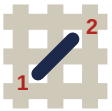
Classic tomato

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 350): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 19 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	3787	Dark Brown Gray	1,172	2
■	640	Very Dark Beige Gray	1,137	1
▲	642	Dark Beige Gray	879	1
◆	350	Medium Coral	736	1
▼	321	Red	675	1
★	498	Dark Red	502	1
❖	3340	Medium Apricot	456	1
X	436	Tan	438	1
H	3347	Medium Yellow Green	361	1
+	814	Dark Garnet	342	1
=	434	Light Brown	308	1
Z	3345	Dark Hunter Green	306	1
A	437	Light Tan	285	1
V	433	Medium Brown	282	1
T	3825	Pale Pumpkin	93	1
N	3348	Light Yellow Green	75	1
S	3865	Winter White	36	1
K	154	Very Dark Grape	17	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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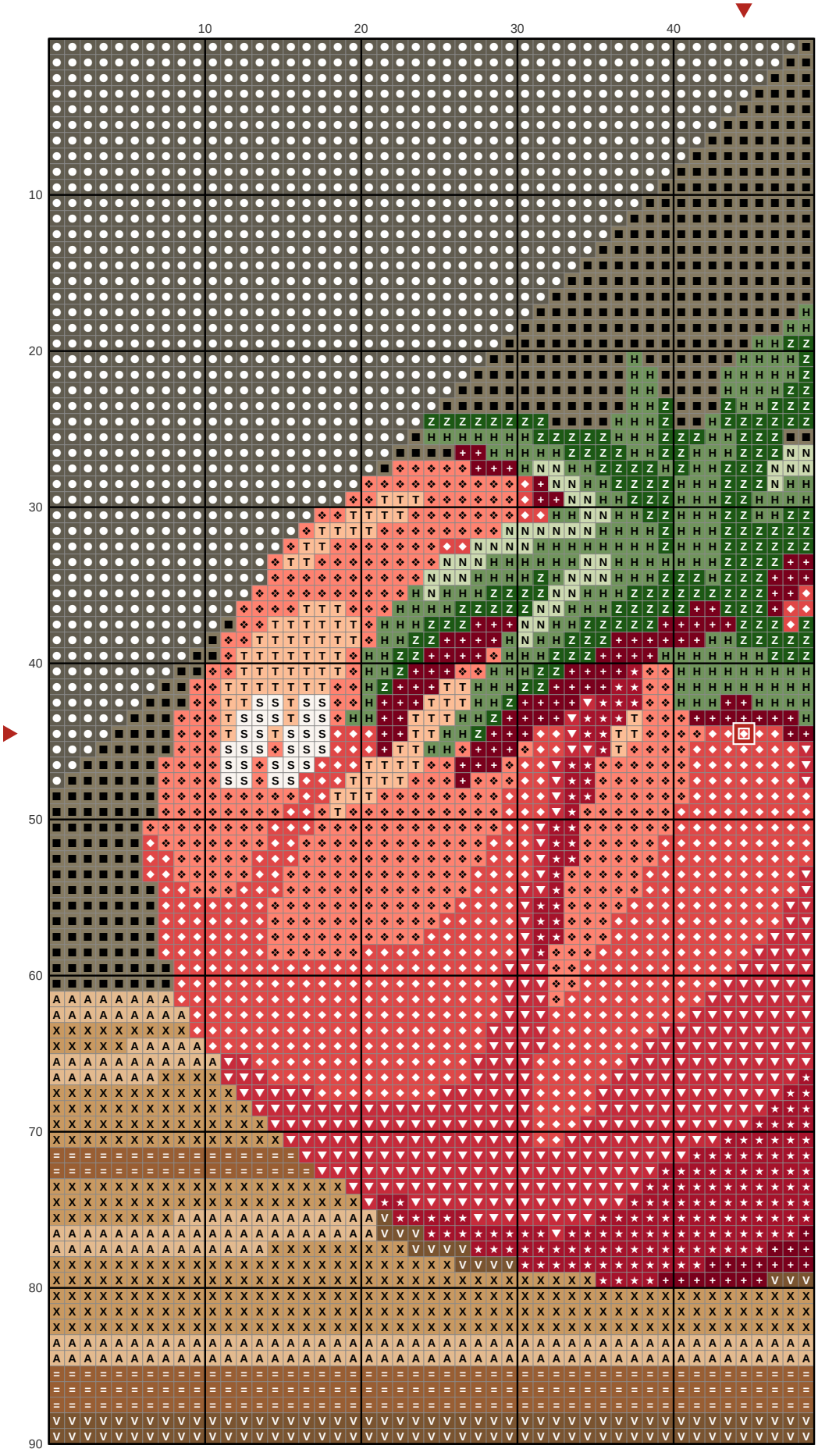
Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 3787** Dark Brown Gray
- **DMC 640** Very Dark Beige Gray
- **DMC 350** Medium Coral
- **DMC 321** Red
- **DMC 498** Dark Red
- **DMC 3340** Medium Apricot
- **DMC 436** Tan
- **DMC 3347** Medium Yellow Green
- **DMC 814** Dark Garnet
- **DMC 434** Light Brown
- **DMC 3345** Dark Hunter Green
- **DMC 437** Light Tan
- **DMC 433** Medium Brown
- **DMC 3825** Pale Pumpkin
- **DMC 3348** Light Yellow Green
- **DMC 3865** Winter White

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Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

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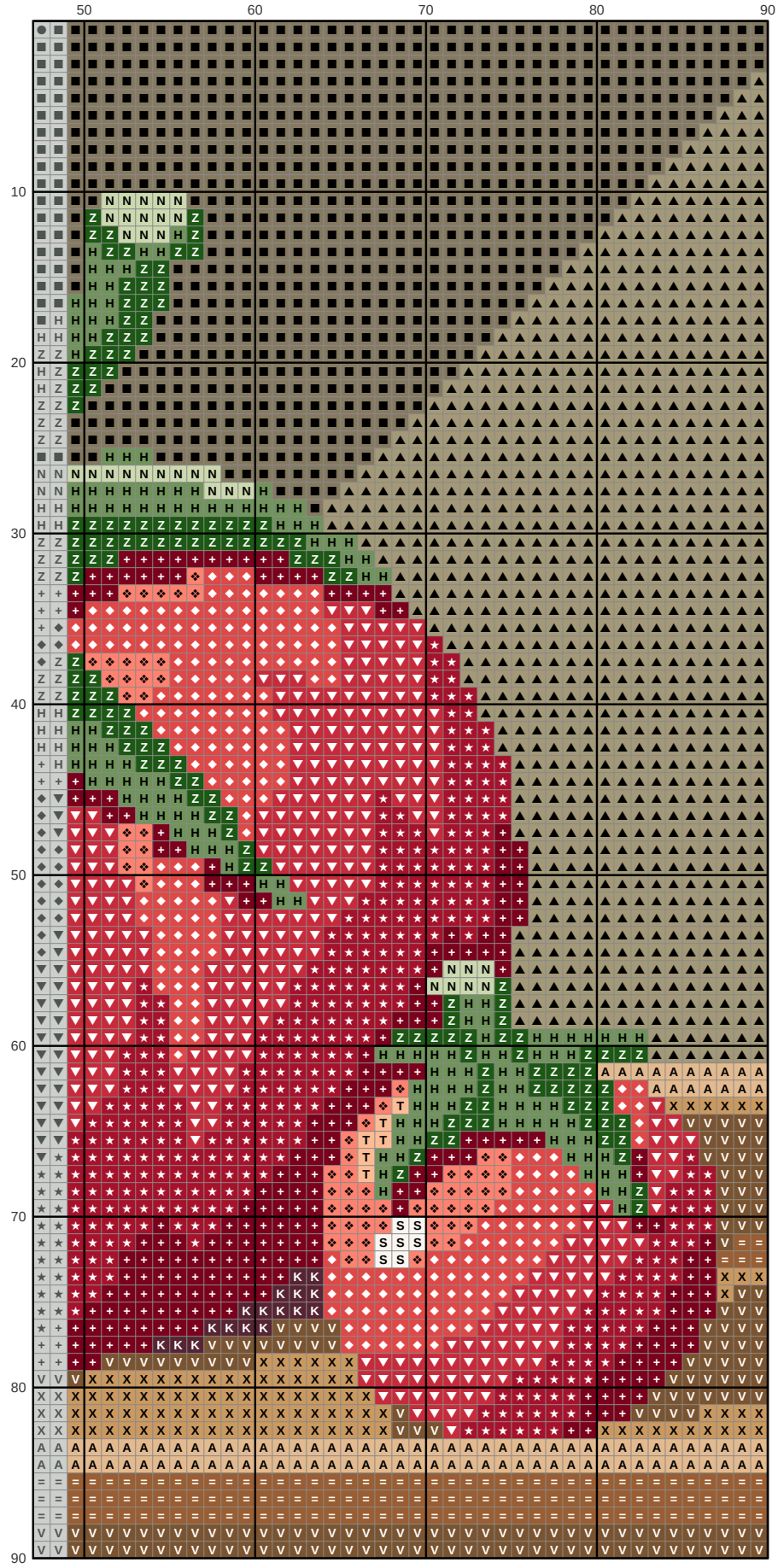

Key

- ■ **DMC 640** Very Dark Beige Gray
- ▲ **DMC 642** Dark Beige Gray
- ◆ **DMC 350** Medium Coral
- ▼ **DMC 321** Red
- ★ **DMC 498** Dark Red
- ❖ **DMC 3340** Medium Apricot
- X **DMC 436** Tan
- H **DMC 3347** Medium Yellow Green
- \+ **DMC 814** Dark Garnet
- = **DMC 434** Light Brown
- Z **DMC 3345** Dark Hunter Green
- A **DMC 437** Light Tan
- V **DMC 433** Medium Brown
- T **DMC 3825** Pale Pumpkin
- N **DMC 3348** Light Yellow Green
- S **DMC 3865** Winter White
- K **DMC 154** Very Dark Grape