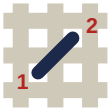
# Classic town mouse and the country mouse

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



## How to stitch it




1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 712): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

## What you need

**Canvas:** blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

**Needle:** blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

**Thread:** pearl cotton size 3, 24 colors, about 41 skeins in all (an estimate). Stitch with 2 lengths together.

**Make it a pillow:** backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

## Thread list, DMC

| | | | stitches | skeins |
|---|---|---|---|---|
| ● | **801** | Dark Coffee Brown | 3,864 | 7 |
| ■ | **938** | Ultra Dark Coffee Brown | 2,694 | 5 |
| ▲ | **898** | Very Dark Coffee Brown | 2,099 | 4 |
| ◆ | **433** | Medium Brown | 1,673 | 3 |
| ▼ | **434** | Light Brown | 1,079 | 2 |
| ★ | **435** | Very Light Brown | 962 | 2 |
| ❖ | **950** | Light Desert Sand | 632 | 1 |
| X | **3750** | Very Dark Antique Blue | 617 | 1 |
| H | **676** | Light Old Gold | 600 | 1 |
| + | **814** | Dark Garnet | 584 | 1 |
| = | **712** | Cream | 571 | 1 |
| Z | **413** | Dark Pewter Gray | 510 | 1 |
| A | **3722** | Medium Shell Pink | 461 | 1 |
| V | **739** | Ultra Very Light Tan | 450 | 1 |
| T | **842** | Very Light Beige Brown | 442 | 1 |
| N | **318** | Light Steel Gray | 441 | 1 |
| S | **498** | Dark Red | 406 | 1 |
| K | **932** | Light Antique Blue | 406 | 1 |
| E | **414** | Dark Steel Gray | 302 | 1 |
| C | **931** | Medium Antique Blue | 221 | 1 |
| P | **415** | Pearl Gray | 200 | 1 |
| U | **729** | Medium Old Gold | 171 | 1 |
| L | **3834** | Dark Grape | 134 | 1 |
| 2 | **3011** | Dark Khaki Green | 81 | 1 |

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

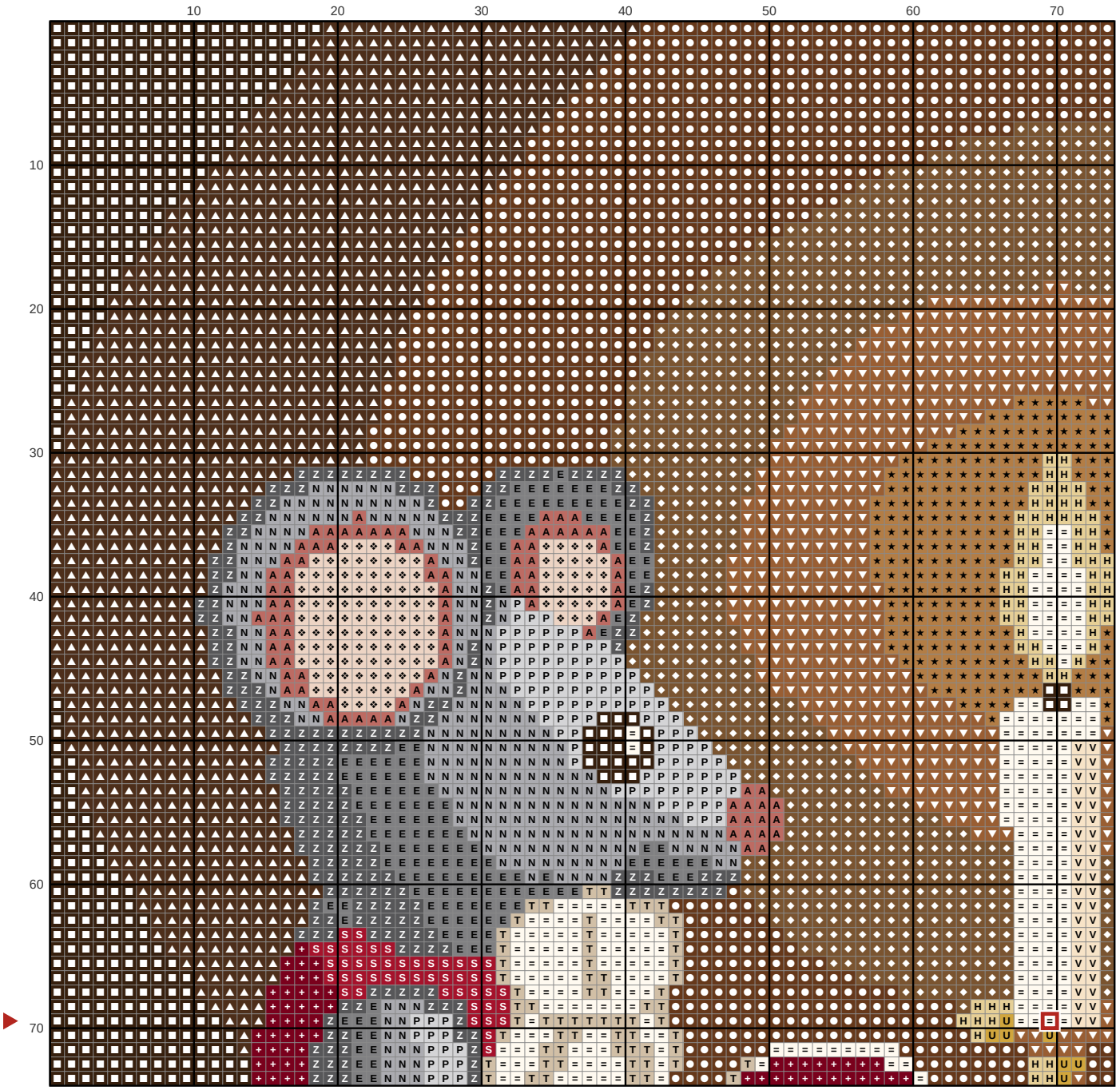
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# Classic town mouse and the country mouse

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



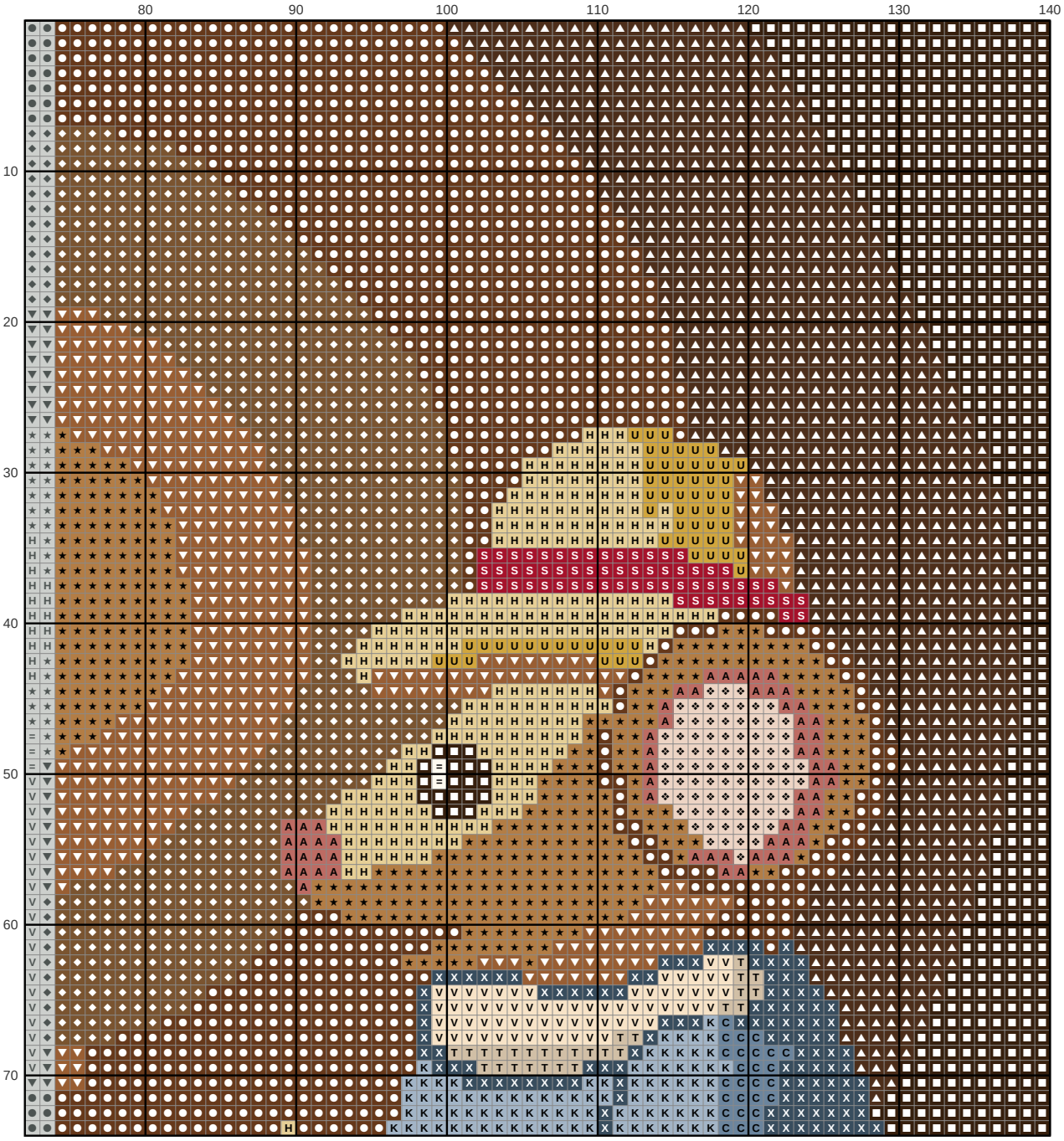

## Key

| | | | | | |
|---|---|---|---|---|---|
| ● | **DMC 801** Dark Coffee Brown | H | **DMC 676** Light Old Gold | N | **DMC 318** Light Steel Gray |
| ■ | **DMC 938** Ultra Dark Coffee Brown | + | **DMC 814** Dark Garnet | S | **DMC 498** Dark Red |
| ▲ | **DMC 898** Very Dark Coffee Brown | = | **DMC 712** Cream | E | **DMC 414** Dark Steel Gray |
| ◆ | **DMC 433** Medium Brown | Z | **DMC 413** Dark Pewter Gray | P | **DMC 415** Pearl Gray |
| ▼ | **DMC 434** Light Brown | A | **DMC 3722** Medium Shell Pink | U | **DMC 729** Medium Old Gold |
| ★ | **DMC 435** Very Light Brown | V | **DMC 739** Ultra Very Light Tan | | |
| ❖ | **DMC 950** Light Desert Sand | T | **DMC 842** Very Light Beige Brown | | |

# Classic town mouse and the country mouse

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



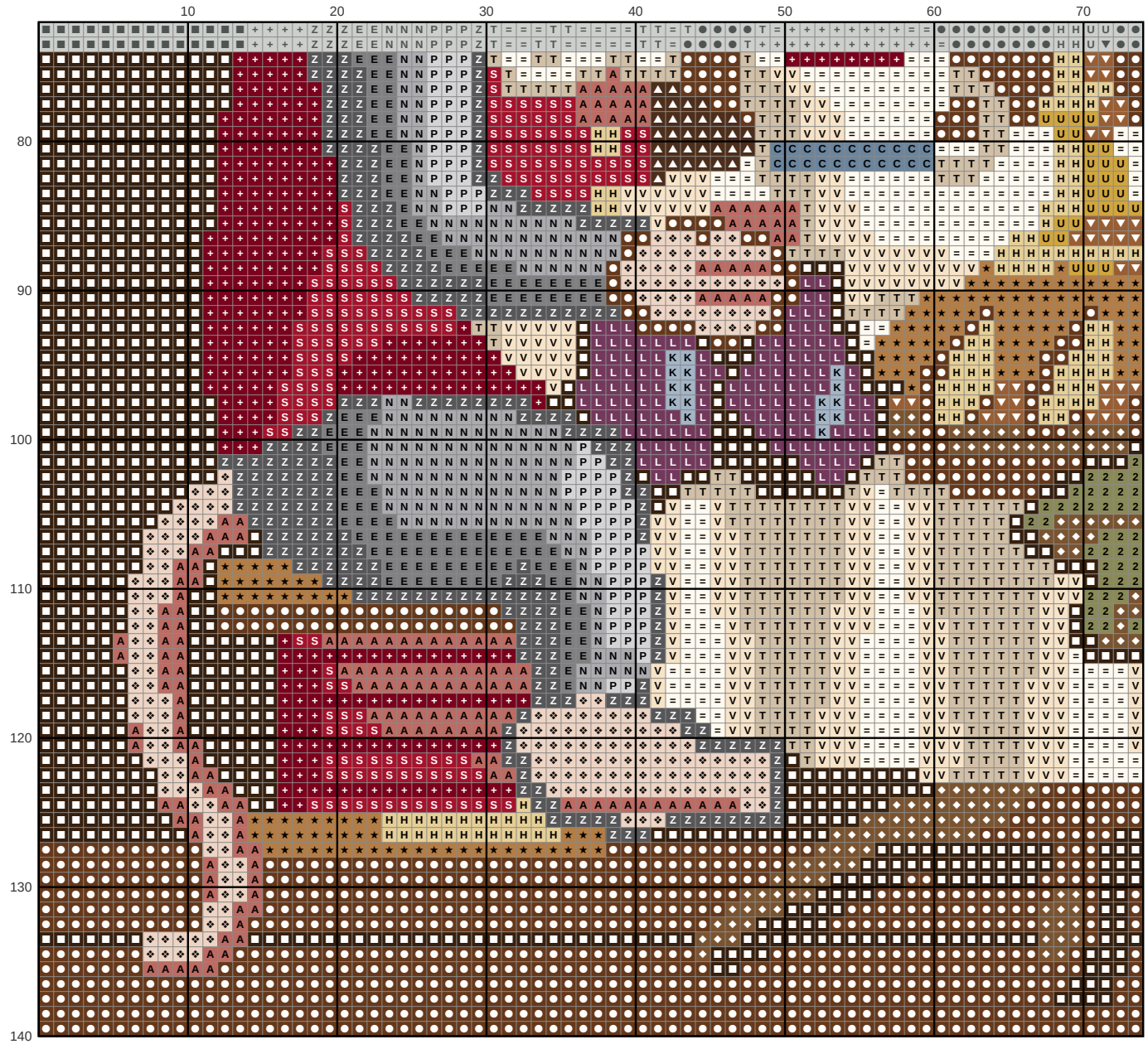

## Key

- **DMC 801** Dark Coffee Brown
- **DMC 938** Ultra Dark Coffee Brown
- **DMC 898** Very Dark Coffee Brown
- **DMC 433** Medium Brown
- **DMC 434** Light Brown
- **DMC 435** Very Light Brown
- **DMC 950** Light Desert Sand
- **DMC 3750** Very Dark Antique Blue
- **DMC 676** Light Old Gold
- **DMC 712** Cream
- **DMC 3722** Medium Shell Pink
- **DMC 739** Ultra Very Light Tan
- **DMC 842** Very Light Beige Brown
- **DMC 498** Dark Red
- **DMC 932** Light Antique Blue
- **DMC 931** Medium Antique Blue
- **DMC 729** Medium Old Gold

# Classic town mouse and the country mouse

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart




## Key

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- **DMC 938** Ultra Dark Coffee Brown
- **DMC 898** Very Dark Coffee Brown
- **DMC 433** Medium Brown
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- **DMC 318** Light Steel Gray
- **DMC 498** Dark Red
- **DMC 932** Light Antique Blue
- **DMC 414** Dark Steel Gray
- **DMC 931** Medium Antique Blue
- **DMC 415** Pearl Gray
- **DMC 729** Medium Old Gold
- **DMC 3834** Dark Grape
- **DMC 3011** Dark Khaki Green

# Classic town mouse and the country mouse

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

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- **DMC 801** Dark Coffee Brown
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