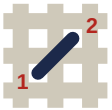
Classic St Nicholas, stained glass

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 3865): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 23 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	310	Black	2,732	3
■	797	Royal Blue	1,409	2
▲	3760	Medium Wedgwood	1,076	1
◆	3820	Dark Straw	983	1
▼	666	Bright Red	920	1
★	3865	Winter White	614	1
❖	498	Dark Red	549	1
X	828	Ultra Very Light Sky Blue	434	1
H	814	Dark Garnet	414	1
+	415	Pearl Gray	410	1
=	318	Light Steel Gray	374	1
Z	823	Dark Navy Blue	320	1
A	745	Light Pale Yellow	276	1
V	951	Light Tawny	243	1
T	782	Dark Topaz	215	1
N	437	Light Tan	116	1
S	3766	Light Peacock Blue	91	1
K	801	Dark Coffee Brown	87	1
E	3773	Medium Desert Sand	53	1
C	758	Very Light Terra Cotta	24	1

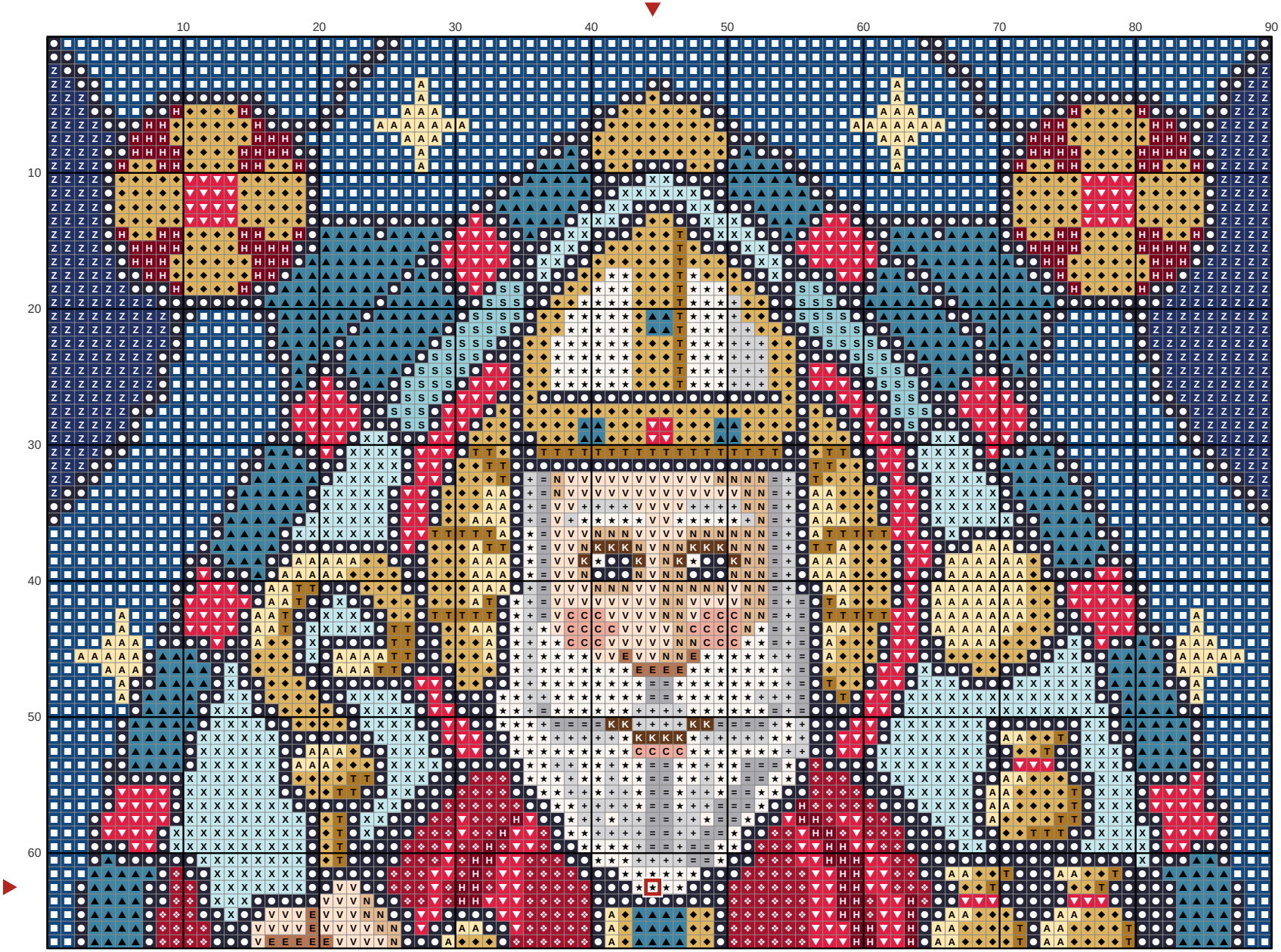
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic St Nicholas, stained glass

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

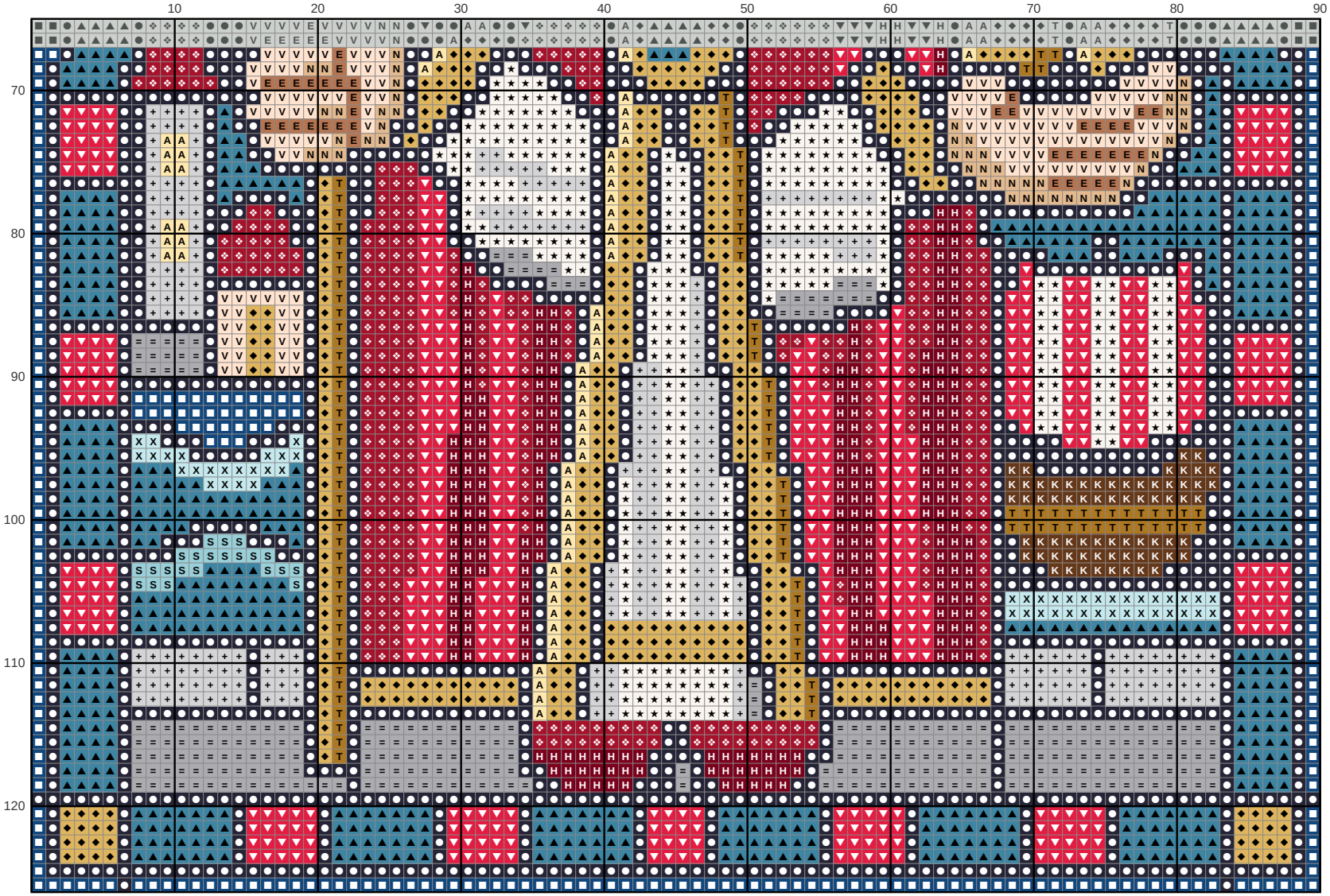
- **DMC 310** Black
- **DMC 797** Royal Blue
- **DMC 3760** Medium Wedgwood
- **DMC 3820** Dark Straw
- **DMC 666** Bright Red
- **DMC 3865** Winter White
- **DMC 498** Dark Red
- **DMC 828** Ultra Very Light Sky Blue
- **DMC 814** Dark Garnet
- **DMC 415** Pearl Gray
- **DMC 318** Light Steel Gray
- **DMC 823** Dark Navy Blue
- **DMC 745** Light Pale Yellow
- **DMC 951** Light Tawny
- **DMC 782** Dark Topaz
- **DMC 437** Light Tan
- **DMC 3766** Light Peacock Blue
- **DMC 801** Dark Coffee Brown
- **DMC 3773** Medium Desert Sand
- **DMC 758** Very Light Terra Cotta

Classic St Nicholas, stained glass

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- DMC 310 Black
- DMC 797 Royal Blue
- DMC 3760 Medium Wedgwood
- DMC 3820 Dark Straw
- DMC 666 Bright Red
- DMC 3865 Winter White
- DMC 498 Dark Red
- DMC 828 Ultra Very Light Sky Blue
- DMC 814 Dark Garnet
- DMC 415 Pearl Gray
- DMC 318 Light Steel Gray
- DMC 745 Light Pale Yellow
- DMC 951 Light Tawny
- DMC 782 Dark Topaz
- DMC 437 Light Tan
- DMC 3766 Light Peacock Blue
- DMC 801 Dark Coffee Brown
- DMC 3773 Medium Desert Sand