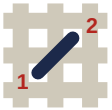
Classic gray squirrel on an oak branch

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 318): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 500: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 45 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	500	Very Dark Blue Green	4,964	10
■	154	Very Dark Grape	2,824	5
▲	433	Medium Brown	1,366	3
◆	3371	Black Brown	1,258	2
▼	318	Light Steel Gray	1,155	2
★	3834	Dark Grape	984	2
❖	898	Very Dark Coffee Brown	971	2
X	07	Driftwood	809	2
H	415	Pearl Gray	737	2
+	414	Dark Steel Gray	586	1
=	3799	Very Dark Pewter Gray	586	1
Z	783	Medium Topaz	561	1
A	3865	Winter White	524	1
V	469	Avocado Green	481	1
T	435	Very Light Brown	437	1
N	471	Very Light Avocado Green	259	1
S	413	Dark Pewter Gray	202	1
K	918	Dark Red Copper	182	1
E	921	Copper	172	1
C	321	Red	145	1
P	3822	Light Straw	141	1
U	3853	Dark Autumn Gold	137	1
L	06	Medium Light Driftwood	61	1
2	815	Medium Garnet	58	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

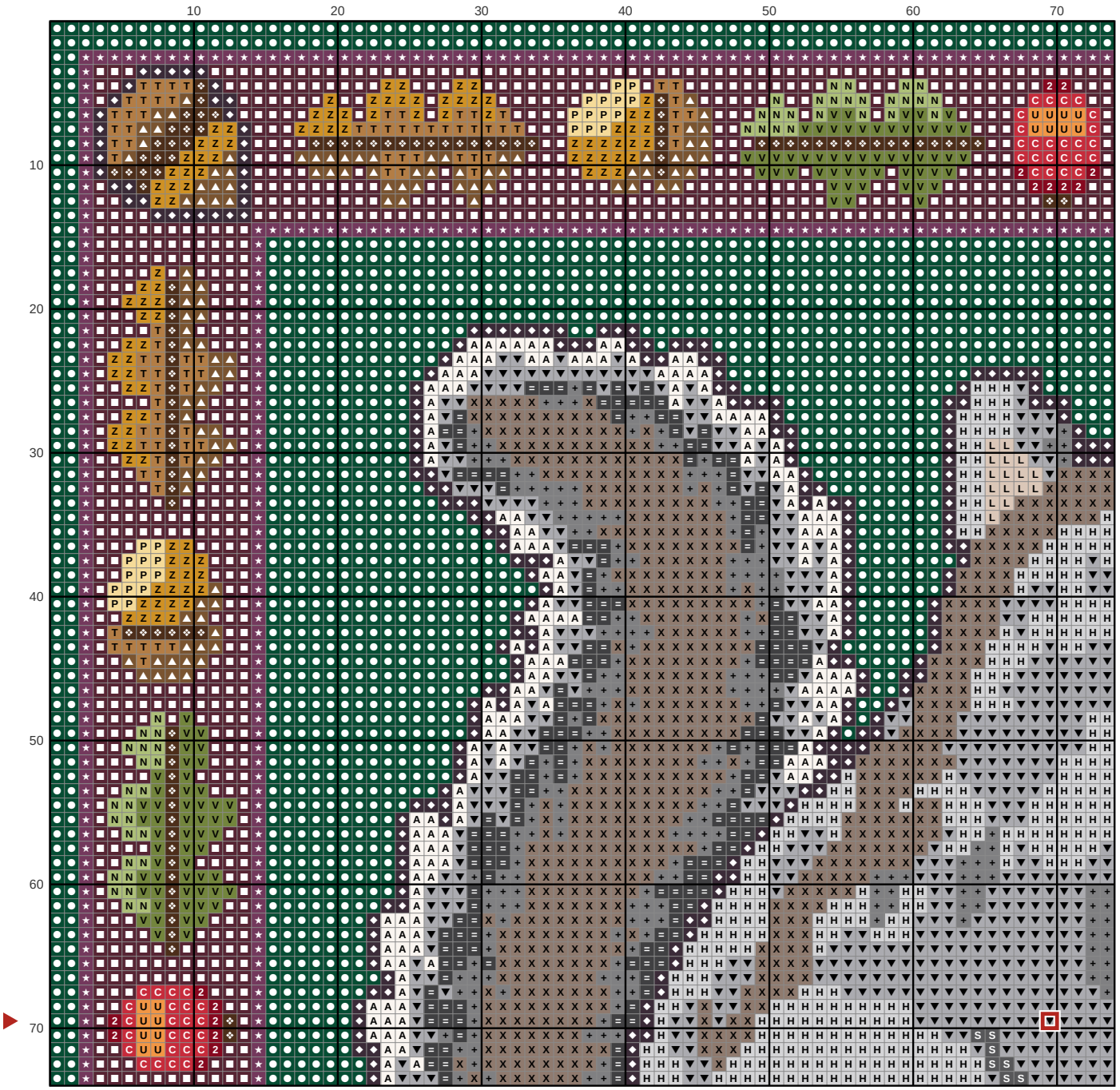
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Classic gray squirrel on an oak branch

Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 500** Very Dark Blue Green
- **DMC 154** Very Dark Grape
- **DMC 433** Medium Brown
- **DMC 3371** Black Brown
- **DMC 318** Light Steel Gray
- **DMC 3834** Dark Grape
- **DMC 898** Very Dark Coffee Brown
- **DMC 07** Driftwood
- **DMC 415** Pearl Gray
- **DMC 414** Dark Steel Gray
- **DMC 3799** Very Dark Pewter Gray
- **DMC 783** Medium Topaz
- **DMC 3865** Winter White
- **DMC 469** Avocado Green
- **DMC 435** Very Light Brown
- **DMC 471** Very Light Avocado Green
- **DMC 413** Dark Pewter Gray
- **DMC 321** Red
- **DMC 3822** Light Straw
- **DMC 3853** Dark Autumn Gold
- **DMC 06** Medium Light Driftwood
- **DMC 815** Medium Garnet

Classic gray squirrel on an oak branch Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

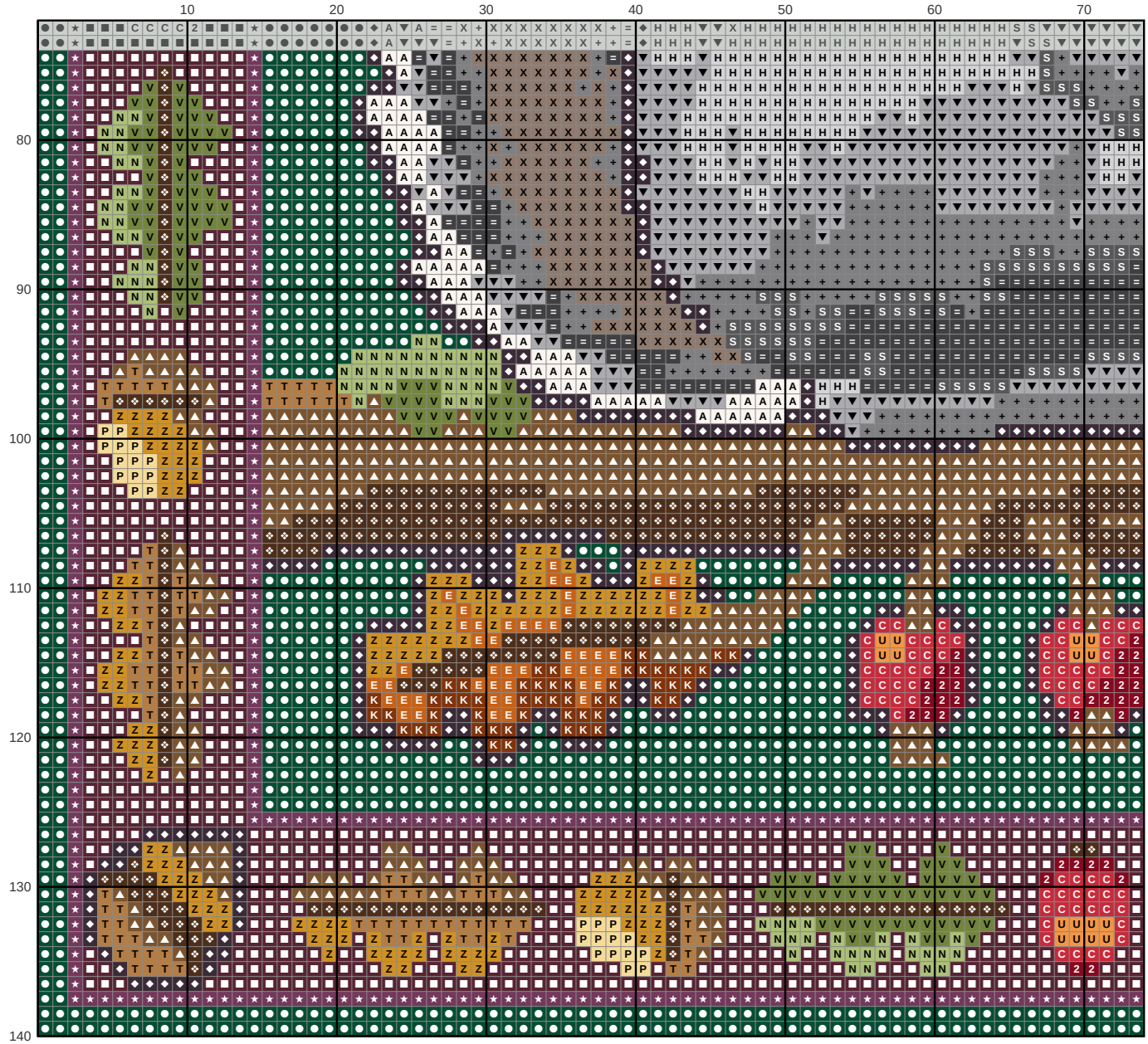
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- A **DMC 3865** Winter White
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- T **DMC 435** Very Light Brown
- N **DMC 471** Very Light Avocado Green
- S **DMC 413** Dark Pewter Gray
- K **DMC 918** Dark Red Copper
- E **DMC 921** Copper
- C **DMC 321** Red
- P **DMC 3822** Light Straw
- U **DMC 3853** Dark Autumn Gold
- L **DMC 06** Medium Light Driftwood
- 2 **DMC 815** Medium Garnet

Classic gray squirrel on an oak branch

Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

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