Classic rose-breasted grosbeak

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 23 colors



Thread key, DMC

			stitches	yards	skeins
●	**504**	Very Light Blue Green	9,936	123	15
□	**433**	Medium Brown	1,631	21	3
▲	**310**	Black	1,072	14	2
◆	**738**	Very Light Tan	995	13	2
▼	**3045**	Dark Yellow Beige	755	10	2
★	**712**	Cream	635	8	1
❖	**3346**	Hunter Green	573	8	1
X	**BLANC**	White	432	6	1
O	**762**	Very Light Pearl Gray	425	6	1
+	**304**	Medium Red	424	6	1
=	**3347**	Medium Yellow Green	395	5	1
Z	**898**	Very Dark Coffee Brown	380	5	1
A	**3750**	Very Dark Antique Blue	339	5	1
V	**335**	Rose	308	4	1
T	**415**	Pearl Gray	228	3	1
N	**349**	Dark Coral	188	3	1
S	**815**	Medium Garnet	177	3	1
K	**895**	Very Dark Hunter Green	174	3	1
E	**471**	Very Light Avocado Green	160	2	1
C	**939**	Very Dark Navy Blue	153	2	1
P	**899**	Medium Rose	124	2	1
U	**931**	Medium Antique Blue	72	1	1
L	**318**	Light Steel Gray	24	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 42 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 59 skeins of 8.7 yd; or tapestry wool, 1 strand, about 42 skeins of 8.7 yd; or Persian wool, 3 strands, about 43 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 254 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

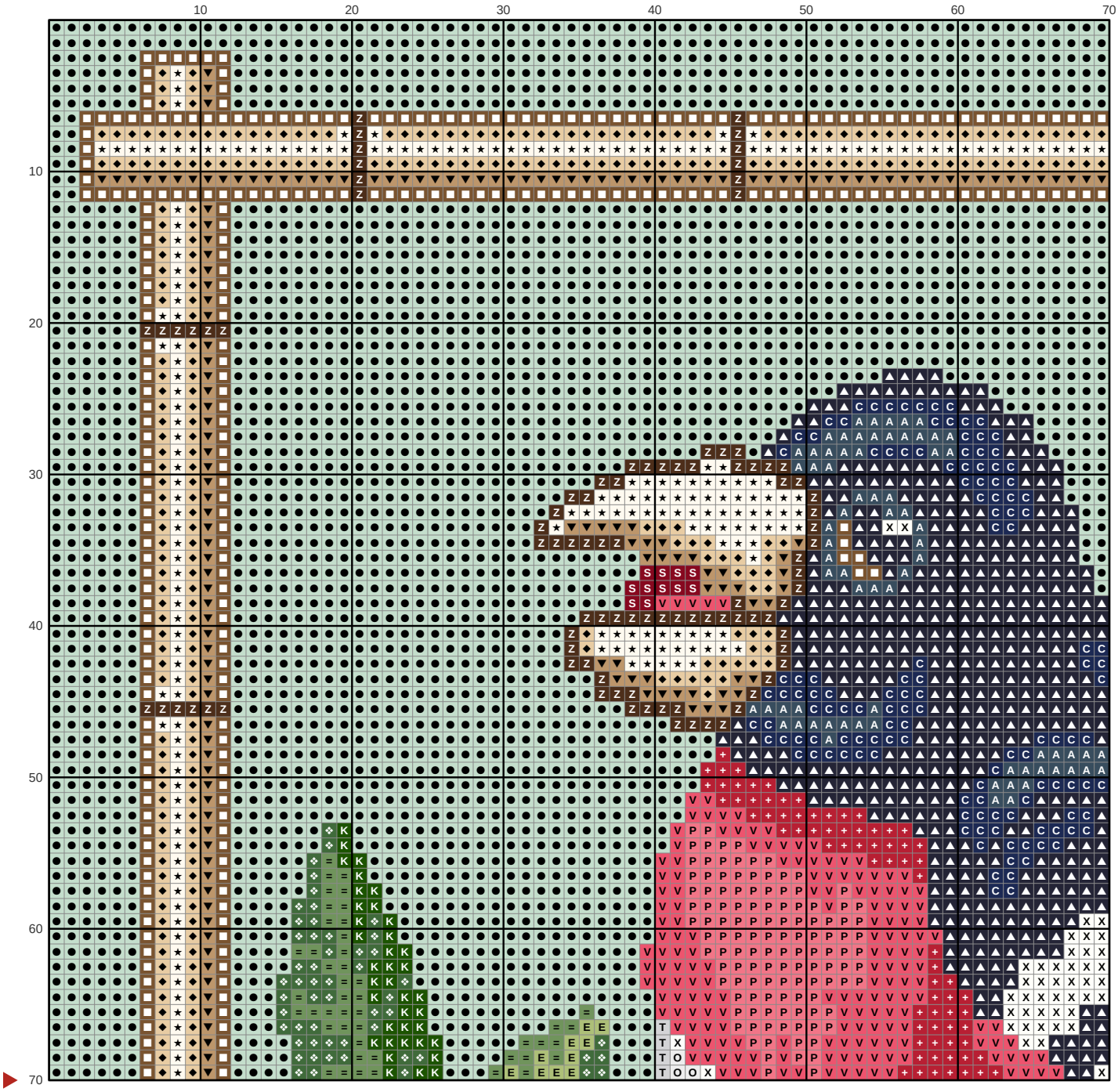
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic rose-breasted grosbeak

Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



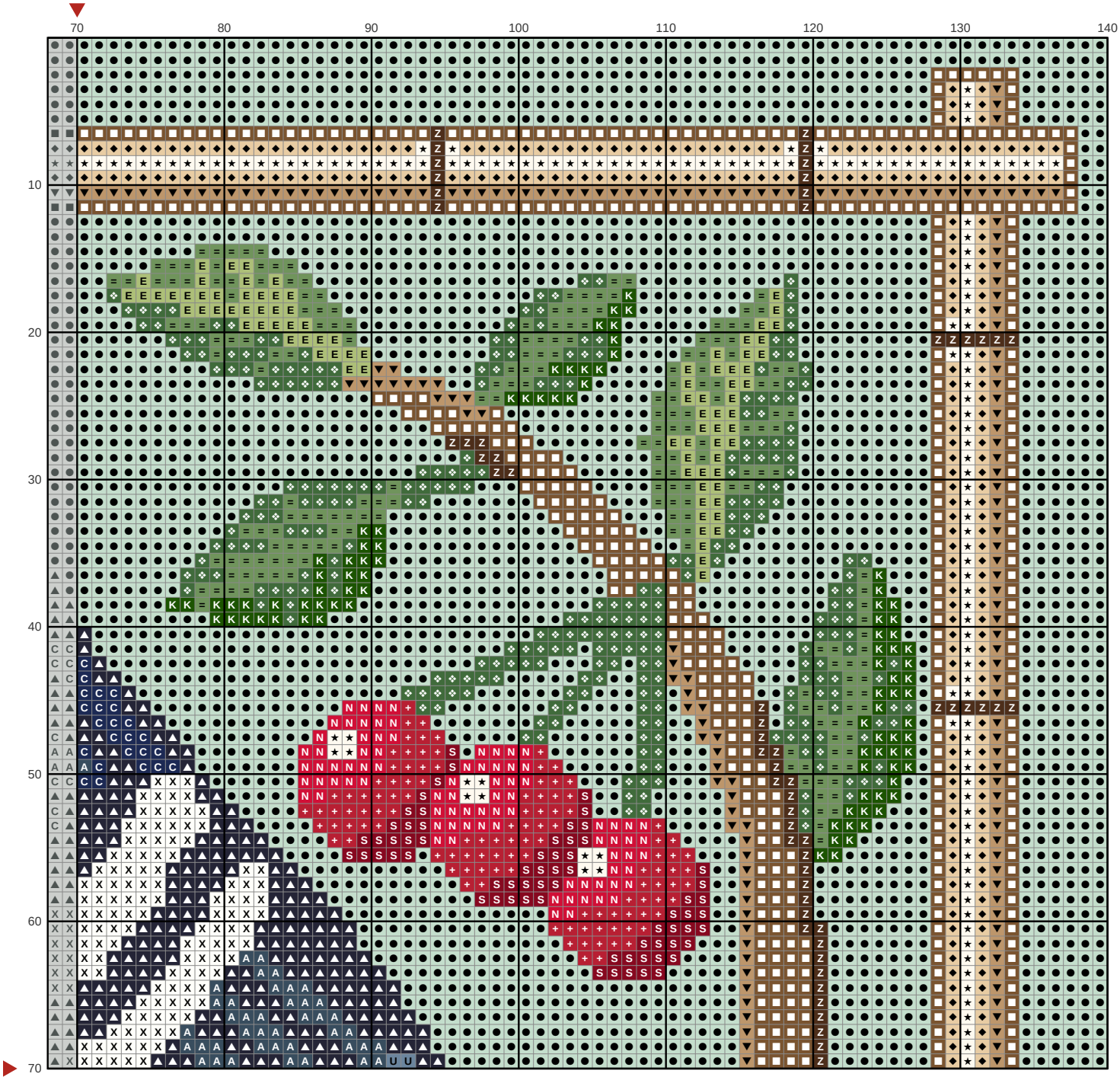
Key

- ● **DMC 504** Very Light Blue Green
- □ **DMC 433** Medium Brown
- ▲ **DMC 310** Black
- ◆ **DMC 738** Very Light Tan
- ▼ **DMC 3045** Dark Yellow Beige
- ★ **DMC 712** Cream
- ❖ **DMC 3346** Hunter Green
- X **DMC BLANC** White
- O **DMC 762** Very Light Pearl Gray
- \+ **DMC 304** Medium Red
- = **DMC 3347** Medium Yellow Green
- Z **DMC 898** Very Dark Coffee Brown
- A **DMC 3750** Very Dark Antique Blue
- V **DMC 335** Rose
- T **DMC 415** Pearl Gray
- S **DMC 815** Medium Garnet
- K **DMC 895** Very Dark Hunter Green
- E **DMC 471** Very Light Avocado Green
- C **DMC 939** Very Dark Navy Blue
- P **DMC 899** Medium Rose

Classic rose-breasted grosbeak Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



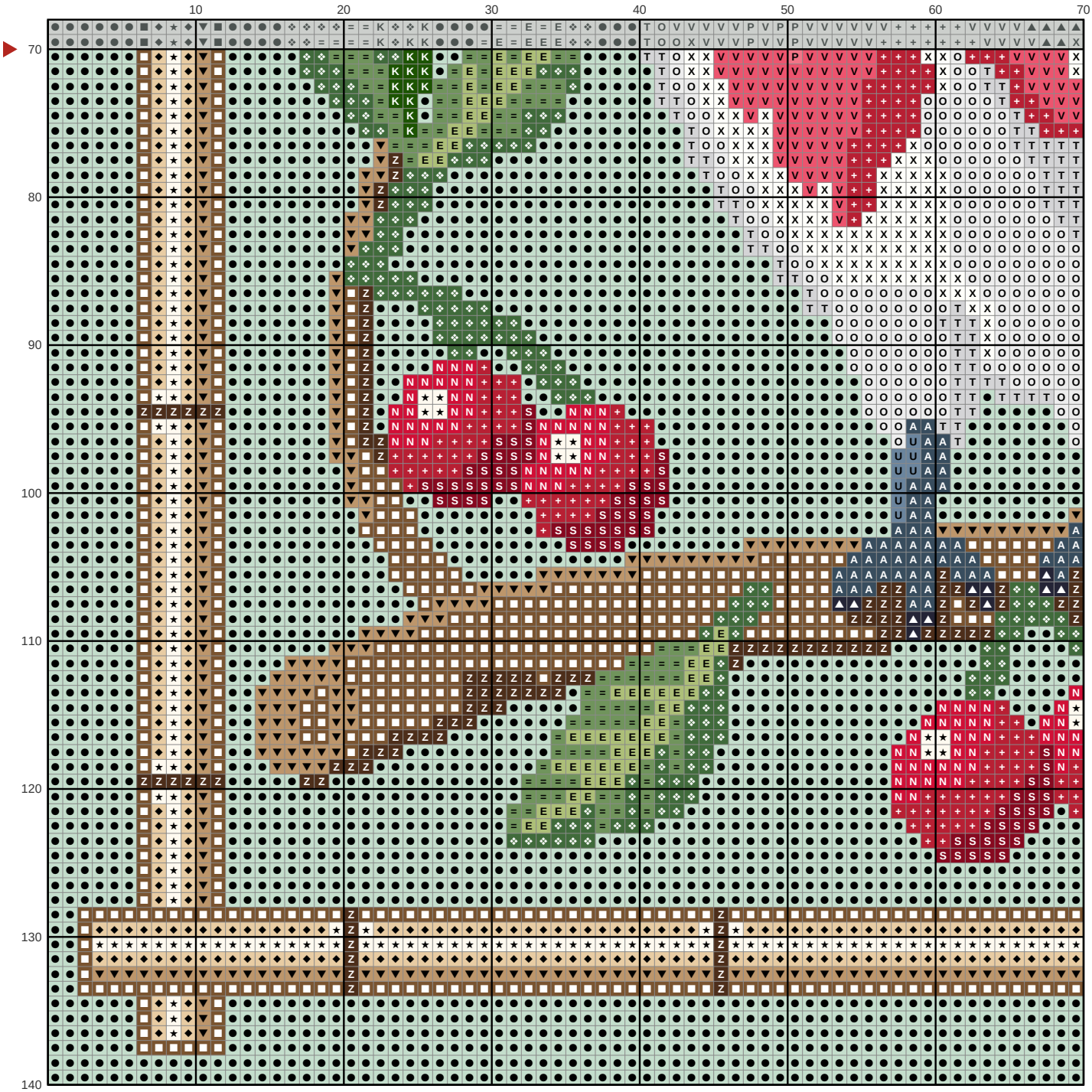
Key

- ● **DMC 504** Very Light Blue Green
- □ **DMC 433** Medium Brown
- ▲ **DMC 310** Black
- ◆ **DMC 738** Very Light Tan
- ▼ **DMC 3045** Dark Yellow Beige
- ★ **DMC 712** Cream
- ❖ **DMC 3346** Hunter Green
- X **DMC BLANC** White
- \+ **DMC 304** Medium Red
- = **DMC 3347** Medium Yellow Green
- Z **DMC 898** Very Dark Coffee Brown
- A **DMC 3750** Very Dark Antique Blue
- N **DMC 349** Dark Coral
- S **DMC 815** Medium Garnet
- K **DMC 895** Very Dark Hunter Green
- E **DMC 471** Very Light Avocado Green
- C **DMC 939** Very Dark Navy Blue
- U **DMC 931** Medium Antique Blue

Classic rose-breasted grosbeak Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

This page is the dark part of the chart



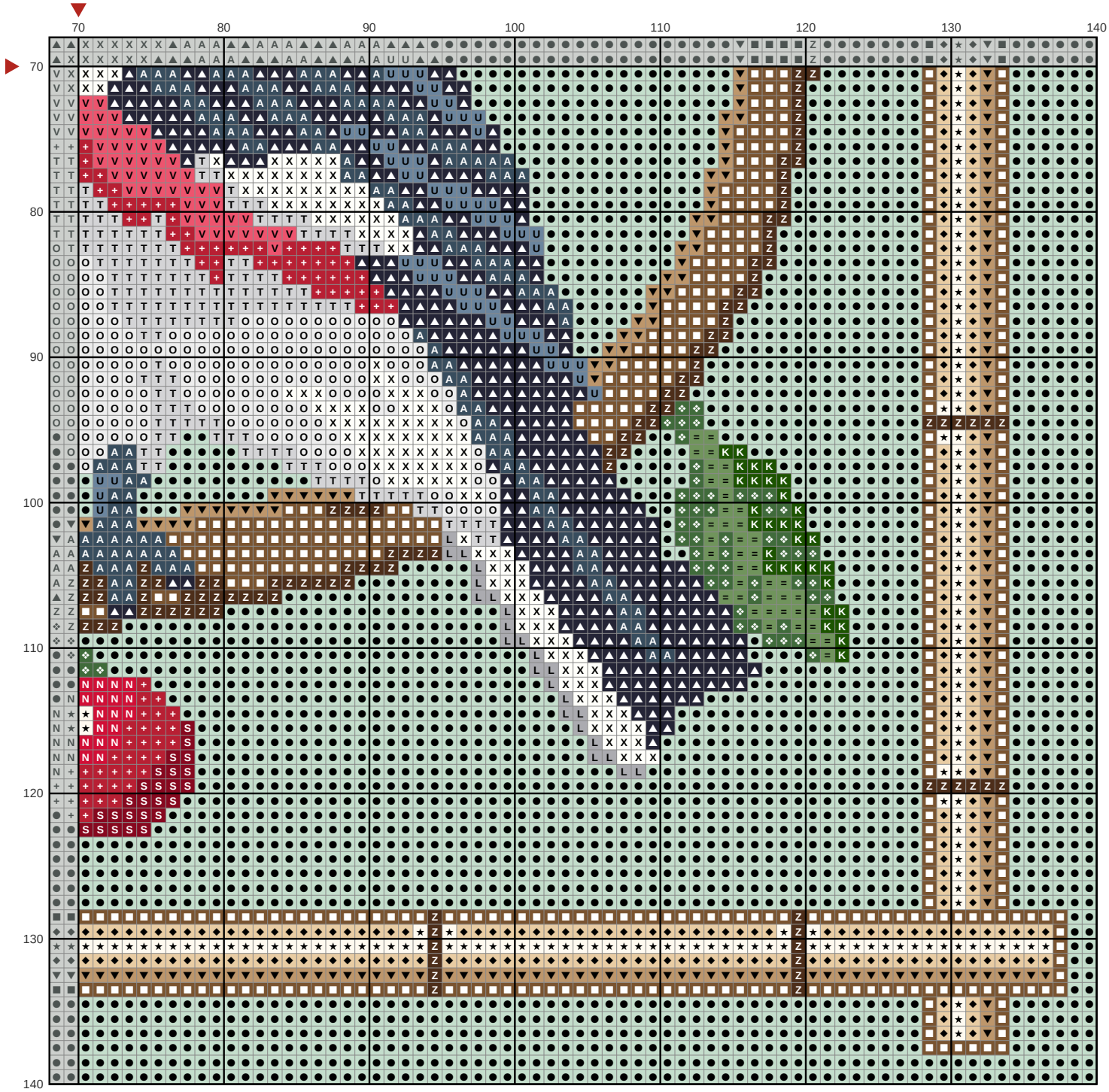
Key

● **DMC 504** Very Light Blue Green	X **DMC BLANC** White	T **DMC 415** Pearl Gray
■ **DMC 433** Medium Brown	O **DMC 762** Very Light Pearl Gray	N **DMC 349** Dark Coral
▲ **DMC 310** Black	+ **DMC 304** Medium Red	S **DMC 815** Medium Garnet
◆ **DMC 738** Very Light Tan	= **DMC 3347** Medium Yellow Green	K **DMC 895** Very Dark Hunter Green
▼ **DMC 3045** Dark Yellow Beige	Z **DMC 898** Very Dark Coffee Brown	E **DMC 471** Very Light Avocado Green
★ **DMC 712** Cream	A **DMC 3750** Very Dark Antique Blue	P **DMC 899** Medium Rose
❖ **DMC 3346** Hunter Green	V **DMC 335** Rose	U **DMC 931** Medium Antique Blue

Classic rose-breasted grosbeak Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



Key

- ● **DMC 504** Very Light Blue Green
- ■ **DMC 433** Medium Brown
- ▲ **DMC 310** Black
- ◆ **DMC 738** Very Light Tan
- ▼ **DMC 3045** Dark Yellow Beige
- ★ **DMC 712** Cream
- ❖ **DMC 3346** Hunter Green
- X **DMC BLANC** White
- O **DMC 762** Very Light Pearl Gray
- \+ **DMC 304** Medium Red
- = **DMC 3347** Medium Yellow Green
- Z **DMC 898** Very Dark Coffee Brown
- A **DMC 3750** Very Dark Antique Blue
- V **DMC 335** Rose
- T **DMC 415** Pearl Gray
- N **DMC 349** Dark Coral
- S **DMC 815** Medium Garnet
- K **DMC 895** Very Dark Hunter Green
- U **DMC 931** Medium Antique Blue
- L **DMC 318** Light Steel Gray