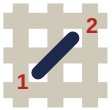
Classic sleigh ride at winter dusk

Needlepoint pattern | 160 x 120 stitches | 16 x 12 in (40.6 x 30.5 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 80, row 60 (DMC 3747): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 20.5 in wide x 16.5 in high (52.1 x 41.9 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 43 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**155**	Medium Dark Blue Violet	3,081	5
■	**3865**	Winter White	2,939	5
▲	**3807**	Cornflower Blue	1,867	4
◆	**341**	Light Blue Violet	1,500	3
▼	**3747**	Very Light Blue Violet	1,424	3
★	**3371**	Black Brown	1,339	3
❖	**3354**	Light Dusty Rose	933	2
X	**3824**	Light Apricot	669	2
H	**301**	Medium Mahogany	617	1
+	**890**	Ultra Dark Pistachio Green	561	1
=	**783**	Medium Topaz	540	1
Z	**300**	Very Dark Mahogany	485	1
A	**3856**	Ultra Very Light Mahogany	469	1
V	**986**	Very Dark Forest Green	466	1
T	**791**	Very Dark Cornflower Blue	358	1
N	**400**	Dark Mahogany	344	1
S	**745**	Light Pale Yellow	314	1
K	**3721**	Dark Shell Pink	290	1
E	**632**	Ultra Very Dark Desert Sand	247	1
C	**402**	Very Light Mahogany	206	1
P	**988**	Medium Forest Green	196	1
U	**321**	Red	183	1
L	**815**	Medium Garnet	93	1
2	**407**	Dark Desert Sand	79	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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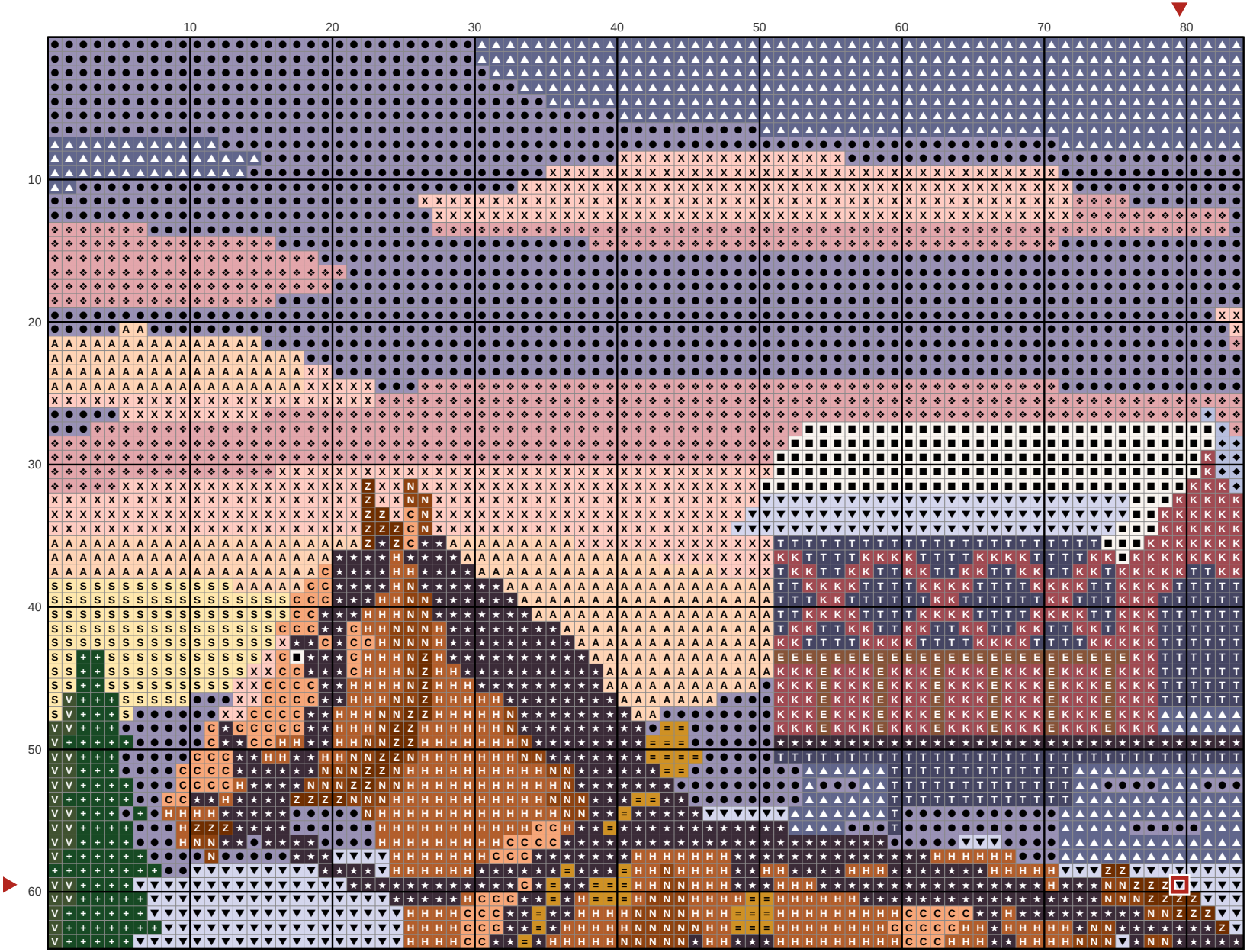
Needlepoint pattern

Columns 1 to 84, rows 1 to 64. Start at the red outline

This page is the dark part of the chart



Key

- ● **DMC 155** Medium Dark Blue Violet
- ■ **DMC 3865** Winter White
- ▲ **DMC 3807** Cornflower Blue
- ◆ **DMC 341** Light Blue Violet
- ▼ **DMC 3747** Very Light Blue Violet
- ★ **DMC 3371** Black Brown
- ❖ **DMC 3354** Light Dusty Rose
- X **DMC 3824** Light Apricot
- H **DMC 301** Medium Mahogany
- \+ **DMC 890** Ultra Dark Pistachio Green
- = **DMC 783** Medium Topaz
- Z **DMC 300** Very Dark Mahogany
- A **DMC 3856** Ultra Very Light Mahogany
- V **DMC 986** Very Dark Forest Green
- T **DMC 791** Very Dark Cornflower Blue
- N **DMC 400** Dark Mahogany
- S **DMC 745** Light Pale Yellow
- K **DMC 3721** Dark Shell Pink
- E **DMC 632** Ultra Very Dark Desert Sand
- C **DMC 402** Very Light Mahogany

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Needlepoint pattern

Columns 85 to 160, rows 1 to 64. Gray squares: charted already, do not stitch again

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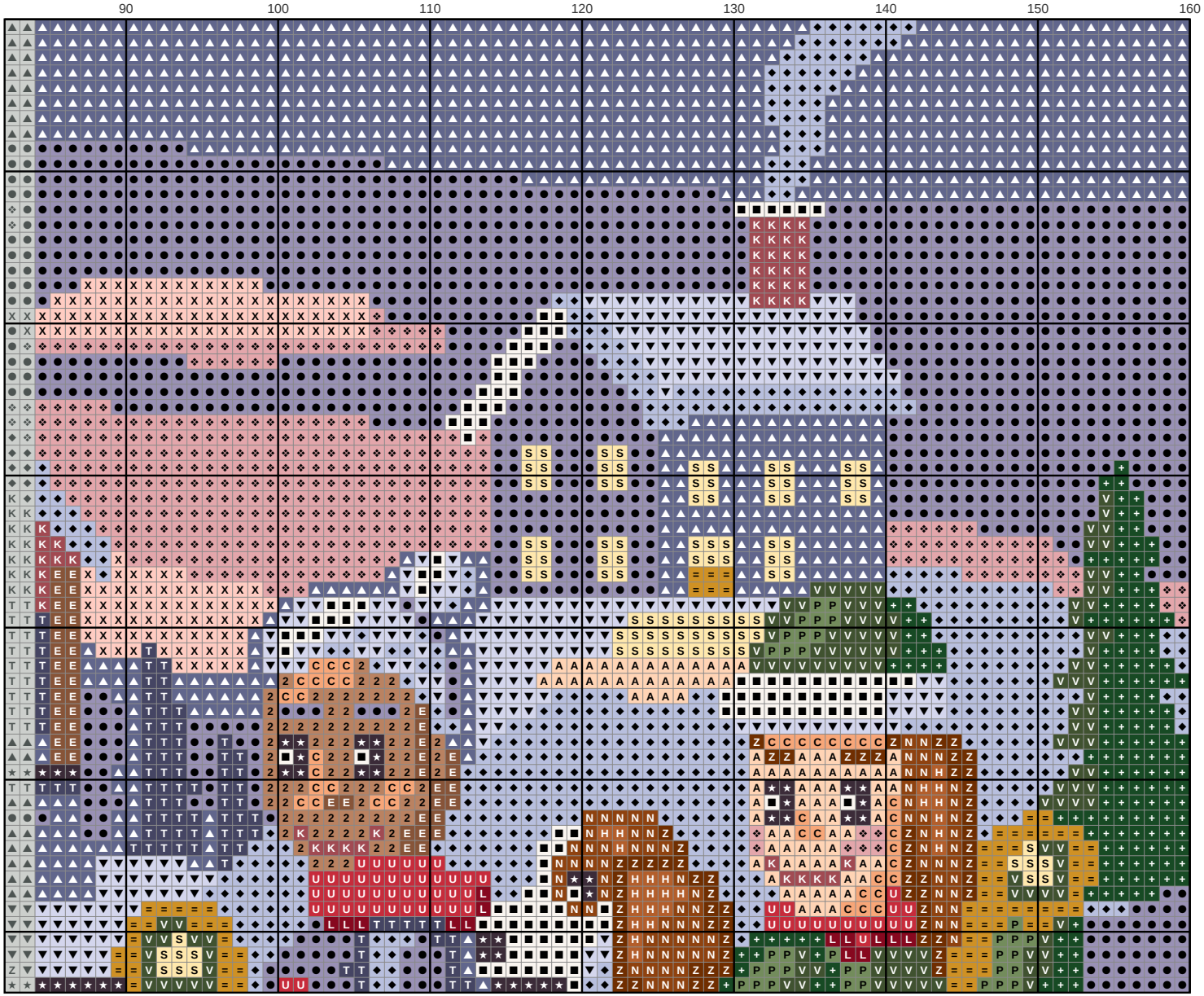

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- N **DMC 400** Dark Mahogany
- S **DMC 745** Light Pale Yellow
- K **DMC 3721** Dark Shell Pink
- E **DMC 632** Ultra Very Dark Desert Sand
- C **DMC 402** Very Light Mahogany
- P **DMC 988** Medium Forest Green
- U **DMC 321** Red
- L **DMC 815** Medium Garnet
- 2 **DMC 407** Dark Desert Sand

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Needlepoint pattern

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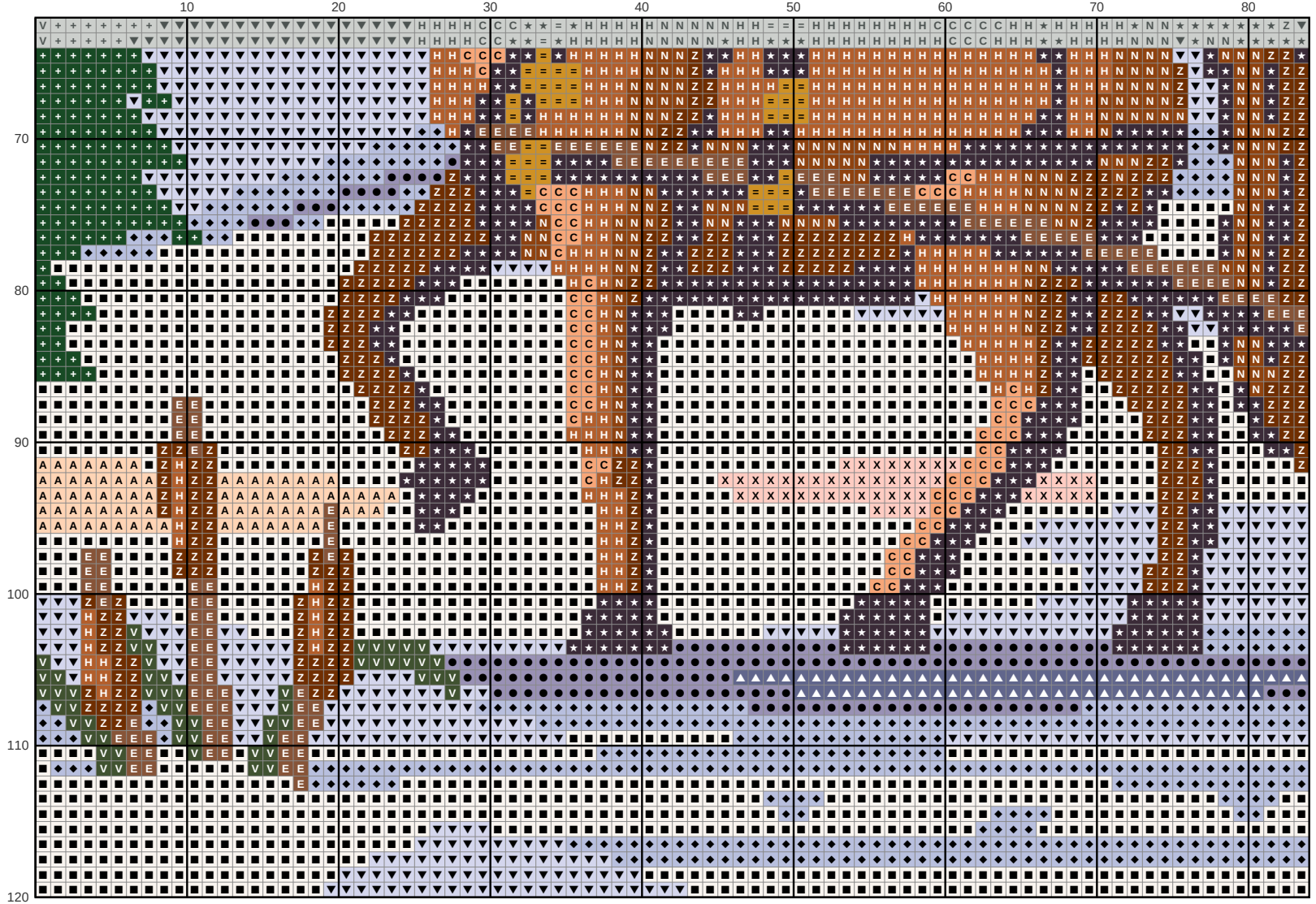

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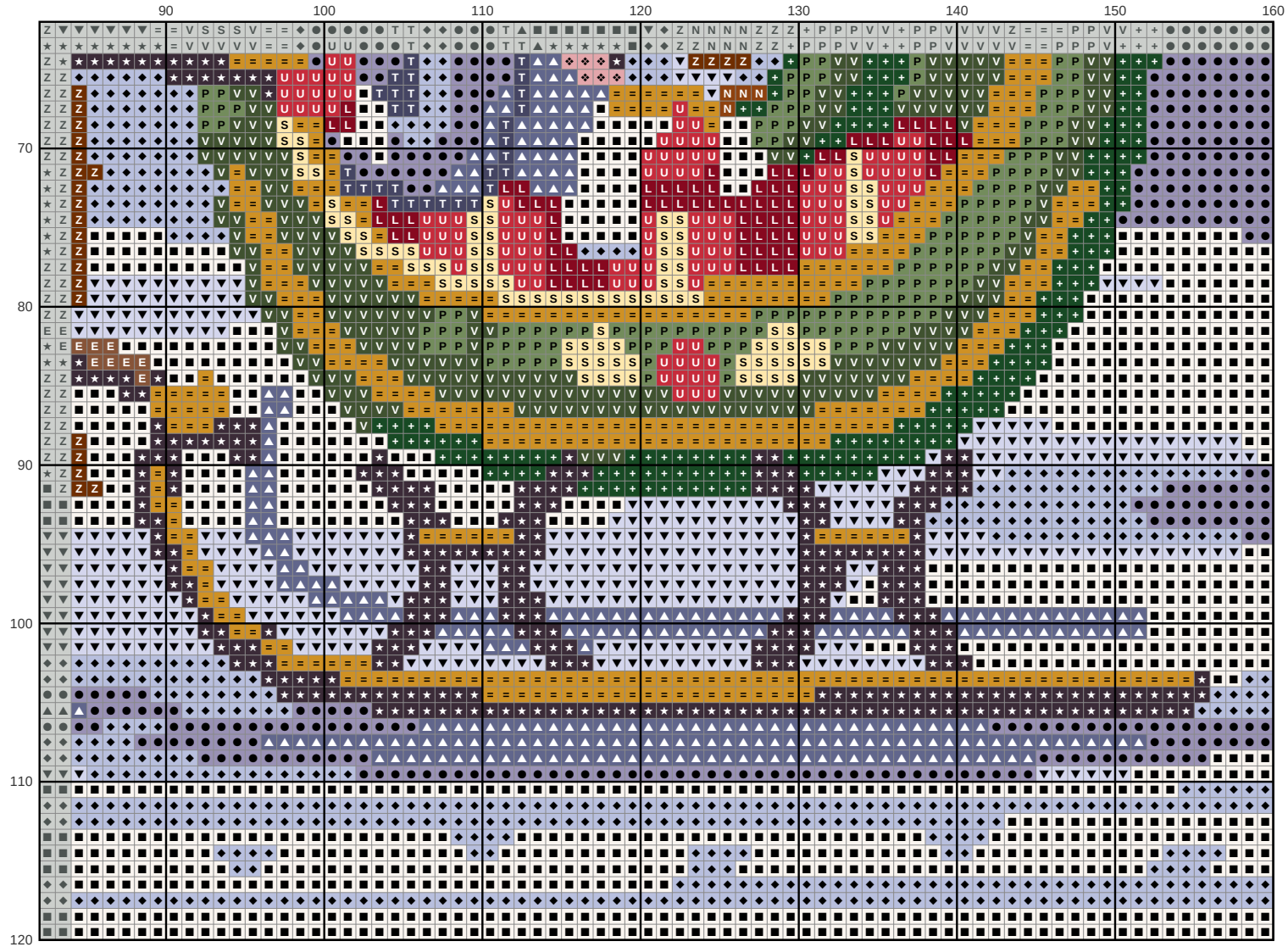

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