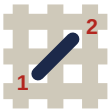
Classic rod and reel

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 727): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 21 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	**500**	Very Dark Blue Green	3,632	4
□	**3371**	Black Brown	668	1
▲	**801**	Dark Coffee Brown	482	1
◆	**501**	Dark Blue Green	412	1
▼	**975**	Dark Golden Brown	376	1
★	**3821**	Straw	371	1
❖	**976**	Medium Golden Brown	342	1
X	**437**	Light Tan	315	1
H	**783**	Medium Topaz	267	1
+	**727**	Very Light Topaz	237	1
=	**471**	Very Light Avocado Green	200	1
Z	**780**	Ultra Very Dark Topaz	187	1
A	**920**	Medium Copper	184	1
V	**918**	Dark Red Copper	181	1
T	**435**	Very Light Brown	84	1
N	**738**	Very Light Tan	84	1
S	**739**	Ultra Very Light Tan	50	1
K	**666**	Bright Red	28	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

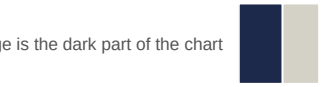
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

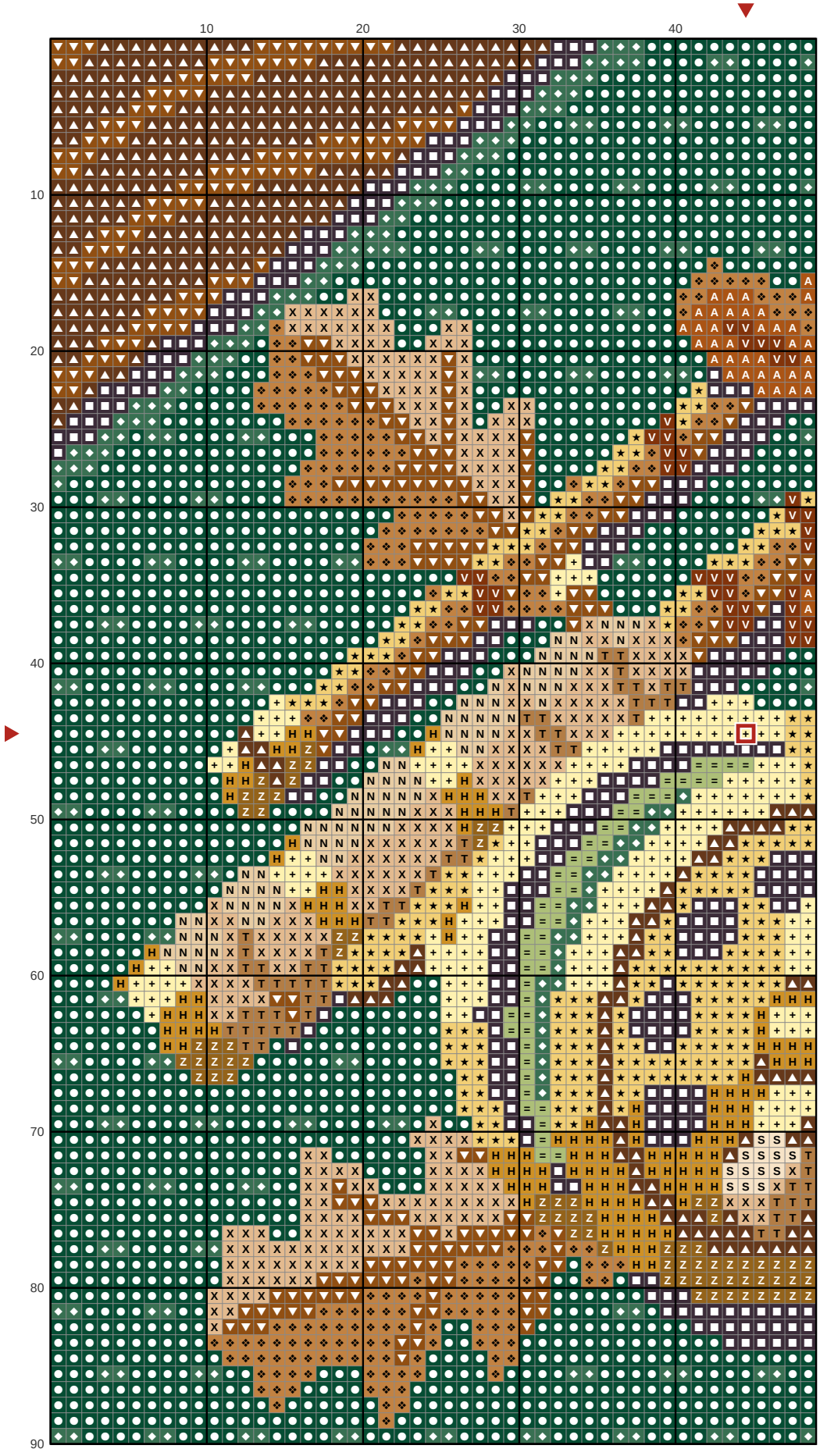
Classic rod and reel

Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart





Key

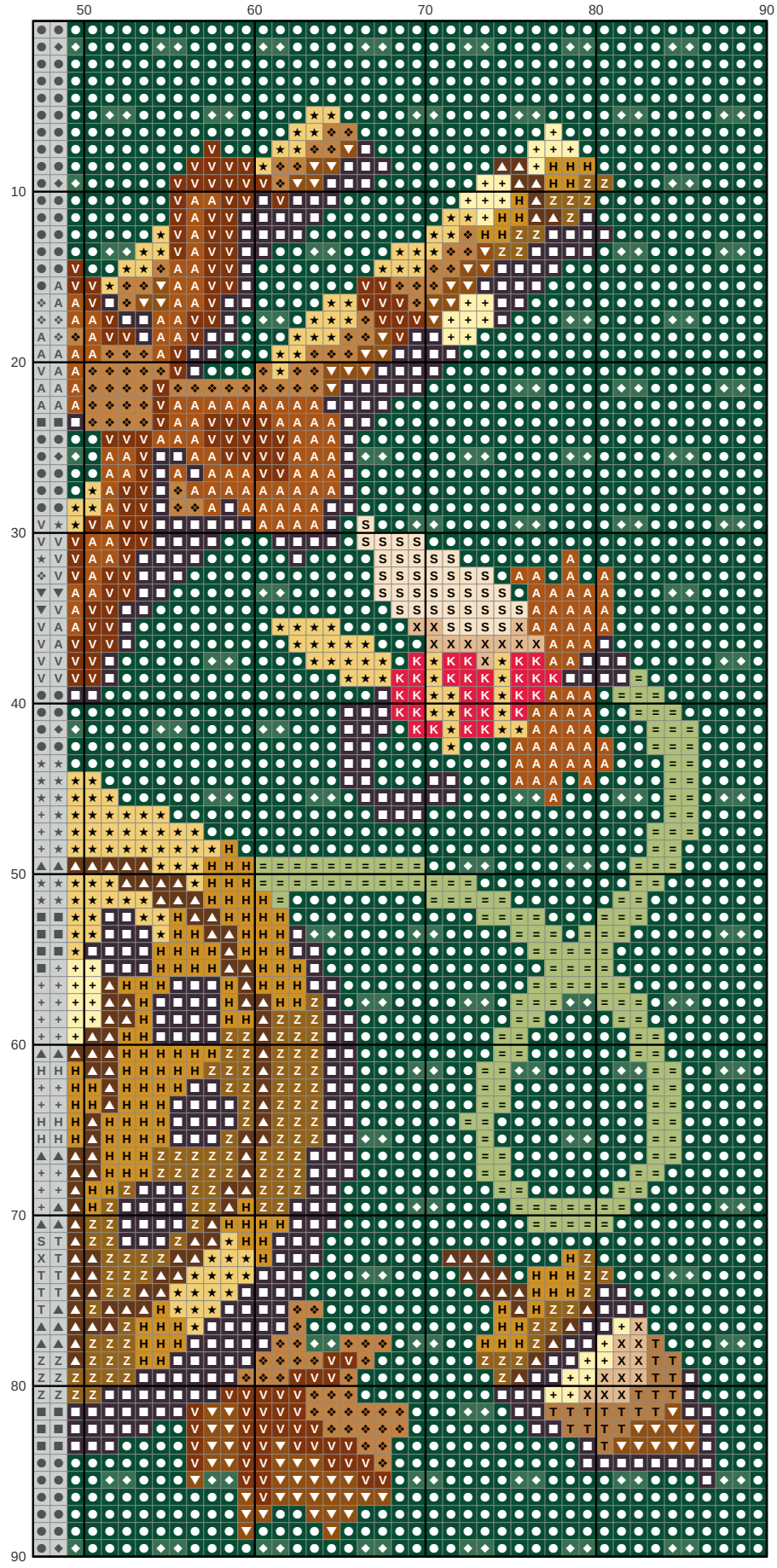
- **DMC 500** Very Dark Blue Green
- **DMC 3371** Black Brown
- **DMC 801** Dark Coffee Brown
- **DMC 501** Dark Blue Green
- **DMC 975** Dark Golden Brown
- **DMC 3821** Straw
- **DMC 976** Medium Golden Brown
- **X** **DMC 437** Light Tan
- **H** **DMC 783** Medium Topaz
- **+** **DMC 727** Very Light Topaz
- **=** **DMC 471** Very Light Avocado Green
- **Z** **DMC 780** Ultra Very Dark Topaz
- **A** **DMC 920** Medium Copper
- **V** **DMC 918** Dark Red Copper
- **T** **DMC 435** Very Light Brown
- **N** **DMC 738** Very Light Tan
- **S** **DMC 739** Ultra Very Light Tan

Classic rod and reel

Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- DMC 500 Very Dark Blue Green
- DMC 3371 Black Brown
- DMC 801 Dark Coffee Brown
- DMC 501 Dark Blue Green
- DMC 975 Dark Golden Brown
- DMC 3821 Straw
- DMC 976 Medium Golden Brown
- DMC 437 Light Tan
- DMC 783 Medium Topaz
- DMC 727 Very Light Topaz
- DMC 471 Very Light Avocado Green
- DMC 780 Ultra Very Dark Topaz
- DMC 920 Medium Copper
- DMC 918 Dark Red Copper
- DMC 435 Very Light Brown
- DMC 739 Ultra Very Light Tan
- DMC 666 Bright Red