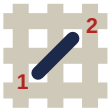
Classic clipper tall ship at sea

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 19 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 3743): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 19 colors, about 21 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	930	Dark Antique Blue	1,446	2
■	931	Medium Antique Blue	1,323	2
▲	310	Black	946	1
◆	500	Very Dark Blue Green	934	1
▼	3042	Light Antique Violet	663	1
★	3865	Winter White	629	1
❖	501	Dark Blue Green	602	1
X	3743	Very Light Antique Violet	591	1
H	739	Ultra Very Light Tan	551	1
+	224	Very Light Shell Pink	548	1
=	28	Medium Light Eggplant	540	1
Z	3822	Light Straw	482	1
A	503	Medium Blue Green	433	1
V	3041	Medium Antique Violet	418	1
T	3823	Ultra Pale Yellow	377	1
N	3856	Ultra Very Light Mahogany	316	1
S	504	Very Light Blue Green	294	1
K	3858	Medium Rosewood	134	1
E	783	Medium Topaz	113	1

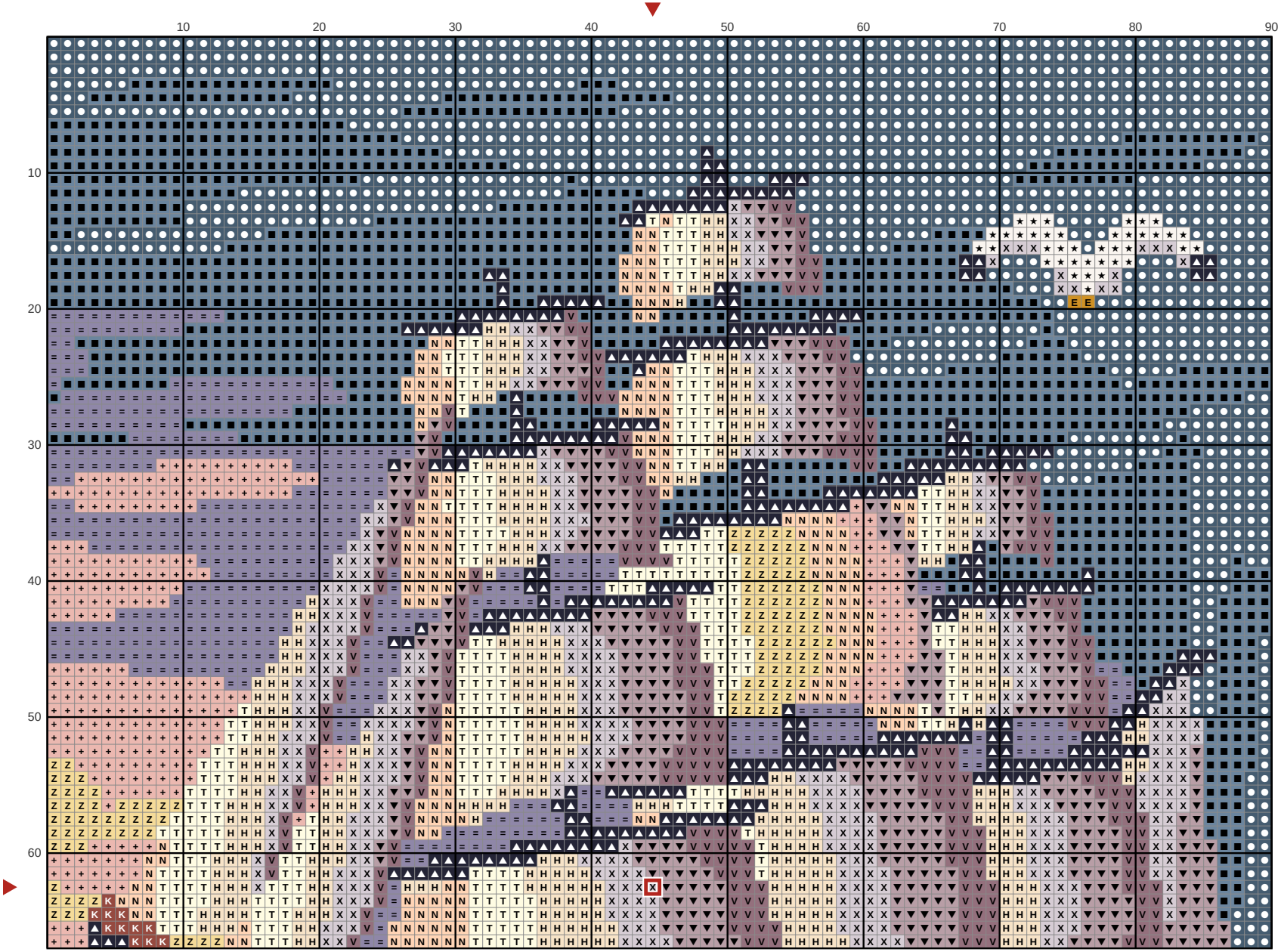
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic clipper tall ship at sea

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

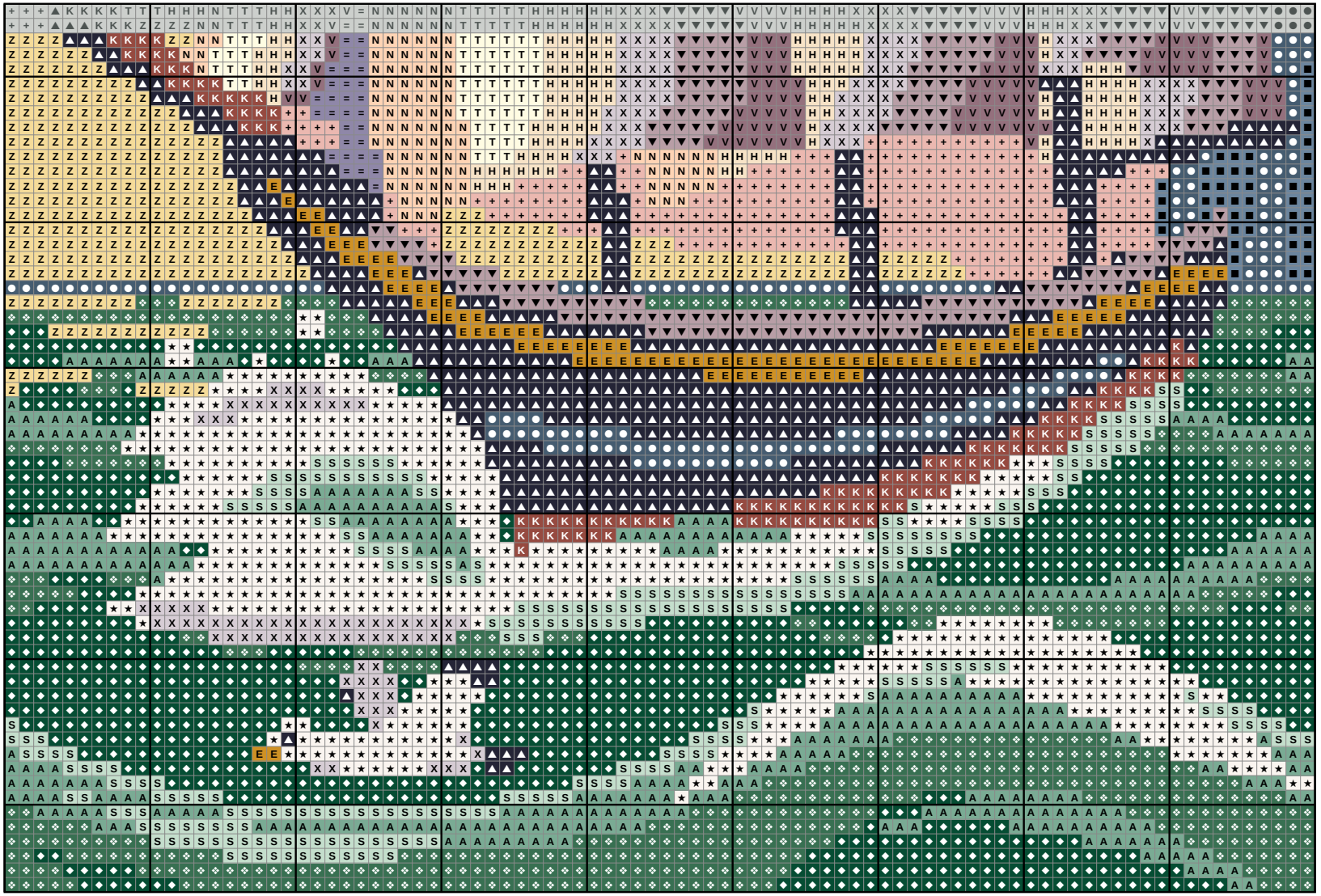
- **DMC 930** Dark Antique Blue
- **DMC 931** Medium Antique Blue
- **DMC 310** Black
- **DMC 3042** Light Antique Violet
- **DMC 3865** Winter White
- **DMC 3743** Very Light Antique Violet
- **DMC 739** Ultra Very Light Tan
- **DMC 224** Very Light Shell Pink
- **DMC 28** Medium Light Eggplant
- **DMC 3822** Light Straw
- **DMC 3041** Medium Antique Violet
- **DMC 3823** Ultra Pale Yellow
- **DMC 3856** Ultra Very Light Mahogany
- **DMC 3858** Medium Rosewood
- **DMC 783** Medium Topaz

Classic clipper tall ship at sea

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 930** Dark Antique Blue
- **DMC 931** Medium Antique Blue
- **DMC 310** Black
- **DMC 500** Very Dark Blue Green
- **DMC 3042** Light Antique Violet
- **DMC 3865** Winter White
- **DMC 501** Dark Blue Green
- **DMC 3743** Very Light Antique Violet
- **DMC 739** Ultra Very Light Tan
- **DMC 224** Very Light Shell Pink
- **DMC 28** Medium Light Eggplant
- **DMC 3822** Light Straw
- **DMC 503** Medium Blue Green
- **DMC 3041** Medium Antique Violet
- **DMC 3823** Ultra Pale Yellow
- **DMC 3856** Ultra Very Light Mahogany
- **DMC 504** Very Light Blue Green
- **DMC 3858** Medium Rosewood
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