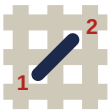
Russian church Christmas ornament

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 16 colors



How to read the chart



1. Each square is one tent stitch, up at 1, down at 2: basketweave for the background, continental for lines.
2. Bind the edges. Cut 18 in of thread; start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2 (DMC 739): start there. Count threads, not holes.
4. Picture first, then border, background last. Gray squares are on two pages: stitch them once.
5. A heavier line stands every ten squares: count by them.
6. When it is done, block it square.

flossfield.com/needlepoint/guides/how-to-read-a-chart/

You will need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 x 11 in (22.9 x 27.9 cm).

Needle: tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 4 strands in the needle (5 or 6 if canvas shows), about 18 skeins in all (an estimate).

Make it an ornament: board, thin batting, backing fabric and twisted cord. Stitch two extra rows all round in DMC 815, the color at its edge: the edge of the board takes them. With those rows it takes 2 skeins of DMC 815, not 1.
How to finish an ornament.

Thread list, DMC

			stitches	skeins				stitches	skeins
●	160	Medium Gray Blue	1,366	2	O	3042	Light Antique Violet	546	1
■	161	Gray Blue	1,317	2	+	3740	Dark Antique Violet	440	1
▲	739	Ultra Very Light Tan	1,211	1	=	778	Very Light Antique Mauve	354	1
◆	BLANC	White	891	1	Z	3808	Ultra Very Dark Turquoise	346	1
▼	815	Medium Garnet	885	1	A	3782	Light Mocha Brown	313	1
★	3820	Dark Straw	758	1	V	3810	Dark Turquoise	312	1
❖	3747	Very Light Blue Violet	757	1	T	783	Medium Topaz	164	1
X	3861	Light Cocoa	657	1	N	3371	Black Brown	161	1

Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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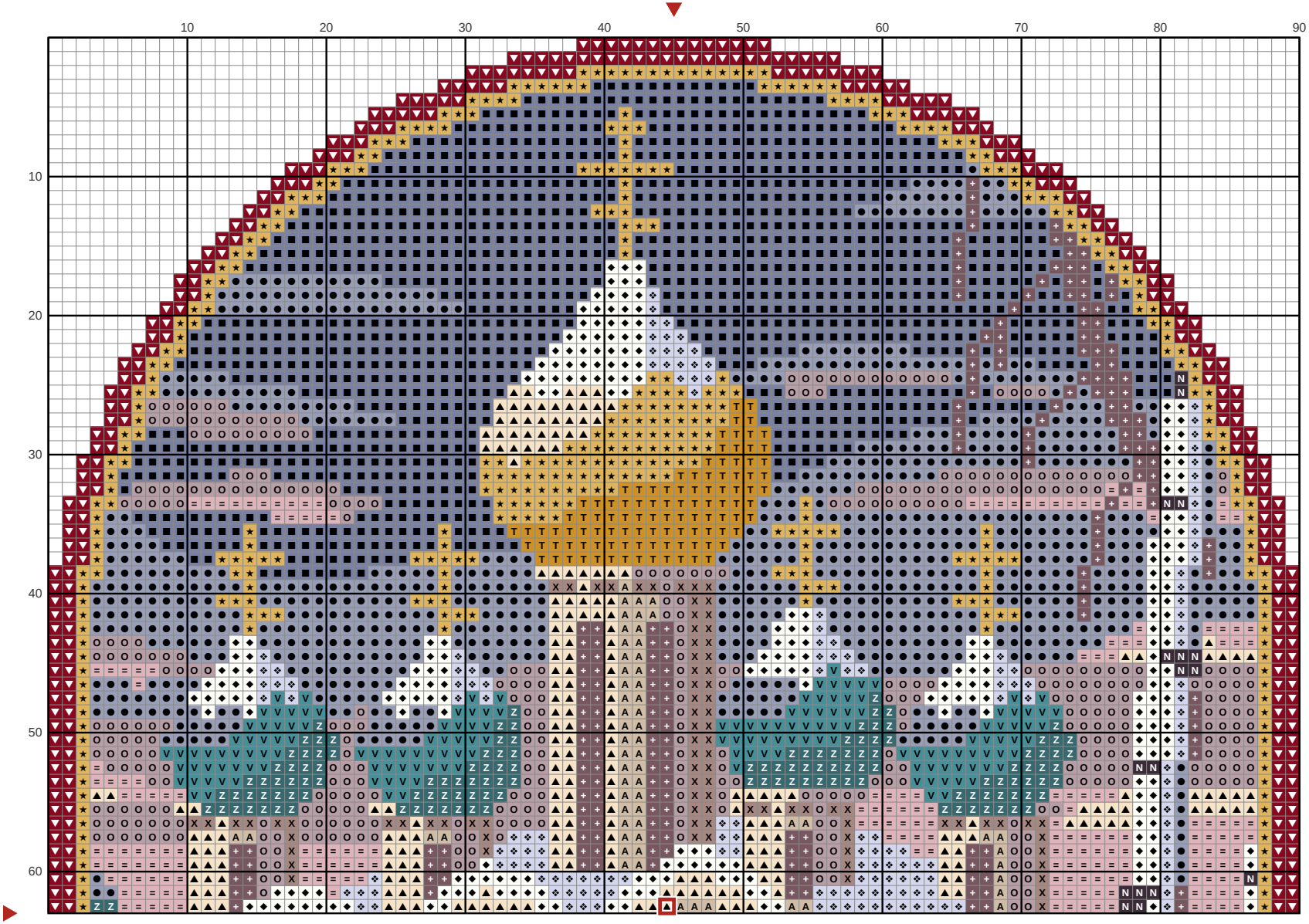
Chart 1 of 2: columns 1 to 90, rows 1 to 63. Start at the red outline



Key

- ● **DMC 160** Medium Gray Blue
- ■ **DMC 161** Gray Blue
- ▲ **DMC 739** Ultra Very Light Tan
- ◆ **DMC BLANC** White
- ▼ **DMC 815** Medium Garnet
- ★ **DMC 3820** Dark Straw
- ❖ **DMC 3747** Very Light Blue Violet
- X **DMC 3861** Light Cocoa
- O **DMC 3042** Light Antique Violet
- \+ **DMC 3740** Dark Antique Violet
- = **DMC 778** Very Light Antique Mauve
- Z **DMC 3808** Ultra Very Dark Turquoise
- A **DMC 3782** Light Mocha Brown
- V **DMC 3810** Dark Turquoise
- T **DMC 783** Medium Topaz
- N **DMC 3371** Black Brown

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Chart 2 of 2: columns 1 to 90, rows 64 to 126. Gray squares repeat rows 62 and 63: do not stitch them twice

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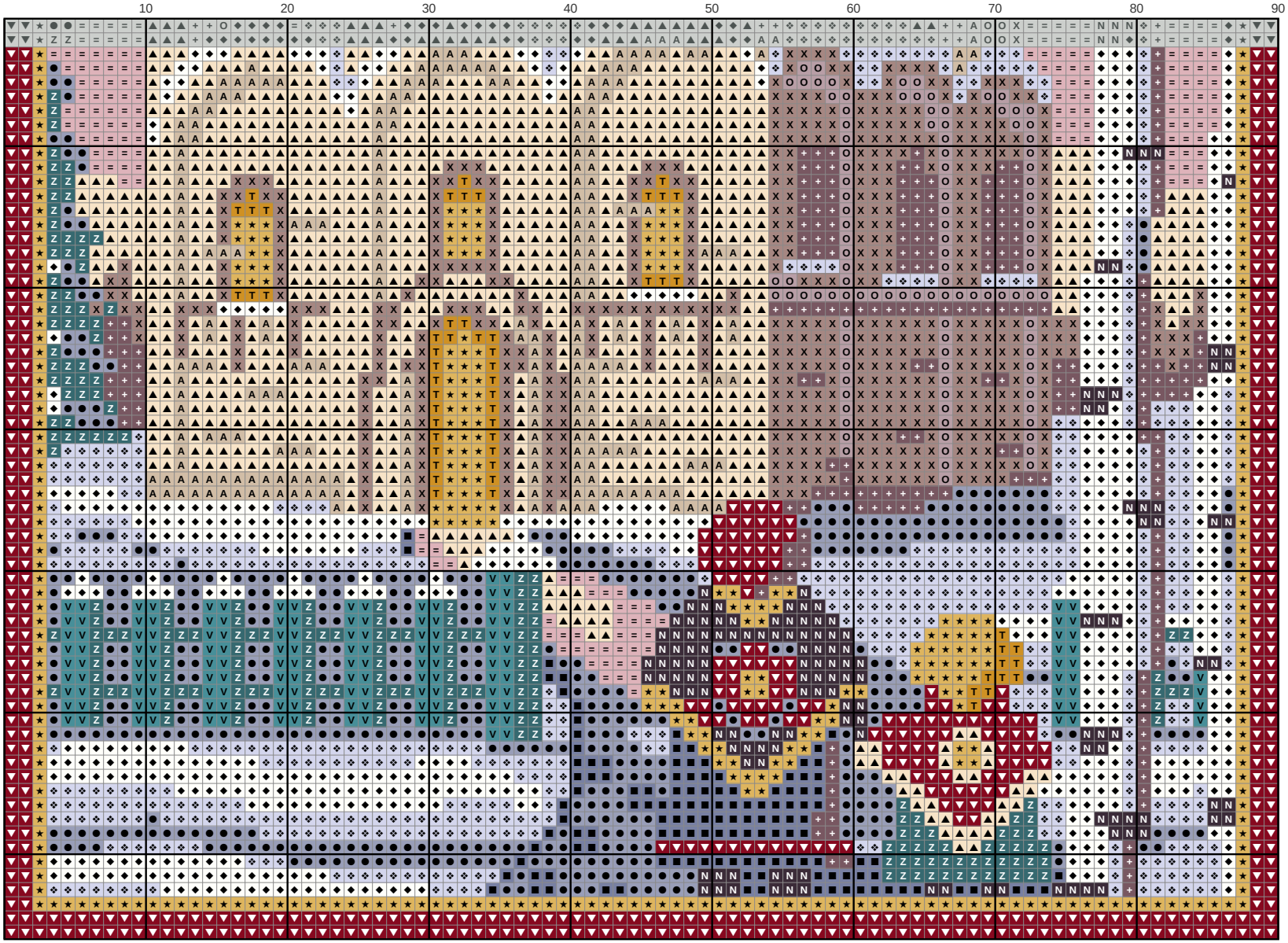

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