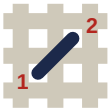
Classic saxophone

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 783): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 23 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	433	Medium Brown	2,586	3
■	801	Dark Coffee Brown	1,313	2
▲	434	Light Brown	1,237	1
◆	934	Black Avocado Green	1,017	1
▼	3818	Ultra Very Dark Emerald Green	990	1
★	500	Very Dark Blue Green	842	1
❖	501	Dark Blue Green	505	1
X	783	Medium Topaz	420	1
H	3822	Light Straw	419	1
+	3820	Dark Straw	305	1
=	780	Ultra Very Dark Topaz	278	1
Z	154	Very Dark Grape	268	1
A	938	Ultra Dark Coffee Brown	254	1
V	3831	Dark Raspberry	206	1
T	3687	Mauve	177	1
N	746	Off White	154	1
S	3685	Very Dark Mauve	131	1
K	3347	Medium Yellow Green	115	1
E	739	Ultra Very Light Tan	70	1
C	310	Black	53	1

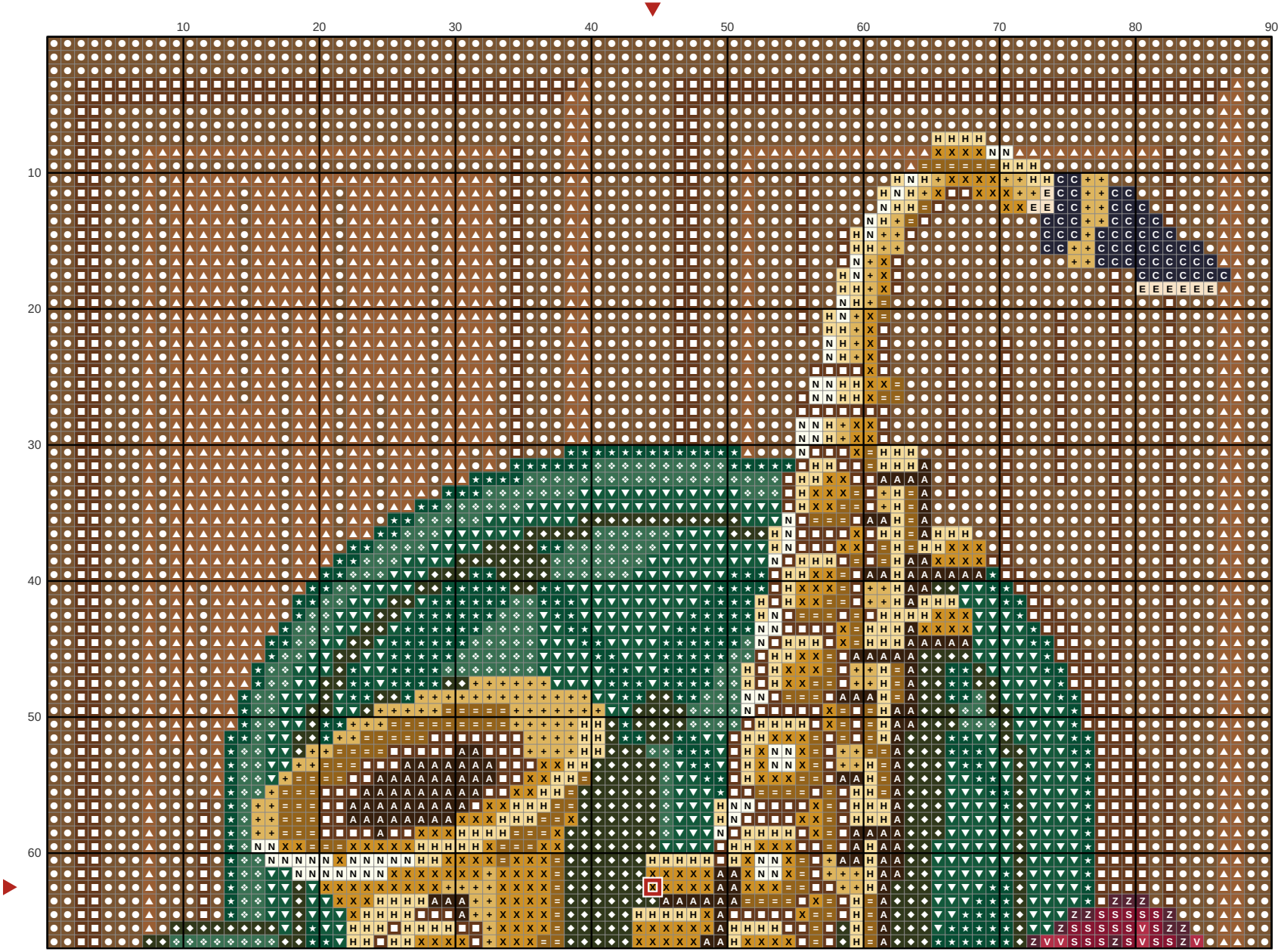
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic saxophone

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

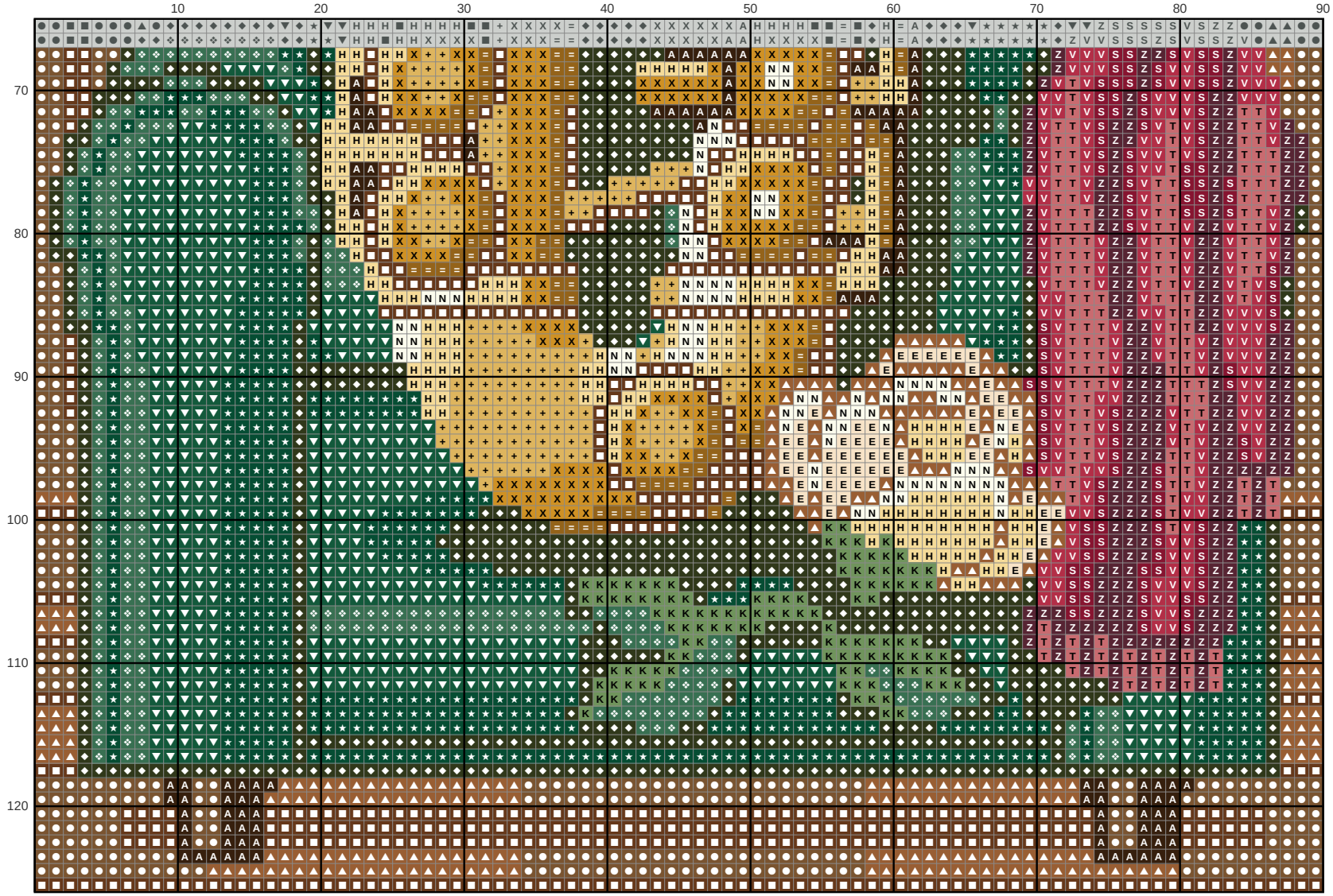
- **DMC 433** Medium Brown
- **DMC 801** Dark Coffee Brown
- **DMC 434** Light Brown
- **DMC 934** Black Avocado Green
- **DMC 3818** Ultra Very Dark Emerald Green
- **DMC 500** Very Dark Blue Green
- **DMC 501** Dark Blue Green
- **DMC 783** Medium Topaz
- **DMC 3822** Light Straw
- **DMC 3820** Dark Straw
- **DMC 780** Ultra Very Dark Topaz
- **DMC 154** Very Dark Grape
- **DMC 938** Ultra Dark Coffee Brown
- **DMC 3831** Dark Raspberry
- **DMC 746** Off White
- **DMC 3685** Very Dark Mauve
- **DMC 739** Ultra Very Light Tan
- **DMC 310** Black

Classic saxophone

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 433** Medium Brown
- **DMC 801** Dark Coffee Brown
- **DMC 434** Light Brown
- **DMC 934** Black Avocado Green
- **DMC 3818** Ultra Very Dark Emerald Green
- **DMC 500** Very Dark Blue Green
- **DMC 501** Dark Blue Green
- **DMC 783** Medium Topaz
- **DMC 3822** Light Straw
- **DMC 3820** Dark Straw
- **DMC 780** Ultra Very Dark Topaz
- **DMC 154** Very Dark Grape
- **DMC 938** Ultra Dark Coffee Brown
- **DMC 3831** Dark Raspberry
- **DMC 3687** Mauve
- **DMC 746** Off White
- **DMC 3685** Very Dark Mauve
- **DMC 3347** Medium Yellow Green
- **DMC 739** Ultra Very Light Tan