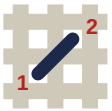
Classic theater masks

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 3828): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 21 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	**500**	Very Dark Blue Green	1,420	2
□	**310**	Black	1,364	2
▲	**890**	Ultra Dark Pistachio Green	1,278	2
◆	**739**	Ultra Very Light Tan	470	1
▼	**814**	Dark Garnet	453	1
★	**738**	Very Light Tan	432	1
❖	**3848**	Medium Teal Green	422	1
X	**3813**	Light Blue Green	337	1
H	**3828**	Hazelnut Brown	334	1
+	**321**	Red	321	1
=	**498**	Dark Red	316	1
Z	**993**	Very Light Aquamarine	315	1
A	**712**	Cream	215	1
V	**831**	Medium Golden Olive	145	1
T	**3808**	Ultra Very Dark Turquoise	115	1
N	**3705**	Dark Melon	105	1
S	**869**	Very Dark Hazelnut Brown	35	1
K	**3750**	Very Dark Antique Blue	23	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

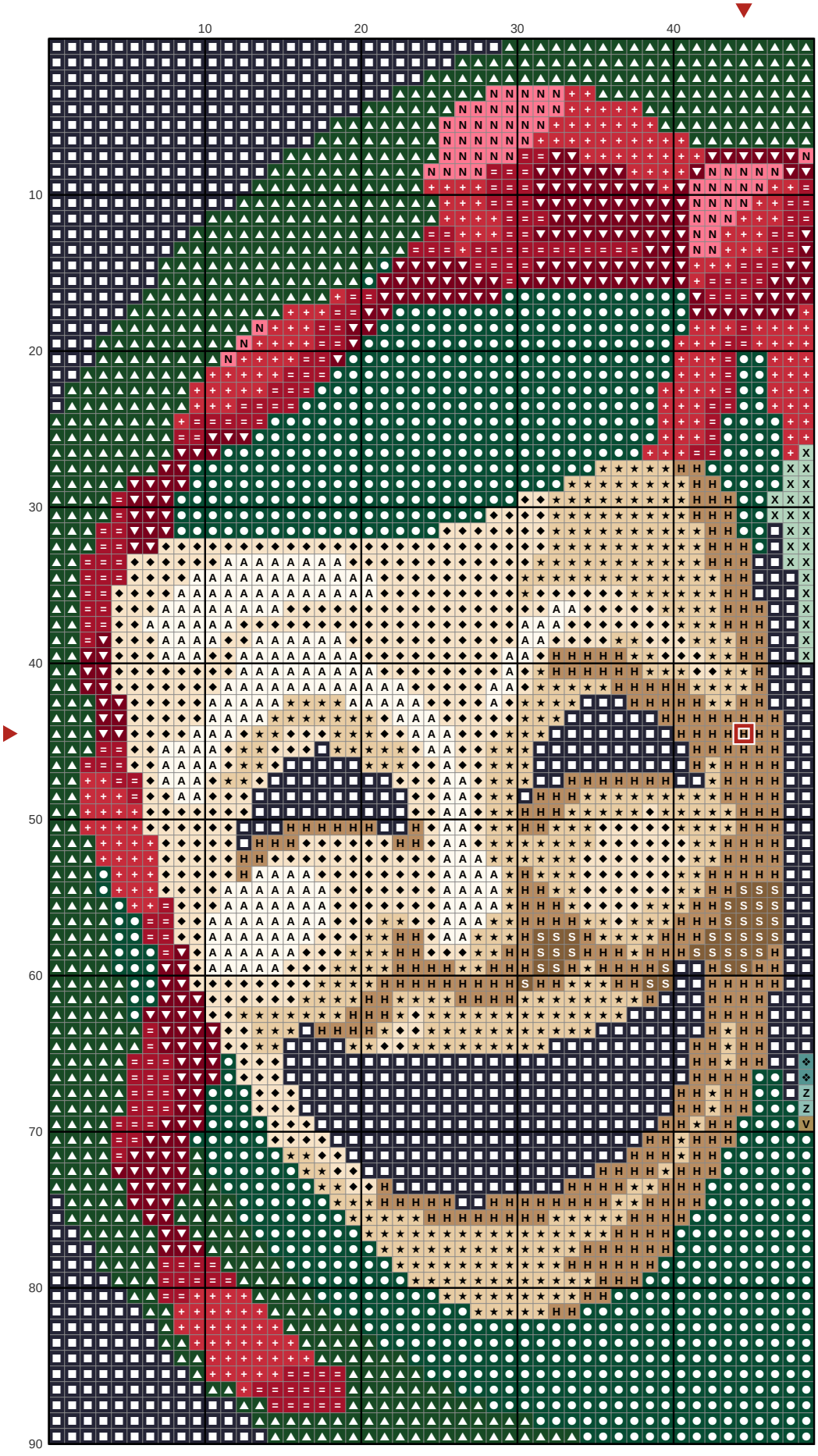
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic theater masks

Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart



Key

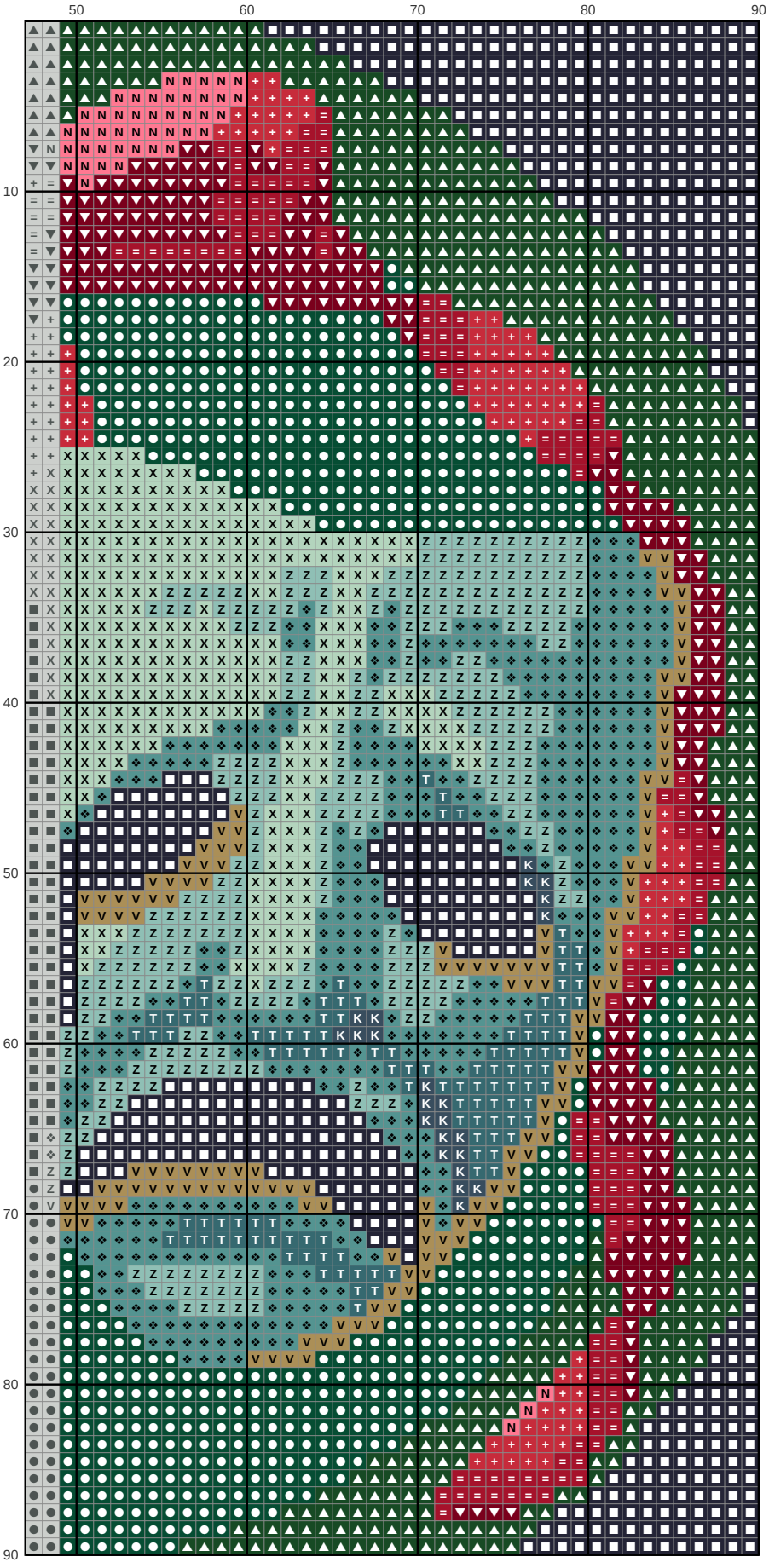
- **DMC 500** Very Dark Blue Green
- **DMC 310** Black
- **DMC 890** Ultra Dark Pistachio Green
- **DMC 739** Ultra Very Light Tan
- **DMC 814** Dark Garnet
- **DMC 738** Very Light Tan
- **DMC 3848** Medium Teal Green
- **DMC 3813** Light Blue Green
- **DMC 3828** Hazelnut Brown
- **DMC 321** Red
- **DMC 498** Dark Red
- **DMC 993** Very Light Aquamarine
- **DMC 712** Cream
- **DMC 831** Medium Golden Olive
- **DMC 3705** Dark Melon
- **DMC 869** Very Dark Hazelnut Brown

Classic theater masks

Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 500** Very Dark Blue Green
- ■ **DMC 310** Black
- ▲ **DMC 890** Ultra Dark Pistachio Green
- ▼ **DMC 814** Dark Garnet
- ❖ **DMC 3848** Medium Teal Green
- X **DMC 3813** Light Blue Green
- \+ **DMC 321** Red
- = **DMC 498** Dark Red
- Z **DMC 993** Very Light Aquamarine
- V **DMC 831** Medium Golden Olive
- T **DMC 3808** Ultra Very Dark Turquoise
- N **DMC 3705** Dark Melon
- K **DMC 3750** Very Dark Antique Blue