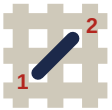
Classic ram in the Scottish Highlands

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 310): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 22 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	3325	Light Baby Blue	1,440	2
□	154	Very Dark Grape	1,335	2
▲	3865	Winter White	1,142	1
◆	3033	Very Light Mocha Brown	835	1
▼	3828	Hazelnut Brown	785	1
★	310	Black	780	1
❖	676	Light Old Gold	750	1
X	3051	Dark Green Gray	554	1
H	841	Light Beige Brown	527	1
+	553	Violet	526	1
=	3608	Very Light Plum	423	1
Z	948	Very Light Peach	388	1
A	3790	Ultra Dark Beige Gray	386	1
V	869	Very Dark Hazelnut Brown	339	1
T	28	Medium Light Eggplant	320	1
N	931	Medium Antique Blue	289	1
S	3750	Very Dark Antique Blue	239	1
K	754	Light Peach	195	1
E	3031	Very Dark Mocha Brown	55	1
C	3820	Dark Straw	32	1

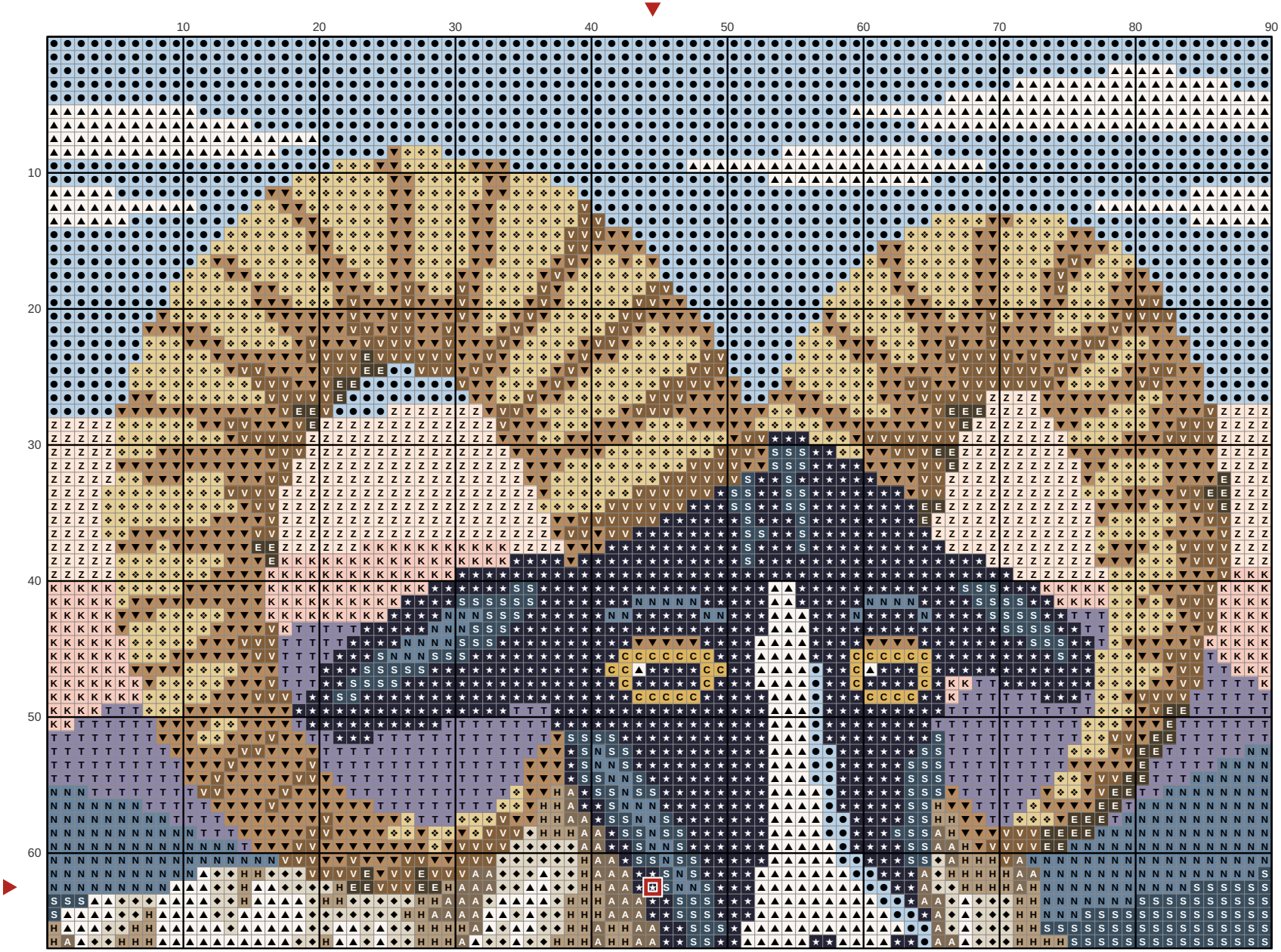
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic ram in the Scottish Highlands

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

- ● **DMC 3325** Light Baby Blue
- ▲ **DMC 3865** Winter White
- ◆ **DMC 3033** Very Light Mocha Brown
- ▼ **DMC 3828** Hazelnut Brown
- ★ **DMC 310** Black
- ❖ **DMC 676** Light Old Gold
- H **DMC 841** Light Beige Brown
- Z **DMC 948** Very Light Peach
- A **DMC 3790** Ultra Dark Beige Gray
- V **DMC 869** Very Dark Hazelnut Brown
- T **DMC 28** Medium Light Eggplant
- N **DMC 931** Medium Antique Blue
- S **DMC 3750** Very Dark Antique Blue
- K **DMC 754** Light Peach
- E **DMC 3031** Very Dark Mocha Brown
- C **DMC 3820** Dark Straw

Classic ram in the Scottish Highlands

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 3325** Light Baby Blue
- □ **DMC 154** Very Dark Grape
- ▲ **DMC 3865** Winter White
- ◆ **DMC 3033** Very Light Mocha Brown
- ★ **DMC 310** Black
- X **DMC 3051** Dark Green Gray
- H **DMC 841** Light Beige Brown
- \+ **DMC 553** Violet
- = **DMC 3608** Very Light Plum
- A **DMC 3790** Ultra Dark Beige Gray
- N **DMC 931** Medium Antique Blue
- S **DMC 3750** Very Dark Antique Blue
- K **DMC 754** Light Peach