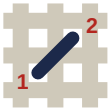
Classic plums

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 550): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 3371: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 43 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	3371	Black Brown	8,037	14
■	831	Medium Golden Olive	1,473	3
▲	898	Very Dark Coffee Brown	1,139	2
◆	29	Eggplant	864	2
▼	839	Dark Beige Brown	715	2
★	160	Medium Gray Blue	705	2
❖	208	Very Dark Lavender	655	1
X	550	Very Dark Violet	619	1
H	939	Very Dark Navy Blue	618	1
+	937	Medium Avocado Green	540	1
=	158	Medium Very Dark Cornflower Blue	486	1
Z	676	Light Old Gold	484	1
A	161	Gray Blue	483	1
V	471	Very Light Avocado Green	465	1
T	470	Light Avocado Green	412	1
N	841	Light Beige Brown	373	1
S	830	Dark Golden Olive	344	1
K	159	Light Gray Blue	288	1
E	472	Ultra Light Avocado Green	235	1
C	741	Medium Tangerine	197	1
P	934	Black Avocado Green	158	1
U	833	Light Golden Olive	115	1
L	780	Ultra Very Dark Topaz	112	1
2	743	Medium Yellow	83	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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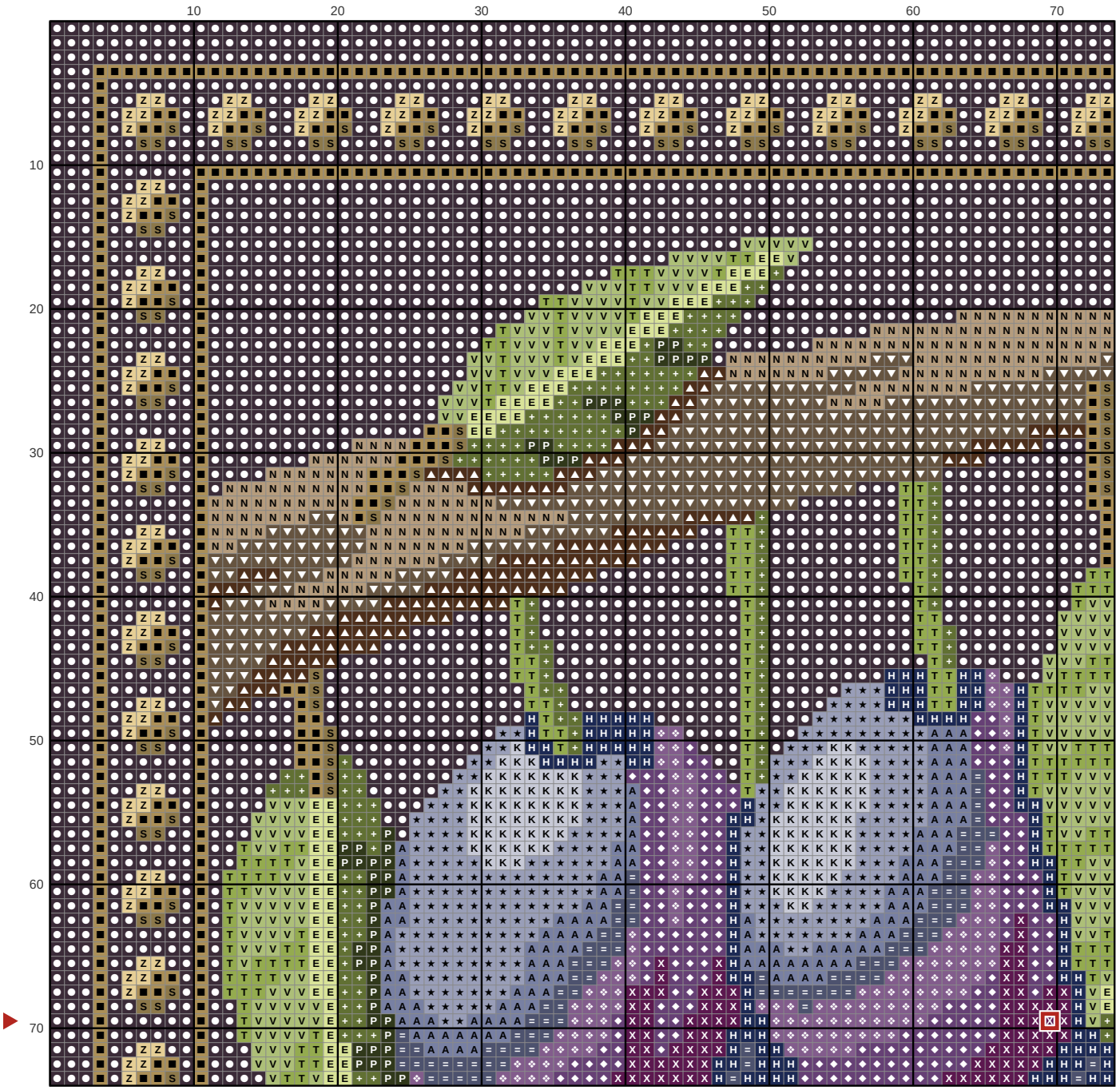
Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 3371** Black Brown
- **DMC 831** Medium Golden Olive
- **DMC 898** Very Dark Coffee Brown
- **DMC 29** Eggplant
- **DMC 839** Dark Beige Brown
- **DMC 160** Medium Gray Blue
- **DMC 208** Very Dark Lavender
- **DMC 550** Very Dark Violet
- **DMC 939** Very Dark Navy Blue
- **DMC 937** Medium Avocado Green
- **DMC 158** Medium Very Dark Cornflower Blue
- **DMC 676** Light Old Gold
- **DMC 161** Gray Blue
- **DMC 471** Very Light Avocado Green
- **DMC 470** Light Avocado Green
- **DMC 841** Light Beige Brown
- **DMC 830** Dark Golden Olive
- **DMC 159** Light Gray Blue
- **DMC 472** Ultra Light Avocado Green
- **DMC 934** Black Avocado Green

Classic plums Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

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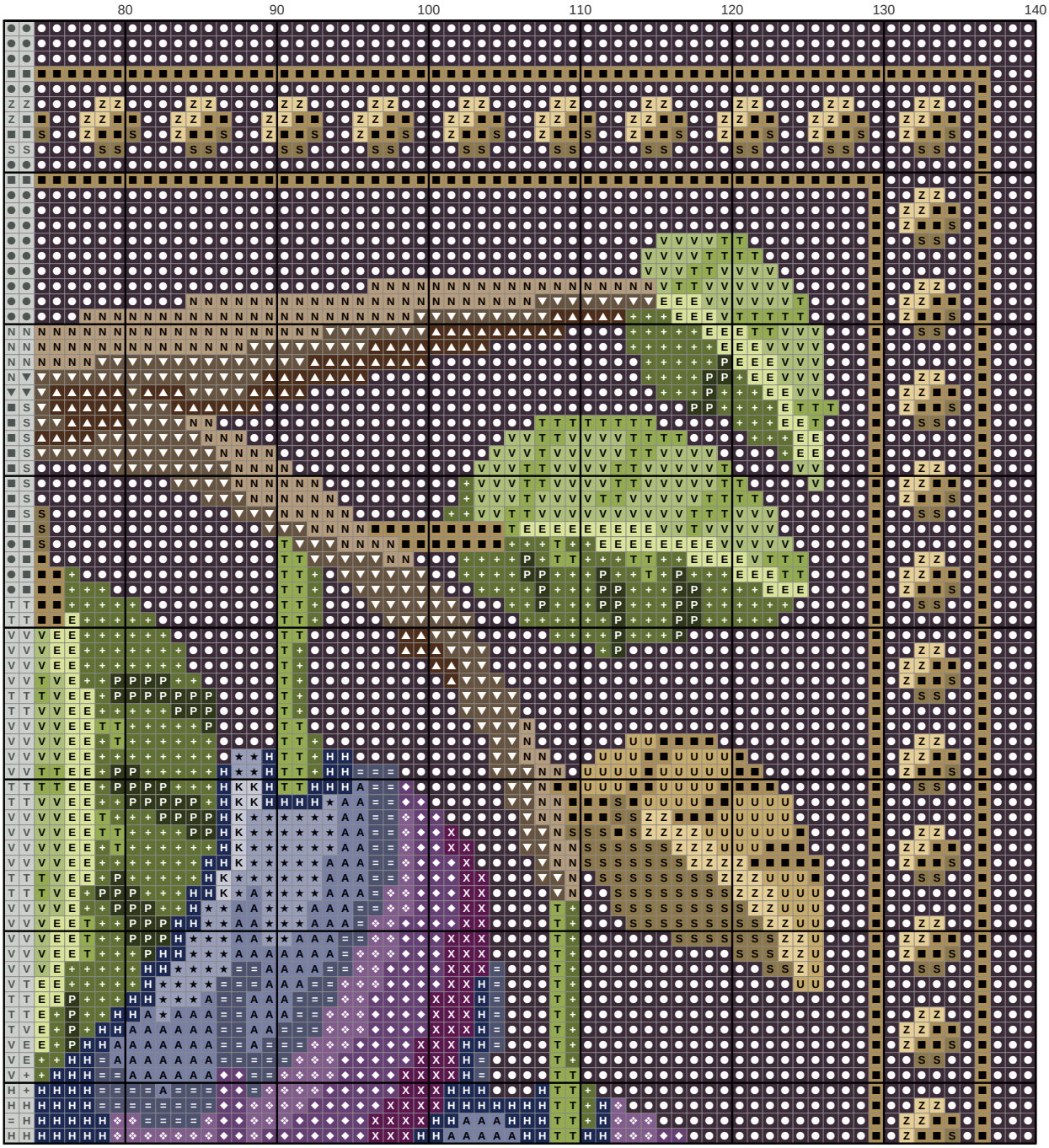

Key

●	**DMC 3371** Black Brown	X	**DMC 550** Very Dark Violet	T	**DMC 470** Light Avocado Green
■	**DMC 831** Medium Golden Olive	H	**DMC 939** Very Dark Navy Blue	N	**DMC 841** Light Beige Brown
▲	**DMC 898** Very Dark Coffee Brown	+	**DMC 937** Medium Avocado Green	S	**DMC 830** Dark Golden Olive
◆	**DMC 29** Eggplant	=	**DMC 158** Medium Very Dark Cornflower Blue	K	**DMC 159** Light Gray Blue
▼	**DMC 839** Dark Beige Brown	Z	**DMC 676** Light Old Gold	E	**DMC 472** Ultra Light Avocado Green
★	**DMC 160** Medium Gray Blue	A	**DMC 161** Gray Blue	P	**DMC 934** Black Avocado Green
❖	**DMC 208** Very Dark Lavender	V	**DMC 471** Very Light Avocado Green	U	**DMC 833** Light Golden Olive

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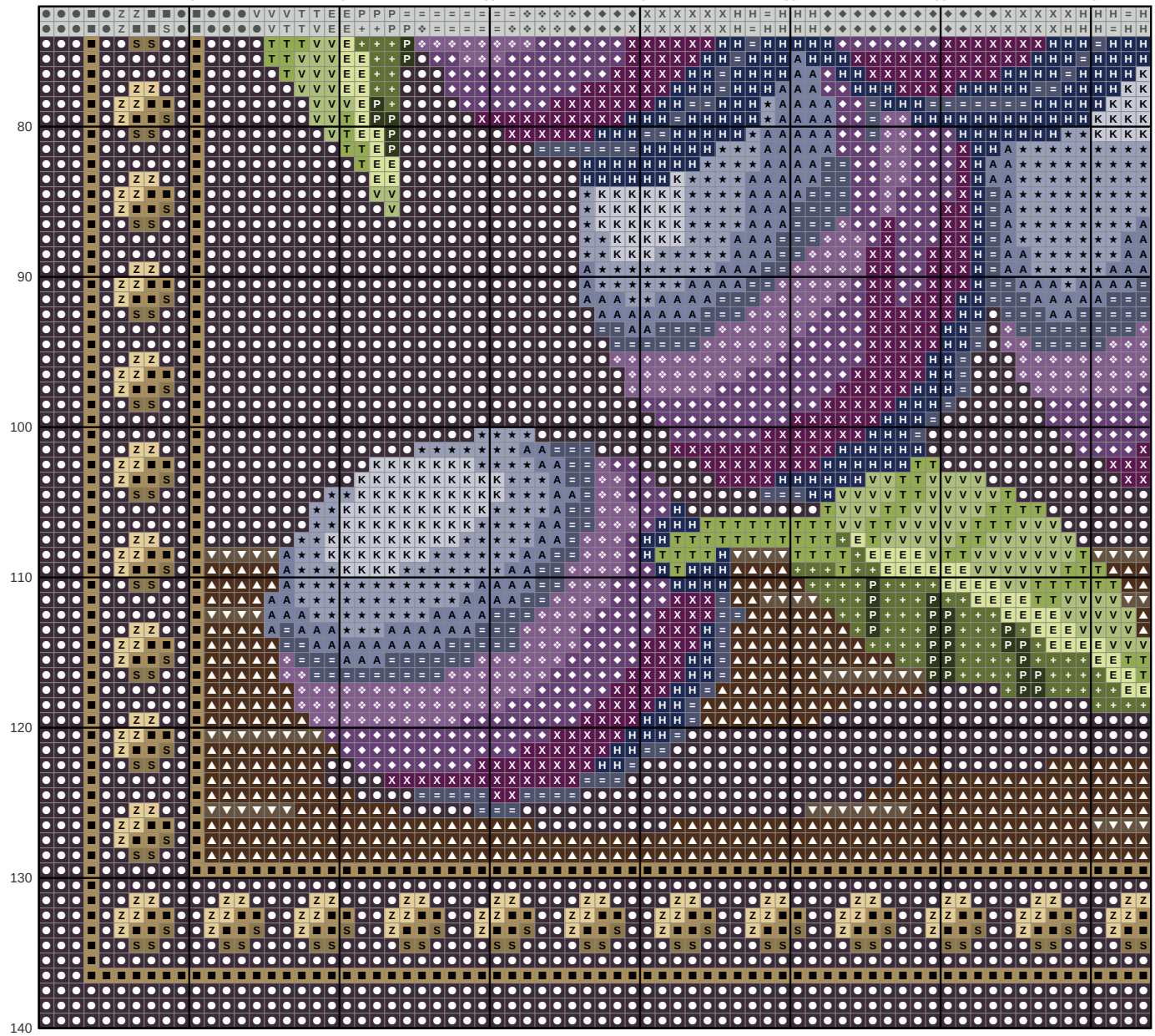

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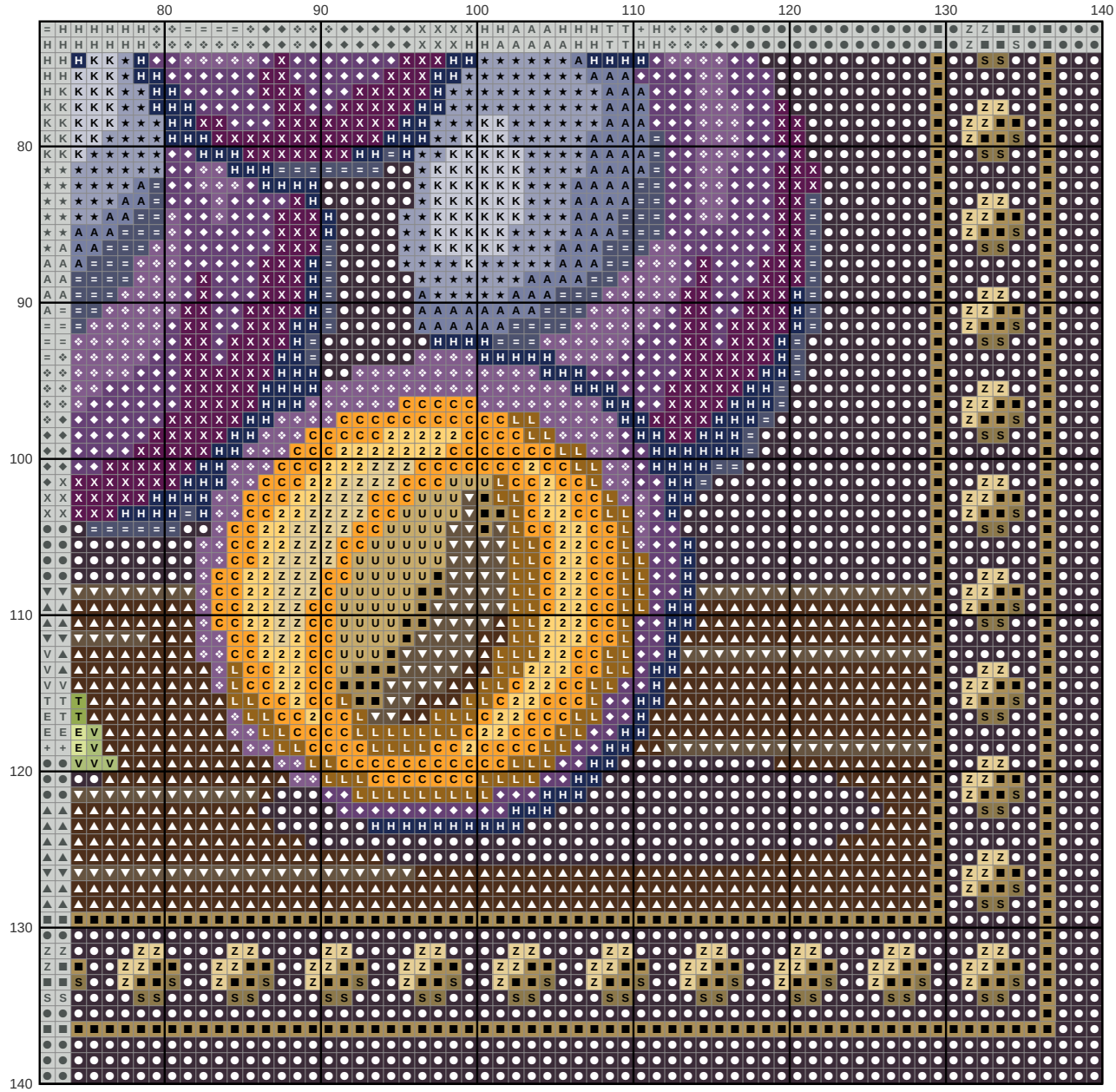

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