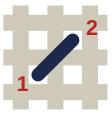
Classic pilgrim man and woman

Needlepoint pattern | 104 x 130 stitches | 8 x 10 in (20.3 x 25.4 cm) on 13 mesh | 22 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 52, row 65 (DMC 470): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 12 in wide x 14 in high (30.5 x 35.6 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 22 colors, about 31 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	3841	Pale Baby Blue	2,692	4
■	3865	Winter White	2,214	4
▲	3799	Very Dark Pewter Gray	1,002	2
◆	918	Dark Red Copper	874	2
▼	920	Medium Copper	784	2
★	3820	Dark Straw	652	1
❖	921	Copper	595	1
X	801	Dark Coffee Brown	535	1
H	3371	Black Brown	499	1
+	945	Tawny	498	1
=	3752	Very Light Antique Blue	481	1
Z	783	Medium Topaz	409	1
A	3853	Dark Autumn Gold	404	1
V	930	Dark Antique Blue	372	1
T	936	Very Dark Avocado Green	333	1
N	321	Red	316	1
S	470	Light Avocado Green	273	1
K	435	Very Light Brown	181	1
E	3772	Very Dark Desert Sand	176	1
C	3750	Very Dark Antique Blue	120	1
P	951	Light Tawny	72	1
U	3778	Light Terra Cotta	38	1

Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Columns 1 to 104, rows 1 to 69. Start at the red outline

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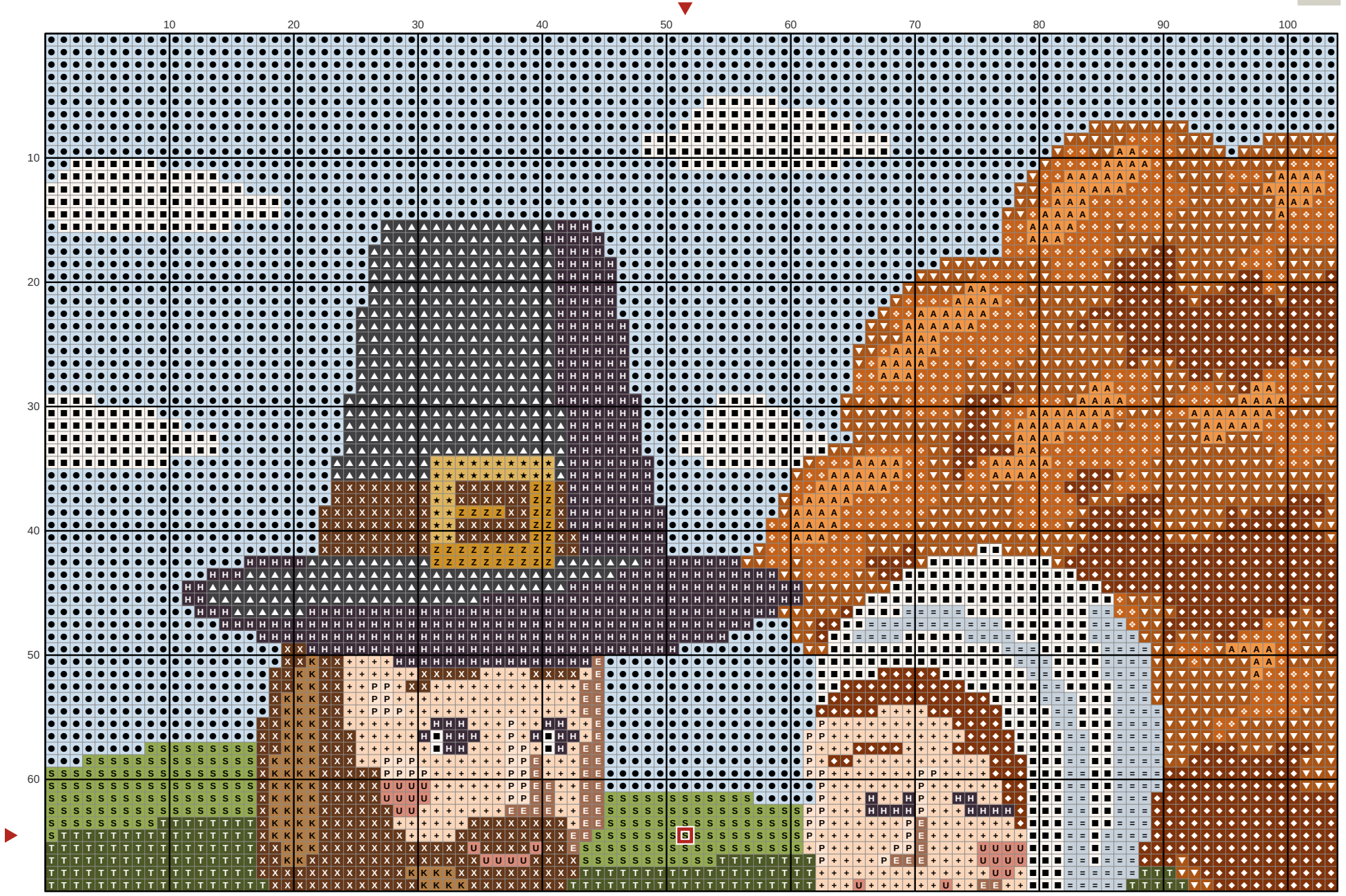

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Needlepoint pattern

Columns 1 to 104, rows 70 to 130. Gray squares: charted already, do not stitch again

This page is the dark part of the chart

