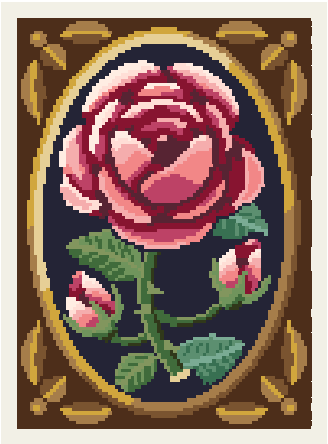
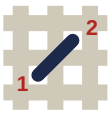
Vintage pink roses on black, oval frame

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 154): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 22 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	898	Very Dark Coffee Brown	2,448	2
■	310	Black	2,337	2
▲	167	Very Dark Yellow Beige	806	1
◆	3685	Very Dark Mauve	799	1
▼	729	Medium Old Gold	672	1
★	433	Medium Brown	589	1
❖	3350	Ultra Dark Dusty Rose	457	1
X	760	Salmon	432	1
H	3712	Medium Salmon	425	1
+	154	Very Dark Grape	414	1
=	676	Light Old Gold	343	1
Z	3346	Hunter Green	311	1
A	3364	Pine Green	266	1
V	225	Ultra Very Light Shell Pink	236	1
T	3347	Medium Yellow Green	223	1
N	3770	Very Light Tawny	190	1
S	502	Blue Green	129	1
K	501	Dark Blue Green	120	1
E	503	Medium Blue Green	73	1
C	934	Black Avocado Green	70	1

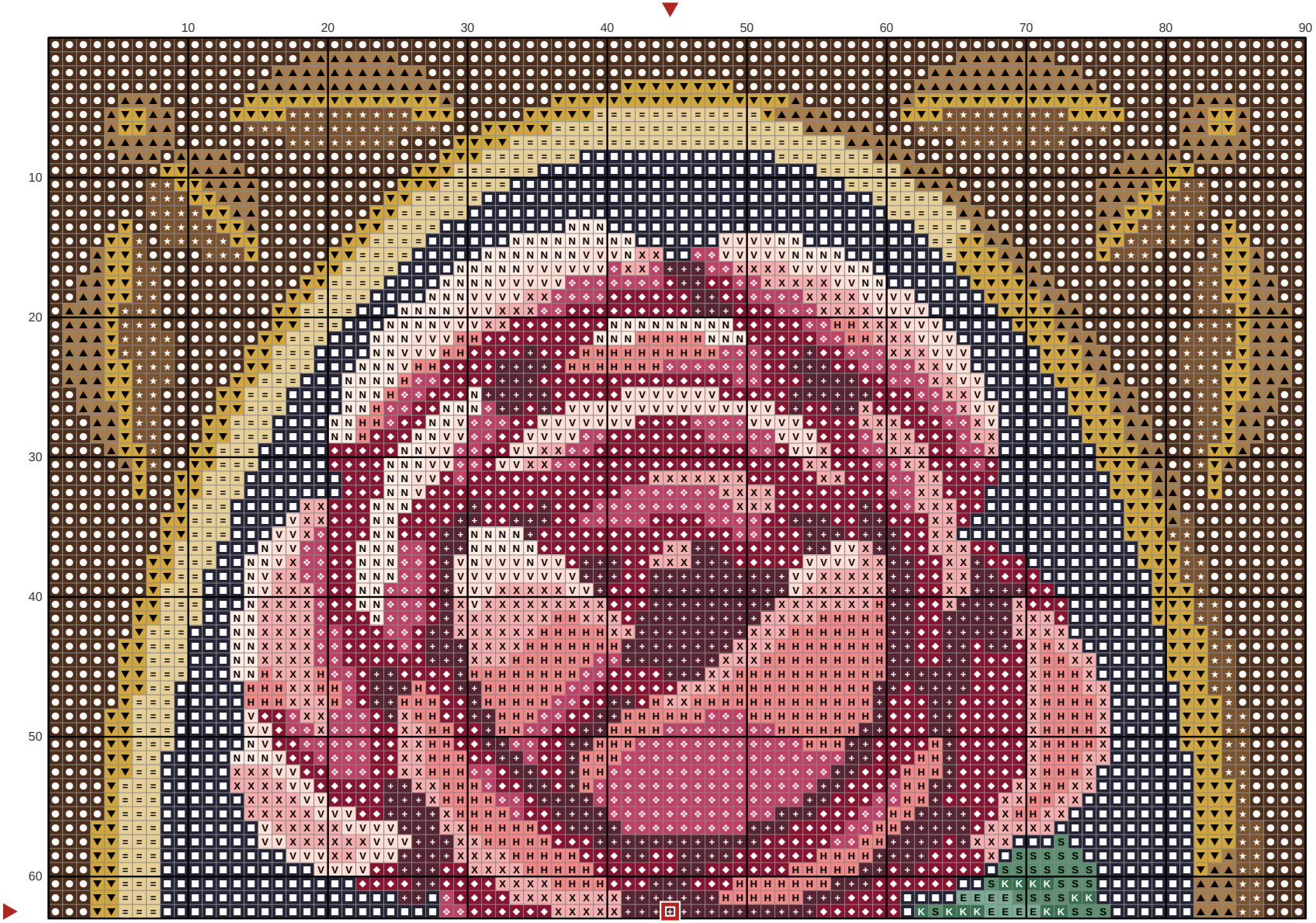
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Vintage pink roses on black, oval frame

Needlepoint pattern

Columns 1 to 90, rows 1 to 63. Start at the red outline

This page is the dark part of the chart



Key

- DMC 898 — Very Dark Coffee Brown
- DMC 310 — Black
- DMC 167 — Very Dark Yellow Beige
- DMC 3685 — Very Dark Mauve
- DMC 729 — Medium Old Gold
- DMC 433 — Medium Brown
- DMC 3350 — Ultra Dark Dusty Rose
- X DMC 760 — Salmon
- H DMC 3712 — Medium Salmon
- \+ DMC 154 — Very Dark Grape
- = DMC 676 — Light Old Gold
- V DMC 225 — Ultra Very Light Shell Pink
- N DMC 3770 — Very Light Tawny
- S DMC 502 — Blue Green
- K DMC 501 — Dark Blue Green
- E DMC 503 — Medium Blue Green

Vintage pink roses on black, oval frame

Needlepoint pattern

Columns 1 to 90, rows 64 to 126. Gray squares: charted already, do not stitch again

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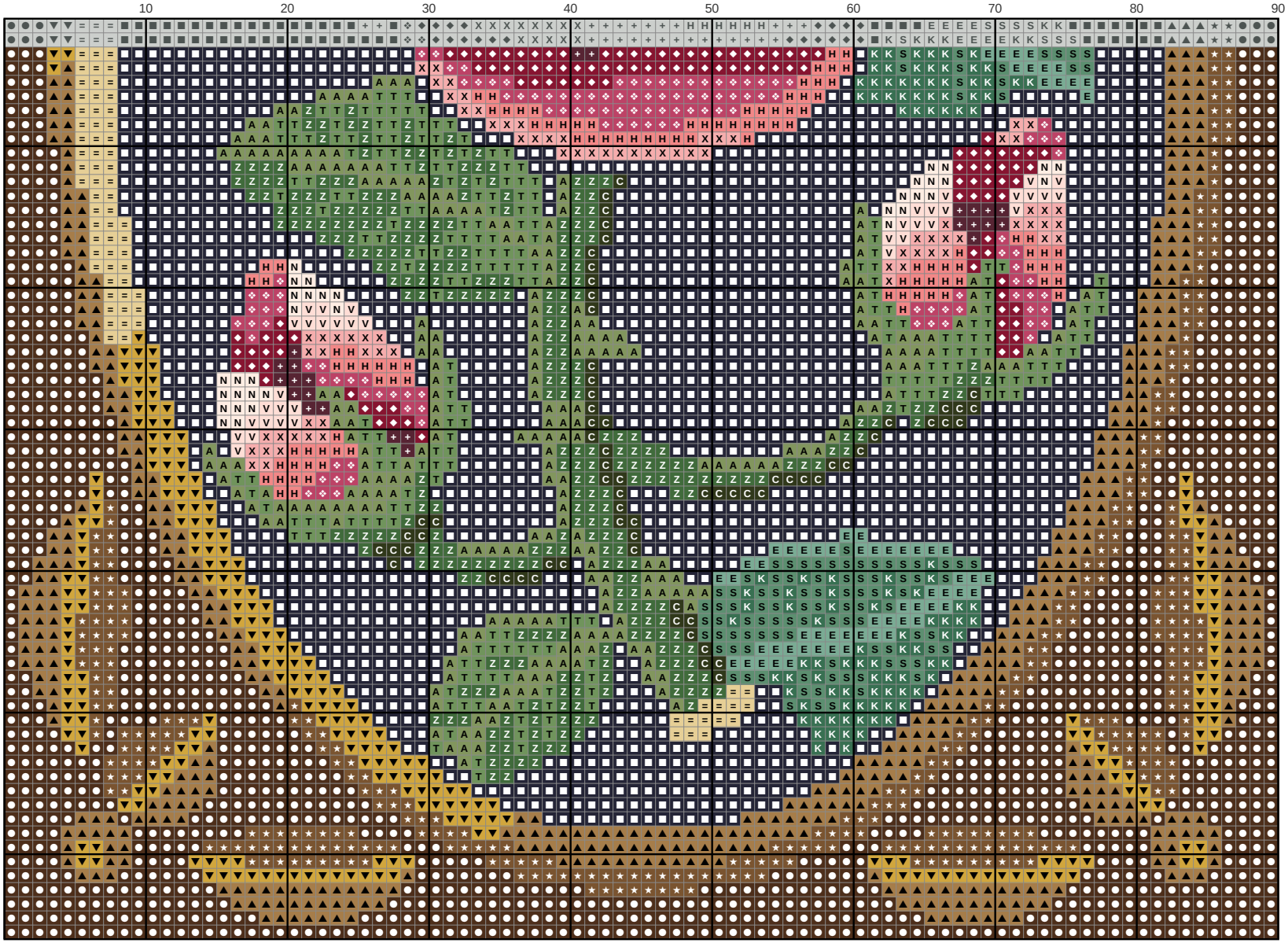

Key

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- **DMC 3350** Ultra Dark Dusty Rose
- **X DMC 760** Salmon
- **H DMC 3712** Medium Salmon
- **+ DMC 154** Very Dark Grape
- **= DMC 676** Light Old Gold
- **Z DMC 3346** Hunter Green
- **A DMC 3364** Pine Green
- **V DMC 225** Ultra Very Light Shell Pink
- **T DMC 3347** Medium Yellow Green
- **N DMC 3770** Very Light Tawny
- **S DMC 502** Blue Green
- **K DMC 501** Dark Blue Green
- **E DMC 503** Medium Blue Green
- **C DMC 934** Black Avocado Green