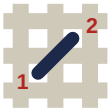
Classic winter camping tent

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 155): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 24 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	210	Medium Lavender	1,665	2
■	155	Medium Dark Blue Violet	1,529	2
▲	341	Light Blue Violet	1,412	2
◆	3753	Ultra Very Light Antique Blue	1,296	2
▼	211	Light Lavender	725	1
★	BLANC	White	637	1
❖	3042	Light Antique Violet	616	1
X	3750	Very Dark Antique Blue	537	1
H	501	Dark Blue Green	462	1
+	739	Ultra Very Light Tan	420	1
=	3856	Ultra Very Light Mahogany	345	1
Z	794	Light Cornflower Blue	328	1
A	801	Dark Coffee Brown	288	1
V	745	Light Pale Yellow	221	1
T	3354	Light Dusty Rose	207	1
N	3807	Cornflower Blue	192	1
S	3776	Light Mahogany	168	1
K	321	Red	167	1
E	3854	Medium Autumn Gold	85	1
C	815	Medium Garnet	40	1

Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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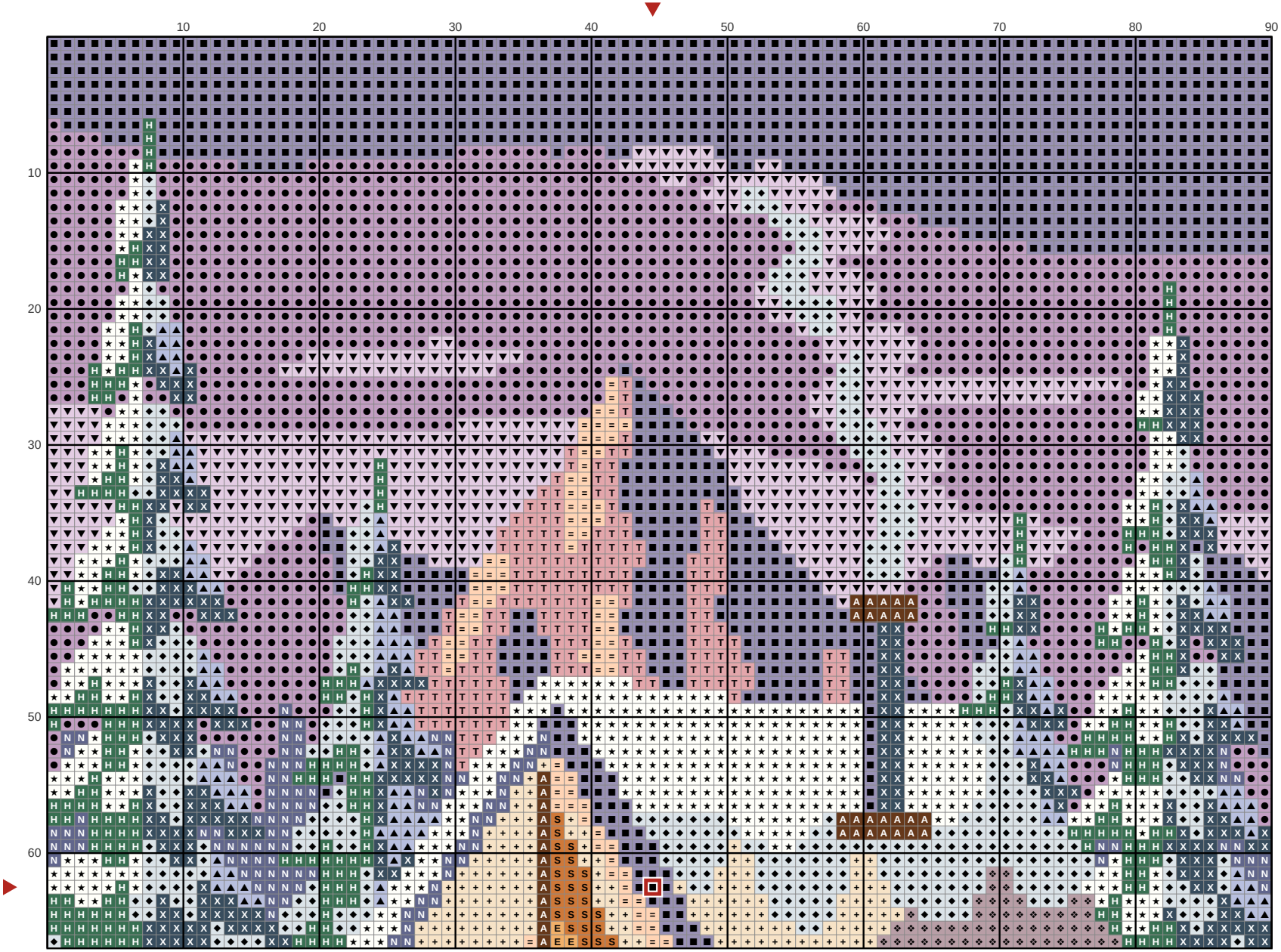
Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

- ● **DMC 210** Medium Lavender
- ■ **DMC 155** Medium Dark Blue Violet
- ▲ **DMC 341** Light Blue Violet
- ◆ **DMC 3753** Ultra Very Light Antique Blue
- ▼ **DMC 211** Light Lavender
- ★ **DMC BLANC** White
- ❖ **DMC 3042** Light Antique Violet
- X **DMC 3750** Very Dark Antique Blue
- H **DMC 501** Dark Blue Green
- \+ **DMC 739** Ultra Very Light Tan
- = **DMC 3856** Ultra Very Light Mahogany
- A **DMC 801** Dark Coffee Brown
- T **DMC 3354** Light Dusty Rose
- N **DMC 3807** Cornflower Blue
- S **DMC 3776** Light Mahogany
- E **DMC 3854** Medium Autumn Gold

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Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

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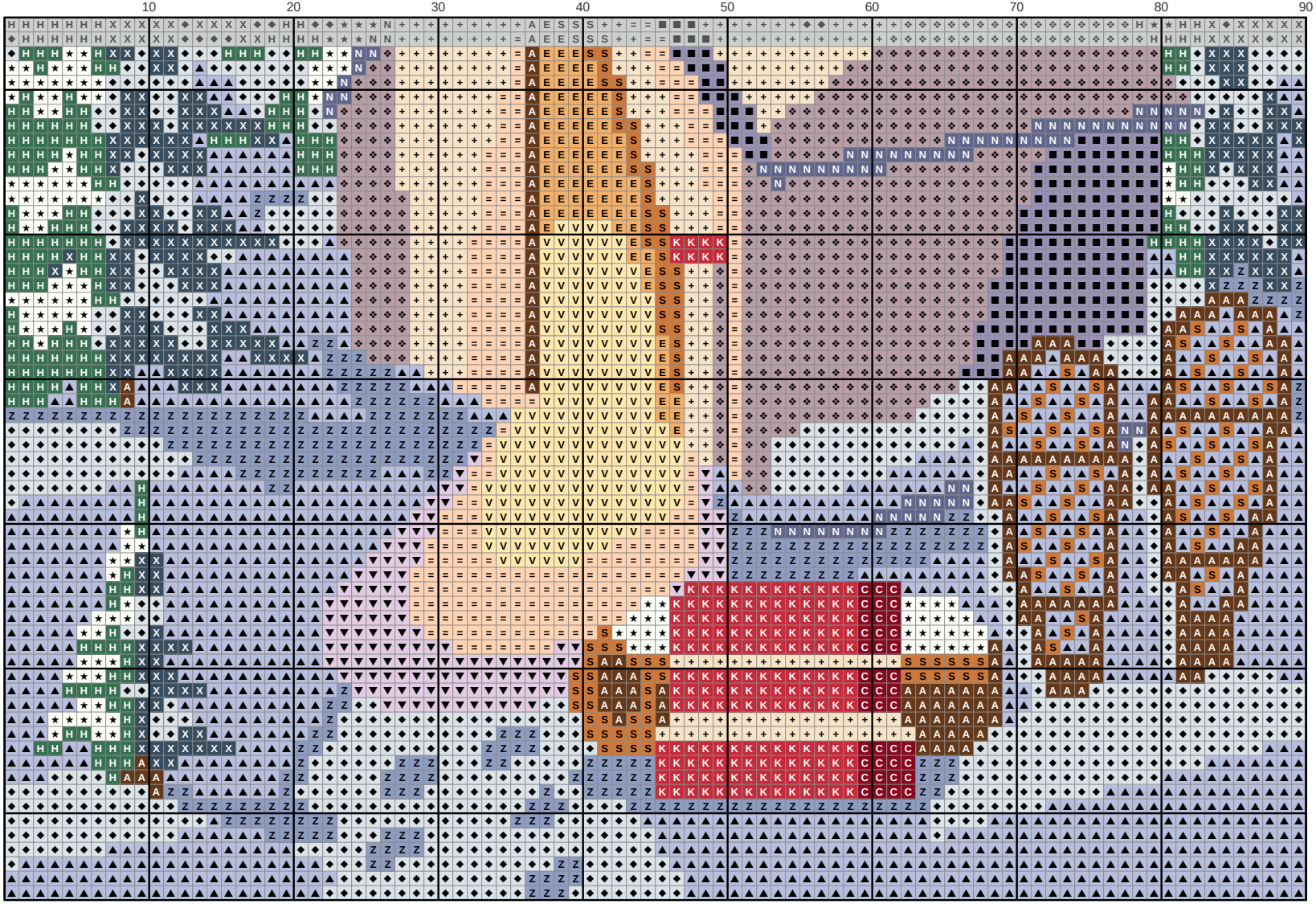

Key

- DMC 155 — Medium Dark Blue Violet
- DMC 341 — Light Blue Violet
- DMC 3753 — Ultra Very Light Antique Blue
- DMC 211 — Light Lavender
- DMC BLANC — White
- DMC 3042 — Light Antique Violet
- DMC 3750 — Very Dark Antique Blue
- DMC 501 — Dark Blue Green
- DMC 739 — Ultra Very Light Tan
- DMC 3856 — Ultra Very Light Mahogany
- DMC 794 — Light Cornflower Blue
- DMC 801 — Dark Coffee Brown
- DMC 745 — Light Pale Yellow
- DMC 3807 — Cornflower Blue
- DMC 3776 — Light Mahogany
- DMC 321 — Red
- DMC 3854 — Medium Autumn Gold
- DMC 815 — Medium Garnet