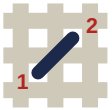
Butterfly wreath of many kinds

Needlepoint pattern | 160 x 160 stitches | 16 x 16 in (40.6 x 40.6 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 80, row 80 (DMC 300): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 828: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 20.5 in square (52.1 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 53 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	828	Ultra Very Light Sky Blue	8,618	15
■	3371	Black Brown	4,478	7
▲	747	Very Light Sky Blue	3,852	6
◆	3346	Hunter Green	1,384	3
▼	988	Medium Forest Green	972	2
★	BLANC	White	840	2
❖	3326	Light Rose	648	1
X	3832	Medium Raspberry	634	1
H	726	Light Topaz	442	1
+	782	Dark Topaz	434	1
=	745	Light Pale Yellow	408	1
Z	347	Very Dark Salmon	390	1
A	704	Bright Chartreuse	370	1
V	300	Very Dark Mahogany	304	1
T	996	Medium Electric Blue	252	1
N	721	Medium Orange Spice	244	1
S	3837	Ultra Dark Lavender	244	1
K	796	Dark Royal Blue	210	1
E	318	Light Steel Gray	206	1
C	209	Dark Lavender	178	1
P	995	Dark Electric Blue	172	1
U	414	Dark Steel Gray	170	1
L	741	Medium Tangerine	110	1
2	900	Dark Burnt Orange	40	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

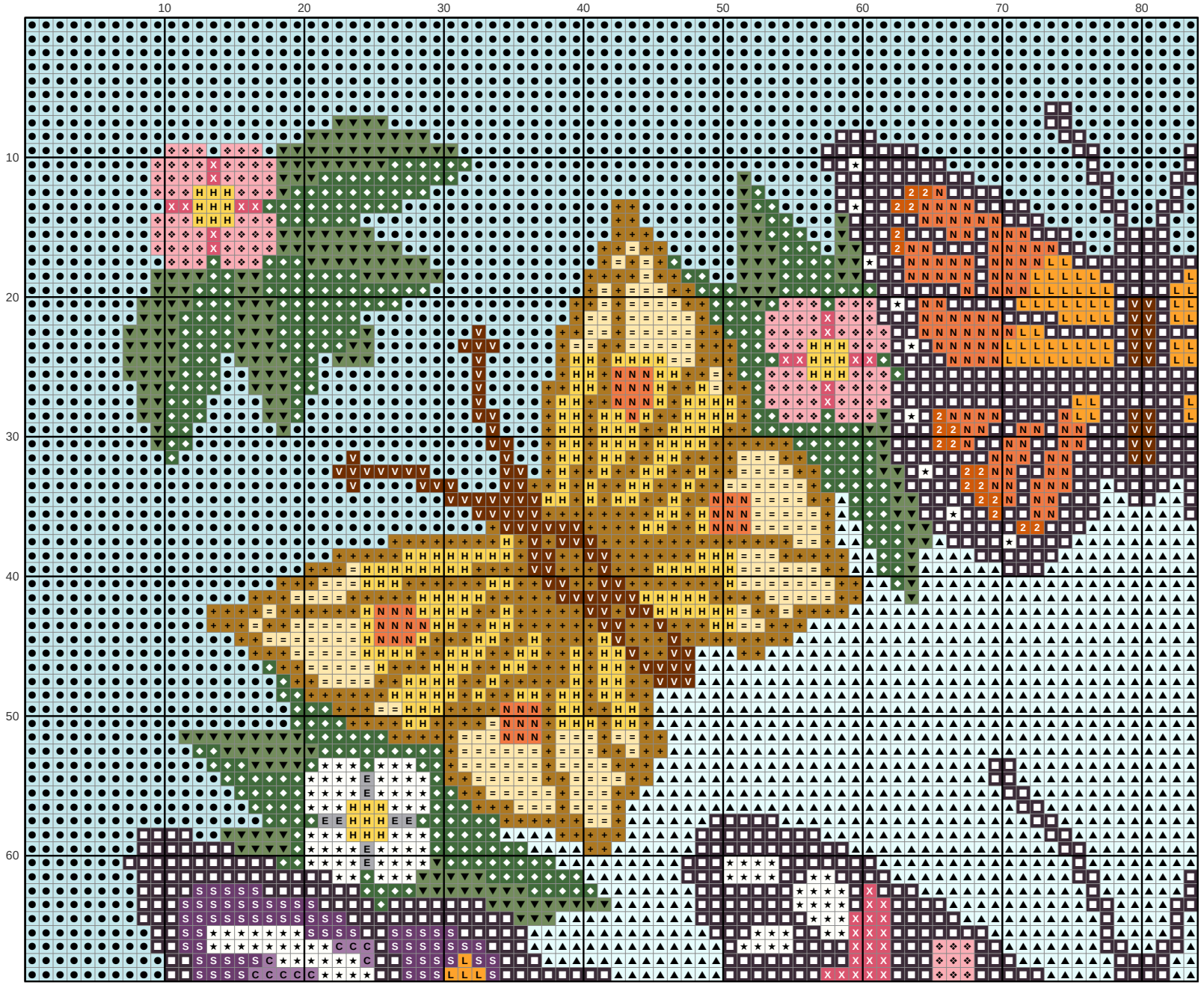
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Butterfly wreath of many kinds

Needlepoint pattern

Columns 1 to 84, rows 1 to 69

This page is the dark part of the chart



Key

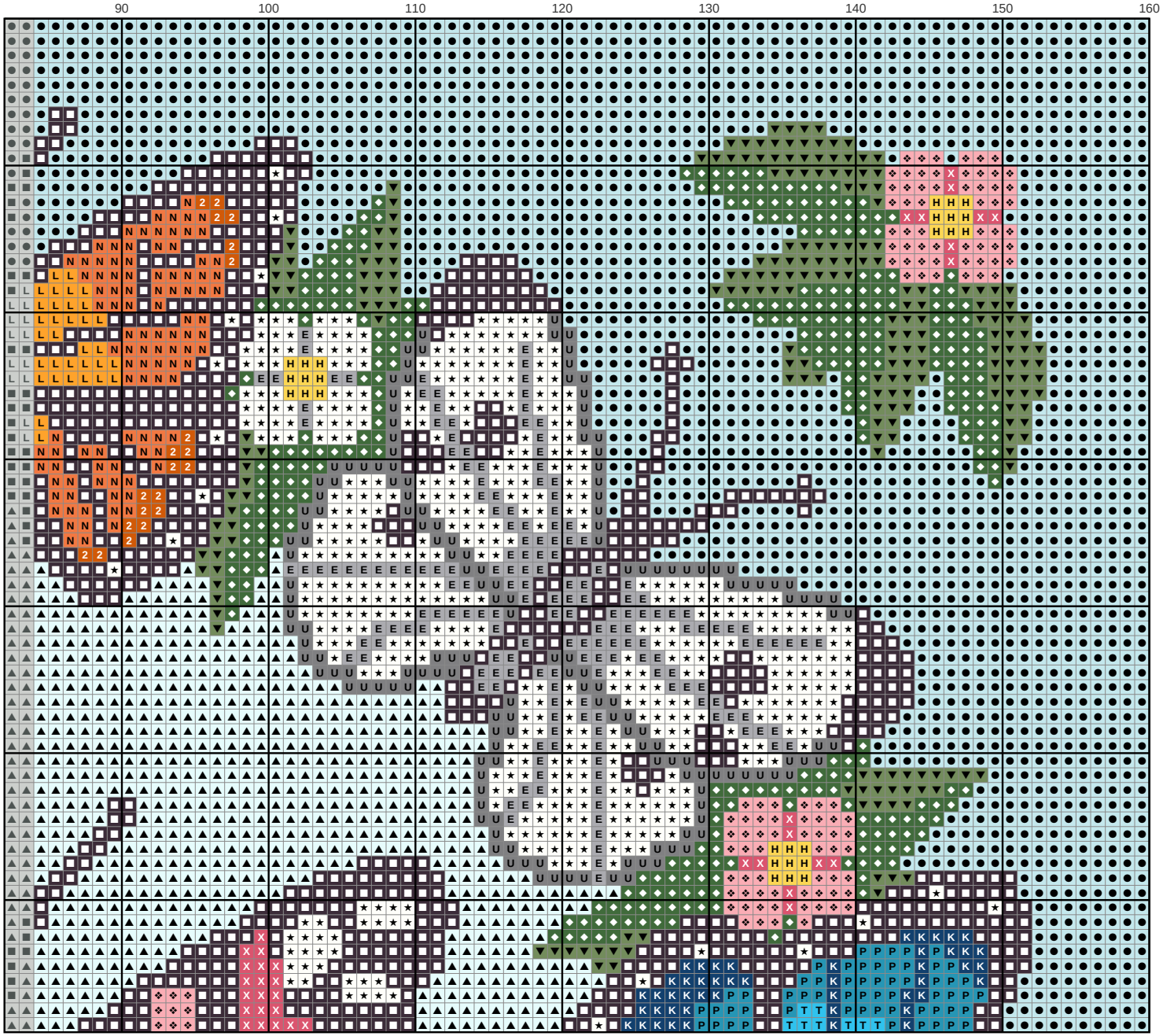
- ● **DMC 828** Ultra Very Light Sky Blue
- □ **DMC 3371** Black Brown
- ▲ **DMC 747** Very Light Sky Blue
- ◆ **DMC 3346** Hunter Green
- ▼ **DMC 988** Medium Forest Green
- ★ **DMC BLANC** White
- ❖ **DMC 3326** Light Rose
- X **DMC 3832** Medium Raspberry
- H **DMC 726** Light Topaz
- \+ **DMC 782** Dark Topaz
- = **DMC 745** Light Pale Yellow
- V **DMC 300** Very Dark Mahogany
- N **DMC 721** Medium Orange Spice
- S **DMC 3837** Ultra Dark Lavender
- E **DMC 318** Light Steel Gray
- C **DMC 209** Dark Lavender
- L **DMC 741** Medium Tangerine
- 2 **DMC 900** Dark Burnt Orange

Butterfly wreath of many kinds

Needlepoint pattern

Columns 85 to 160, rows 1 to 69. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



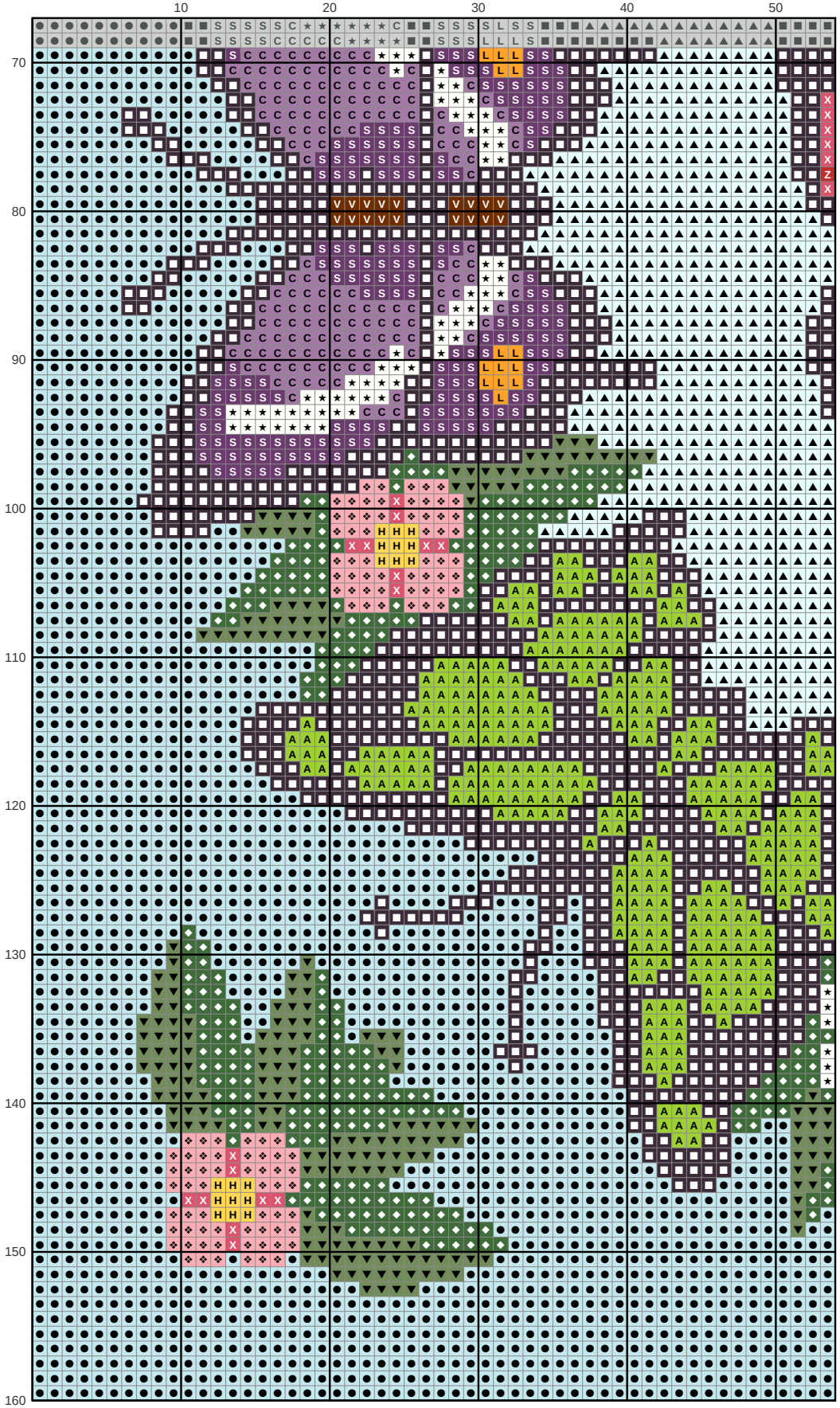
Key

- DMC 828 Ultra Very Light Sky Blue
- DMC 3371 Black Brown
- DMC 747 Very Light Sky Blue
- DMC 3346 Hunter Green
- DMC 988 Medium Forest Green
- DMC BLANC White
- DMC 3326 Light Rose
- DMC 3832 Medium Raspberry
- DMC 726 Light Topaz
- DMC 996 Medium Electric Blue
- DMC 721 Medium Orange Spice
- DMC 796 Dark Royal Blue
- DMC 318 Light Steel Gray
- DMC 995 Dark Electric Blue
- DMC 414 Dark Steel Gray
- DMC 741 Medium Tangerine
- DMC 900 Dark Burnt Orange

Butterfly wreath of many kinds Needlepoint pattern

Columns 1 to 54, rows 70 to 160. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



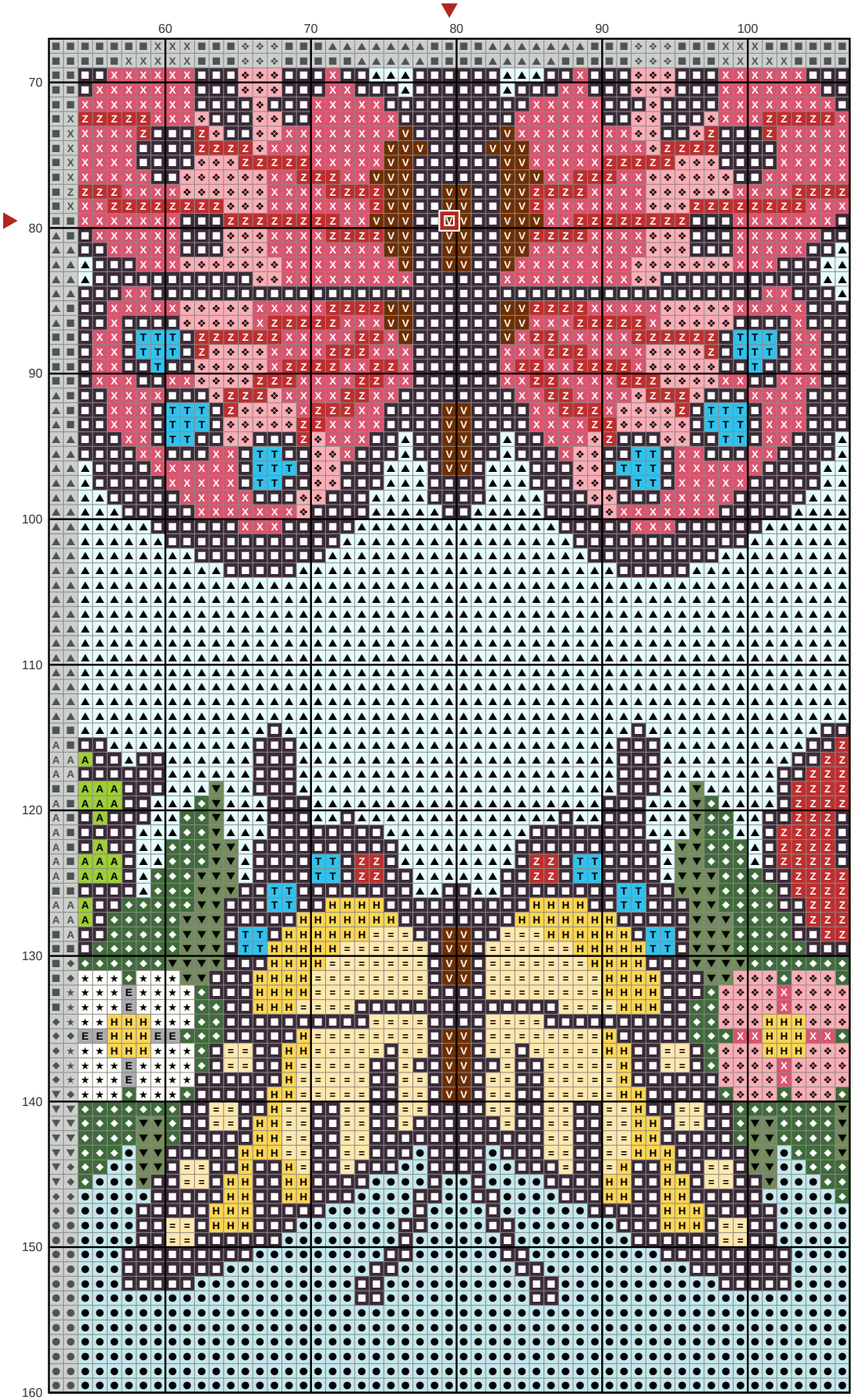
Key

- ● **DMC 828** Ultra Very Light Sky Blue
- ■ **DMC 3371** Black Brown
- ▲ **DMC 747** Very Light Sky Blue
- ◆ **DMC 3346** Hunter Green
- ▼ **DMC 988** Medium Forest Green
- ★ **DMC BLANC** White
- ❖ **DMC 3326** Light Rose
- X **DMC 3832** Medium Raspberry
- H **DMC 726** Light Topaz
- Z **DMC 347** Very Dark Salmon
- A **DMC 704** Bright Chartreuse
- V **DMC 300** Very Dark Mahogany
- S **DMC 3837** Ultra Dark Lavender
- C **DMC 209** Dark Lavender
- L **DMC 741** Medium Tangerine

Butterfly wreath of many kinds Needlepoint pattern

Columns 55 to 107, rows 70 to 160. Start at the red outline. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

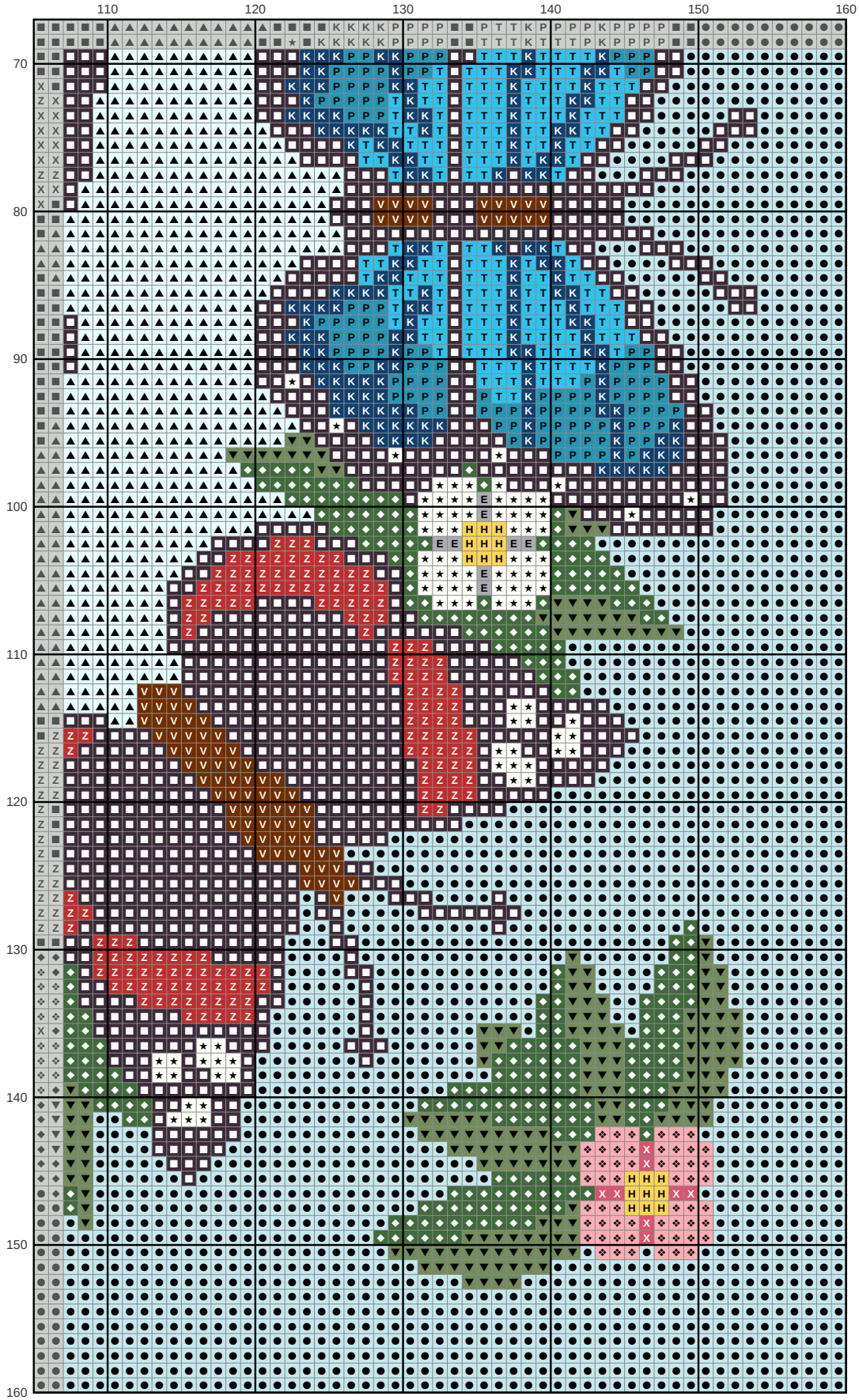
- ● **DMC 828** Ultra Very Light Sky Blue
- □ **DMC 3371** Black Brown
- ▲ **DMC 747** Very Light Sky Blue
- ◆ **DMC 3346** Hunter Green
- ▼ **DMC 988** Medium Forest Green
- ★ **DMC BLANC** White
- ❖ **DMC 3326** Light Rose
- X **DMC 3832** Medium Raspberry
- H **DMC 726** Light Topaz
- = **DMC 745** Light Pale Yellow
- Z **DMC 347** Very Dark Salmon
- A **DMC 704** Bright Chartreuse
- V **DMC 300** Very Dark Mahogany
- T **DMC 996** Medium Electric Blue
- E **DMC 318** Light Steel Gray

Butterfly wreath of many kinds

Needlepoint pattern

Columns 108 to 160, rows 70 to 160. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 828** Ultra Very Light Sky Blue
- □ **DMC 3371** Black Brown
- ▲ **DMC 747** Very Light Sky Blue
- ◆ **DMC 3346** Hunter Green
- ▼ **DMC 988** Medium Forest Green
- ★ **DMC BLANC** White
- ❖ **DMC 3326** Light Rose
- X **DMC 3832** Medium Raspberry
- H **DMC 726** Light Topaz
- Z **DMC 347** Very Dark Salmon
- V **DMC 300** Very Dark Mahogany
- T **DMC 996** Medium Electric Blue
- K **DMC 796** Dark Royal Blue
- E **DMC 318** Light Steel Gray
- P **DMC 995** Dark Electric Blue