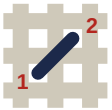
King Arthur's sword in the stone

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 3768): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 22 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

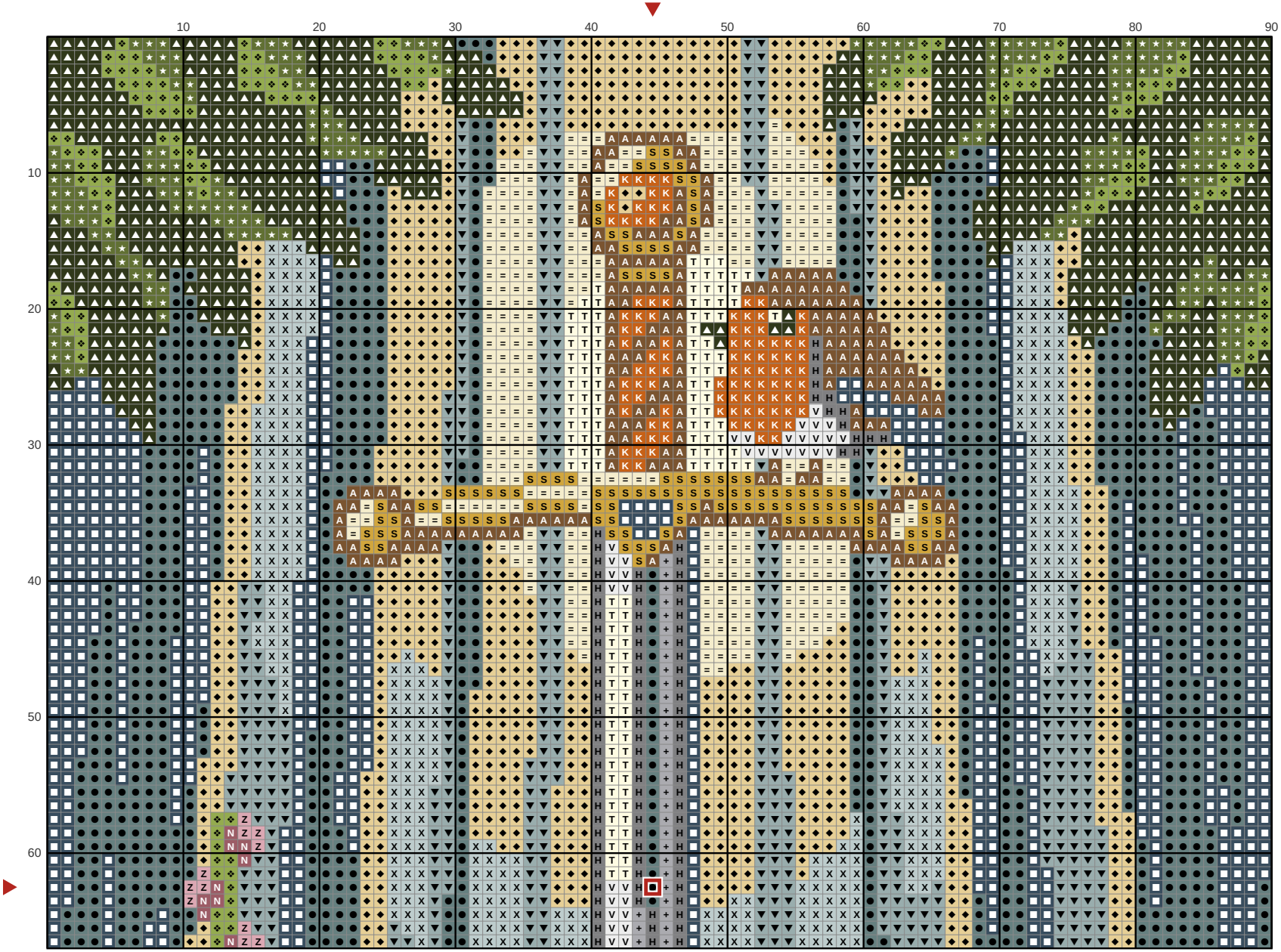
			stitches	skeins
●	3768	Dark Gray Green	1,869	2
□	3750	Very Dark Antique Blue	1,500	2
▲	934	Black Avocado Green	1,153	1
◆	676	Light Old Gold	1,119	1
▼	926	Medium Gray Green	1,083	1
★	937	Medium Avocado Green	739	1
❖	470	Light Avocado Green	648	1
X	927	Light Gray Green	571	1
H	414	Dark Steel Gray	560	1
+	318	Light Steel Gray	359	1
=	677	Very Light Old Gold	356	1
Z	3727	Light Antique Mauve	298	1
A	433	Medium Brown	256	1
V	762	Very Light Pearl Gray	167	1
T	3823	Ultra Pale Yellow	147	1
N	3726	Dark Antique Mauve	142	1
S	729	Medium Old Gold	121	1
K	921	Copper	118	1
E	315	Medium Dark Antique Mauve	91	1
C	472	Ultra Light Avocado Green	43	1

Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

King Arthur's sword in the stone Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



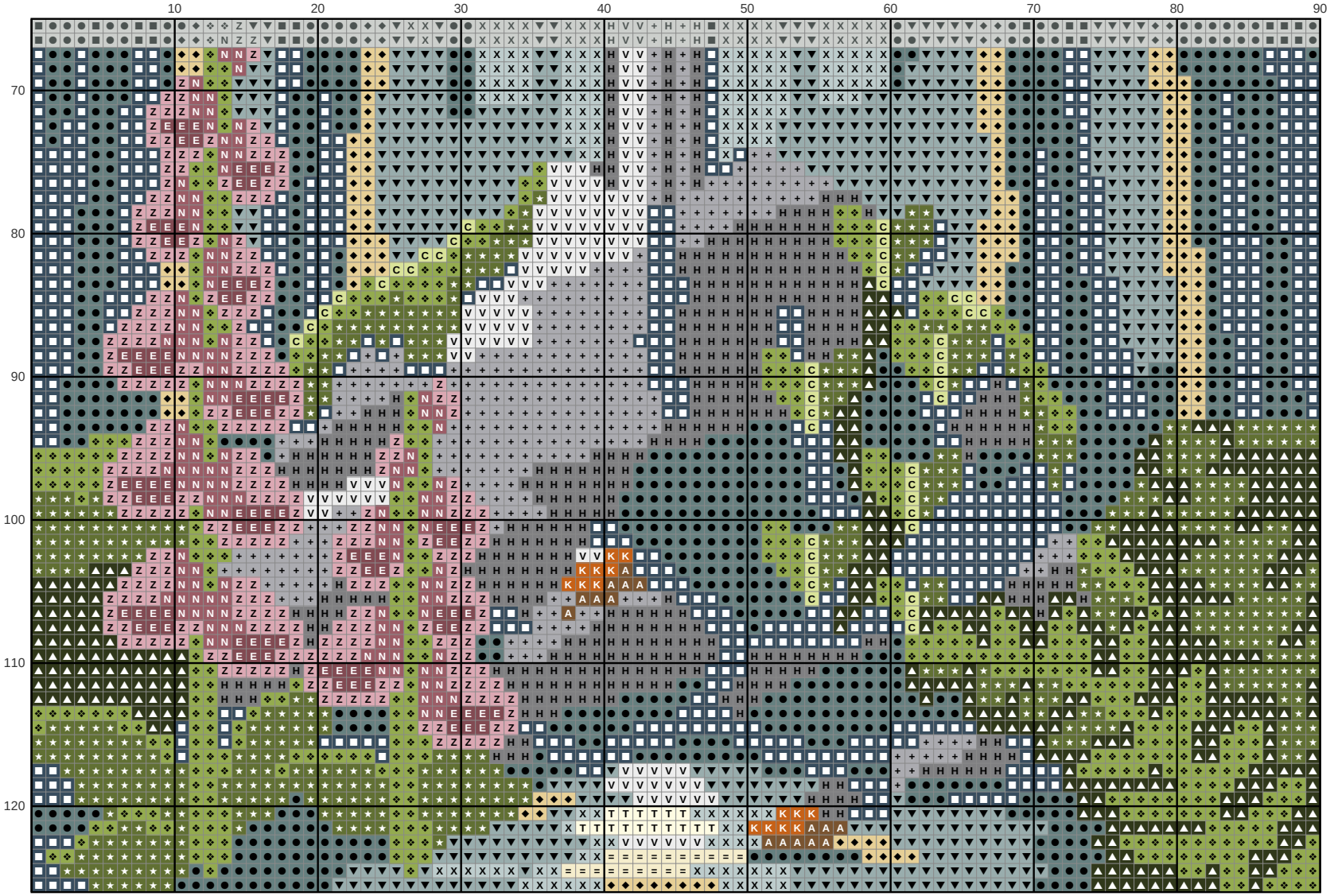
Key

- **DMC 3768** Dark Gray Green
- **DMC 3750** Very Dark Antique Blue
- **DMC 934** Black Avocado Green
- **DMC 676** Light Old Gold
- **DMC 926** Medium Gray Green
- **DMC 937** Medium Avocado Green
- **DMC 470** Light Avocado Green
- **DMC 927** Light Gray Green
- **DMC 414** Dark Steel Gray
- **DMC 318** Light Steel Gray
- **DMC 677** Very Light Old Gold
- **DMC 3727** Light Antique Mauve
- **DMC 433** Medium Brown
- **DMC 762** Very Light Pearl Gray
- **DMC 3823** Ultra Pale Yellow
- **DMC 3726** Dark Antique Mauve
- **DMC 729** Medium Old Gold
- **DMC 921** Copper

King Arthur's sword in the stone Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 3768** Dark Gray Green
- **DMC 3750** Very Dark Antique Blue
- **DMC 934** Black Avocado Green
- **DMC 676** Light Old Gold
- **DMC 926** Medium Gray Green
- **DMC 937** Medium Avocado Green
- **DMC 470** Light Avocado Green
- **DMC 927** Light Gray Green
- **DMC 414** Dark Steel Gray
- **DMC 318** Light Steel Gray
- **DMC 677** Very Light Old Gold
- **DMC 3727** Light Antique Mauve
- **DMC 433** Medium Brown
- **DMC 762** Very Light Pearl Gray
- **DMC 3823** Ultra Pale Yellow
- **DMC 3726** Dark Antique Mauve
- **DMC 921** Copper
- **DMC 315** Medium Dark Antique Mauve
- **DMC 472** Ultra Light Avocado Green