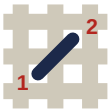
Home sweet home in Roman capitals

Needlepoint pattern | 160 x 160 stitches | 16 x 16 in (40.6 x 40.6 cm) on 10 mesh | 17 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 80, row 80 (DMC 3777): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 3371: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 20.5 in square (52.1 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 17 colors, about 52 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	3777	Very Dark Terra Cotta	6,238	10
■	3371	Black Brown	4,716	10
▲	3865	Winter White	4,672	8
◆	3750	Very Dark Antique Blue	2,388	4
▼	3033	Very Light Mocha Brown	1,666	3
★	3820	Dark Straw	1,362	3
❖	842	Very Light Beige Brown	1,112	2
X	840	Medium Beige Brown	928	2
H	502	Blue Green	670	2
+	743	Medium Yellow	536	1
=	504	Very Light Blue Green	378	1
Z	501	Dark Blue Green	346	1
A	3829	Very Dark Old Gold	248	1
V	3753	Ultra Very Light Antique Blue	170	1
T	3752	Very Light Antique Blue	82	1
N	931	Medium Antique Blue	62	1
S	3712	Medium Salmon	26	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Needlepoint pattern

Columns 1 to 84, rows 1 to 69

This page is the dark part of the chart



Key

- **DMC 3777** Very Dark Terra Cotta
- **DMC 3371** Black Brown
- **DMC 3865** Winter White
- **DMC 3750** Very Dark Antique Blue
- **DMC 3033** Very Light Mocha Brown
- **DMC 3820** Dark Straw
- **DMC 842** Very Light Beige Brown
- **DMC 840** Medium Beige Brown
- **DMC 502** Blue Green
- **DMC 504** Very Light Blue Green
- **DMC 501** Dark Blue Green
- **DMC 3829** Very Dark Old Gold
- **DMC 3753** Ultra Very Light Antique Blue
- **DMC 3752** Very Light Antique Blue
- **DMC 931** Medium Antique Blue
- **DMC 3712** Medium Salmon

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Needlepoint pattern

Columns 85 to 160, rows 1 to 69. Gray squares: charted already, do not stitch again

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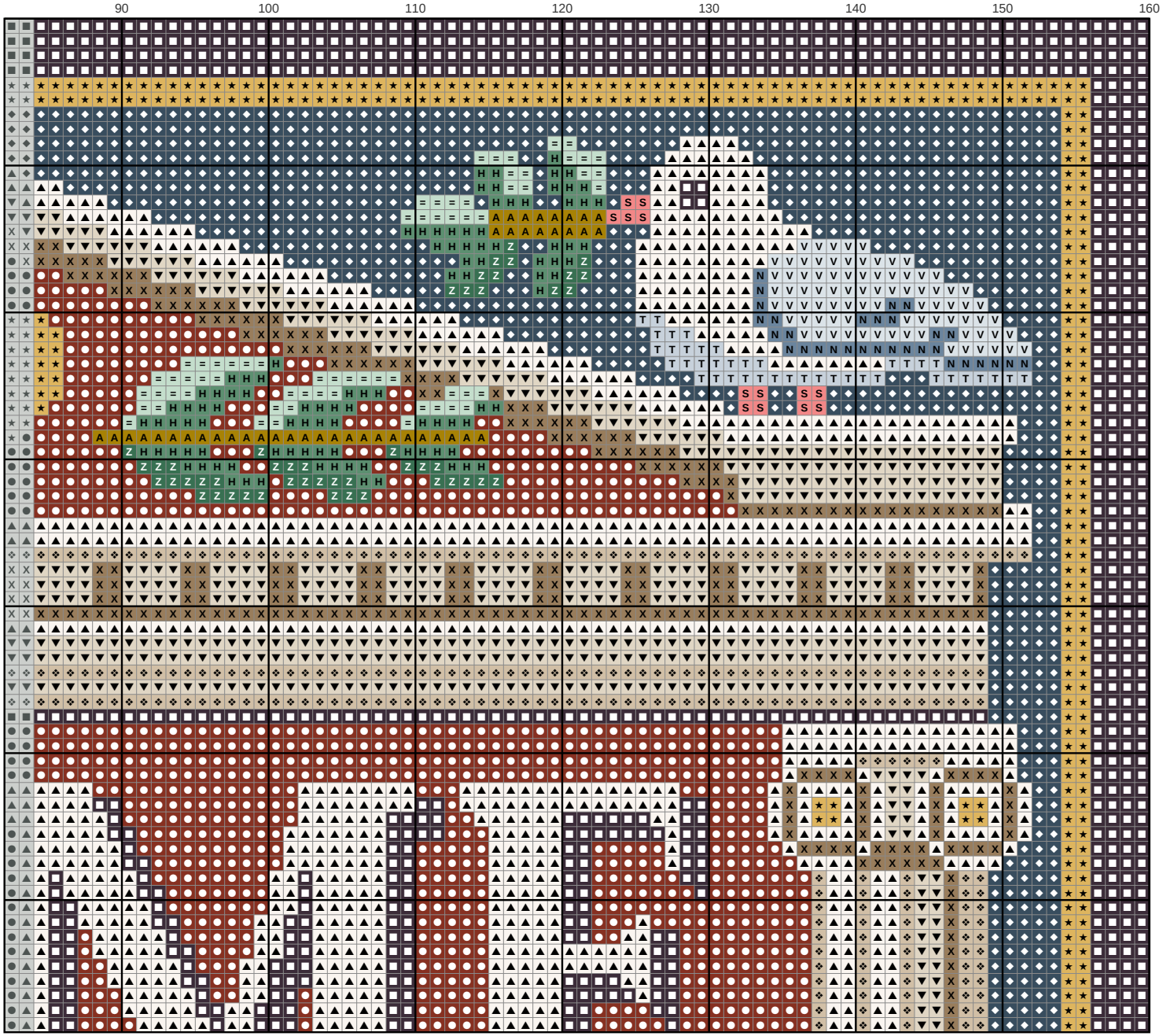

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- **DMC 840** Medium Beige Brown
- **H** **DMC 502** Blue Green
- **=** **DMC 504** Very Light Blue Green
- **Z** **DMC 501** Dark Blue Green
- **A** **DMC 3829** Very Dark Old Gold
- **V** **DMC 3753** Ultra Very Light Antique Blue
- **T** **DMC 3752** Very Light Antique Blue
- **N** **DMC 931** Medium Antique Blue
- **S** **DMC 3712** Medium Salmon

Home sweet home in Roman capitals Needlepoint pattern

Columns 1 to 54, rows 70 to 160. Gray squares: charted already, do not stitch again

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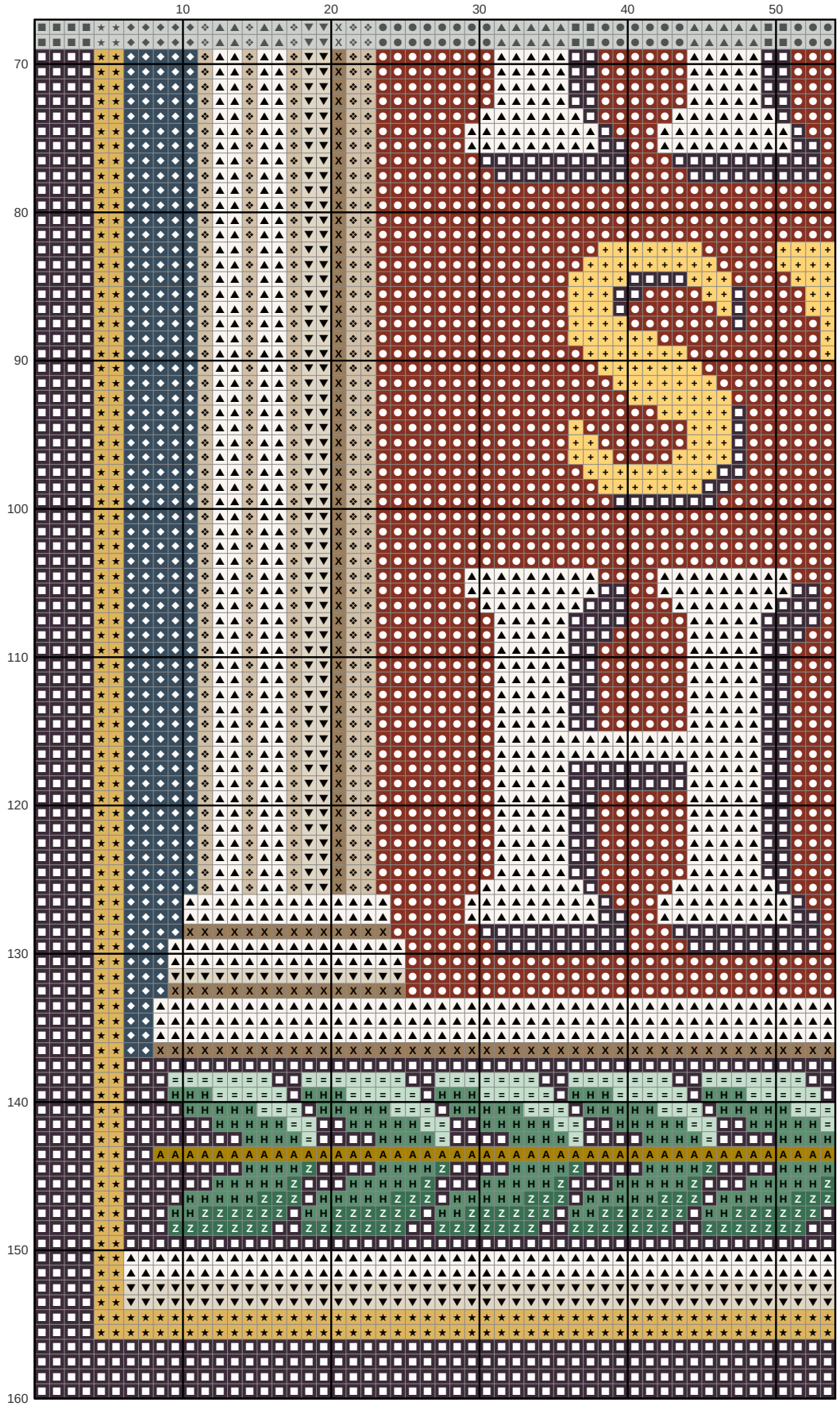

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- **DMC 3820** Dark Straw
- **DMC 842** Very Light Beige Brown
- **DMC 840** Medium Beige Brown
- **DMC 502** Blue Green
- **DMC 743** Medium Yellow
- **DMC 504** Very Light Blue Green
- **DMC 501** Dark Blue Green
- **DMC 3829** Very Dark Old Gold

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Needlepoint pattern

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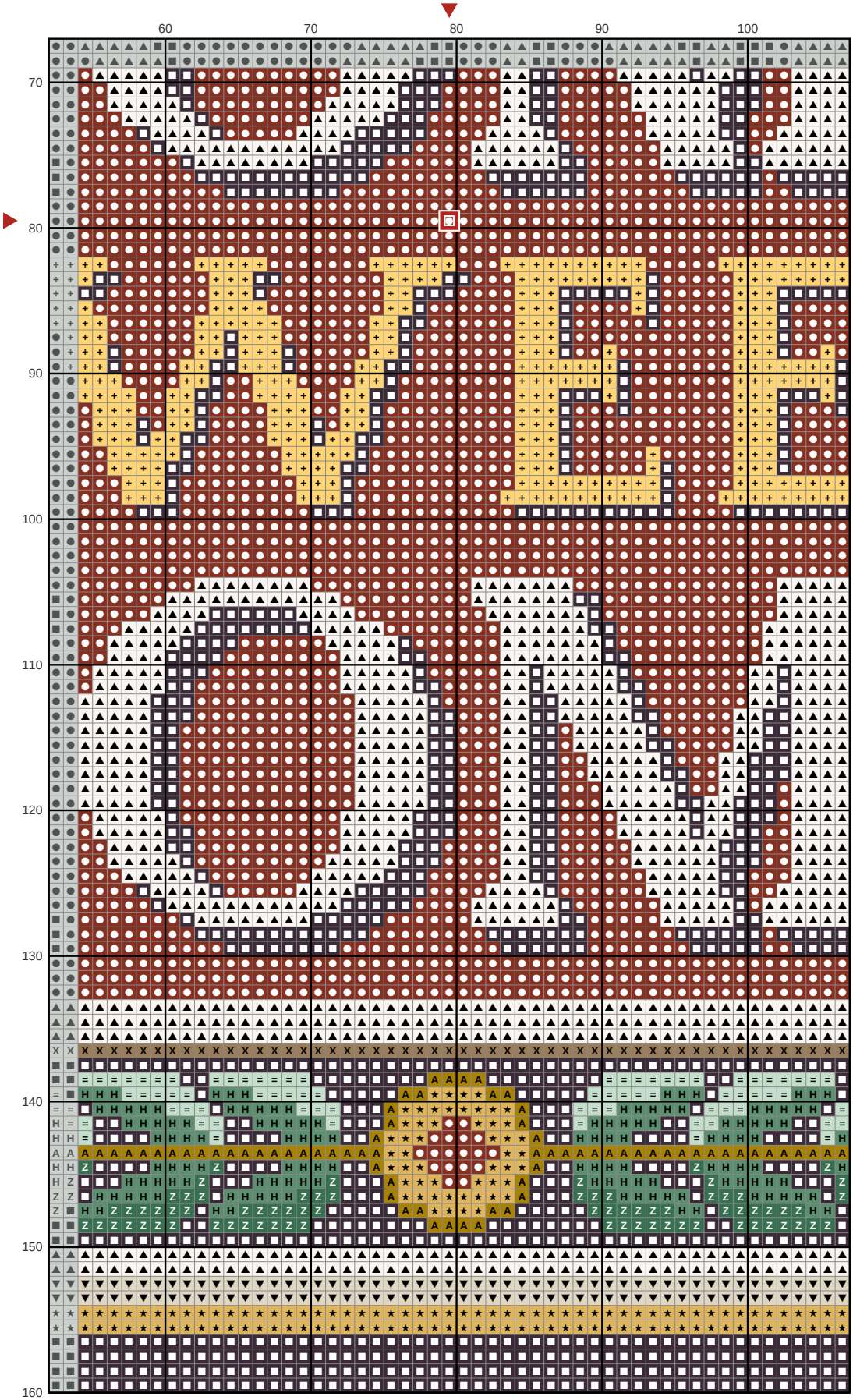
Columns 55 to 107, rows 70 to 160. Start at the red outline. Gray squares: charted already, do not stitch again



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Columns 108 to 160, rows 70 to 160. Gray squares: charted already, do not stitch again

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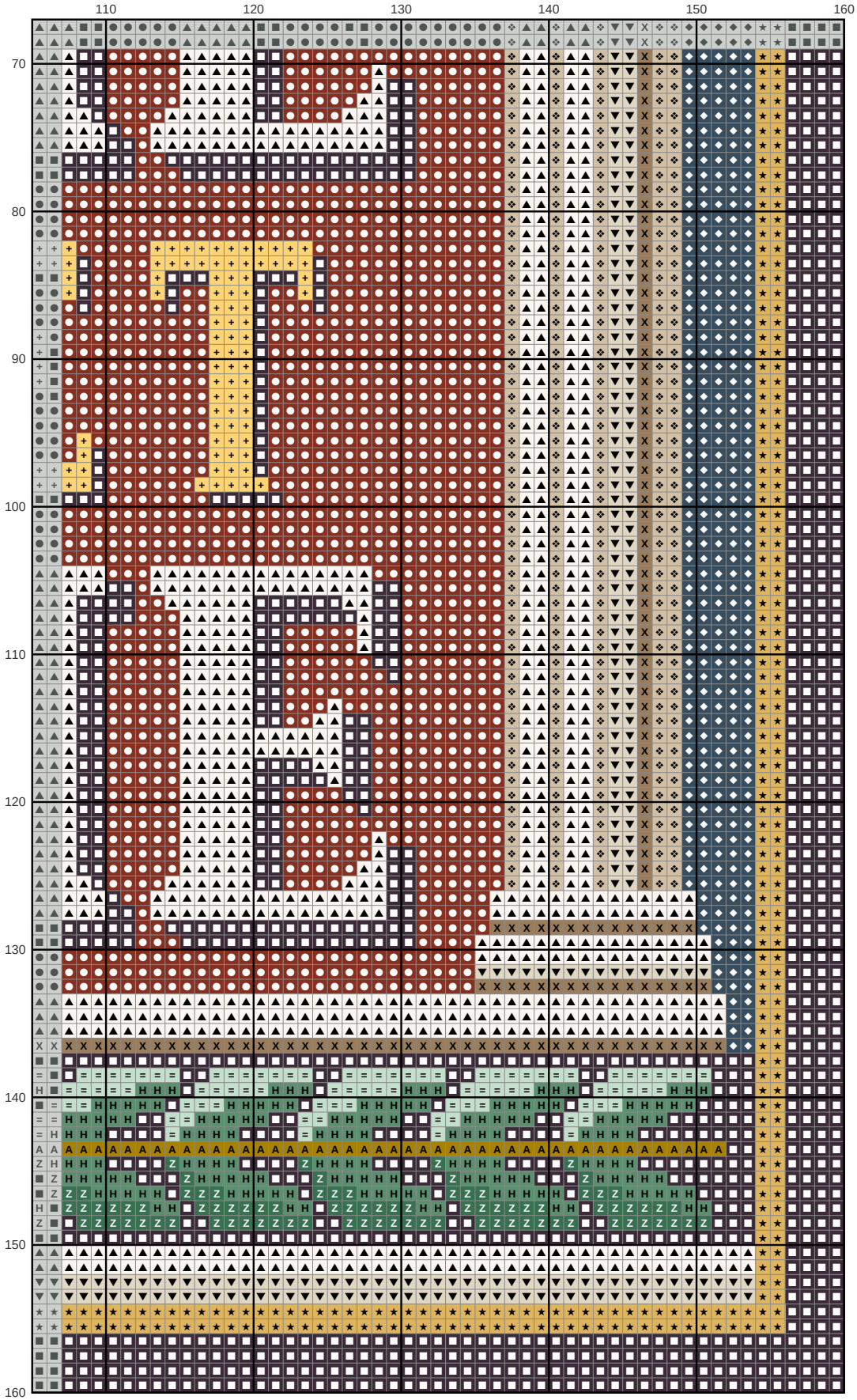

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