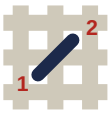
# E pluribus unum, liberty bell

Needlepoint pattern | 182 x 182 stitches | 14 x 14 in (35.6 x 35.6 cm) on 13 mesh | 24 colors




## How to stitch it




1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 6, column 91, row 91 (DMC 939): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 677: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

## What you need

**Canvas:** blank mono canvas, 13 mesh (13 threads to the inch), cut 18.5 in square (47 cm).

**Needle:** blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

**Thread:** six-strand floss, 24 colors, about 61 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

**Make it a pillow:** backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

## Thread list, DMC

| | | | stitches | skeins |
|---|---|---|---|---|
| ● | 677 | Very Light Old Gold | 22,112 | 35 |
| ■ | 939 | Very Dark Navy Blue | 1,328 | 2 |
| ▲ | 3865 | Winter White | 846 | 2 |
| ◆ | 433 | Medium Brown | 826 | 2 |
| ▼ | 3345 | Dark Hunter Green | 632 | 1 |
| ★ | 321 | Red | 568 | 1 |
| ❖ | 336 | Navy Blue | 564 | 1 |
| X | 3346 | Hunter Green | 536 | 1 |
| H | 3347 | Medium Yellow Green | 503 | 1 |
| + | 3752 | Very Light Antique Blue | 494 | 1 |
| = | 3031 | Very Dark Mocha Brown | 431 | 1 |
| Z | 312 | Very Dark Baby Blue | 430 | 1 |

| | | | stitches | skeins |
|---|---|---|---|---|
| A | 471 | Very Light Avocado Green | 420 | 1 |
| V | 932 | Light Antique Blue | 417 | 1 |
| T | 436 | Tan | 398 | 1 |
| N | 834 | Very Light Golden Olive | 370 | 1 |
| S | 3799 | Very Dark Pewter Gray | 353 | 1 |
| K | 832 | Golden Olive | 335 | 1 |
| E | 434 | Light Brown | 318 | 1 |
| C | 783 | Medium Topaz | 280 | 1 |
| P | 831 | Medium Golden Olive | 265 | 1 |
| U | 815 | Medium Garnet | 256 | 1 |
| L | 829 | Very Dark Golden Olive | 254 | 1 |
| 2 | 322 | Dark Baby Blue | 188 | 1 |

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

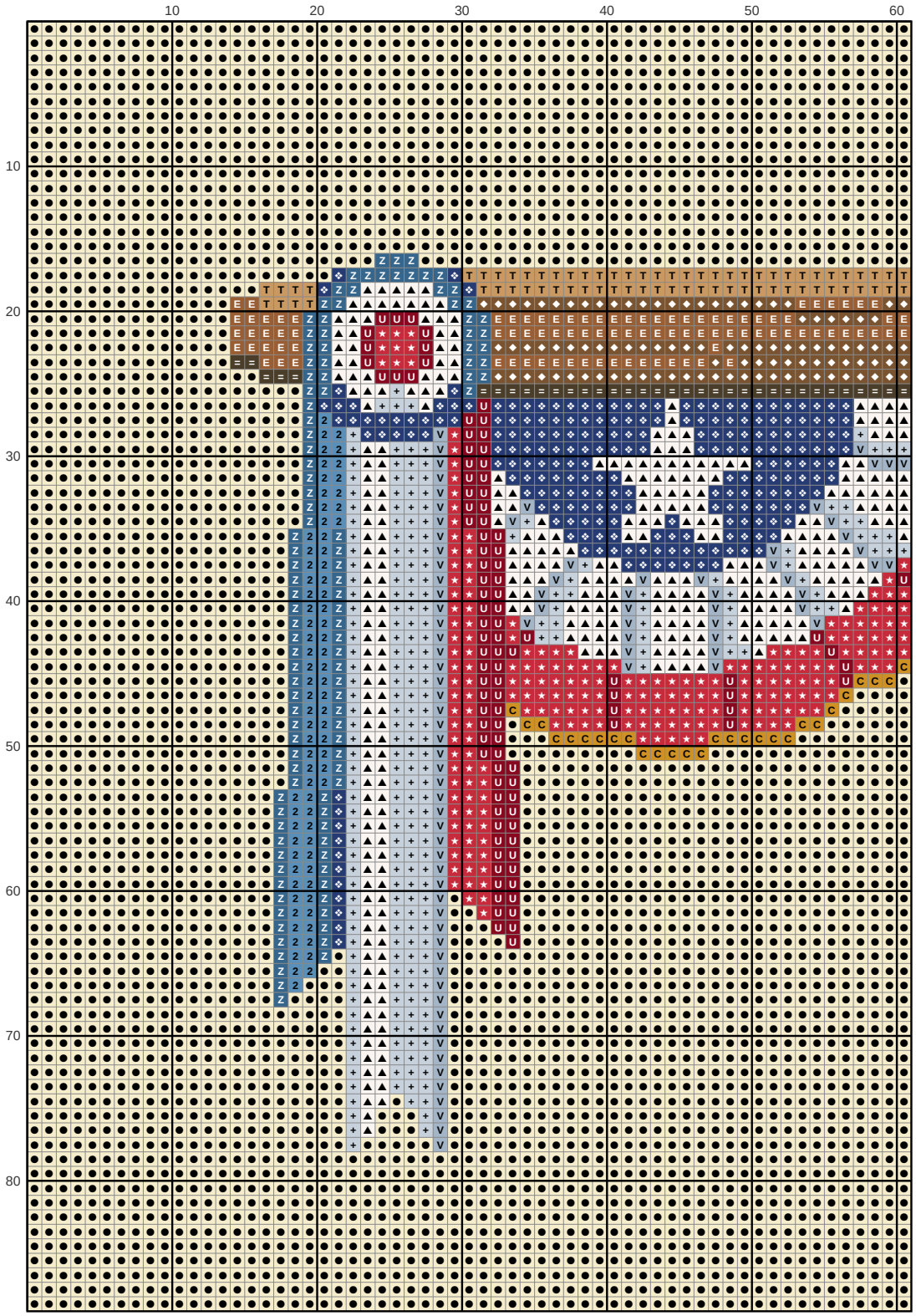
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# E pluribus unum, liberty bell

Needlepoint pattern

Columns 1 to 61, rows 1 to 89

This page is the dark part of the chart




## Key

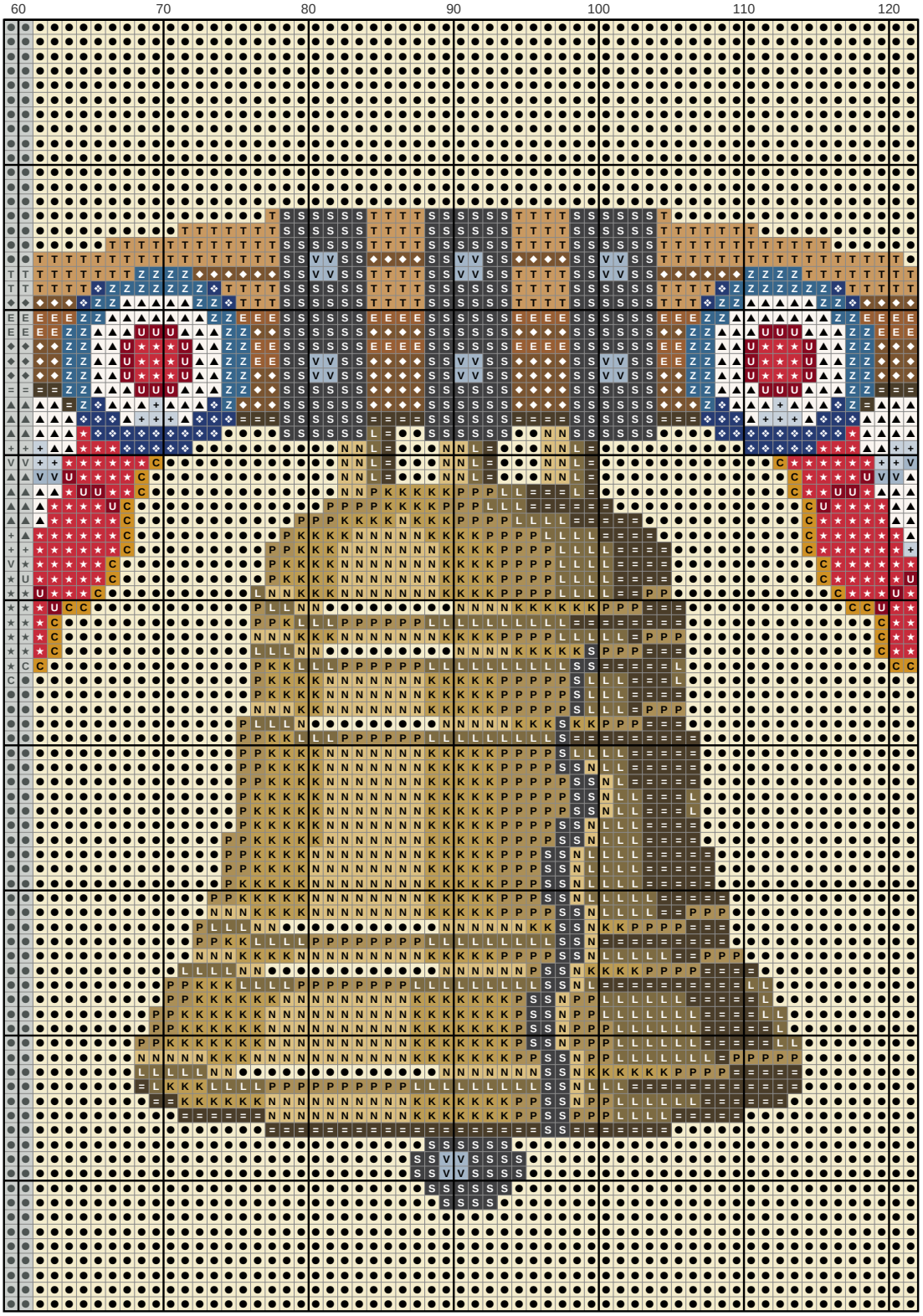
- ● **DMC 677** Very Light Old Gold
- ▲ **DMC 3865** Winter White
- ◆ **DMC 433** Medium Brown
- ★ **DMC 321** Red
- ❖ **DMC 336** Navy Blue
- \+ **DMC 3752** Very Light Antique Blue
- = **DMC 3031** Very Dark Mocha Brown
- Z **DMC 312** Very Dark Baby Blue
- V **DMC 932** Light Antique Blue
- T **DMC 436** Tan
- E **DMC 434** Light Brown
- C **DMC 783** Medium Topaz
- U **DMC 815** Medium Garnet
- 2 **DMC 322** Dark Baby Blue

# E pluribus unum, liberty bell

Needlepoint pattern

This page is the dark part of the chart

Columns 62 to 122, rows 1 to 89. Gray squares: charted already, do not stitch again




## Key

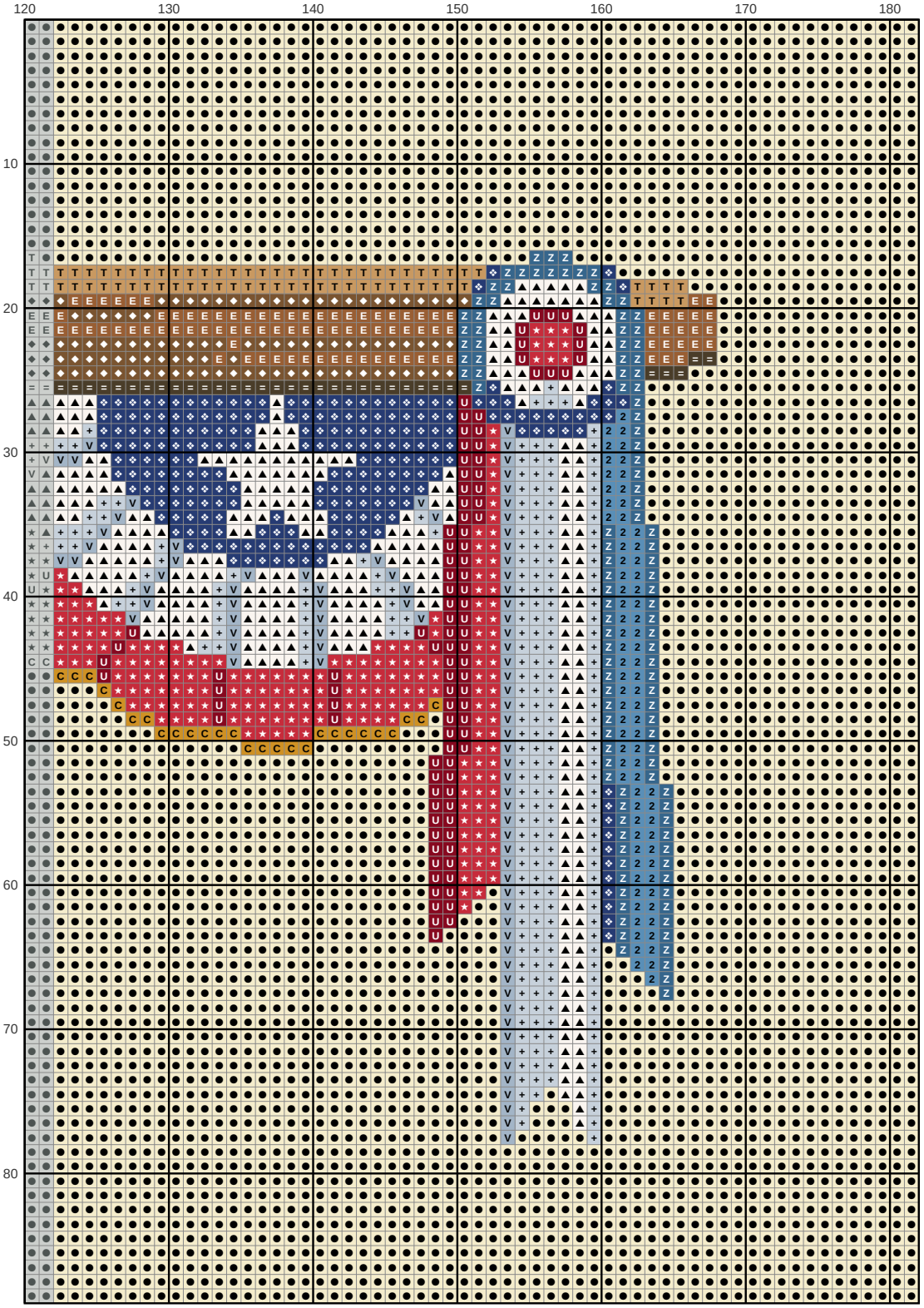
- ● **DMC 677** Very Light Old Gold
- ▲ **DMC 3865** Winter White
- ◆ **DMC 433** Medium Brown
- ★ **DMC 321** Red
- ❖ **DMC 336** Navy Blue
- \+ **DMC 3752** Very Light Antique Blue
- = **DMC 3031** Very Dark Mocha Brown
- Z **DMC 312** Very Dark Baby Blue
- V **DMC 932** Light Antique Blue
- T **DMC 436** Tan
- N **DMC 834** Very Light Golden Olive
- S **DMC 3799** Very Dark Pewter Gray
- K **DMC 832** Golden Olive
- E **DMC 434** Light Brown
- C **DMC 783** Medium Topaz
- P **DMC 831** Medium Golden Olive
- U **DMC 815** Medium Garnet
- L **DMC 829** Very Dark Golden Olive

# E pluribus unum, liberty bell

Needlepoint pattern

This page is the dark part of the chart

Columns 123 to 182, rows 1 to 89. Gray squares: charted already, do not stitch again




## Key

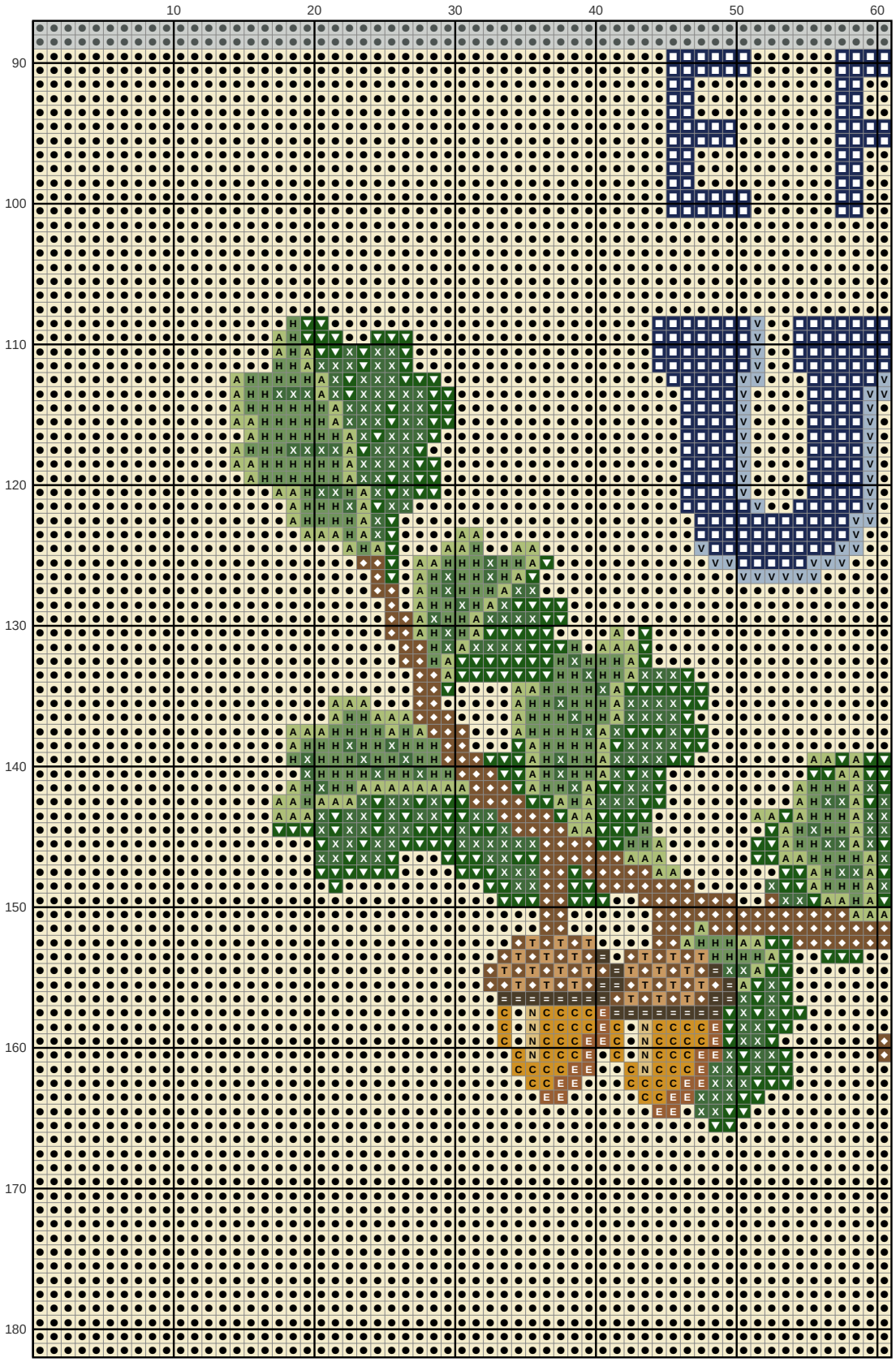
- ● **DMC 677** Very Light Old Gold
- ▲ **DMC 3865** Winter White
- ◆ **DMC 433** Medium Brown
- ★ **DMC 321** Red
- ❖ **DMC 336** Navy Blue
- \+ **DMC 3752** Very Light Antique Blue
- = **DMC 3031** Very Dark Mocha Brown
- Z **DMC 312** Very Dark Baby Blue
- V **DMC 932** Light Antique Blue
- T **DMC 436** Tan
- E **DMC 434** Light Brown
- C **DMC 783** Medium Topaz
- U **DMC 815** Medium Garnet
- 2 **DMC 322** Dark Baby Blue

# E pluribus unum, liberty bell

Needlepoint pattern

This page is the dark part of the chart

Columns 1 to 61, rows 90 to 182. Gray squares: charted already, do not stitch again




## Key

- ● **DMC 677** Very Light Old Gold
- ■ **DMC 939** Very Dark Navy Blue
- ◆ **DMC 433** Medium Brown
- ▼ **DMC 3345** Dark Hunter Green
- X **DMC 3346** Hunter Green
- H **DMC 3347** Medium Yellow Green
- = **DMC 3031** Very Dark Mocha Brown
- A **DMC 471** Very Light Avocado Green
- V **DMC 932** Light Antique Blue
- T **DMC 436** Tan
- N **DMC 834** Very Light Golden Olive
- E **DMC 434** Light Brown
- C **DMC 783** Medium Topaz

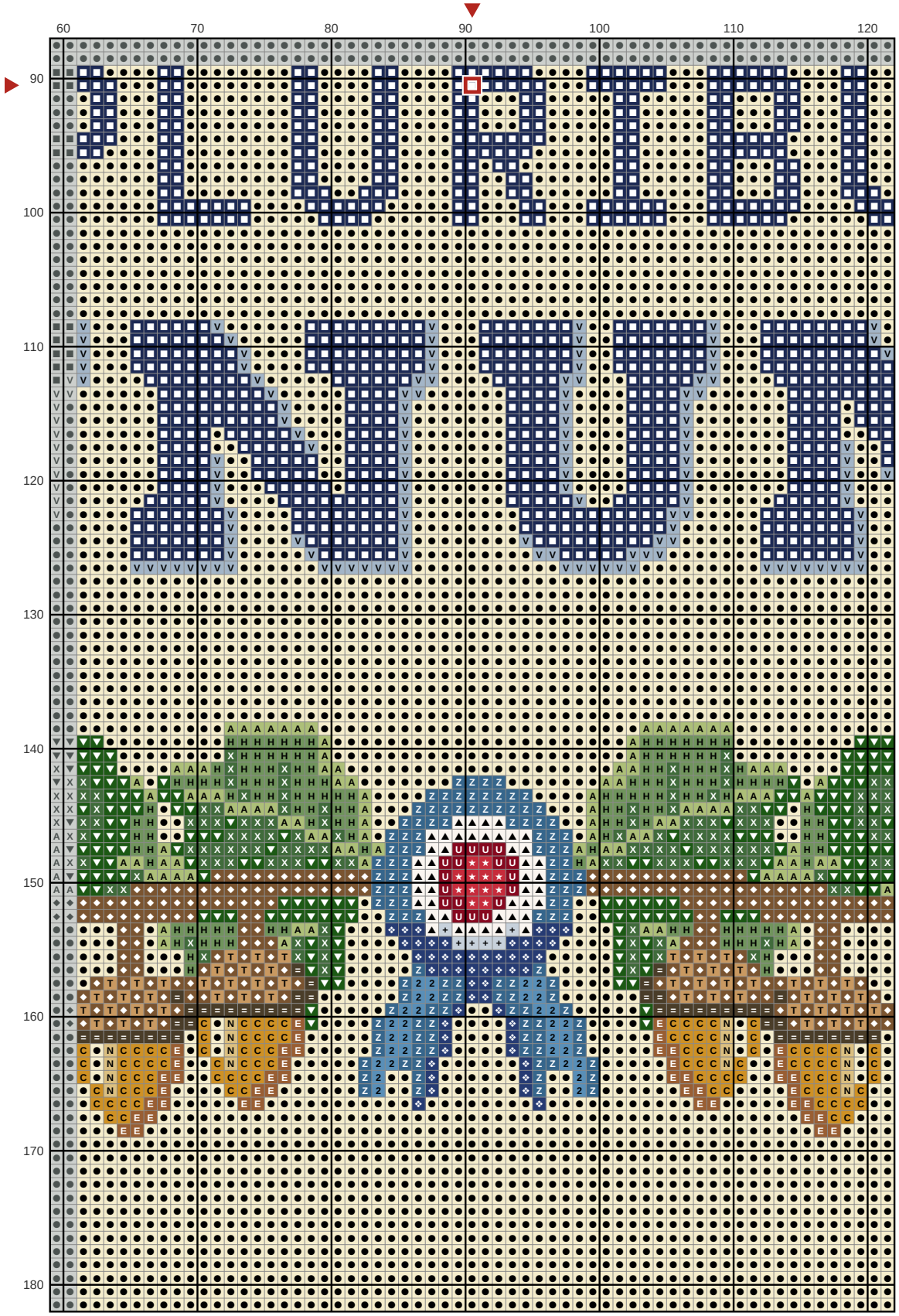
# E pluribus unum, liberty bell

Needlepoint pattern

This page is the dark part of the chart



Columns 62 to 122, rows 90 to 182. Start at the red outline. Gray squares: charted already, do not stitch again



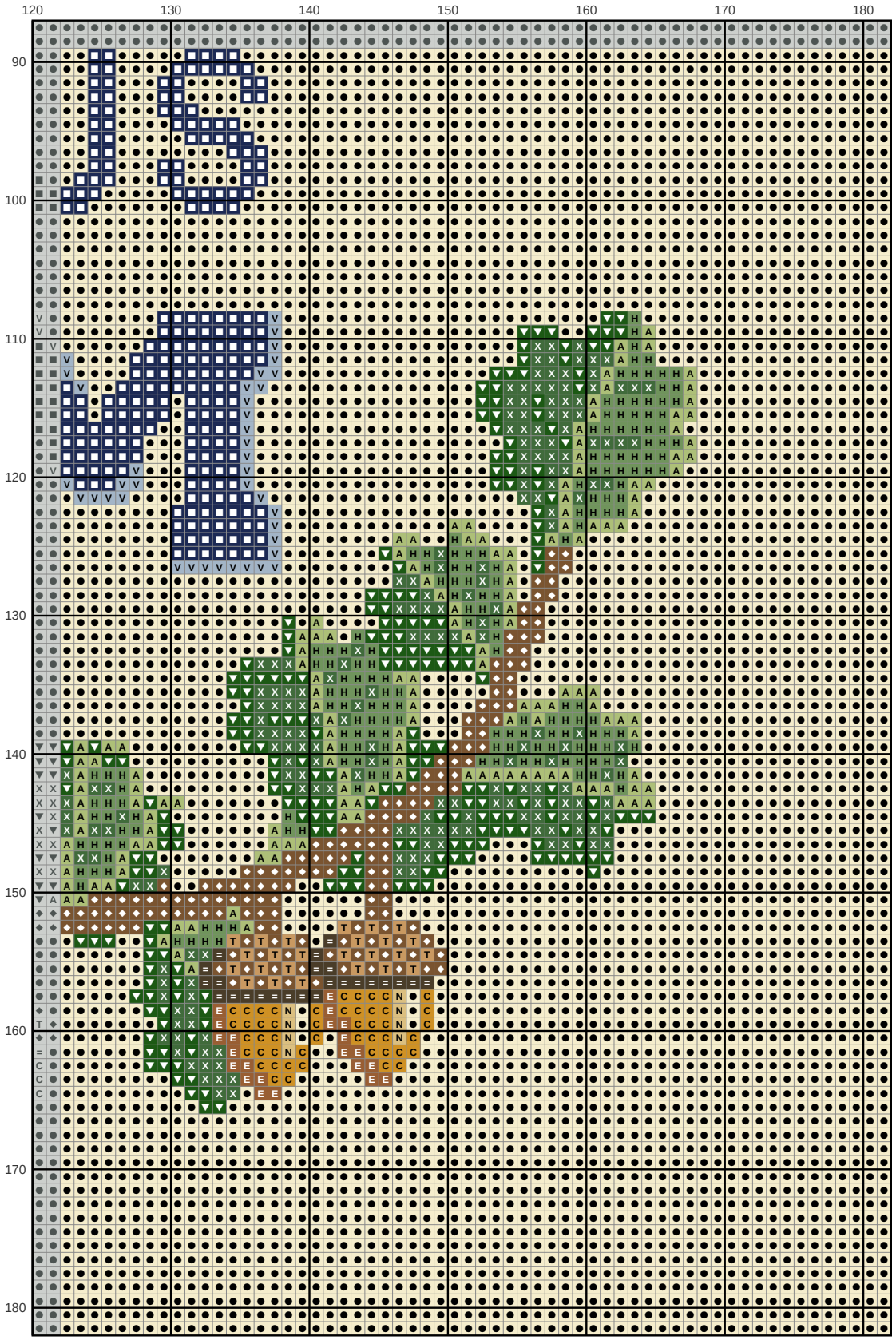

## Key

- DMC 677 — Very Light Old Gold
- DMC 939 — Very Dark Navy Blue
- DMC 3865 — Winter White
- DMC 433 — Medium Brown
- DMC 3345 — Dark Hunter Green
- DMC 321 — Red
- DMC 336 — Navy Blue
- DMC 3346 — Hunter Green
- DMC 3347 — Medium Yellow Green
- DMC 3752 — Very Light Antique Blue
- DMC 3031 — Very Dark Mocha Brown
- DMC 312 — Very Dark Baby Blue
- DMC 471 — Very Light Avocado Green
- DMC 932 — Light Antique Blue
- DMC 436 — Tan
- DMC 834 — Very Light Golden Olive
- DMC 434 — Light Brown
- DMC 783 — Medium Topaz
- DMC 815 — Medium Garnet
- DMC 322 — Dark Baby Blue

# E pluribus unum, liberty bell Needlepoint pattern

This page is the dark part of the chart

Columns 123 to 182, rows 90 to 182. Gray squares: charted already, do not stitch again




## Key

- ● **DMC 677** Very Light Old Gold
- ■ **DMC 939** Very Dark Navy Blue
- ◆ **DMC 433** Medium Brown
- ▼ **DMC 3345** Dark Hunter Green
- X **DMC 3346** Hunter Green
- H **DMC 3347** Medium Yellow Green
- = **DMC 3031** Very Dark Mocha Brown
- A **DMC 471** Very Light Avocado Green
- V **DMC 932** Light Antique Blue
- T **DMC 436** Tan
- N **DMC 834** Very Light Golden Olive
- E **DMC 434** Light Brown
- C **DMC 783** Medium Topaz