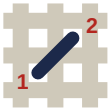
# Classic wedding arch with roses

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



## How to stitch it




1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 931): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

## What you need

**Canvas:** blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

**Needle:** blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

**Thread:** pearl cotton size 3, 24 colors, about 39 skeins in all (an estimate). Stitch with 2 lengths together.

**Make it a pillow:** backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

## Thread list, DMC

| | | | stitches | skeins |
|---|---|---|---|---|
| ● | **934** | Black Avocado Green | 2,324 | 4 |
| ■ | **3363** | Medium Pine Green | 2,082 | 4 |
| ▲ | **3362** | Dark Pine Green | 1,664 | 3 |
| ◆ | **3364** | Pine Green | 1,655 | 3 |
| ▼ | **3753** | Ultra Very Light Antique Blue | 1,327 | 2 |
| ★ | **3823** | Ultra Pale Yellow | 1,252 | 2 |
| ❖ | **543** | Ultra Very Light Beige | 1,152 | 2 |
| X | **951** | Light Tawny | 983 | 2 |
| H | **3721** | Dark Shell Pink | 949 | 2 |
| + | **3752** | Very Light Antique Blue | 643 | 1 |
| = | **223** | Light Shell Pink | 625 | 1 |
| Z | **3862** | Dark Mocha Beige | 602 | 1 |
| A | **224** | Very Light Shell Pink | 601 | 1 |
| V | **3865** | Winter White | 556 | 1 |
| T | **932** | Light Antique Blue | 521 | 1 |
| N | **931** | Medium Antique Blue | 500 | 1 |
| S | **407** | Dark Desert Sand | 463 | 1 |
| K | **3864** | Light Mocha Beige | 449 | 1 |
| E | **3824** | Light Apricot | 309 | 1 |
| C | **3750** | Very Dark Antique Blue | 257 | 1 |
| P | **3041** | Medium Antique Violet | 237 | 1 |
| U | **3371** | Black Brown | 206 | 1 |
| L | **3042** | Light Antique Violet | 165 | 1 |
| 2 | **300** | Very Dark Mahogany | 78 | 1 |

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

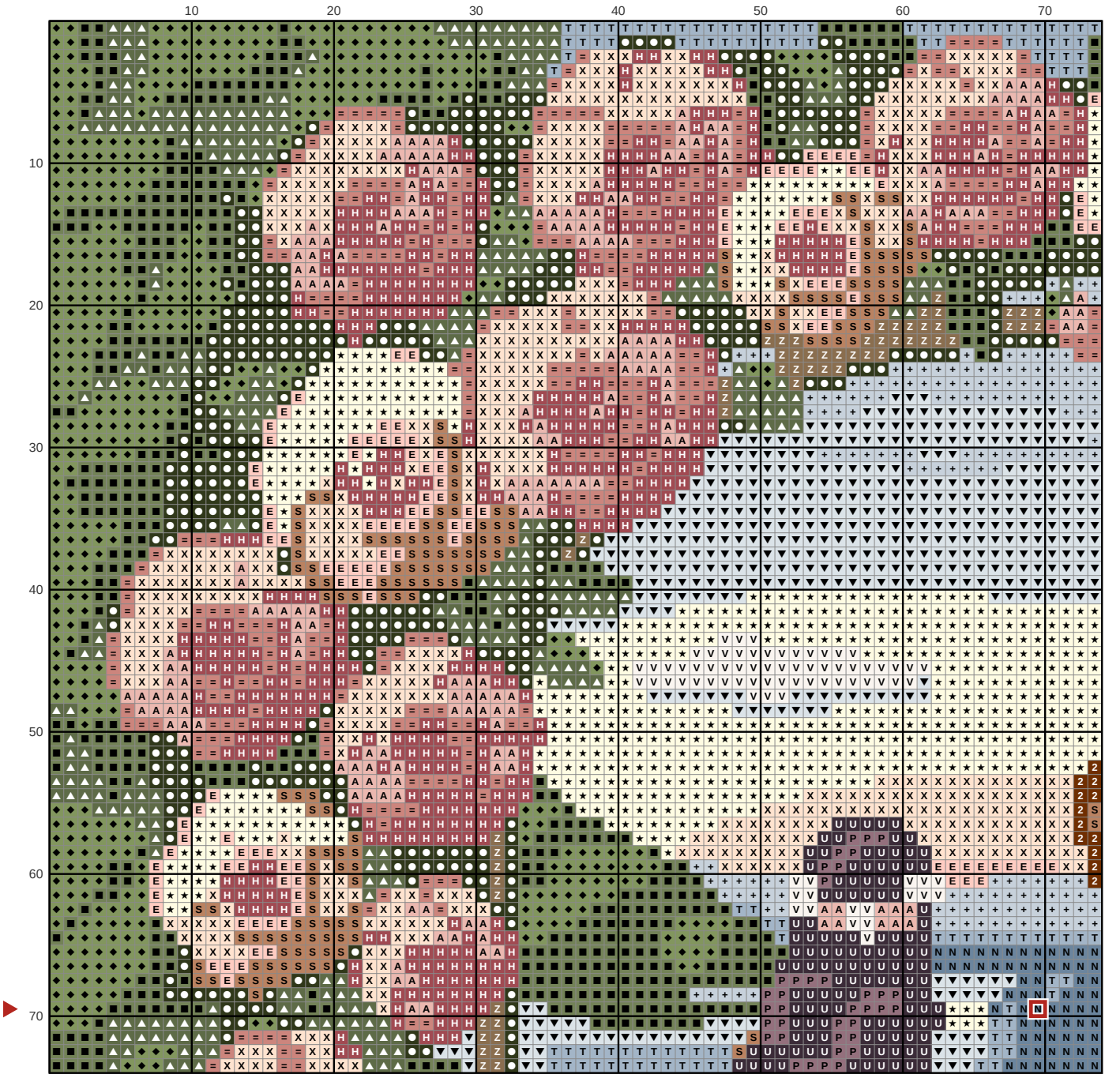
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# Classic wedding arch with roses

Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart




## Key

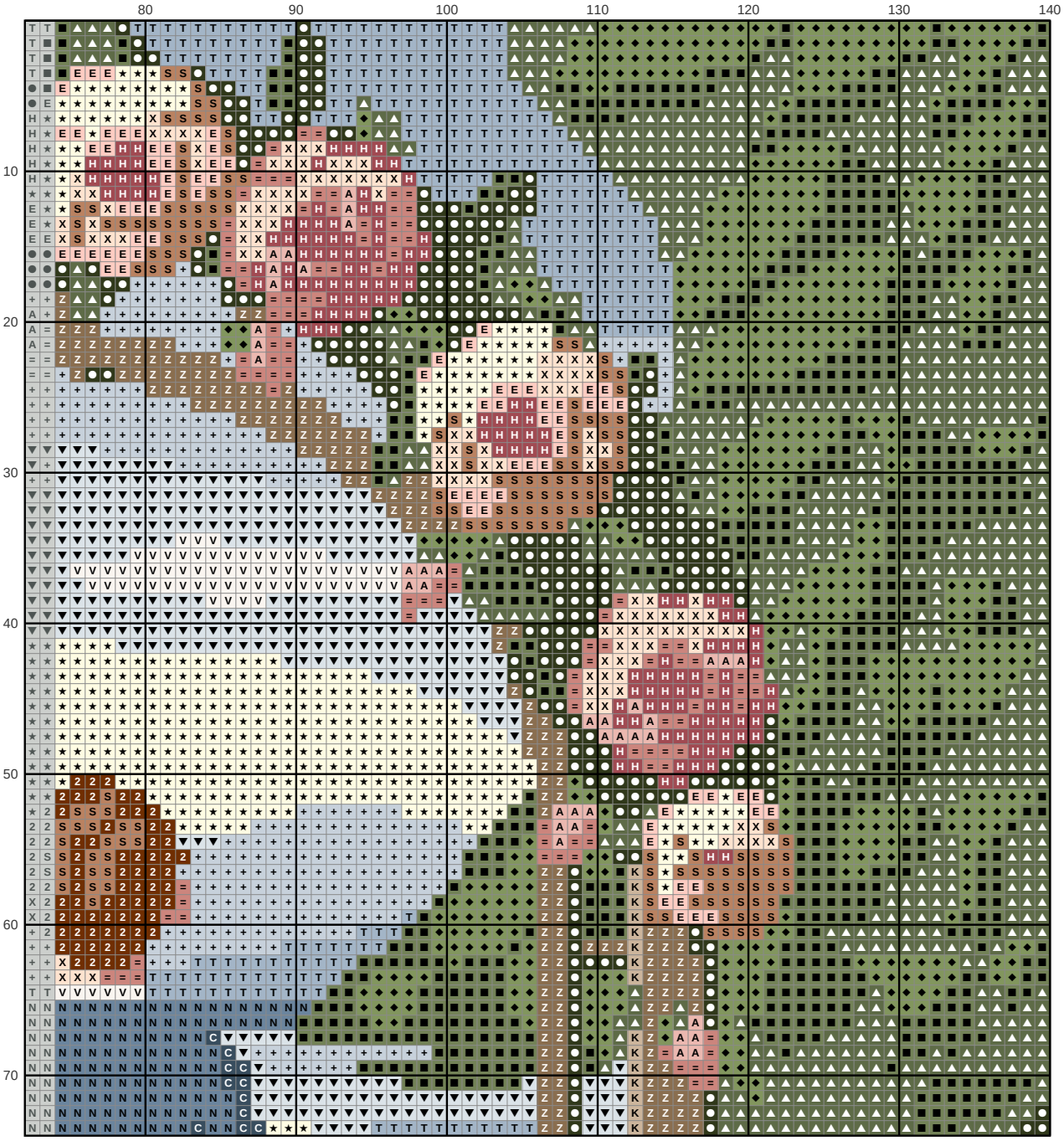
| | | | | | |
|---|---|---|---|---|---|
| ● | **DMC 934** Black Avocado Green | H | **DMC 3721** Dark Shell Pink | N | **DMC 931** Medium Antique Blue |
| ■ | **DMC 3363** Medium Pine Green | + | **DMC 3752** Very Light Antique Blue | S | **DMC 407** Dark Desert Sand |
| ▲ | **DMC 3362** Dark Pine Green | = | **DMC 223** Light Shell Pink | E | **DMC 3824** Light Apricot |
| ◆ | **DMC 3364** Pine Green | Z | **DMC 3862** Dark Mocha Beige | P | **DMC 3041** Medium Antique Violet |
| ▼ | **DMC 3753** Ultra Very Light Antique Blue | A | **DMC 224** Very Light Shell Pink | U | **DMC 3371** Black Brown |
| ★ | **DMC 3823** Ultra Pale Yellow | V | **DMC 3865** Winter White | 2 | **DMC 300** Very Dark Mahogany |
| X | **DMC 951** Light Tawny | T | **DMC 932** Light Antique Blue | | |

# Classic wedding arch with roses

Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart




## Key

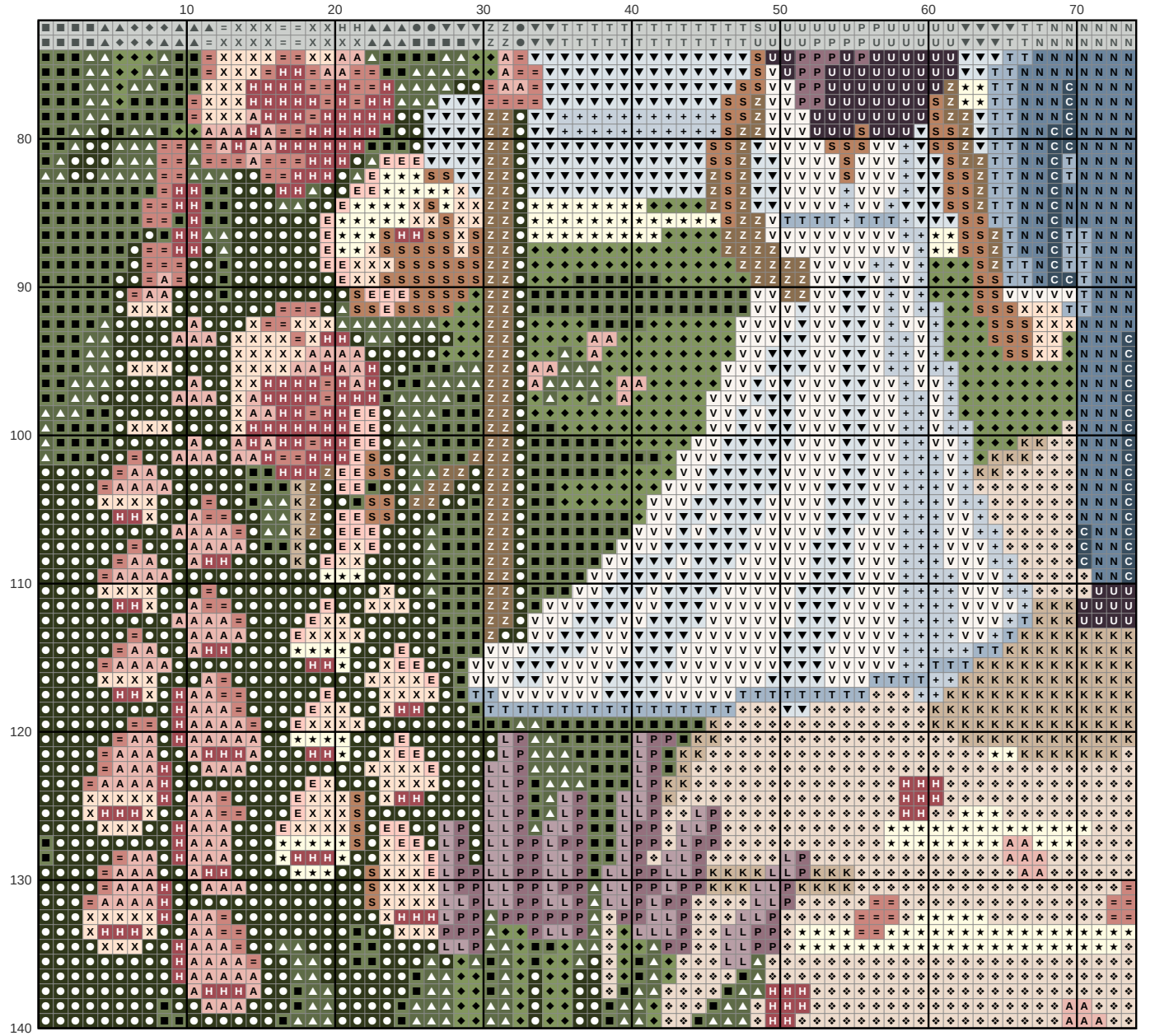
- ● **DMC 934** Black Avocado Green
- ■ **DMC 3363** Medium Pine Green
- ▲ **DMC 3362** Dark Pine Green
- ◆ **DMC 3364** Pine Green
- ▼ **DMC 3753** Ultra Very Light Antique Blue
- ★ **DMC 3823** Ultra Pale Yellow
- X **DMC 951** Light Tawny
- H **DMC 3721** Dark Shell Pink
- \+ **DMC 3752** Very Light Antique Blue
- = **DMC 223** Light Shell Pink
- Z **DMC 3862** Dark Mocha Beige
- A **DMC 224** Very Light Shell Pink
- V **DMC 3865** Winter White
- T **DMC 932** Light Antique Blue
- N **DMC 931** Medium Antique Blue
- S **DMC 407** Dark Desert Sand
- K **DMC 3864** Light Mocha Beige
- E **DMC 3824** Light Apricot
- C **DMC 3750** Very Dark Antique Blue
- 2 **DMC 300** Very Dark Mahogany

# Classic wedding arch with roses

Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart




## Key

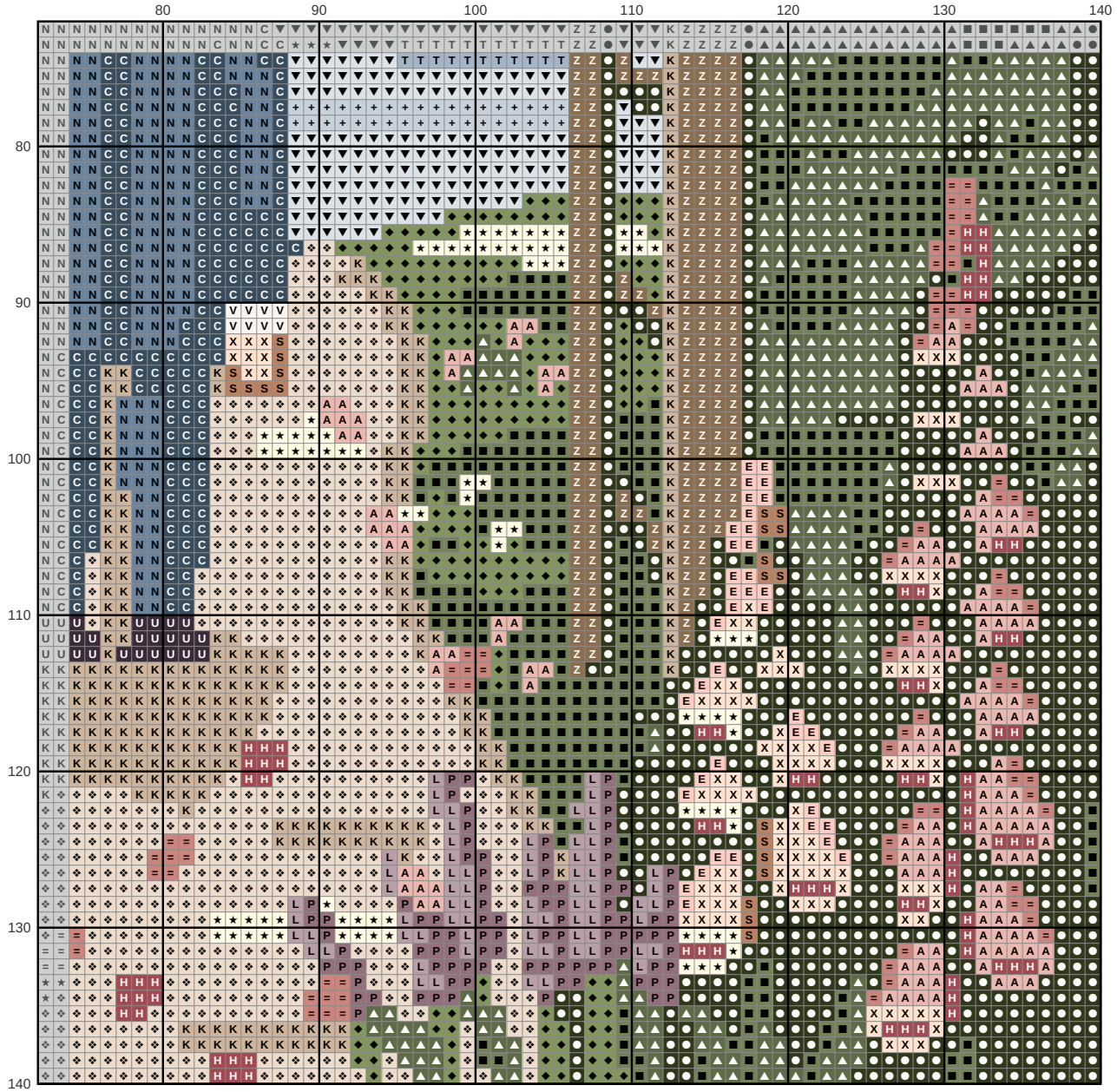
- **DMC 934** Black Avocado Green
- **DMC 3363** Medium Pine Green
- **DMC 3362** Dark Pine Green
- **DMC 3364** Pine Green
- **DMC 3753** Ultra Very Light Antique Blue
- **DMC 3823** Ultra Pale Yellow
- **DMC 543** Ultra Very Light Beige
- **DMC 951** Light Tawny
- **DMC 3721** Dark Shell Pink
- **DMC 3752** Very Light Antique Blue
- **DMC 223** Light Shell Pink
- **DMC 3862** Dark Mocha Beige
- **DMC 224** Very Light Shell Pink
- **DMC 3865** Winter White
- **DMC 932** Light Antique Blue
- **DMC 931** Medium Antique Blue
- **DMC 407** Dark Desert Sand
- **DMC 3864** Light Mocha Beige
- **DMC 3824** Light Apricot
- **DMC 3750** Very Dark Antique Blue
- **DMC 3041** Medium Antique Violet
- **DMC 3371** Black Brown
- **DMC 3042** Light Antique Violet

# Classic wedding arch with roses

Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

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## Key

- **DMC 934** Black Avocado Green
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