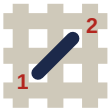
# Classic surfboards on the beach

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



## How to stitch it




1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 964): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

## What you need

**Canvas:** blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

**Needle:** blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

**Thread:** six-strand floss, 20 colors, about 21 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

**Frame it:** acid-free board and a frame.
How to frame needlepoint.

## Thread list, DMC

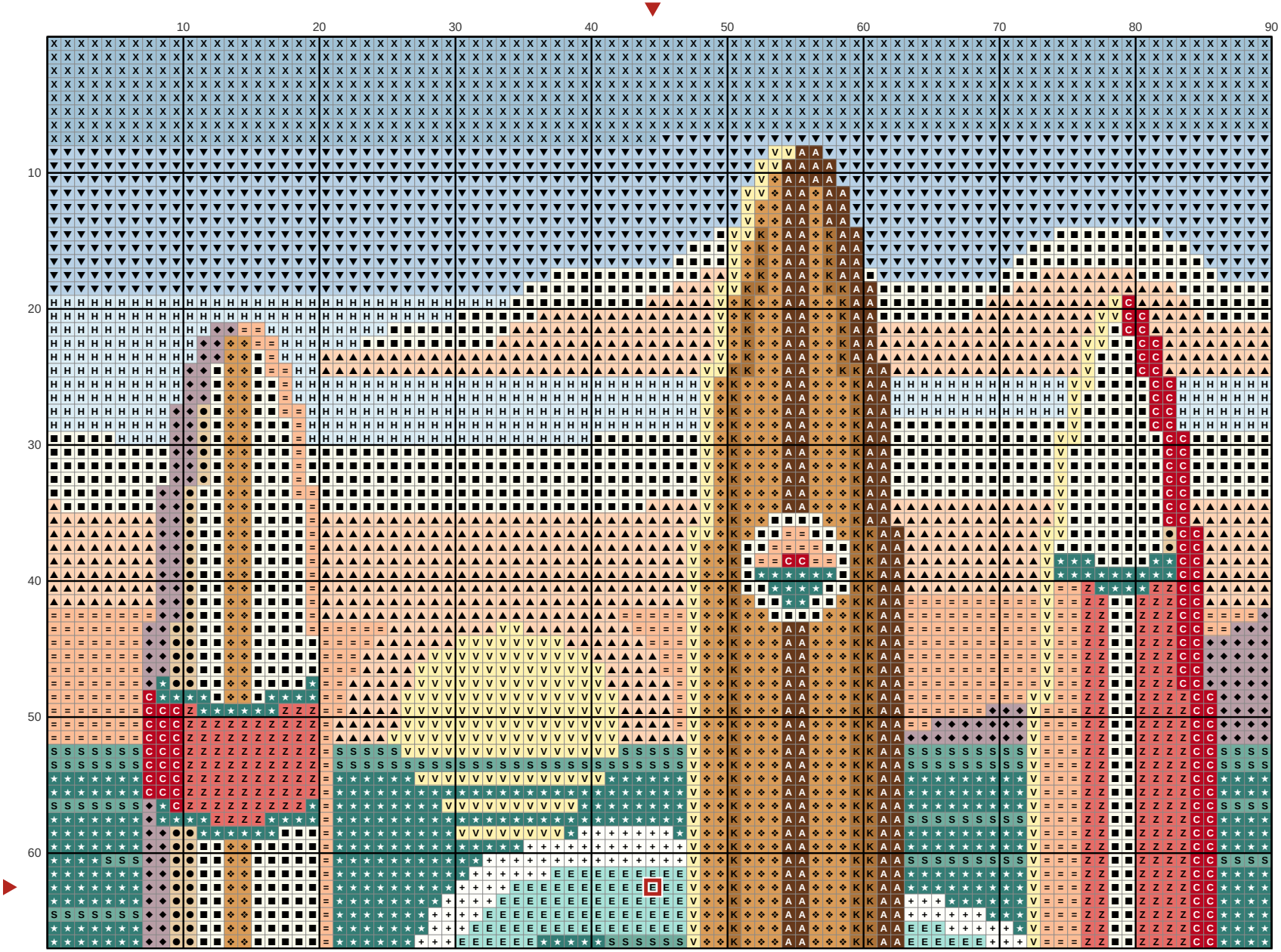
| | | | stitches | skeins | | | | stitches | skeins |
|---|---|---|---|---|---|---|---|---|---|
| ● | **738** | Very Light Tan | 1,278 | 2 | = | **3825** | Pale Pumpkin | 465 | 1 |
| ■ | **746** | Off White | 1,124 | 1 | Z | **351** | Coral | 431 | 1 |
| ▲ | **3856** | Ultra Very Light Mahogany | 941 | 1 | A | **801** | Dark Coffee Brown | 374 | 1 |
| ◆ | **3042** | Light Antique Violet | 830 | 1 | V | **727** | Very Light Topaz | 357 | 1 |
| ▼ | **3325** | Light Baby Blue | 828 | 1 | T | **3012** | Medium Khaki Green | 325 | 1 |
| ★ | **3847** | Dark Teal Green | 774 | 1 | N | **936** | Very Dark Avocado Green | 293 | 1 |
| ❖ | **977** | Light Golden Brown | 758 | 1 | S | **992** | Light Aquamarine | 292 | 1 |
| X | **813** | Light Blue | 675 | 1 | K | **3826** | Golden Brown | 233 | 1 |
| H | **162** | Ultra Very Light Blue | 482 | 1 | E | **964** | Light Seagreen | 209 | 1 |
| + | **BLANC** | White | 473 | 1 | C | **817** | Very Dark Coral Red | 198 | 1 |

Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# Classic surfboards on the beach Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



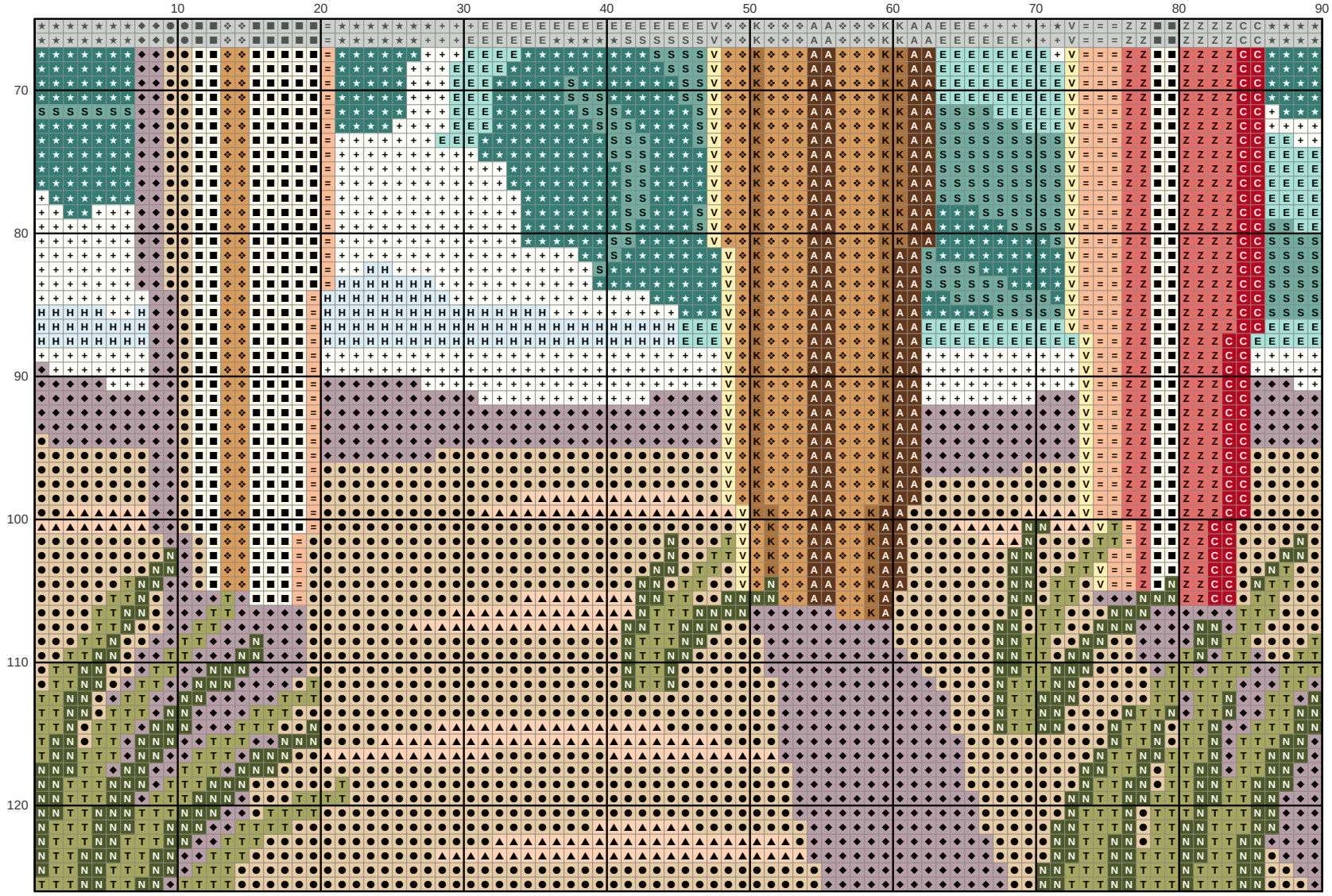

## Key

- DMC 738 Very Light Tan
- DMC 746 Off White
- DMC 3856 Ultra Very Light Mahogany
- DMC 3042 Light Antique Violet
- DMC 3325 Light Baby Blue
- DMC 3847 Dark Teal Green
- DMC 977 Light Golden Brown
- DMC 813 Light Blue
- DMC 162 Ultra Very Light Blue
- DMC BLANC White
- DMC 3825 Pale Pumpkin
- DMC 351 Coral
- DMC 801 Dark Coffee Brown
- DMC 727 Very Light Topaz
- DMC 992 Light Aquamarine
- DMC 3826 Golden Brown
- DMC 964 Light Seagreen
- DMC 817 Very Dark Coral Red

# Classic surfboards on the beach Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart




## Key

- ● **DMC 738** Very Light Tan
- ■ **DMC 746** Off White
- ▲ **DMC 3856** Ultra Very Light Mahogany
- ◆ **DMC 3042** Light Antique Violet
- ★ **DMC 3847** Dark Teal Green
- ❖ **DMC 977** Light Golden Brown
- **H** **DMC 162** Ultra Very Light Blue
- **+** **DMC BLANC** White
- **=** **DMC 3825** Pale Pumpkin
- **Z** **DMC 351** Coral
- **A** **DMC 801** Dark Coffee Brown
- **V** **DMC 727** Very Light Topaz
- **T** **DMC 3012** Medium Khaki Green
- **N** **DMC 936** Very Dark Avocado Green
- **S** **DMC 992** Light Aquamarine
- **K** **DMC 3826** Golden Brown
- **E** **DMC 964** Light Seagreen
- **C** **DMC 817** Very Dark Coral Red