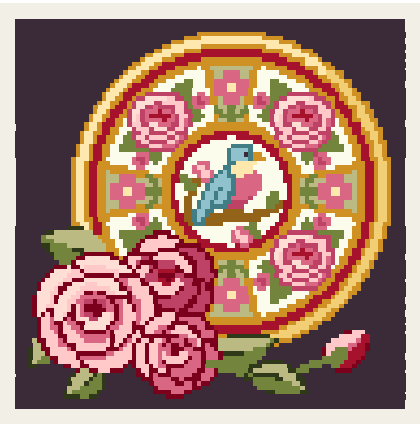
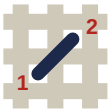
# Classic rose medallion plate with roses

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 17 colors



## How to stitch it




1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 3809): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 3371: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

## What you need

**Canvas:** blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

**Needle:** blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

**Thread:** six-strand floss, 17 colors, about 19 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

**Fit it into a lid:** the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

## Thread list, DMC

| | | | stitches | skeins |
|---|---|---|---|---|
| ● | **3371** | Black Brown | 2,704 | 3 |
| ■ | **783** | Medium Topaz | 963 | 1 |
| ▲ | **3731** | Very Dark Dusty Rose | 566 | 1 |
| ◆ | **746** | Off White | 546 | 1 |
| ▼ | **761** | Light Salmon | 529 | 1 |
| ★ | **498** | Dark Red | 513 | 1 |
| ❖ | **469** | Avocado Green | 444 | 1 |
| X | **814** | Dark Garnet | 432 | 1 |
| H | **3350** | Ultra Dark Dusty Rose | 368 | 1 |
| + | **3013** | Light Khaki Green | 257 | 1 |
| = | **745** | Light Pale Yellow | 201 | 1 |
| Z | **225** | Ultra Very Light Shell Pink | 178 | 1 |
| A | **3821** | Straw | 150 | 1 |
| V | **934** | Black Avocado Green | 87 | 1 |
| T | **780** | Ultra Very Dark Topaz | 63 | 1 |
| N | **3809** | Very Dark Turquoise | 53 | 1 |
| S | **598** | Light Turquoise | 46 | 1 |

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

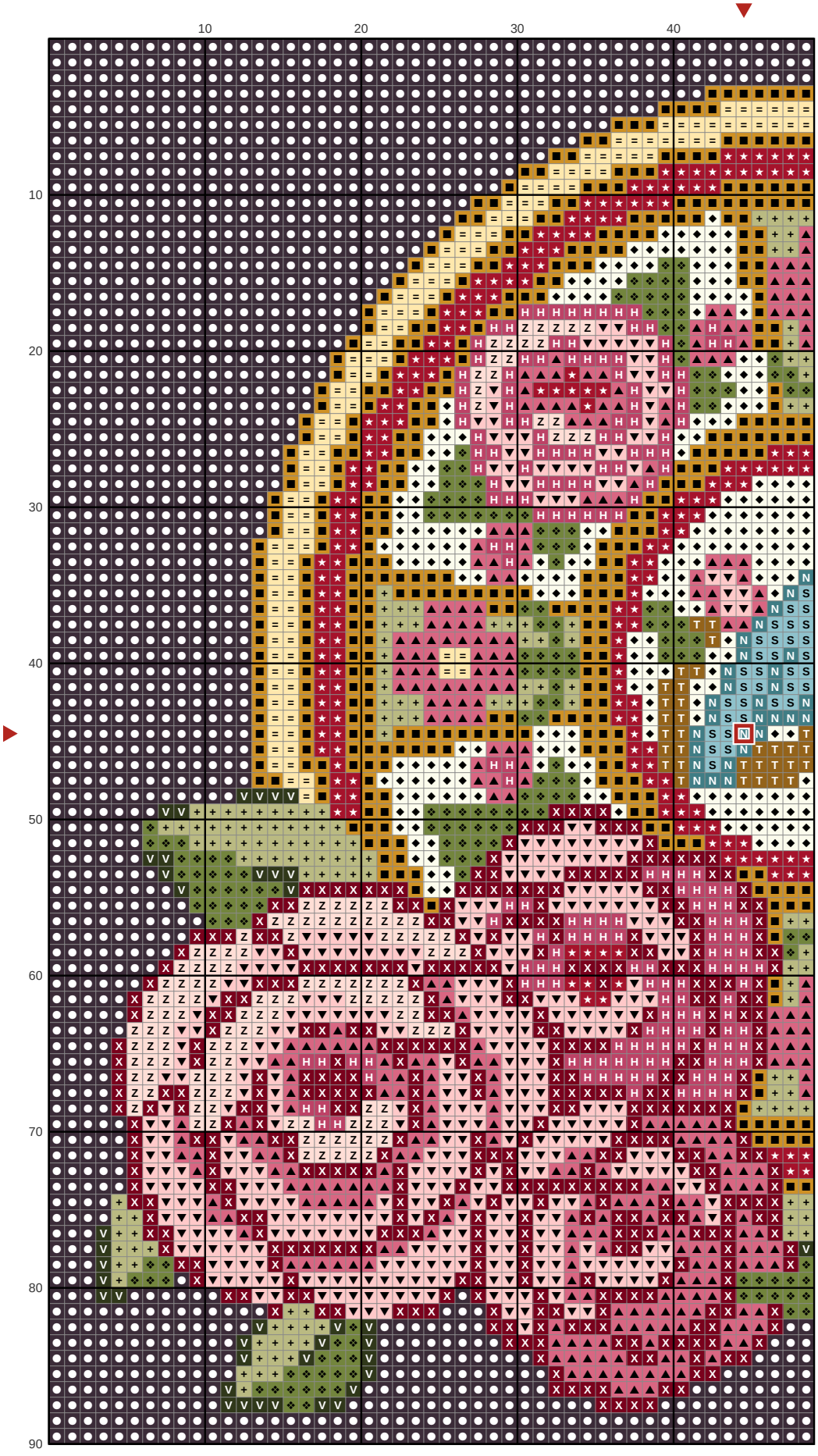
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# Classic rose medallion plate with roses

Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart




## Key

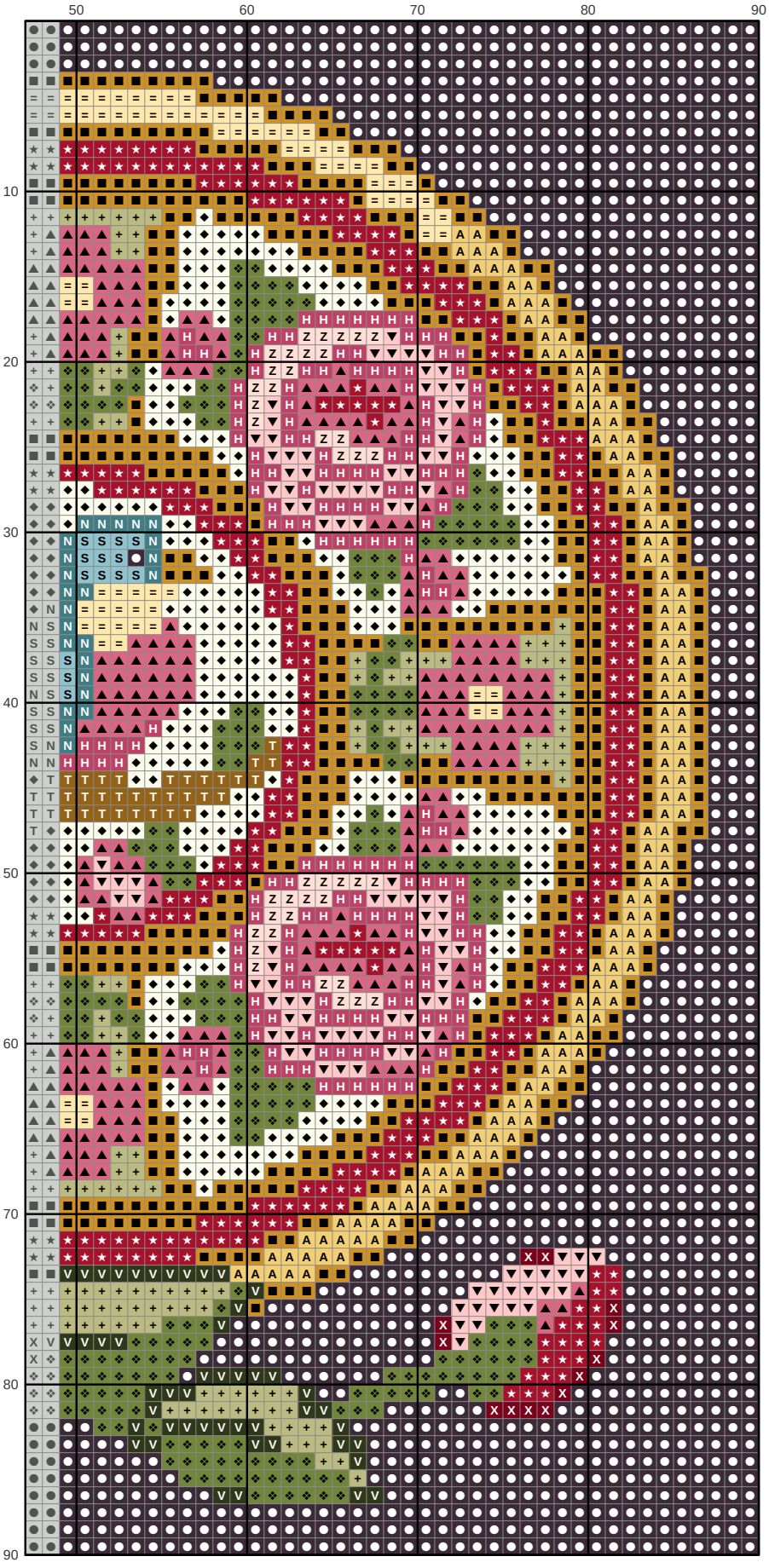
- **DMC 3371** Black Brown
- **DMC 783** Medium Topaz
- **DMC 3731** Very Dark Dusty Rose
- **DMC 746** Off White
- **DMC 761** Light Salmon
- **DMC 498** Dark Red
- **DMC 469** Avocado Green
- **DMC 814** Dark Garnet
- **DMC 3350** Ultra Dark Dusty Rose
- **DMC 3013** Light Khaki Green
- **DMC 745** Light Pale Yellow
- **DMC 225** Ultra Very Light Shell Pink
- **DMC 934** Black Avocado Green
- **DMC 780** Ultra Very Dark Topaz
- **DMC 3809** Very Dark Turquoise
- **DMC 598** Light Turquoise

# Classic rose medallion plate with roses

Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

This page is the dark part of the chart




## Key

- ● **DMC 3371** Black Brown
- ■ **DMC 783** Medium Topaz
- ▲ **DMC 3731** Very Dark Dusty Rose
- ◆ **DMC 746** Off White
- ▼ **DMC 761** Light Salmon
- ★ **DMC 498** Dark Red
- ❖ **DMC 469** Avocado Green
- X **DMC 814** Dark Garnet
- H **DMC 3350** Ultra Dark Dusty Rose
- \+ **DMC 3013** Light Khaki Green
- = **DMC 745** Light Pale Yellow
- Z **DMC 225** Ultra Very Light Shell Pink
- A **DMC 3821** Straw
- V **DMC 934** Black Avocado Green
- T **DMC 780** Ultra Very Dark Topaz
- N **DMC 3809** Very Dark Turquoise
- S **DMC 598** Light Turquoise