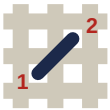
Fawn pug pillow with a tartan border

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 317): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 310: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 20 colors, about 42 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	815	Medium Garnet	5,376	9
■	310	Black	2,913	7
▲	895	Very Dark Hunter Green	2,400	4
◆	814	Dark Garnet	1,996	3
▼	3820	Dark Straw	1,348	3
★	801	Dark Coffee Brown	706	2
❖	738	Very Light Tan	642	1
X	434	Light Brown	565	1
H	739	Ultra Very Light Tan	537	1
+	500	Very Dark Blue Green	528	1
=	437	Light Tan	464	1
Z	3799	Very Dark Pewter Gray	425	1
A	501	Dark Blue Green	366	1
V	436	Tan	323	1
T	503	Medium Blue Green	278	1
N	3831	Dark Raspberry	244	1
S	317	Pewter Gray	191	1
K	761	Light Salmon	174	1
E	3833	Light Raspberry	116	1
C	318	Light Steel Gray	8	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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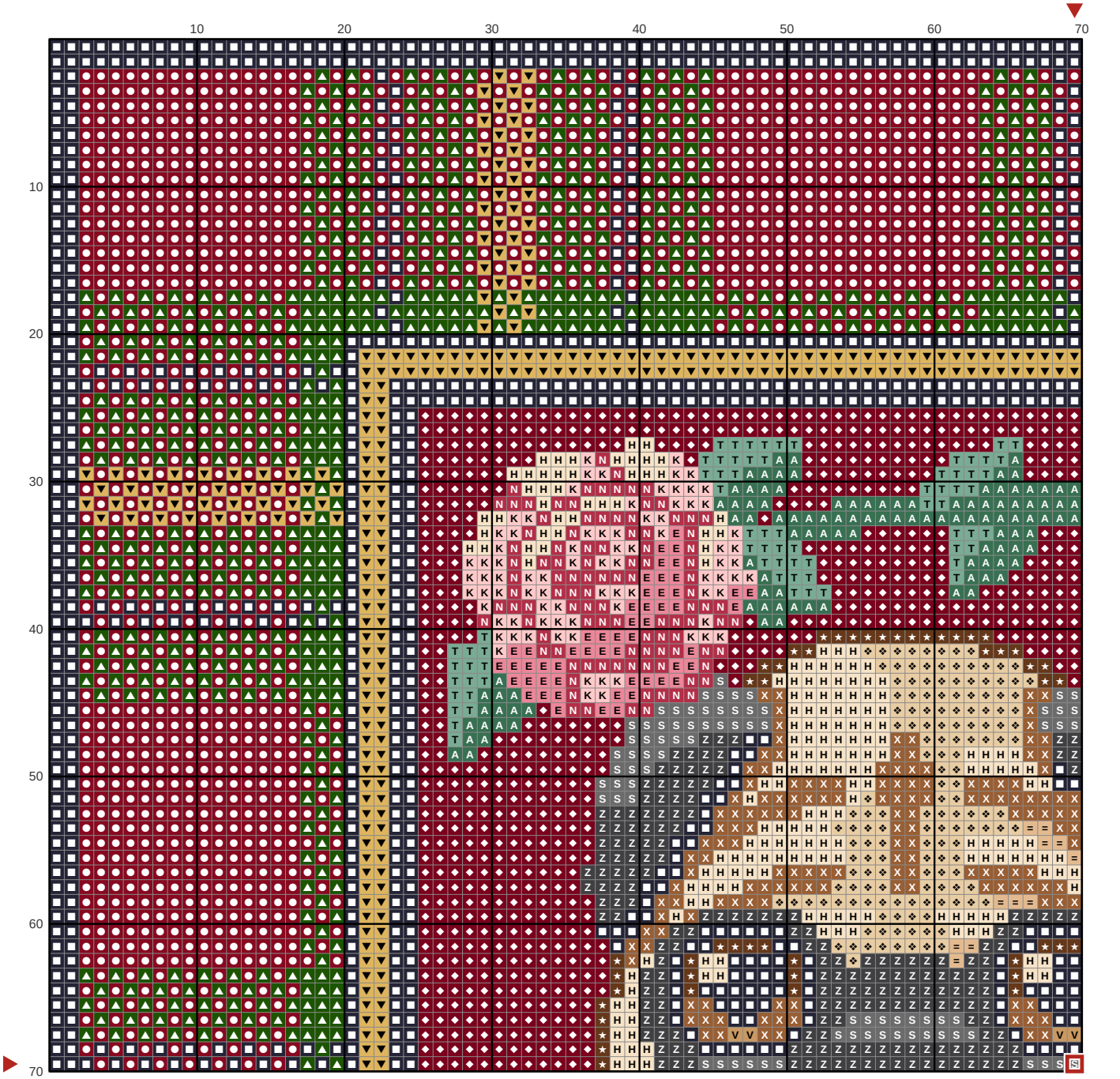
Needlepoint pattern

Columns 1 to 70, rows 1 to 70. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 815** Medium Garnet
- **DMC 310** Black
- **DMC 895** Very Dark Hunter Green
- **DMC 814** Dark Garnet
- **DMC 3820** Dark Straw
- **DMC 801** Dark Coffee Brown
- **DMC 738** Very Light Tan
- **DMC 434** Light Brown
- **DMC 739** Ultra Very Light Tan
- **DMC 437** Light Tan
- **DMC 3799** Very Dark Pewter Gray
- **DMC 501** Dark Blue Green
- **DMC 436** Tan
- **DMC 503** Medium Blue Green
- **DMC 3831** Dark Raspberry
- **DMC 317** Pewter Gray
- **DMC 761** Light Salmon
- **DMC 3833** Light Raspberry

Fawn pug pillow with a tartan border Needlepoint pattern

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Columns 71 to 140, rows 1 to 70. Gray squares: charted already, do not stitch again



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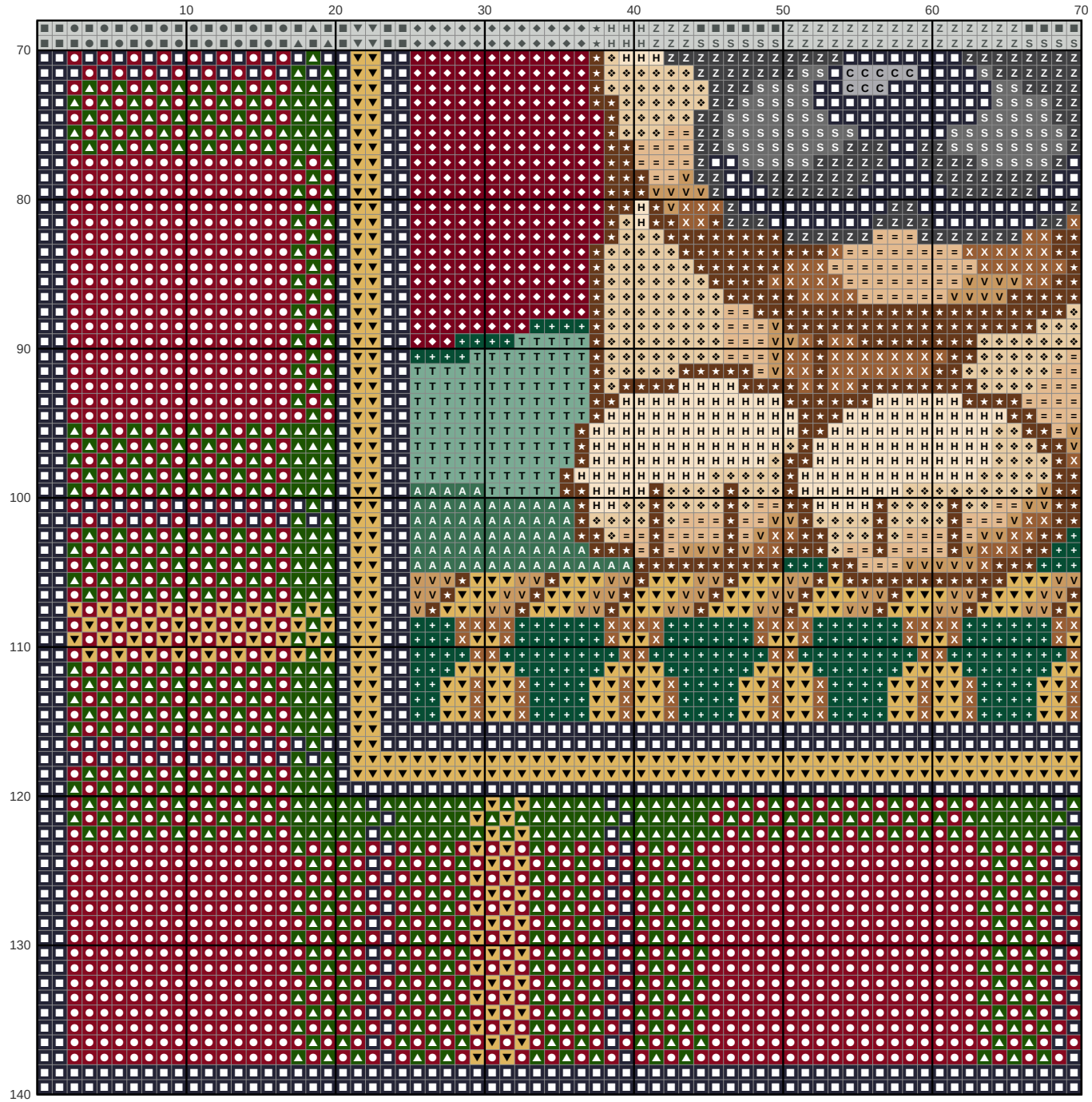

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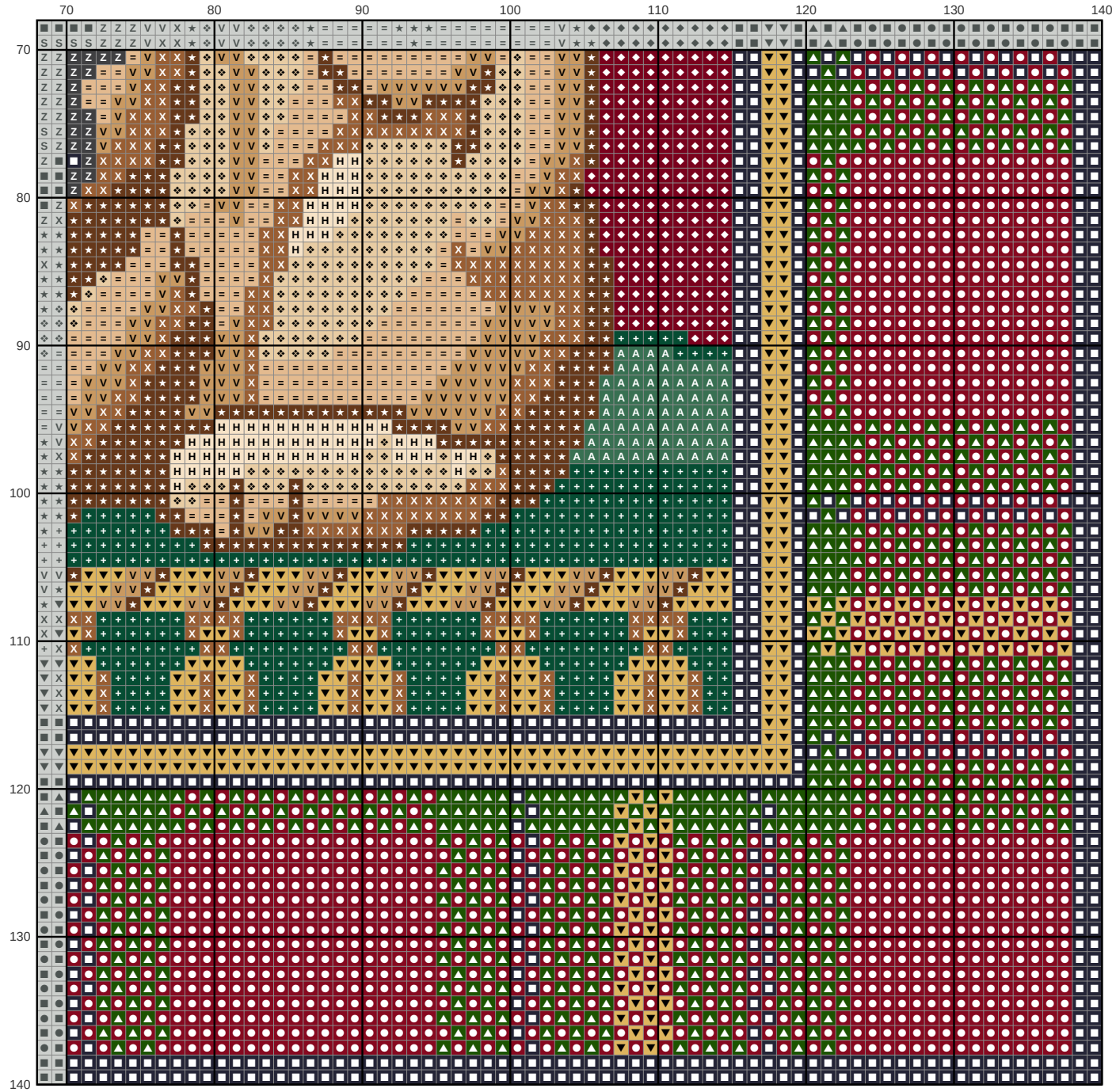

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