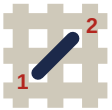
Classic two grooms under a rose arch

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 676): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 22 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	500	Very Dark Blue Green	2,649	3
■	21	Light Alizarin	1,227	1
▲	3861	Light Cocoa	819	1
◆	501	Dark Blue Green	789	1
▼	3799	Very Dark Pewter Gray	692	1
★	676	Light Old Gold	650	1
❖	3740	Dark Antique Violet	581	1
X	3052	Medium Green Gray	574	1
H	3051	Dark Green Gray	568	1
+	317	Pewter Gray	538	1
=	3827	Pale Golden Brown	504	1
Z	3830	Terra Cotta	365	1
A	938	Ultra Dark Coffee Brown	292	1
V	712	Cream	269	1
T	762	Very Light Pearl Gray	253	1
N	950	Light Desert Sand	199	1
S	318	Light Steel Gray	190	1
K	433	Medium Brown	119	1
E	745	Light Pale Yellow	44	1
C	434	Light Brown	18	1

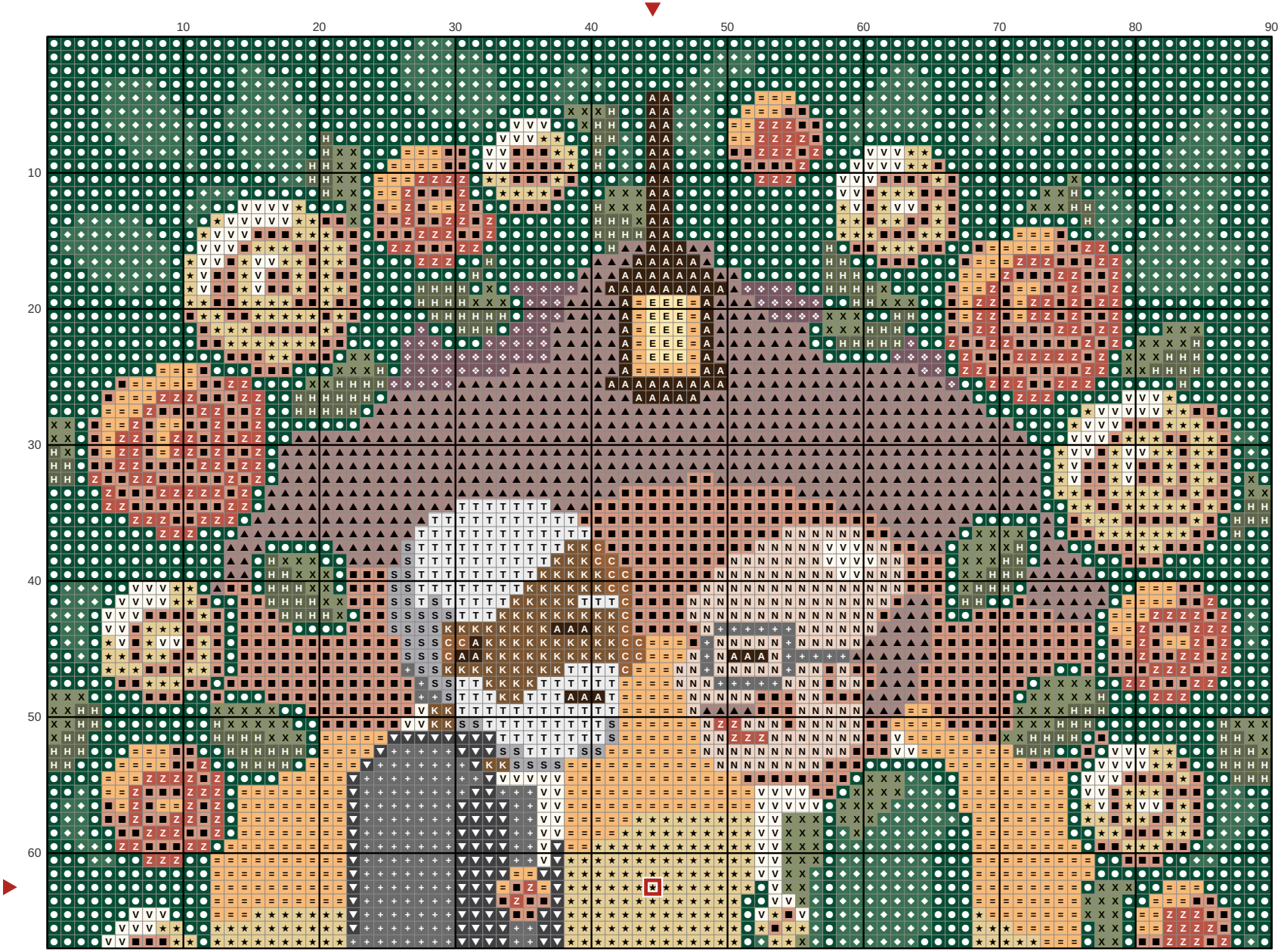
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic two grooms under a rose arch

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 500** Very Dark Blue Green
- **DMC 21** Light Alizarin
- **DMC 3861** Light Cocoa
- **DMC 501** Dark Blue Green
- **DMC 3799** Very Dark Pewter Gray
- **DMC 676** Light Old Gold
- **DMC 3740** Dark Antique Violet
- **DMC 3052** Medium Green Gray
- **DMC 3051** Dark Green Gray
- **DMC 317** Pewter Gray
- **DMC 3827** Pale Golden Brown
- **DMC 3830** Terra Cotta
- **DMC 938** Ultra Dark Coffee Brown
- **DMC 712** Cream
- **DMC 762** Very Light Pearl Gray
- **DMC 950** Light Desert Sand
- **DMC 318** Light Steel Gray
- **DMC 433** Medium Brown
- **DMC 745** Light Pale Yellow
- **DMC 434** Light Brown

Classic two grooms under a rose arch

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

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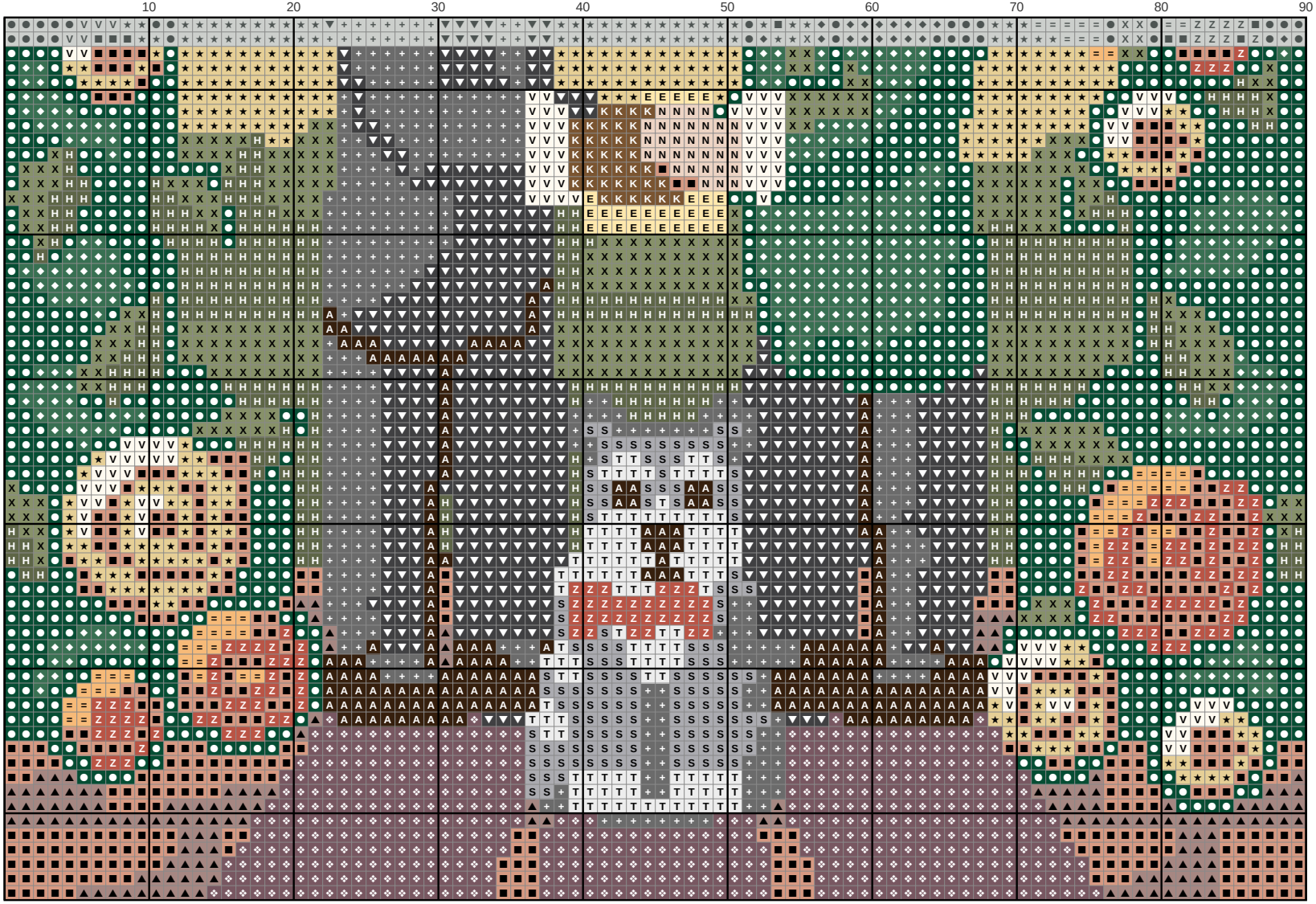

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