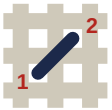
Classic princess and the pea

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 712): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 23 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

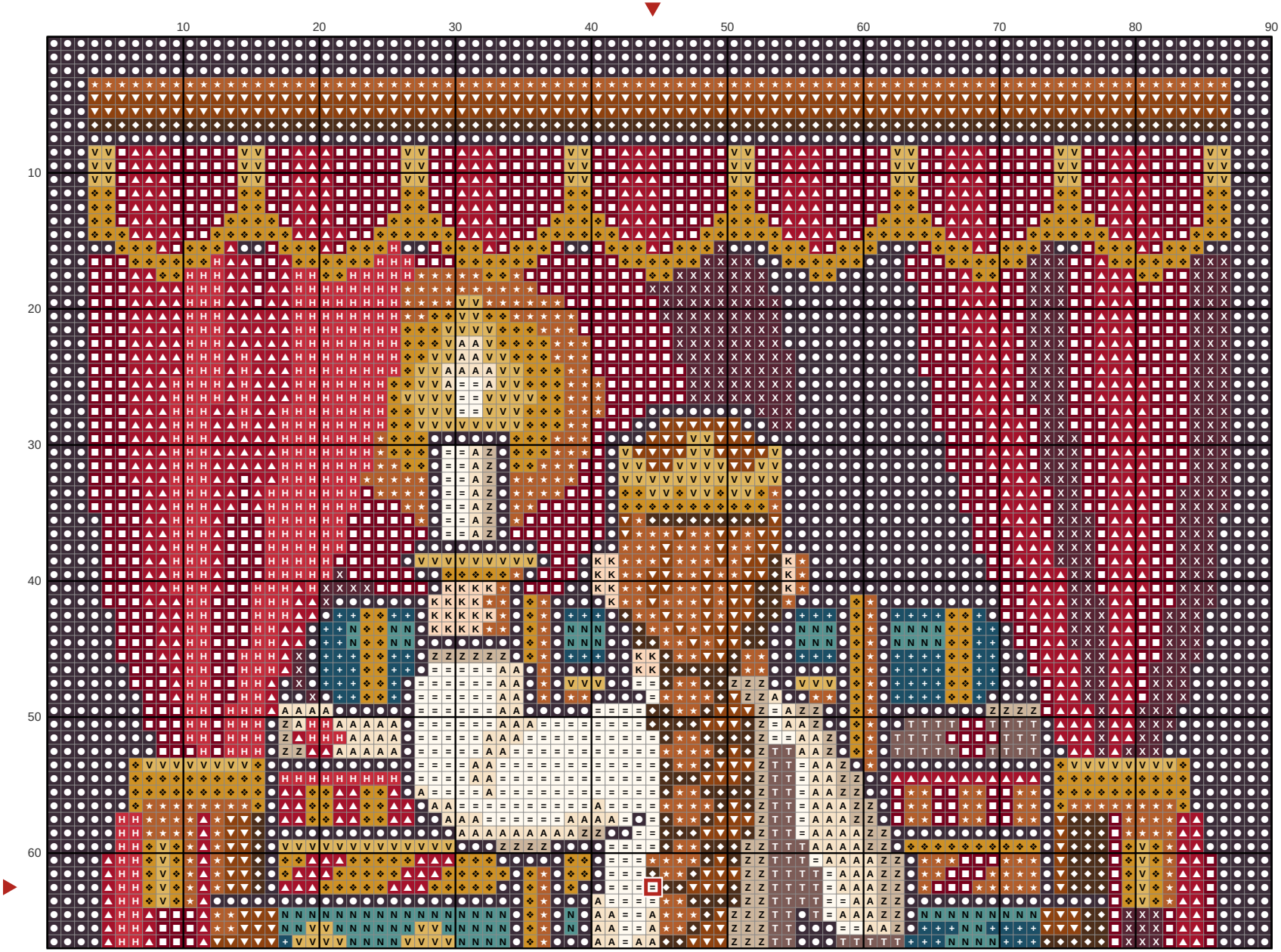
			stitches	skeins
●	3371	Black Brown	3,029	3
■	814	Dark Garnet	1,452	2
▲	498	Dark Red	1,110	1
◆	898	Very Dark Coffee Brown	930	1
▼	400	Dark Mahogany	772	1
★	301	Medium Mahogany	712	1
❖	783	Medium Topaz	587	1
X	154	Very Dark Grape	535	1
H	321	Red	466	1
+	311	Medium Navy Blue	266	1
=	712	Cream	240	1
Z	3864	Light Mocha Beige	233	1
A	739	Ultra Very Light Tan	220	1
V	3820	Dark Straw	202	1
T	3860	Cocoa	183	1
N	3848	Medium Teal Green	169	1
S	3834	Dark Grape	141	1
K	945	Tawny	72	1
E	470	Light Avocado Green	17	1
C	472	Ultra Light Avocado Green	4	1

Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic princess and the pea Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



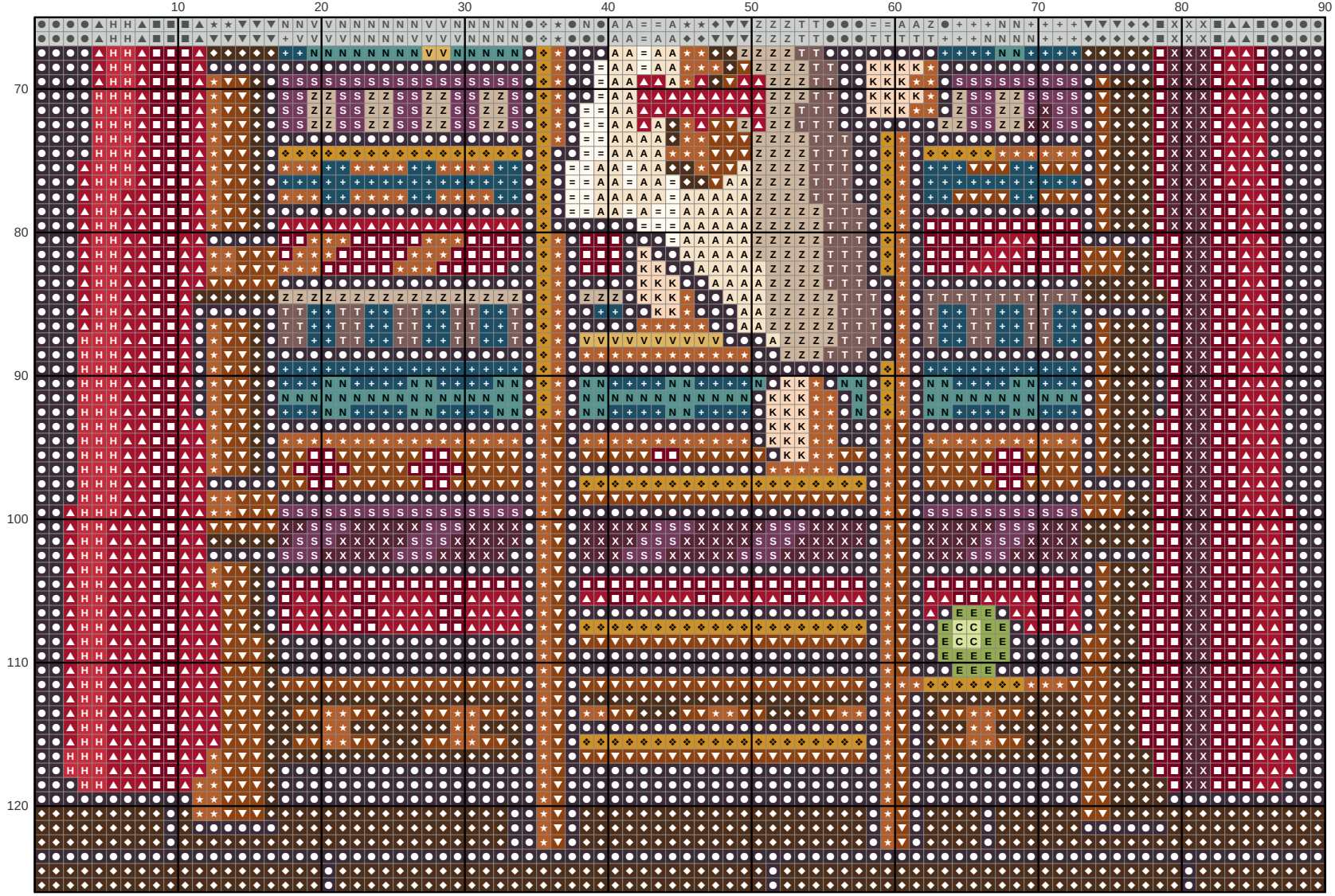
Key

- **DMC 3371** Black Brown
- **DMC 814** Dark Garnet
- **DMC 498** Dark Red
- **DMC 898** Very Dark Coffee Brown
- **DMC 400** Dark Mahogany
- **DMC 301** Medium Mahogany
- **DMC 783** Medium Topaz
- **DMC 154** Very Dark Grape
- **DMC 321** Red
- **DMC 311** Medium Navy Blue
- **DMC 712** Cream
- **DMC 3864** Light Mocha Beige
- **DMC 739** Ultra Very Light Tan
- **DMC 3820** Dark Straw
- **DMC 3860** Cocoa
- **DMC 3848** Medium Teal Green
- **DMC 945** Tawny

Classic princess and the pea Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 3371** Black Brown
- ■ **DMC 814** Dark Garnet
- ▲ **DMC 498** Dark Red
- ◆ **DMC 898** Very Dark Coffee Brown
- ▼ **DMC 400** Dark Mahogany
- ★ **DMC 301** Medium Mahogany
- ❖ **DMC 783** Medium Topaz
- X **DMC 154** Very Dark Grape
- H **DMC 321** Red
- \+ **DMC 311** Medium Navy Blue
- = **DMC 712** Cream
- Z **DMC 3864** Light Mocha Beige
- A **DMC 739** Ultra Very Light Tan
- V **DMC 3820** Dark Straw
- T **DMC 3860** Cocoa
- N **DMC 3848** Medium Teal Green
- S **DMC 3834** Dark Grape
- K **DMC 945** Tawny
- E **DMC 470** Light Avocado Green
- C **DMC 472** Ultra Light Avocado Green