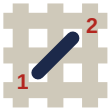
Classic Westie

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 23 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 04): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 23 colors, about 43 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**934**	Black Avocado Green	2,857	5
■	**3802**	Very Dark Antique Mauve	2,839	5
▲	**3033**	Very Light Mocha Brown	1,658	3
◆	**ECRU**	Ecru	1,620	3
▼	**3782**	Light Mocha Brown	1,597	3
★	**3031**	Very Dark Mocha Brown	1,454	3
❖	**04**	Dark Tin	1,267	2
X	**779**	Dark Cocoa	1,209	2
H	**3865**	Winter White	1,000	2
+	**3834**	Dark Grape	761	2
=	**169**	Light Pewter	573	1
Z	**3835**	Medium Grape	560	1
A	**935**	Dark Avocado Green	450	1
V	**3836**	Light Grape	404	1
T	**801**	Dark Coffee Brown	275	1
N	**937**	Medium Avocado Green	255	1
S	**976**	Medium Golden Brown	188	1
K	**310**	Black	177	1
E	**434**	Light Brown	165	1
C	**3371**	Black Brown	113	1
P	**153**	Very Light Violet	95	1
U	**413**	Dark Pewter Gray	50	1
L	**224**	Very Light Shell Pink	33	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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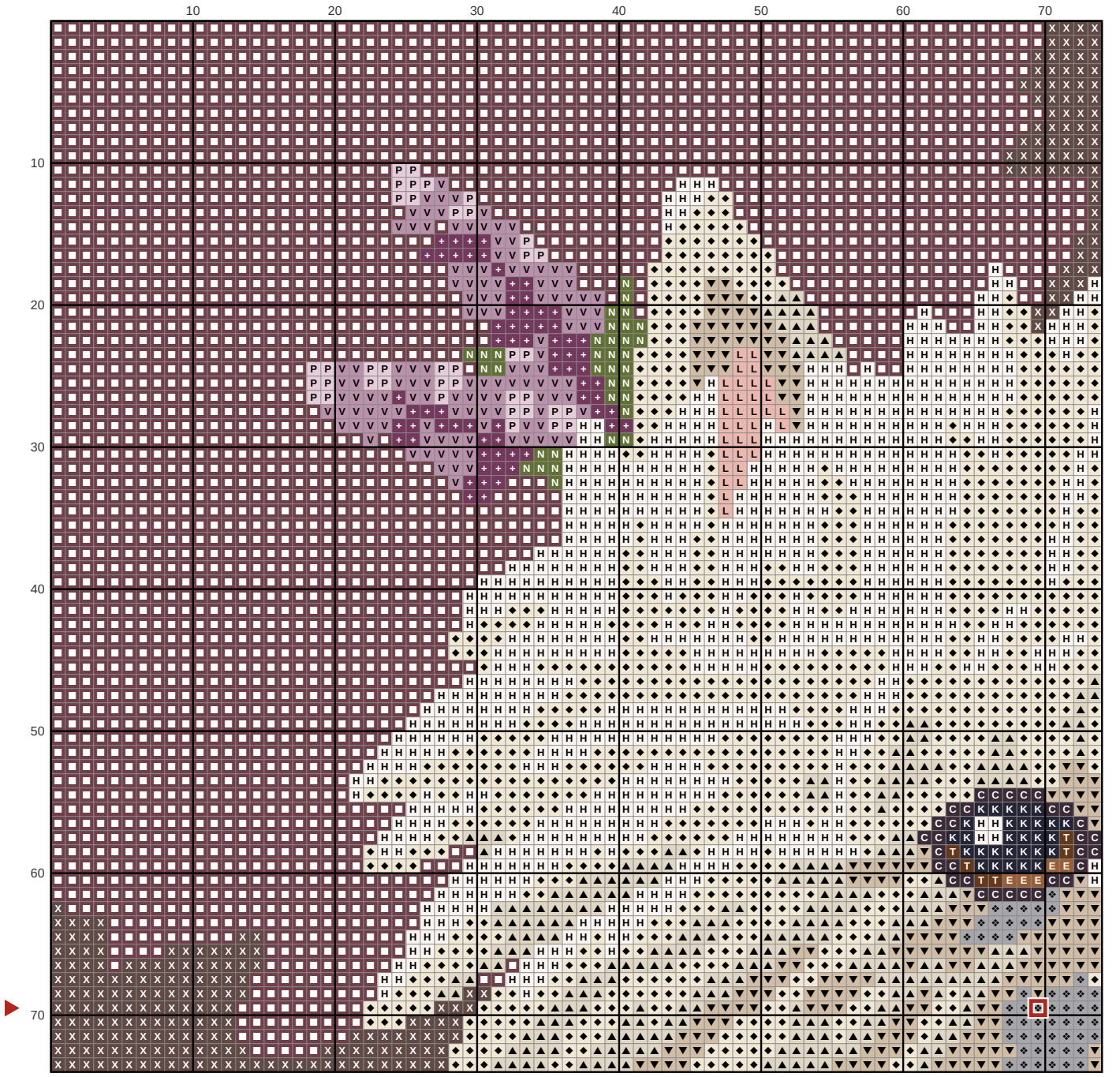
Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

- ■ **DMC 3802** Very Dark Antique Mauve
- ▲ **DMC 3033** Very Light Mocha Brown
- ◆ **DMC ECRU** Ecru
- ▼ **DMC 3782** Light Mocha Brown
- ❖ **DMC 04** Dark Tin
- X **DMC 779** Dark Cocoa
- H **DMC 3865** Winter White
- \+ **DMC 3834** Dark Grape
- V **DMC 3836** Light Grape
- T **DMC 801** Dark Coffee Brown
- N **DMC 937** Medium Avocado Green
- K **DMC 310** Black
- E **DMC 434** Light Brown
- C **DMC 3371** Black Brown
- P **DMC 153** Very Light Violet
- L **DMC 224** Very Light Shell Pink

Classic Westie Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

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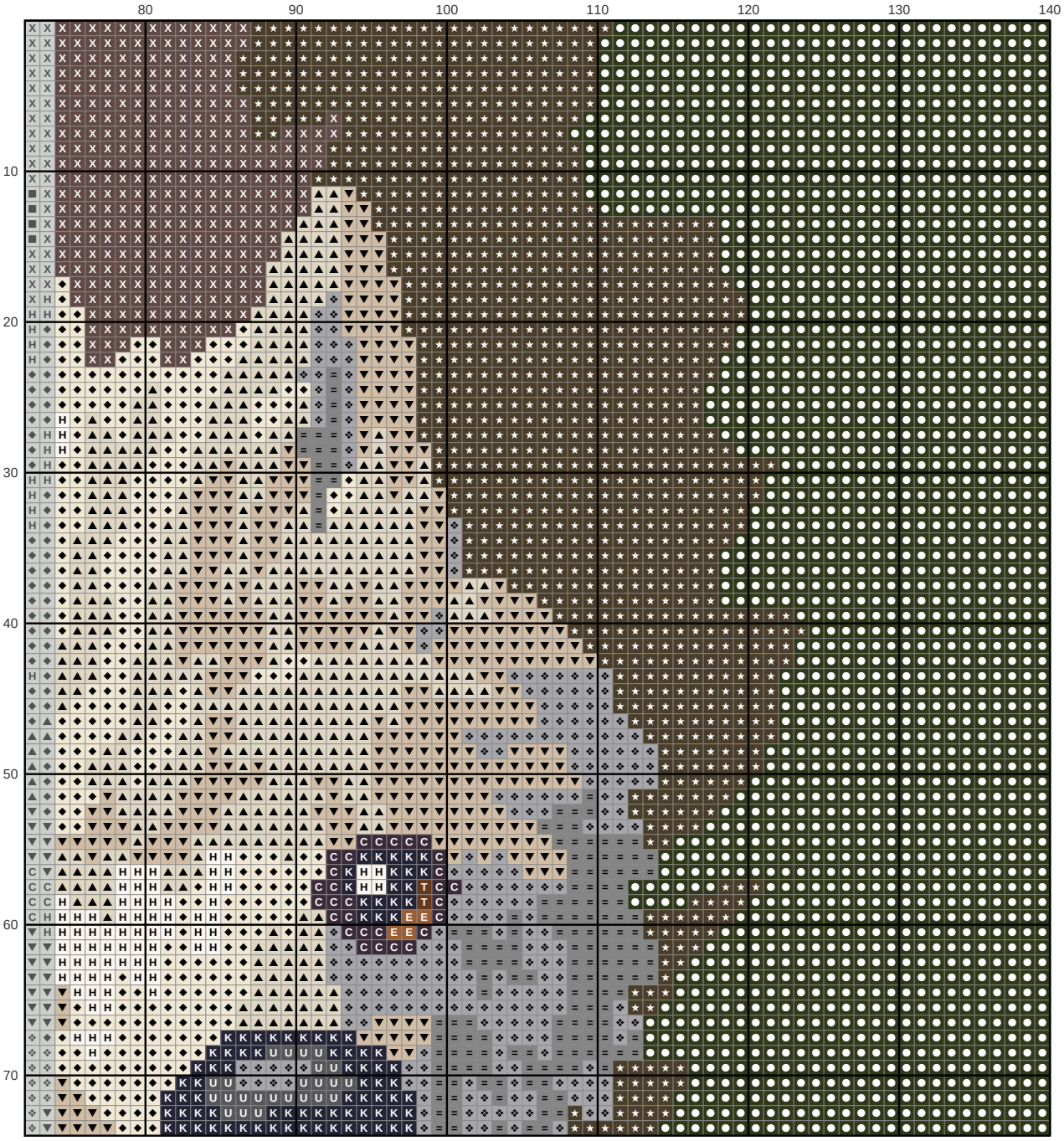

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- **DMC 3031** Very Dark Mocha Brown
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- **DMC 779** Dark Cocoa
- **DMC 3865** Winter White
- **DMC 169** Light Pewter
- **DMC 801** Dark Coffee Brown
- **DMC 310** Black
- **DMC 434** Light Brown
- **DMC 3371** Black Brown
- **DMC 413** Dark Pewter Gray

Classic Westie Needlepoint pattern

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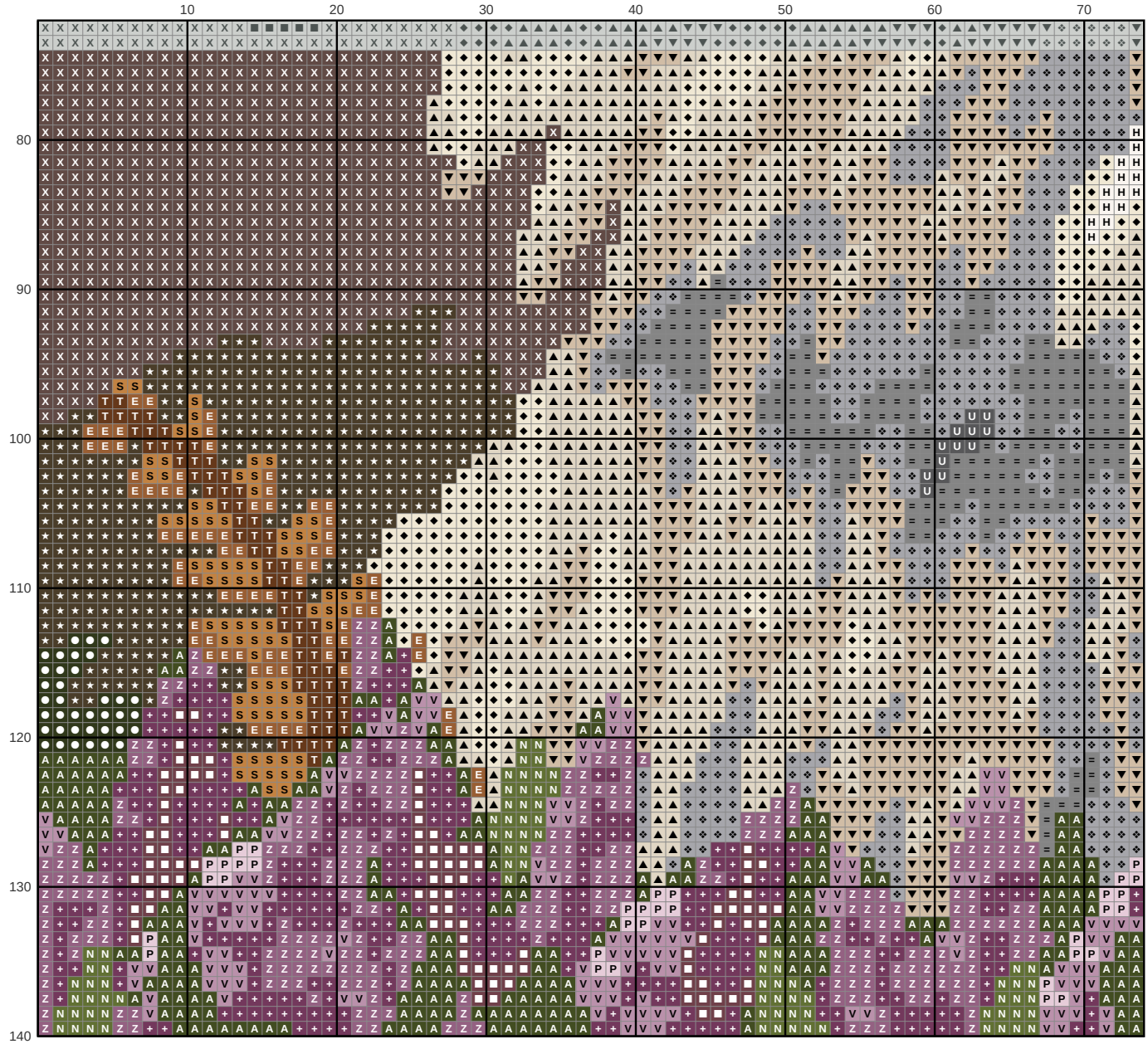

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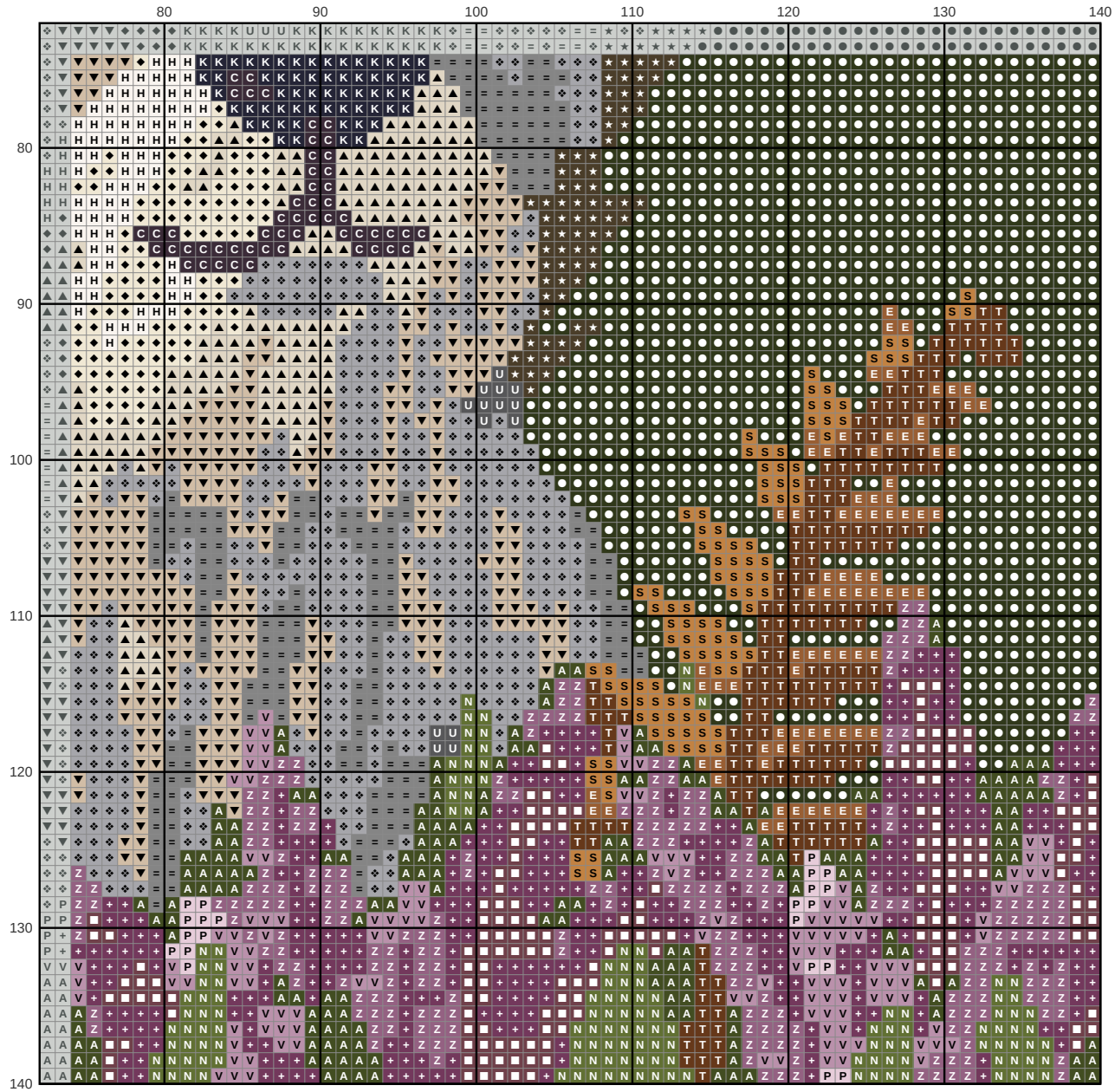

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