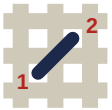
Classic telescope

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 21 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 725): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 21 colors, about 44 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	498	Dark Red	2,553	5
■	814	Dark Garnet	2,547	5
▲	154	Very Dark Grape	2,106	4
◆	801	Dark Coffee Brown	1,698	3
▼	783	Medium Topaz	1,132	3
★	208	Very Dark Lavender	1,071	2
❖	725	Medium Light Topaz	990	2
X	434	Light Brown	860	2
H	938	Ultra Dark Coffee Brown	842	2
+	780	Ultra Very Dark Topaz	836	2
=	336	Navy Blue	823	2
Z	32	Dark Blueberry	780	2
A	3808	Ultra Very Dark Turquoise	677	2
V	436	Tan	569	1
T	310	Black	566	1
N	210	Medium Lavender	506	1
S	347	Very Dark Salmon	426	1
K	3822	Light Straw	263	1
E	746	Off White	160	1
C	939	Very Dark Navy Blue	157	1
P	3811	Very Light Turquoise	38	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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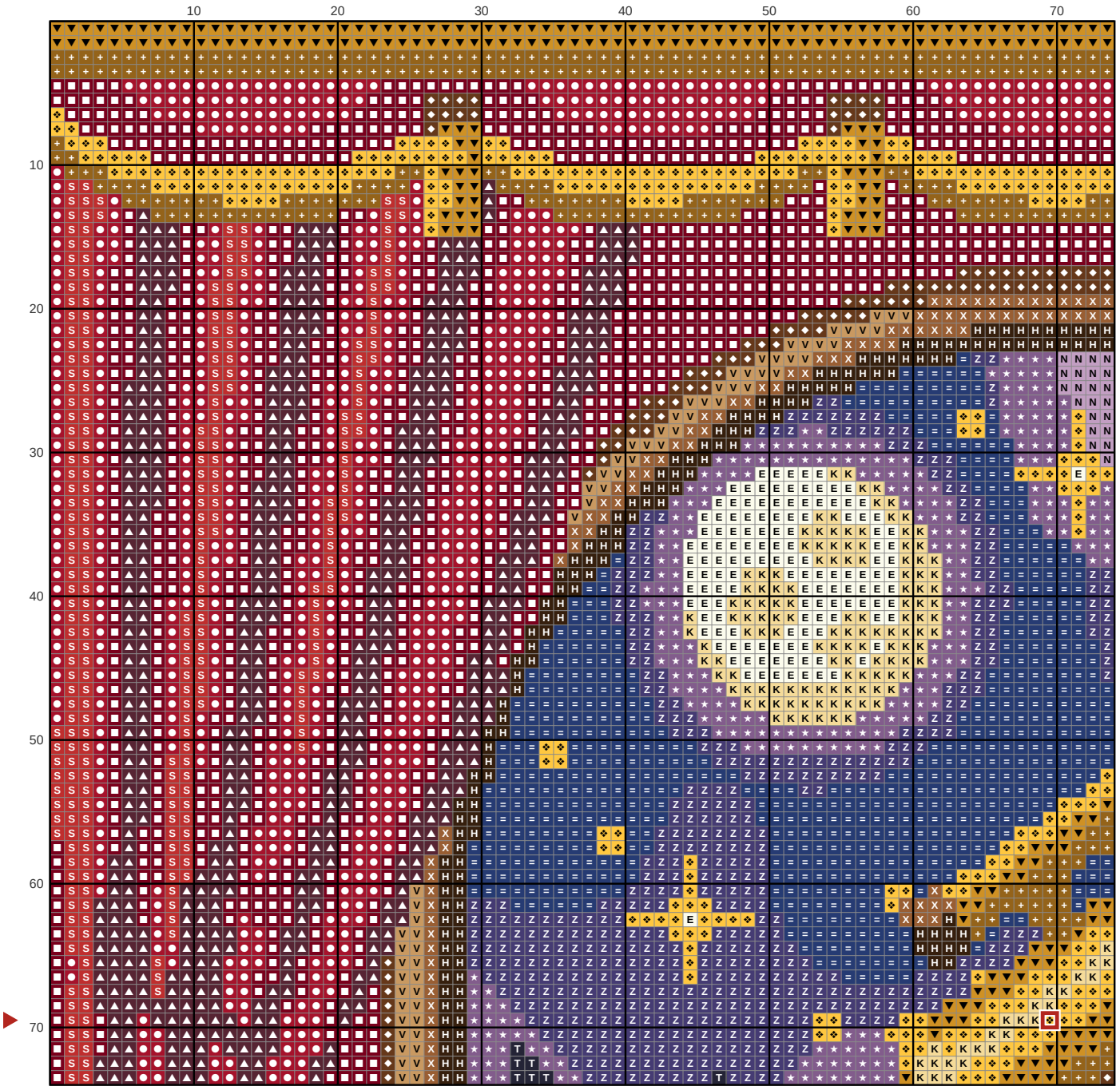
Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

●	**DMC 498** Dark Red	❖	**DMC 725** Medium Light Topaz	V	**DMC 436** Tan
■	**DMC 814** Dark Garnet	X	**DMC 434** Light Brown	T	**DMC 310** Black
▲	**DMC 154** Very Dark Grape	H	**DMC 938** Ultra Dark Coffee Brown	N	**DMC 210** Medium Lavender
◆	**DMC 801** Dark Coffee Brown	+	**DMC 780** Ultra Very Dark Topaz	S	**DMC 347** Very Dark Salmon
▼	**DMC 783** Medium Topaz	=	**DMC 336** Navy Blue	K	**DMC 3822** Light Straw
★	**DMC 208** Very Dark Lavender	Z	**DMC 32** Dark Blueberry	E	**DMC 746** Off White

Classic telescope Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

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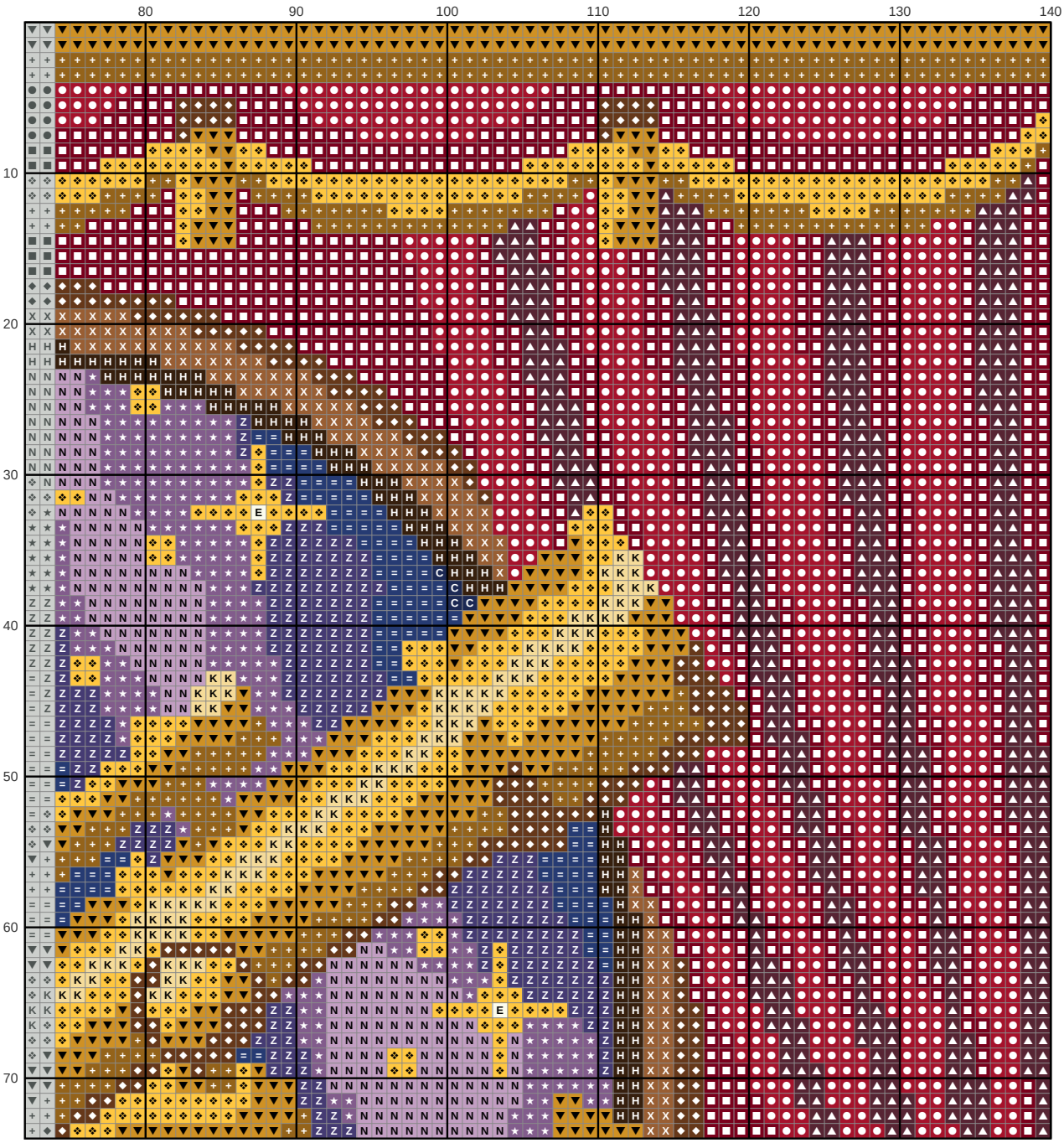

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- **DMC 814** Dark Garnet
- **DMC 154** Very Dark Grape
- **DMC 801** Dark Coffee Brown
- **DMC 783** Medium Topaz
- **DMC 208** Very Dark Lavender
- **DMC 725** Medium Light Topaz
- **DMC 434** Light Brown
- **DMC 938** Ultra Dark Coffee Brown
- **DMC 780** Ultra Very Dark Topaz
- **DMC 336** Navy Blue
- **DMC 32** Dark Blueberry
- **DMC 210** Medium Lavender
- **DMC 3822** Light Straw
- **DMC 746** Off White
- **DMC 939** Very Dark Navy Blue

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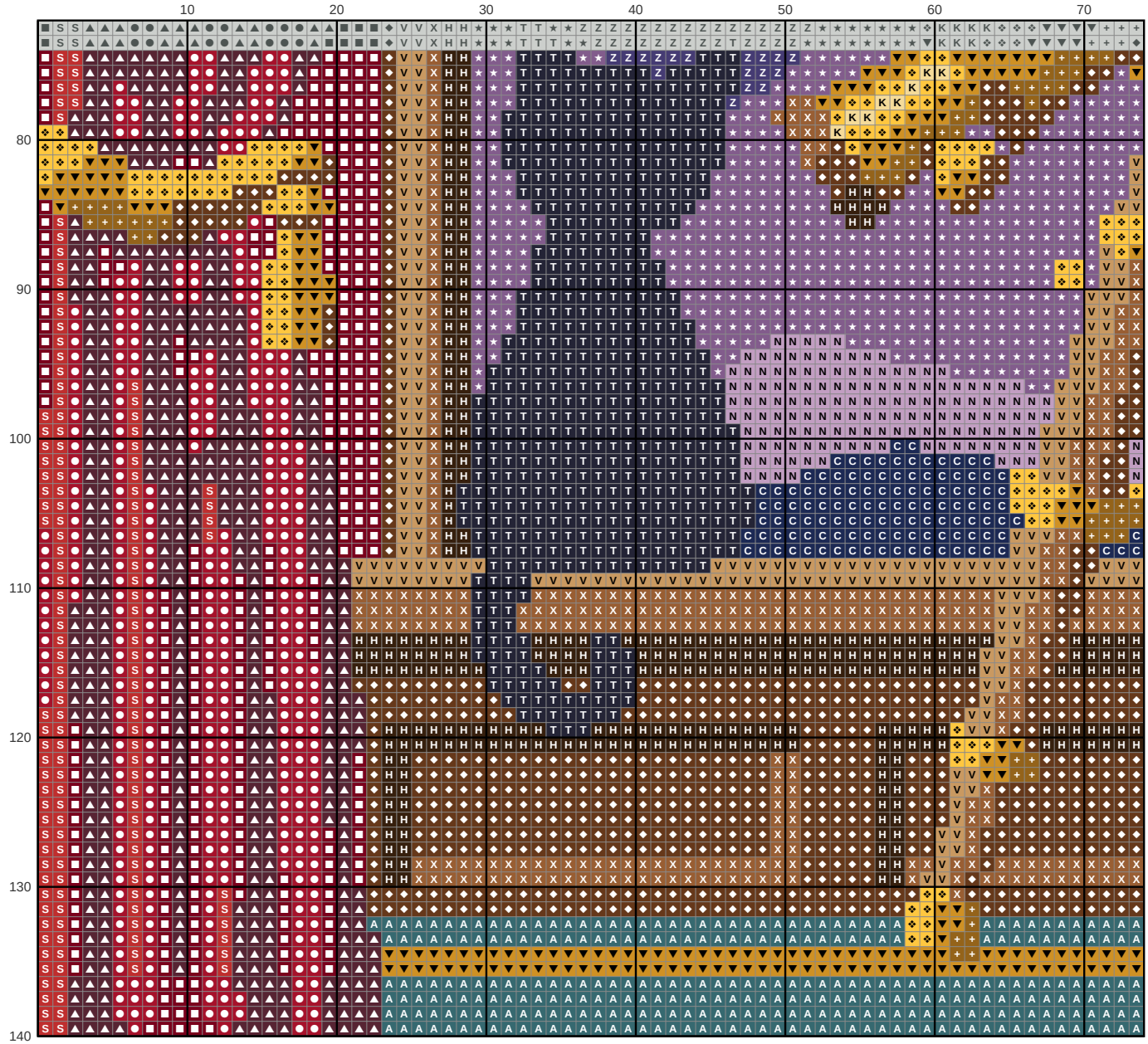

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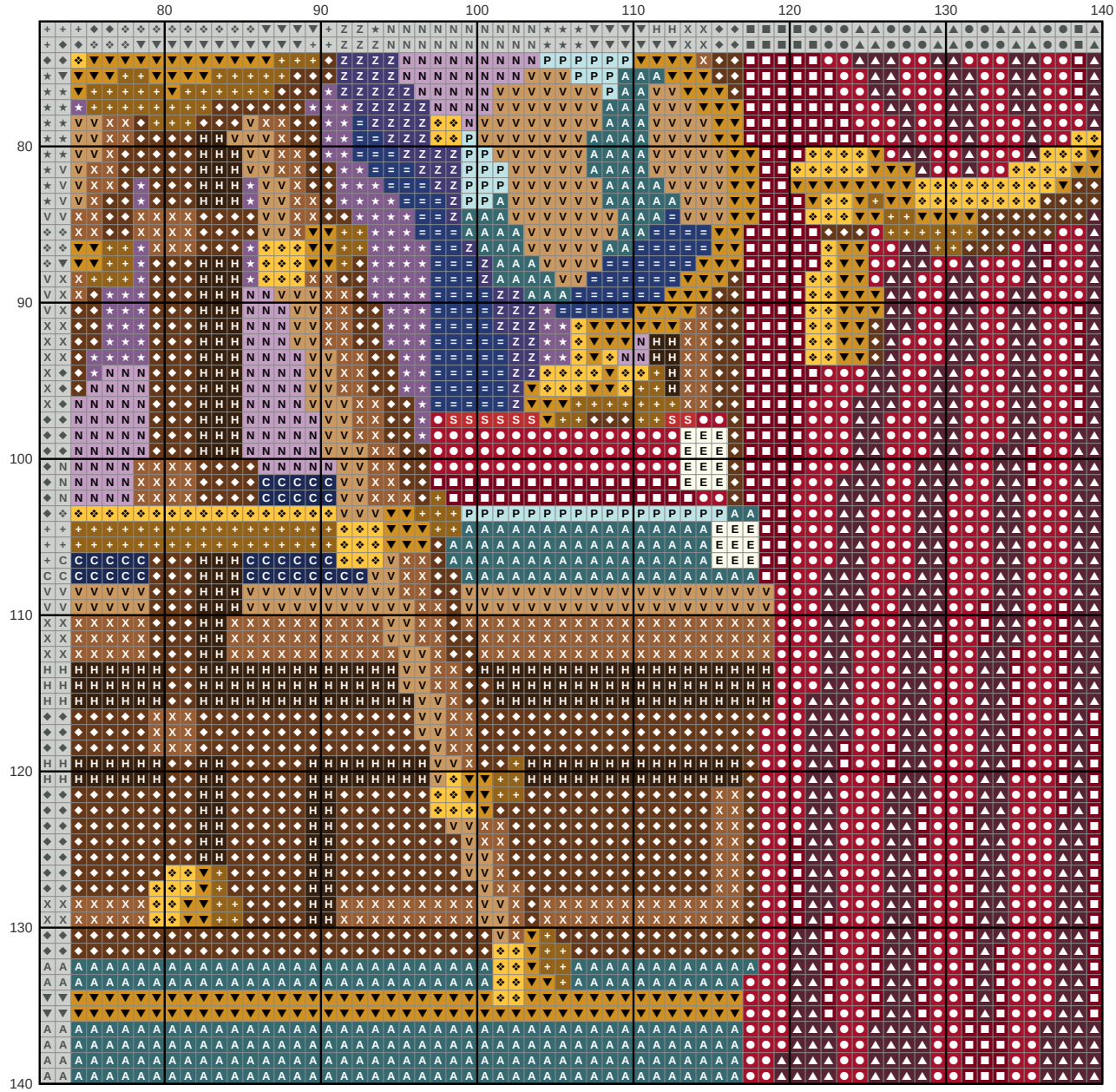

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