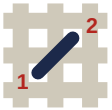
Classic scallop shell

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 23 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 3778): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 23 colors, about 46 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**500**	Very Dark Blue Green	5,796	10
■	**501**	Dark Blue Green	1,843	4
▲	**3856**	Ultra Very Light Mahogany	1,418	3
◆	**739**	Ultra Very Light Tan	1,406	3
▼	**402**	Very Light Mahogany	1,357	3
★	**3778**	Light Terra Cotta	1,195	2
❖	**3830**	Terra Cotta	1,138	2
X	**3782**	Light Mocha Brown	1,038	2
H	**355**	Dark Terra Cotta	959	2
+	**841**	Light Beige Brown	878	2
=	**3863**	Medium Mocha Beige	564	1
Z	**3857**	Dark Rosewood	426	1
A	**300**	Very Dark Mahogany	260	1
V	**415**	Pearl Gray	259	1
T	**738**	Very Light Tan	194	1
N	**762**	Very Light Pearl Gray	192	1
S	**414**	Dark Steel Gray	180	1
K	**3033**	Very Light Mocha Brown	129	1
E	**318**	Light Steel Gray	120	1
C	**975**	Dark Golden Brown	87	1
P	**413**	Dark Pewter Gray	81	1
U	**976**	Medium Golden Brown	70	1
L	**BLANC**	White	10	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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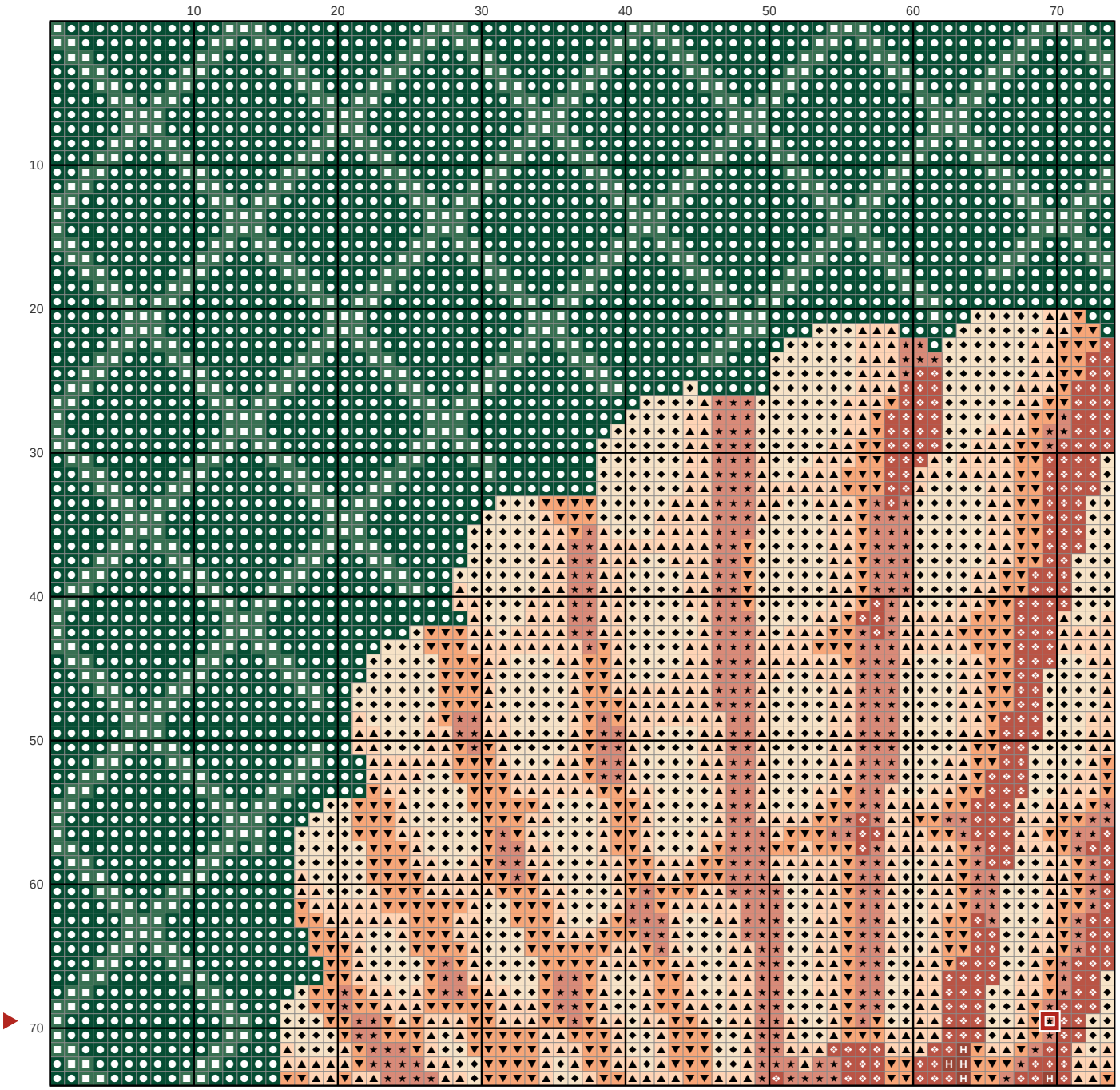
Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 500** Very Dark Blue Green
- **DMC 501** Dark Blue Green
- **DMC 3856** Ultra Very Light Mahogany
- **DMC 739** Ultra Very Light Tan
- **DMC 402** Very Light Mahogany
- **DMC 3778** Light Terra Cotta
- **DMC 3830** Terra Cotta
- **DMC 355** Dark Terra Cotta

Classic scallop shell Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

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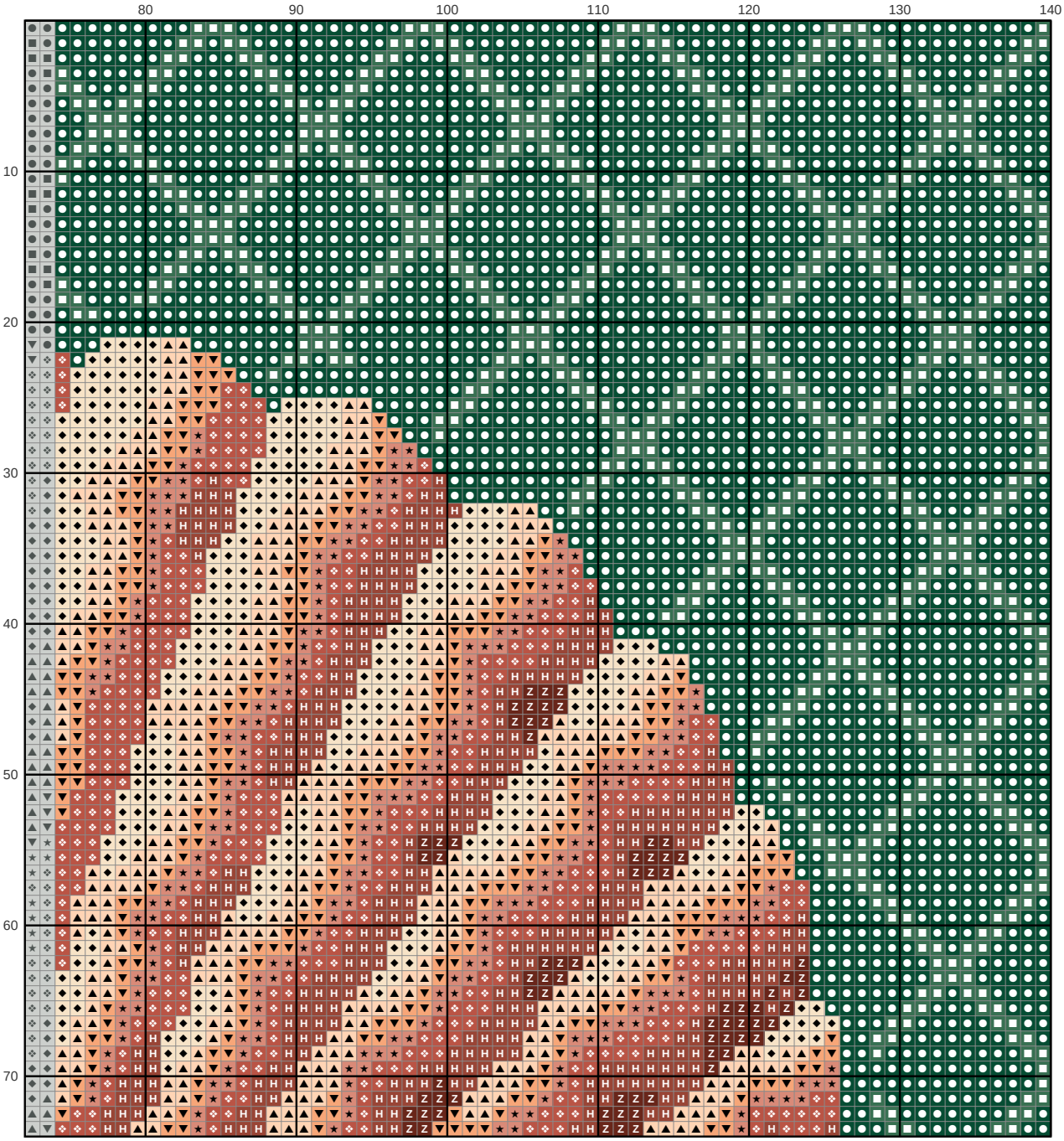

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- **DMC 739** Ultra Very Light Tan
- **DMC 402** Very Light Mahogany
- **DMC 3778** Light Terra Cotta
- **DMC 3830** Terra Cotta
- **DMC 355** Dark Terra Cotta
- **DMC 3857** Dark Rosewood

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Needlepoint pattern

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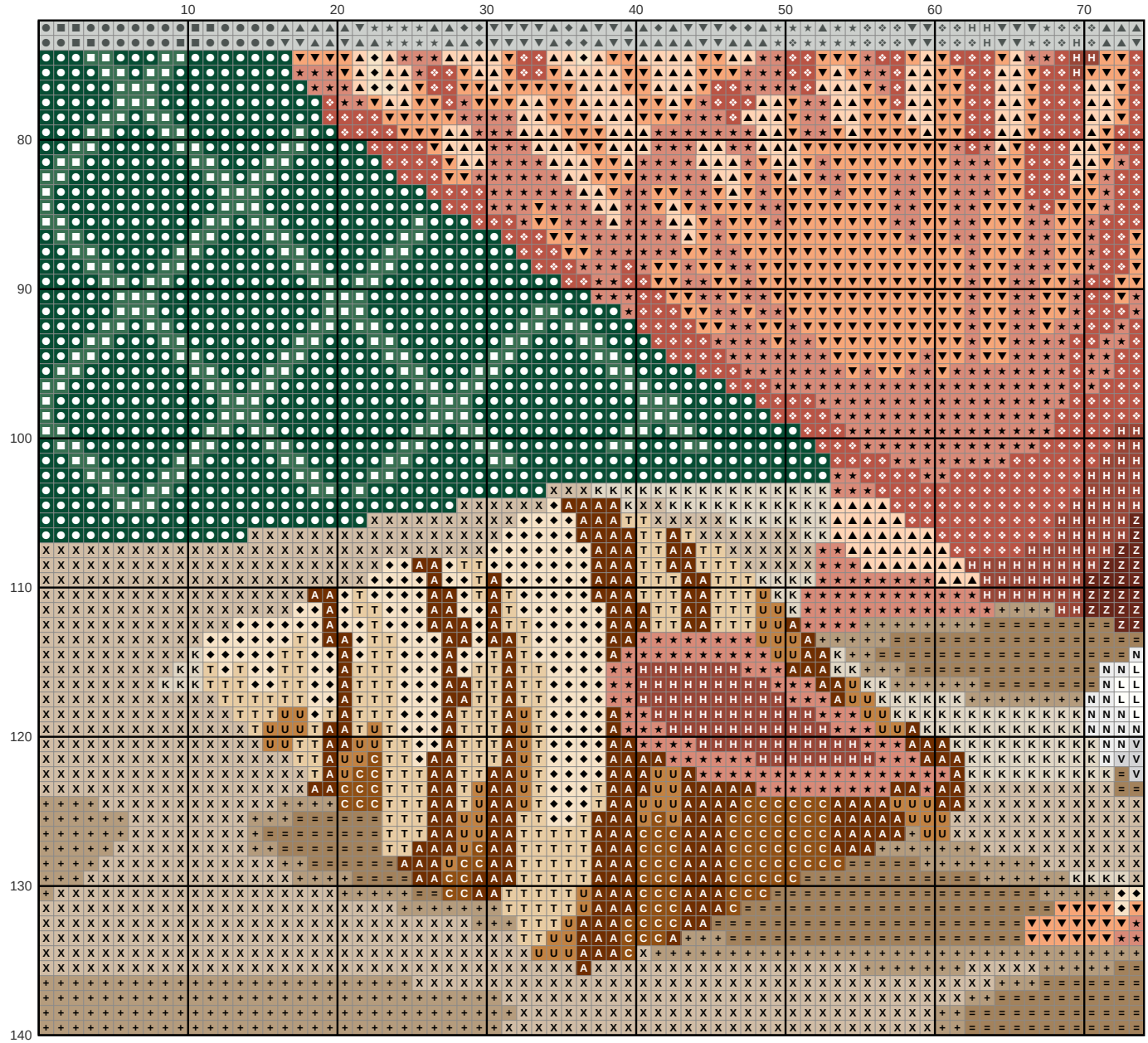

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- ◆ **DMC 739** Ultra Very Light Tan
- ▼ **DMC 402** Very Light Mahogany
- ★ **DMC 3778** Light Terra Cotta
- ❖ **DMC 3830** Terra Cotta
- X **DMC 3782** Light Mocha Brown
- H **DMC 355** Dark Terra Cotta
- \+ **DMC 841** Light Beige Brown
- = **DMC 3863** Medium Mocha Beige
- Z **DMC 3857** Dark Rosewood
- A **DMC 300** Very Dark Mahogany
- V **DMC 415** Pearl Gray
- T **DMC 738** Very Light Tan
- N **DMC 762** Very Light Pearl Gray
- K **DMC 3033** Very Light Mocha Brown
- C **DMC 975** Dark Golden Brown
- U **DMC 976** Medium Golden Brown
- L **DMC BLANC** White

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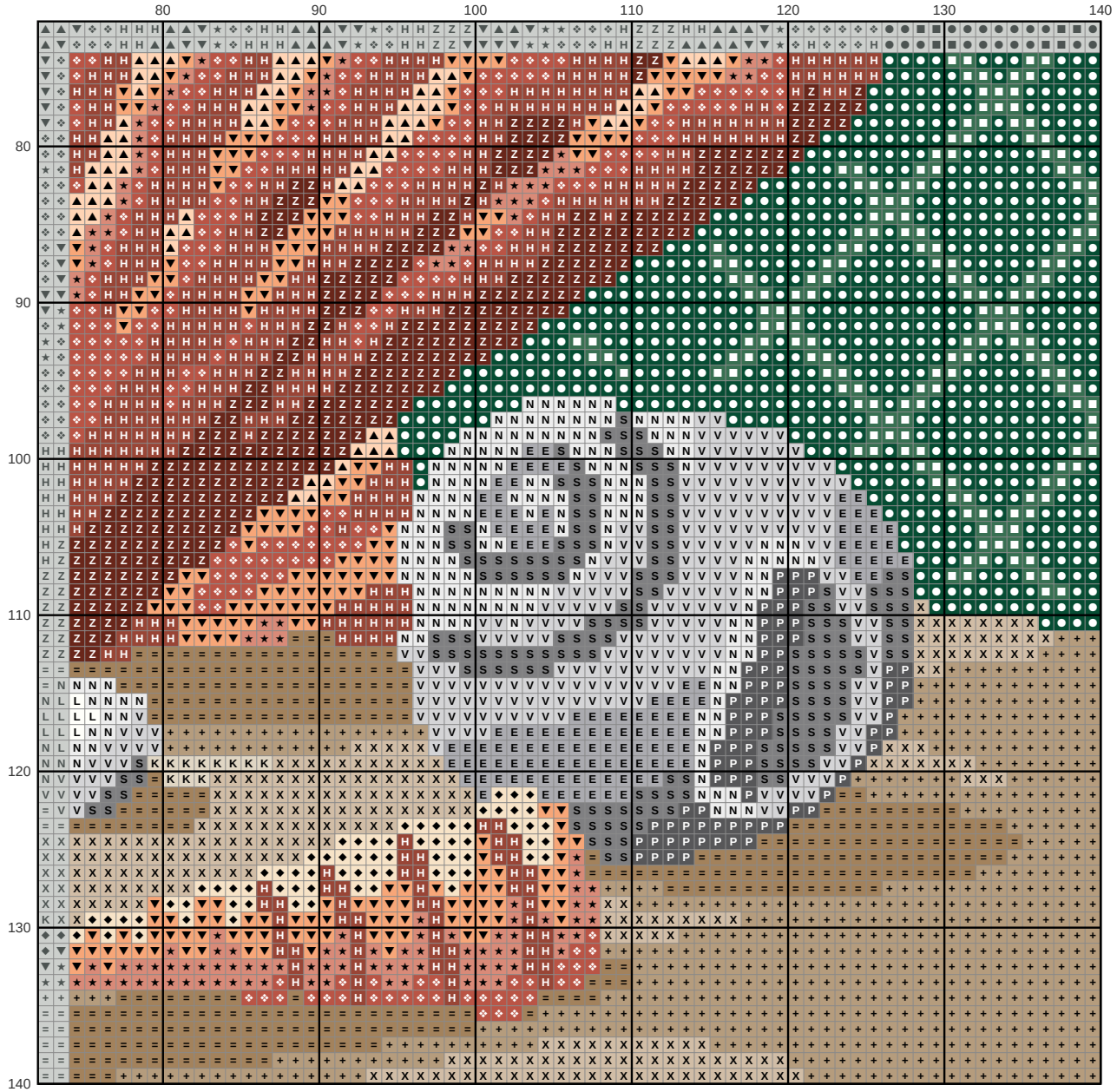

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- K **DMC 3033** Very Light Mocha Brown
- E **DMC 318** Light Steel Gray
- P **DMC 413** Dark Pewter Gray
- L **DMC BLANC** White