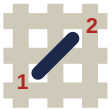
Classic witch and harvest moon

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 3835): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 22 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	939	Very Dark Navy Blue	2,100	2
■	3834	Dark Grape	1,315	2
▲	3854	Medium Autumn Gold	1,095	1
◆	29	Eggplant	1,091	1
▼	154	Very Dark Grape	916	1
★	32	Dark Blueberry	860	1
❖	3371	Black Brown	846	1
X	3855	Light Autumn Gold	607	1
H	3853	Dark Autumn Gold	431	1
+	3835	Medium Grape	425	1
=	919	Red Copper	401	1
Z	922	Light Copper	375	1
A	3856	Ultra Very Light Mahogany	184	1
V	762	Very Light Pearl Gray	179	1
T	3064	Desert Sand	149	1
N	801	Dark Coffee Brown	130	1
S	435	Very Light Brown	76	1
K	743	Medium Yellow	74	1
E	414	Dark Steel Gray	58	1
C	632	Ultra Very Dark Desert Sand	28	1

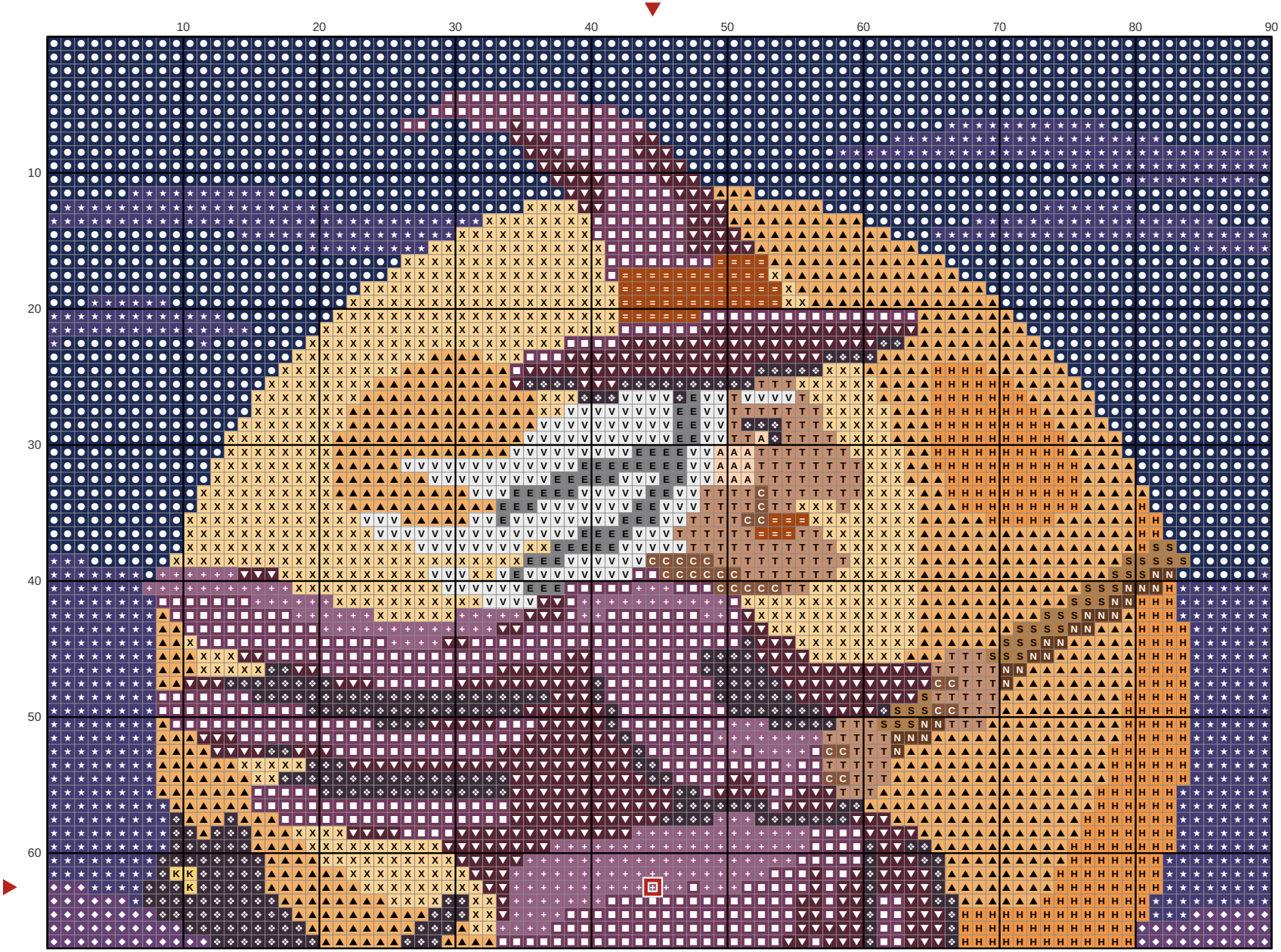
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic witch and harvest moon

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

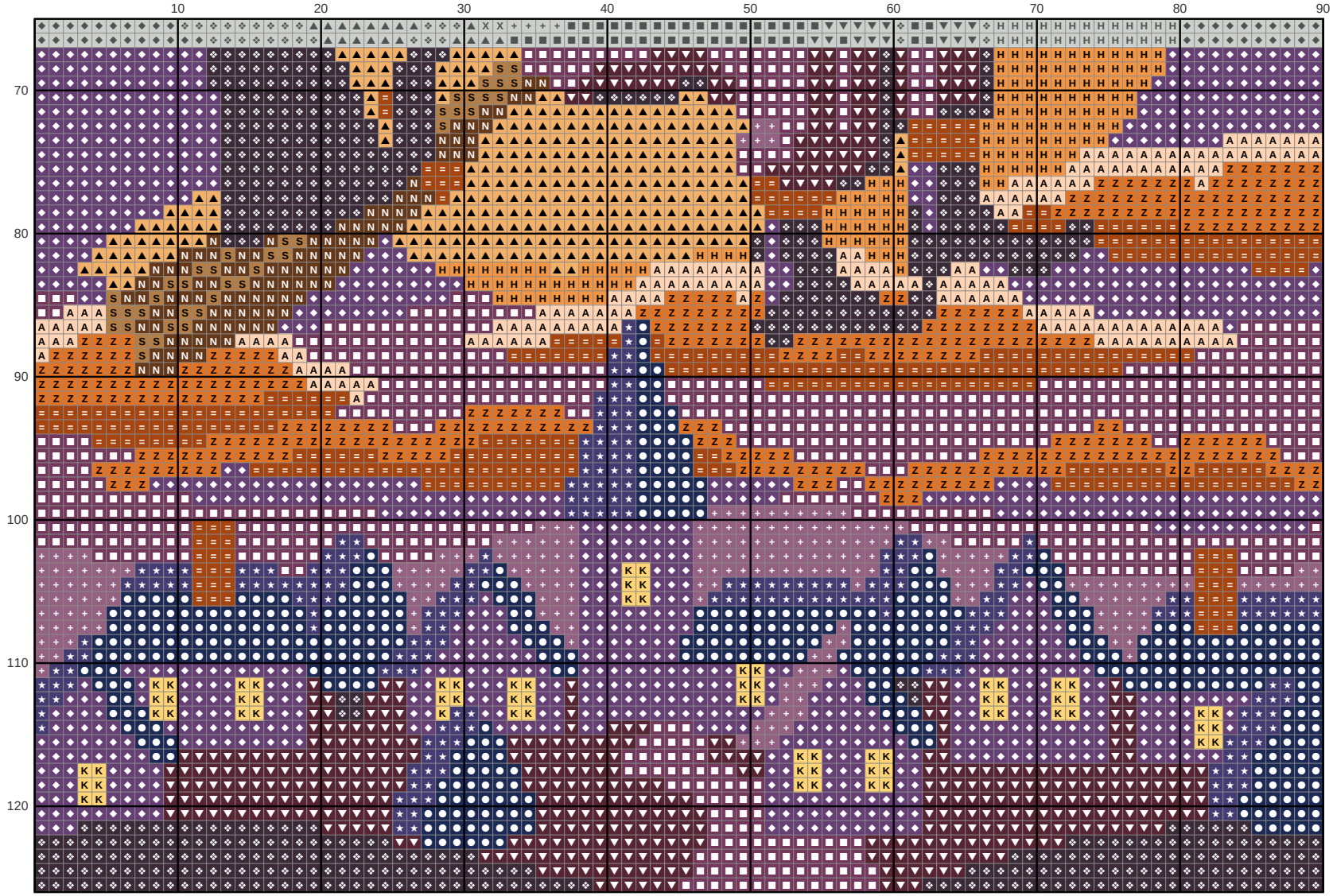
- **DMC 939** Very Dark Navy Blue
- **DMC 3834** Dark Grape
- **DMC 3854** Medium Autumn Gold
- **DMC 29** Eggplant
- **DMC 154** Very Dark Grape
- **DMC 32** Dark Blueberry
- **DMC 3371** Black Brown
- **DMC 3855** Light Autumn Gold
- **DMC 3853** Dark Autumn Gold
- **DMC 3835** Medium Grape
- **DMC 919** Red Copper
- **DMC 3856** Ultra Very Light Mahogany
- **DMC 762** Very Light Pearl Gray
- **DMC 3064** Desert Sand
- **DMC 801** Dark Coffee Brown
- **DMC 435** Very Light Brown
- **DMC 743** Medium Yellow
- **DMC 414** Dark Steel Gray
- **DMC 632** Ultra Very Dark Desert Sand

Classic witch and harvest moon

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 939** Very Dark Navy Blue
- **DMC 3834** Dark Grape
- **DMC 3854** Medium Autumn Gold
- **DMC 29** Eggplant
- **DMC 154** Very Dark Grape
- **DMC 32** Dark Blueberry
- **DMC 3371** Black Brown
- **H** **DMC 3853** Dark Autumn Gold
- **+** **DMC 3835** Medium Grape
- **=** **DMC 919** Red Copper
- **Z** **DMC 922** Light Copper
- **A** **DMC 3856** Ultra Very Light Mahogany
- **N** **DMC 801** Dark Coffee Brown
- **S** **DMC 435** Very Light Brown
- **K** **DMC 743** Medium Yellow