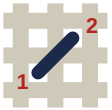
Classic Trojan horse by moonlight

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 434): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 45 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	336	Navy Blue	3,178	6
■	939	Very Dark Navy Blue	2,581	5
▲	436	Tan	1,609	3
◆	32	Dark Blueberry	1,365	3
▼	435	Very Light Brown	1,033	2
★	3807	Cornflower Blue	1,019	2
❖	841	Light Beige Brown	950	2
X	898	Very Dark Coffee Brown	896	2
H	433	Medium Brown	824	2
+	839	Dark Beige Brown	784	2
=	840	Medium Beige Brown	734	2
Z	434	Light Brown	698	2
A	932	Light Antique Blue	520	1
V	3820	Dark Straw	513	1
T	3799	Very Dark Pewter Gray	479	1
N	437	Light Tan	460	1
S	745	Light Pale Yellow	379	1
K	160	Medium Gray Blue	324	1
E	930	Dark Antique Blue	299	1
C	3752	Very Light Antique Blue	284	1
P	782	Dark Topaz	261	1
U	3371	Black Brown	227	1
L	161	Gray Blue	93	1
2	931	Medium Antique Blue	90	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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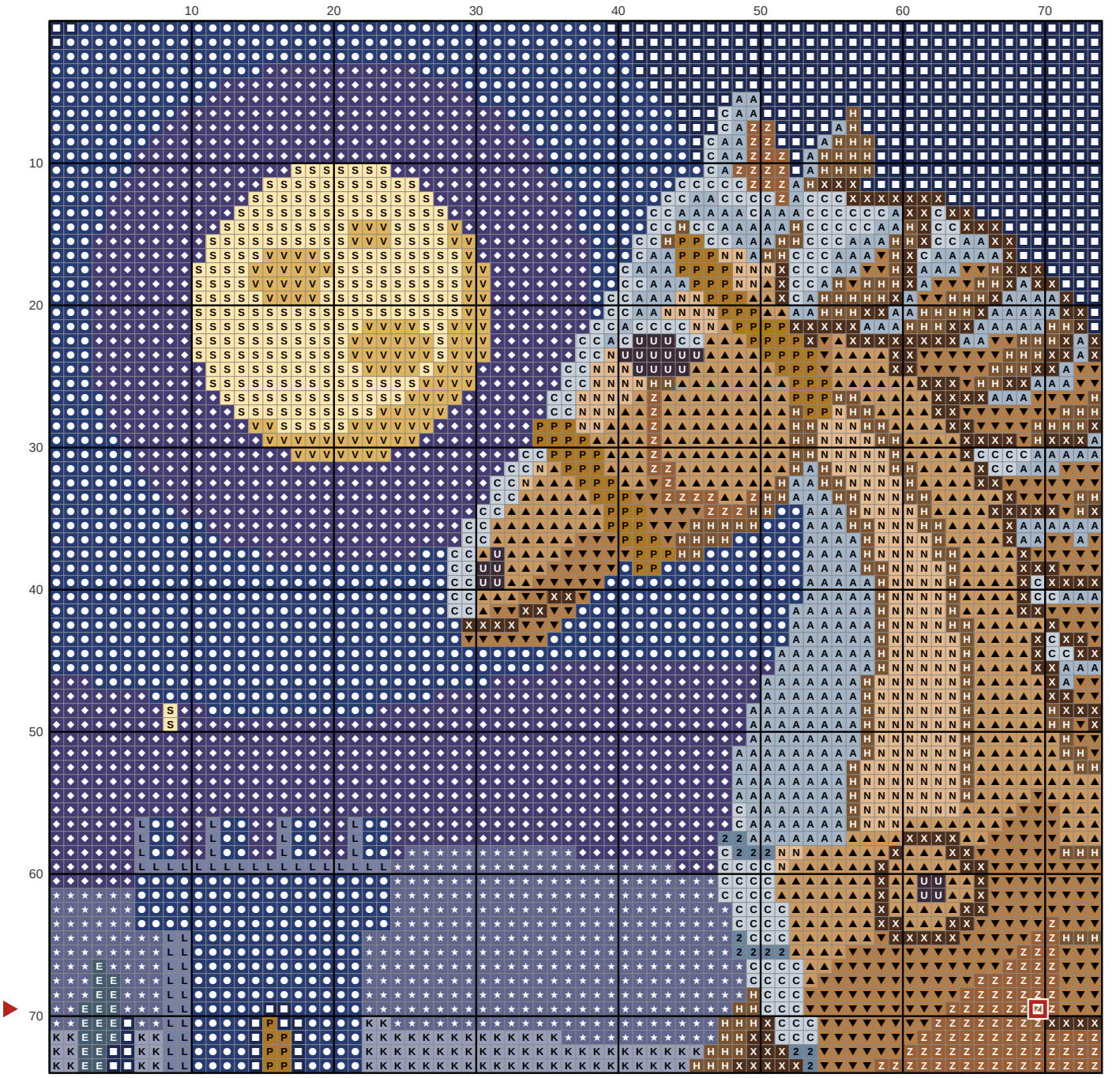
Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 336** Navy Blue
- **DMC 939** Very Dark Navy Blue
- **DMC 436** Tan
- **DMC 32** Dark Blueberry
- **DMC 435** Very Light Brown
- **DMC 3807** Cornflower Blue
- **DMC 898** Very Dark Coffee Brown
- **DMC 433** Medium Brown
- **DMC 434** Light Brown
- **DMC 932** Light Antique Blue
- **DMC 3820** Dark Straw
- **DMC 437** Light Tan
- **DMC 745** Light Pale Yellow
- **DMC 160** Medium Gray Blue
- **DMC 930** Dark Antique Blue
- **DMC 3752** Very Light Antique Blue
- **DMC 782** Dark Topaz
- **DMC 3371** Black Brown
- **DMC 161** Gray Blue
- **DMC 931** Medium Antique Blue

Classic Trojan horse by moonlight Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

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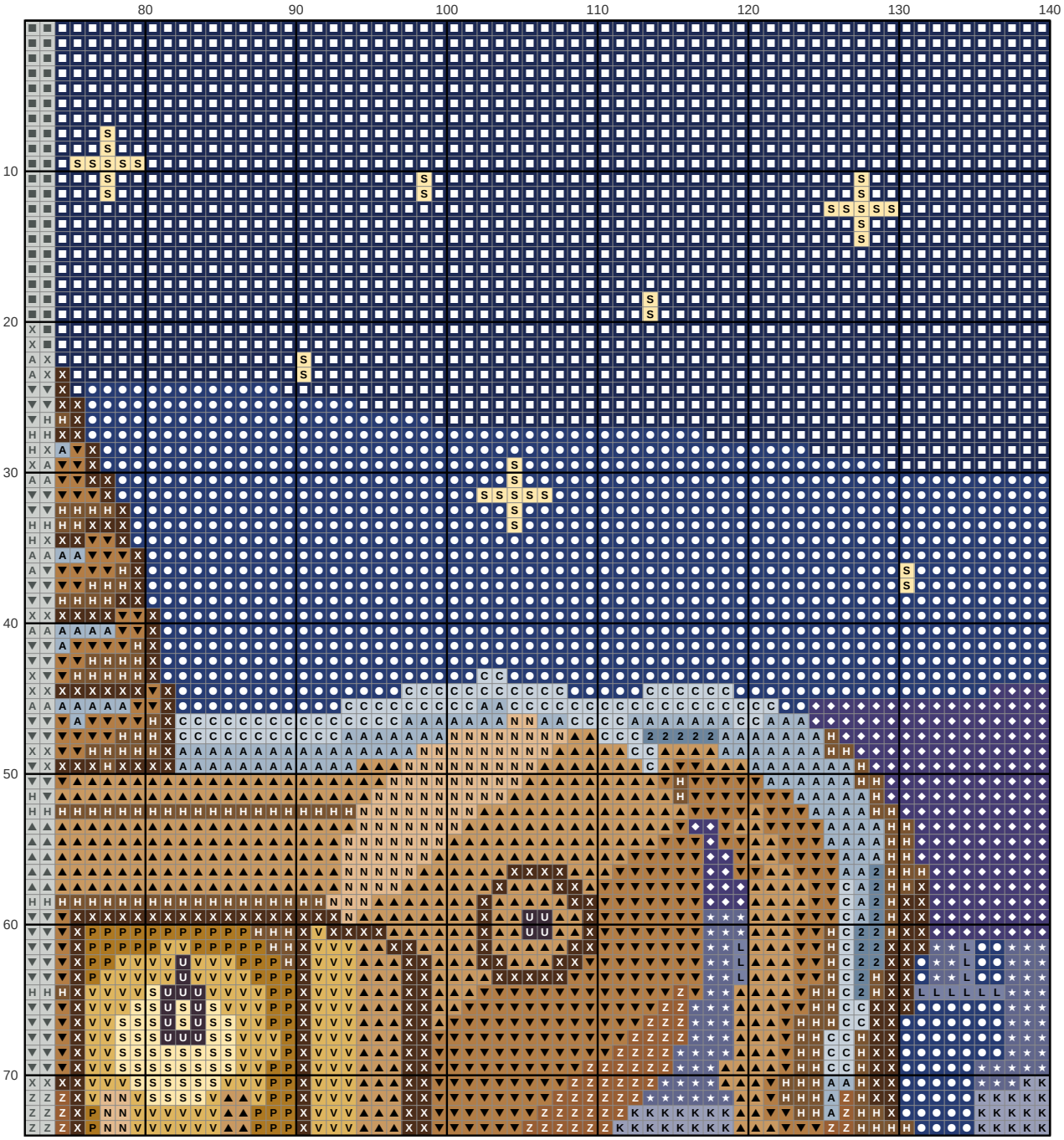

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- **DMC 3820** Dark Straw
- **DMC 437** Light Tan
- **DMC 745** Light Pale Yellow
- **DMC 160** Medium Gray Blue
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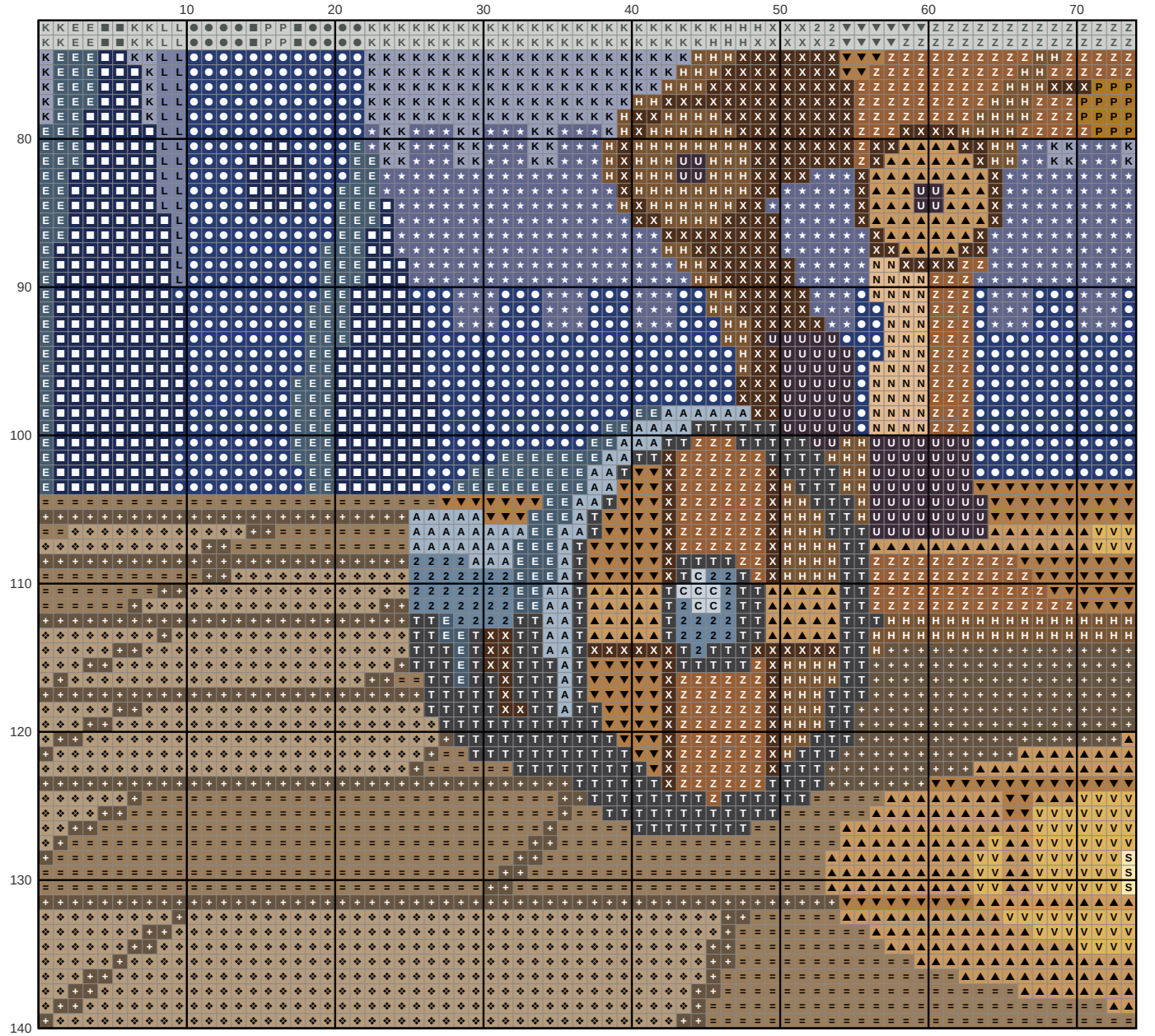

Key

- **DMC 336** Navy Blue
- **DMC 939** Very Dark Navy Blue
- **DMC 436** Tan
- **DMC 435** Very Light Brown
- **DMC 3807** Cornflower Blue
- **DMC 841** Light Beige Brown
- **DMC 898** Very Dark Coffee Brown
- **DMC 433** Medium Brown
- **DMC 839** Dark Beige Brown
- **DMC 840** Medium Beige Brown
- **DMC 434** Light Brown
- **DMC 932** Light Antique Blue
- **DMC 3820** Dark Straw
- **DMC 3799** Very Dark Pewter Gray
- **DMC 437** Light Tan
- **DMC 745** Light Pale Yellow
- **DMC 160** Medium Gray Blue
- **DMC 930** Dark Antique Blue
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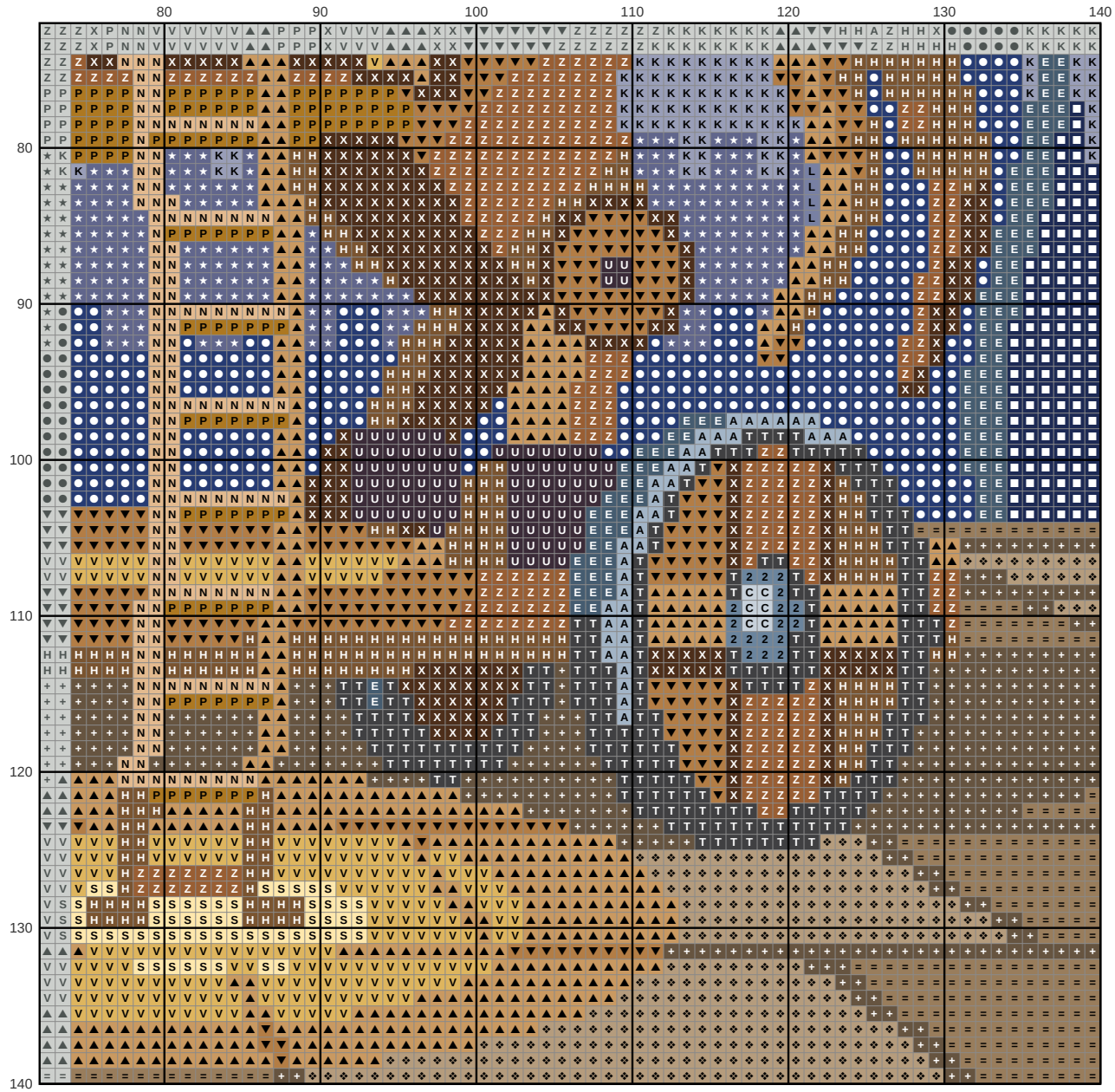

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