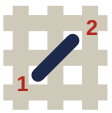
Classic pontoon boat at sunset

Needlepoint pattern | 160 x 120 stitches | 16 x 12 in (40.6 x 30.5 cm) on 10 mesh | 21 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 80, row 60 (DMC 794): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 20.5 in wide x 16.5 in high (52.1 x 41.9 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 21 colors, about 42 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**31**	Blueberry	1,977	4
■	**ECRU**	Ecru	1,814	3
▲	**209**	Dark Lavender	1,612	3
◆	**823**	Dark Navy Blue	1,505	3
▼	**3712**	Medium Salmon	1,382	3
★	**939**	Very Dark Navy Blue	1,137	2
❖	**30**	Medium Light Blueberry	1,042	2
X	**722**	Light Orange Spice	1,002	2
H	**3078**	Very Light Golden Yellow	934	2
+	**744**	Pale Yellow	915	2
=	**794**	Light Cornflower Blue	895	2
Z	**3827**	Pale Golden Brown	892	2
A	**3808**	Ultra Very Dark Turquoise	818	2
V	**3766**	Light Peacock Blue	804	2
T	**3747**	Very Light Blue Violet	722	2
N	**898**	Very Dark Coffee Brown	564	1
S	**304**	Medium Red	379	1
K	**902**	Very Dark Garnet	273	1
E	**436**	Tan	231	1
C	**632**	Ultra Very Dark Desert Sand	176	1
P	**407**	Dark Desert Sand	126	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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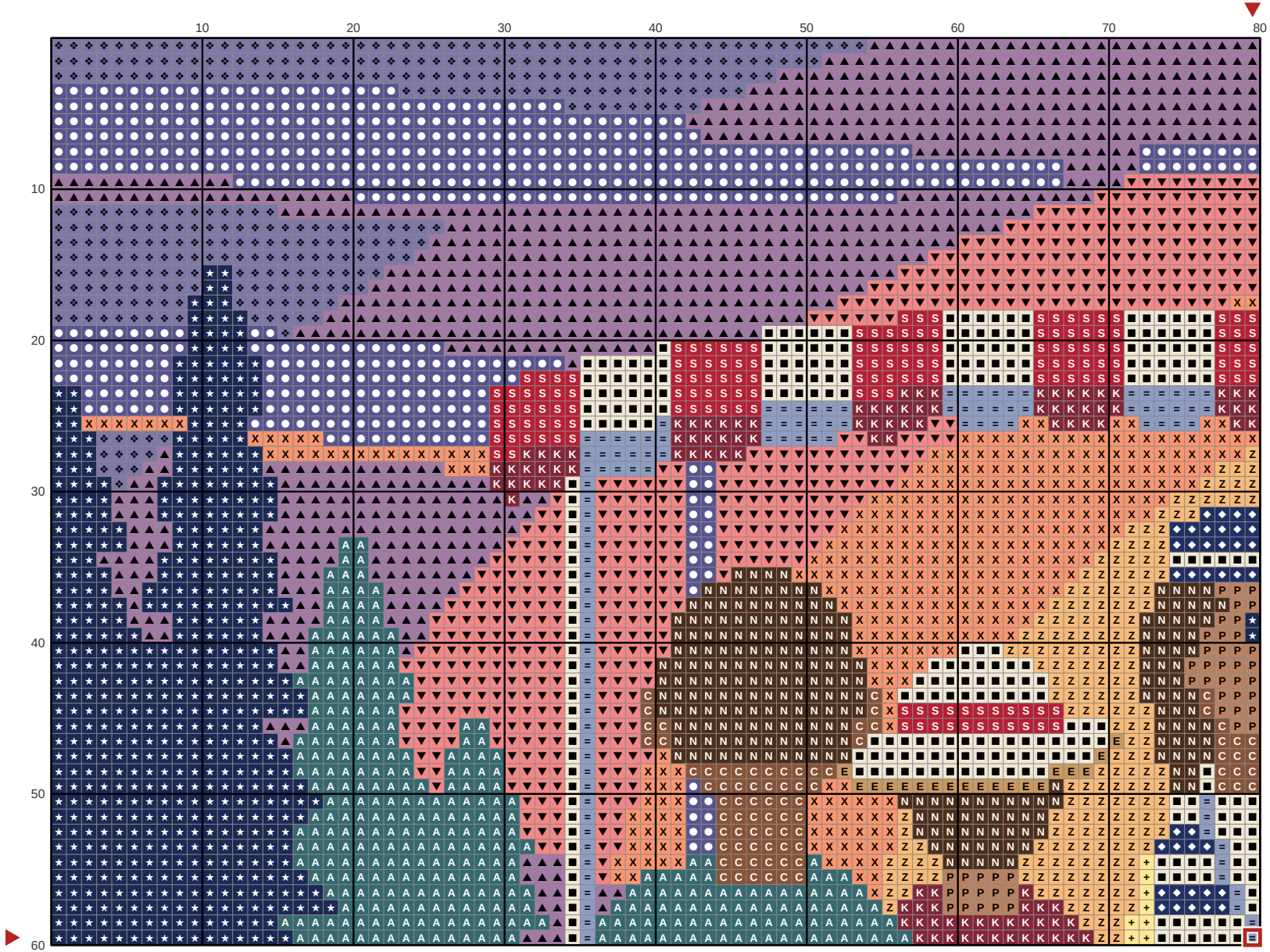
Needlepoint pattern

Columns 1 to 80, rows 1 to 60. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 31** Blueberry
- **DMC ECRU** Ecru
- **DMC 209** Dark Lavender
- **DMC 823** Dark Navy Blue
- **DMC 3712** Medium Salmon
- **DMC 939** Very Dark Navy Blue
- **DMC 30** Medium Light Blueberry
- **DMC 722** Light Orange Spice
- **DMC 744** Pale Yellow
- **DMC 794** Light Cornflower Blue
- **DMC 3827** Pale Golden Brown
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 898** Very Dark Coffee Brown
- **DMC 304** Medium Red
- **DMC 902** Very Dark Garnet
- **DMC 436** Tan
- **DMC 632** Ultra Very Dark Desert Sand
- **DMC 407** Dark Desert Sand

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Needlepoint pattern

Columns 81 to 160, rows 1 to 60. Gray squares: charted already, do not stitch again

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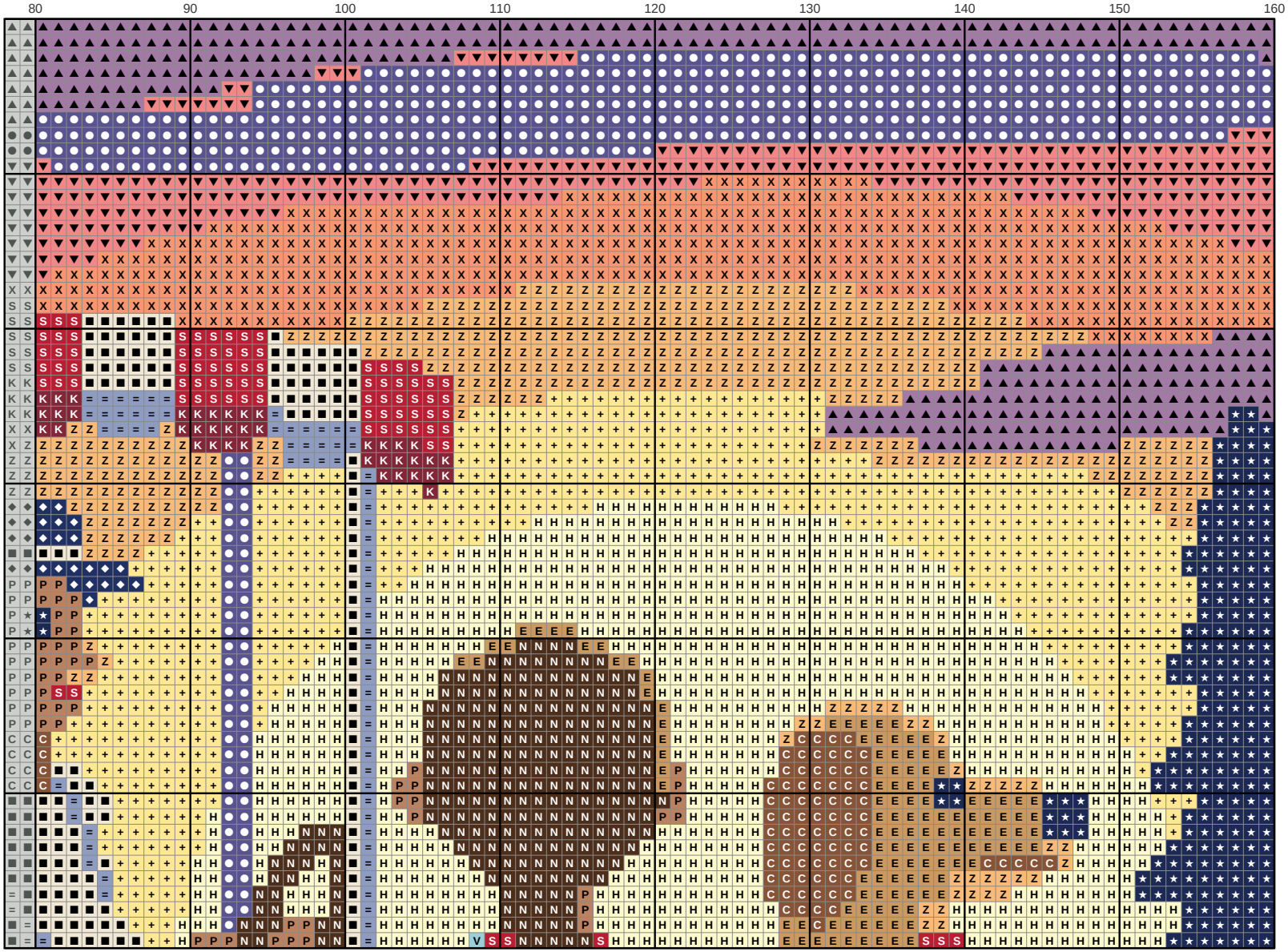

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- **DMC 794** Light Cornflower Blue
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- **DMC 3766** Light Peacock Blue
- **DMC 898** Very Dark Coffee Brown
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Needlepoint pattern

Columns 1 to 80, rows 61 to 120. Gray squares: charted already, do not stitch again

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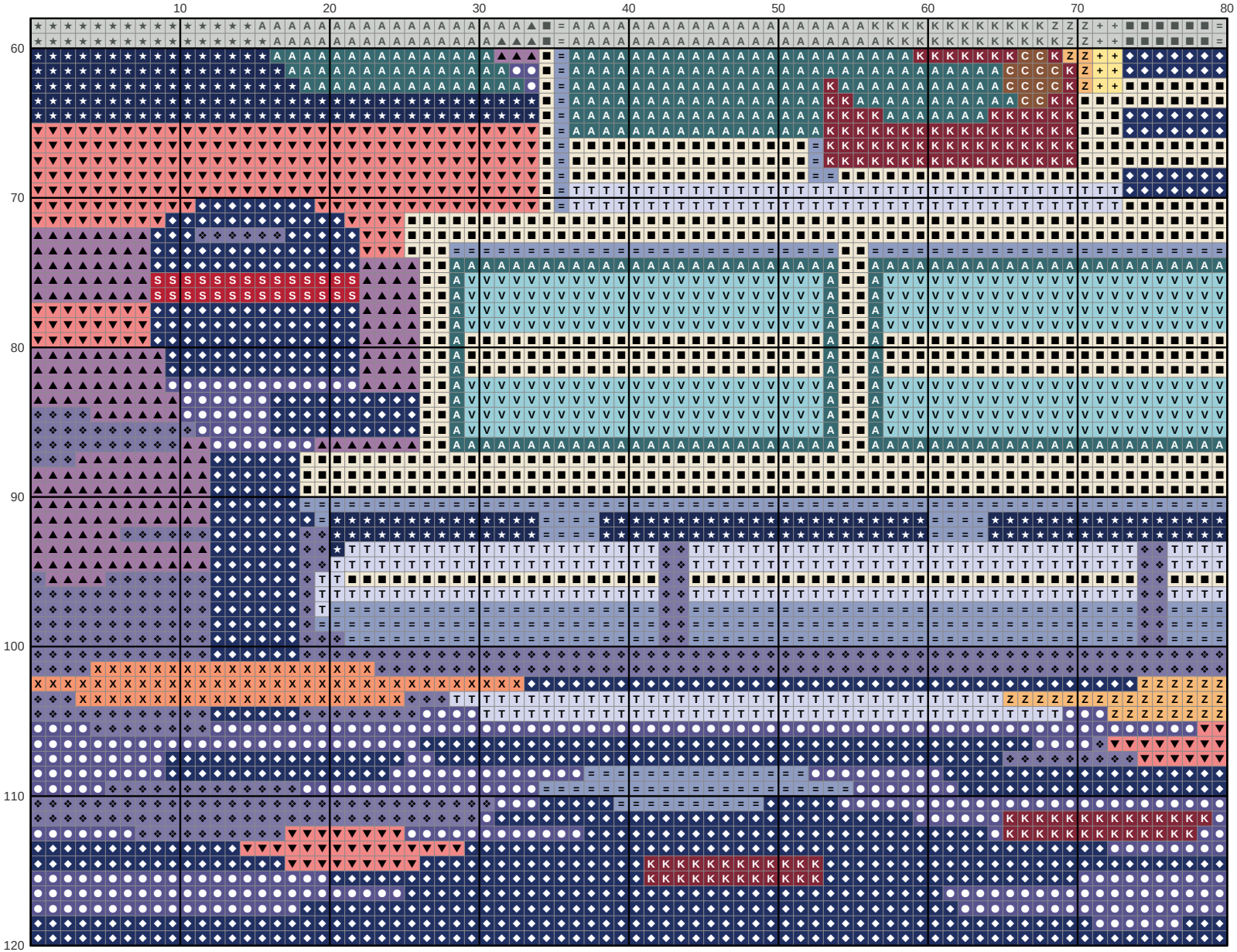

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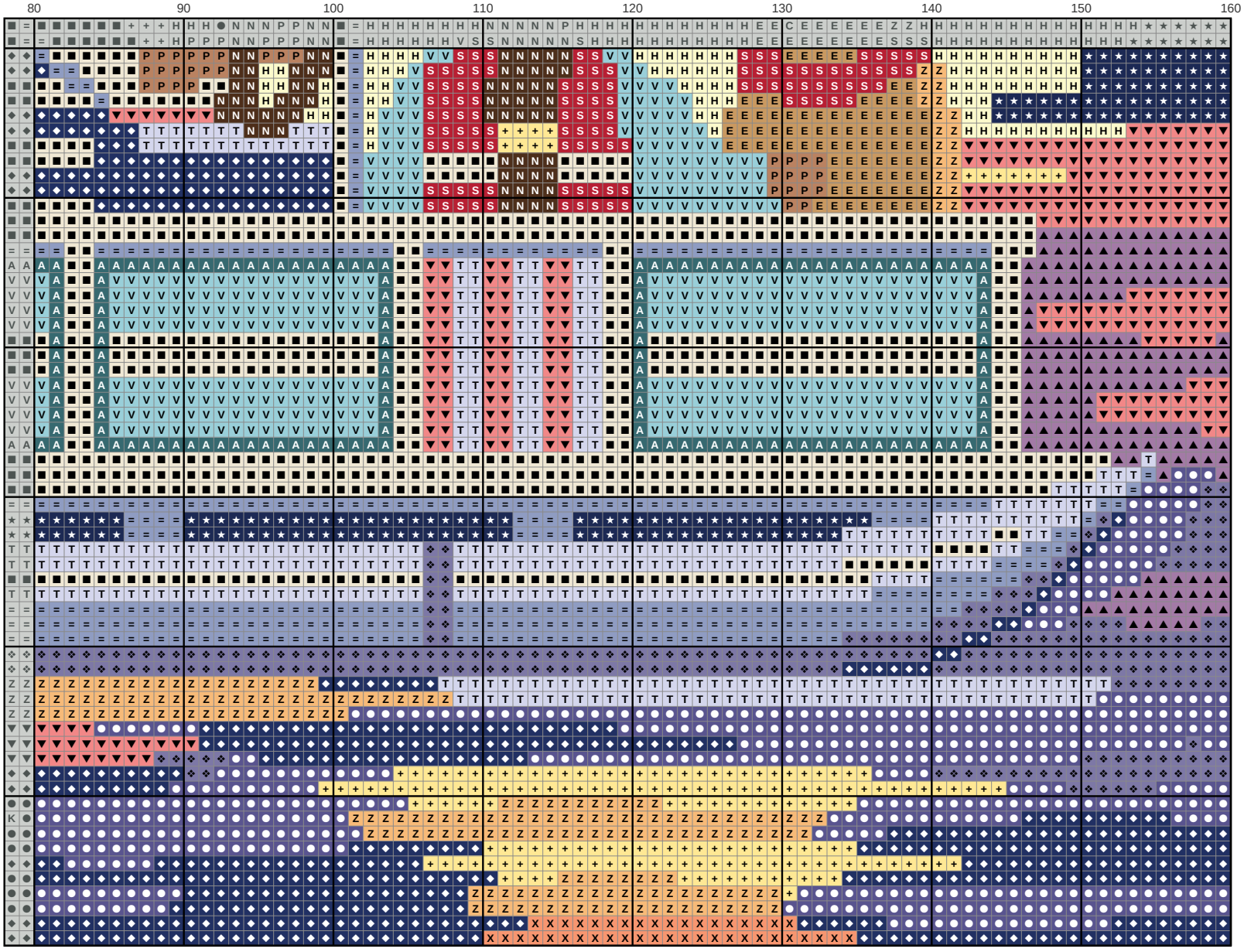

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