Tote with a bunch of market dahlias

Needlepoint pattern | 130 x 130 stitches | 10 x 10 in (25.4 x 25.4 cm) on 13 mesh | 20 colors



Thread key, DMC

			stitches	yards	skeins
●	**932**	Light Antique Blue	2,738	26	4
■	**800**	Pale Delft Blue	1,961	19	3
▲	**931**	Medium Antique Blue	1,200	12	2
◆	**436**	Tan	1,166	12	2
▼	**154**	Very Dark Grape	949	9	2
★	**3803**	Dark Mauve	895	9	2
❖	**437**	Light Tan	845	9	2
X	**921**	Copper	774	8	2
O	**895**	Very Dark Hunter Green	755	8	2
+	**435**	Very Light Brown	656	7	1
=	**739**	Ultra Very Light Tan	648	7	1
Z	**814**	Dark Garnet	643	7	1
A	**433**	Medium Brown	633	6	1
V	**712**	Cream	620	6	1
T	**3854**	Medium Autumn Gold	578	6	1
N	**3346**	Hunter Green	533	6	1
S	**3347**	Medium Yellow Green	492	5	1
K	**3687**	Mauve	488	5	1
E	**3855**	Light Autumn Gold	256	3	1
C	**907**	Light Parrot Green	70	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 14 x 14 in (35.6 x 35.6 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

16,900 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 32 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 22 skeins of 16.4 yd; or tapestry wool, 1 strand, about 27 skeins of 8.7 yd; or Persian wool, 2 strands, about 23 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 171 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

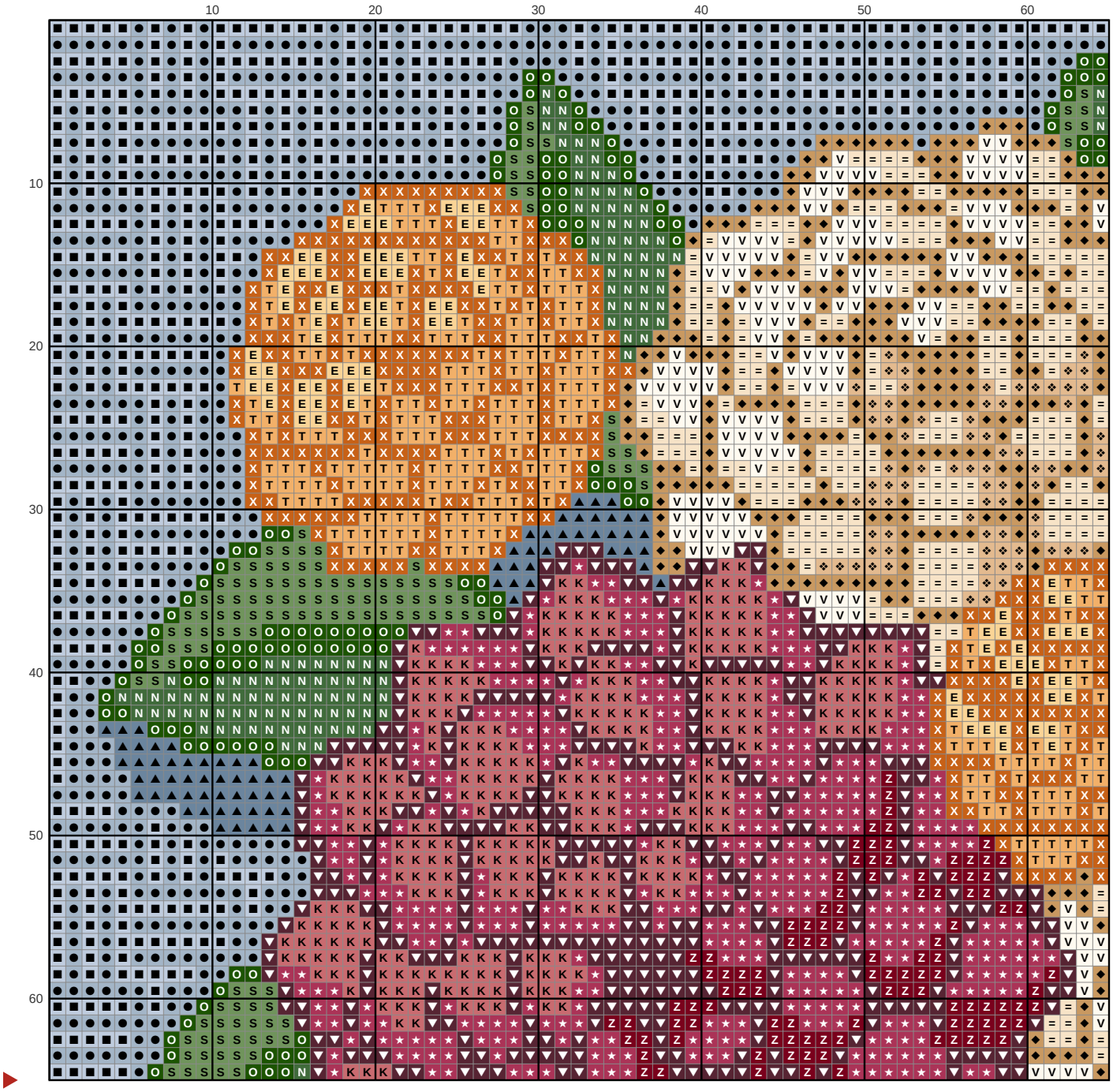
Tote with a bunch of market dahlias

Needlepoint pattern

This page is the dark part of the chart



Chart 1 of 4: columns 1 to 65, rows 1 to 65



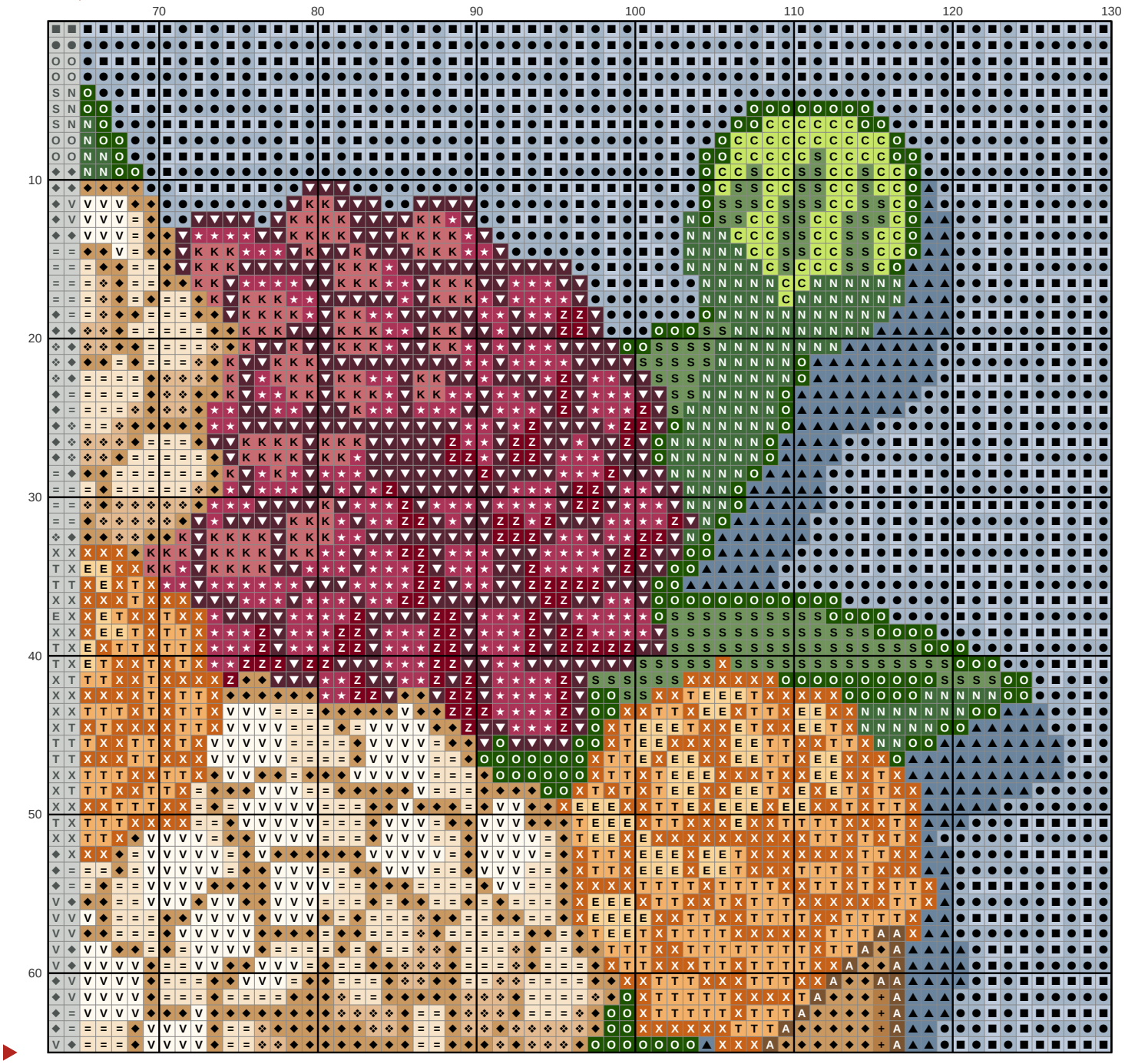
Key

- ● **DMC 932** Light Antique Blue
- ■ **DMC 800** Pale Delft Blue
- ▲ **DMC 931** Medium Antique Blue
- ◆ **DMC 436** Tan
- ▼ **DMC 154** Very Dark Grape
- ★ **DMC 3803** Dark Mauve
- ❖ **DMC 437** Light Tan
- X **DMC 921** Copper
- O **DMC 895** Very Dark Hunter Green
- = **DMC 739** Ultra Very Light Tan
- Z **DMC 814** Dark Garnet
- V **DMC 712** Cream
- T **DMC 3854** Medium Autumn Gold
- N **DMC 3346** Hunter Green
- S **DMC 3347** Medium Yellow Green
- K **DMC 3687** Mauve
- E **DMC 3855** Light Autumn Gold

Tote with a bunch of market dahlias Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 4: columns 66 to 130, rows 1 to 65; gray squares repeat columns 64 and 65



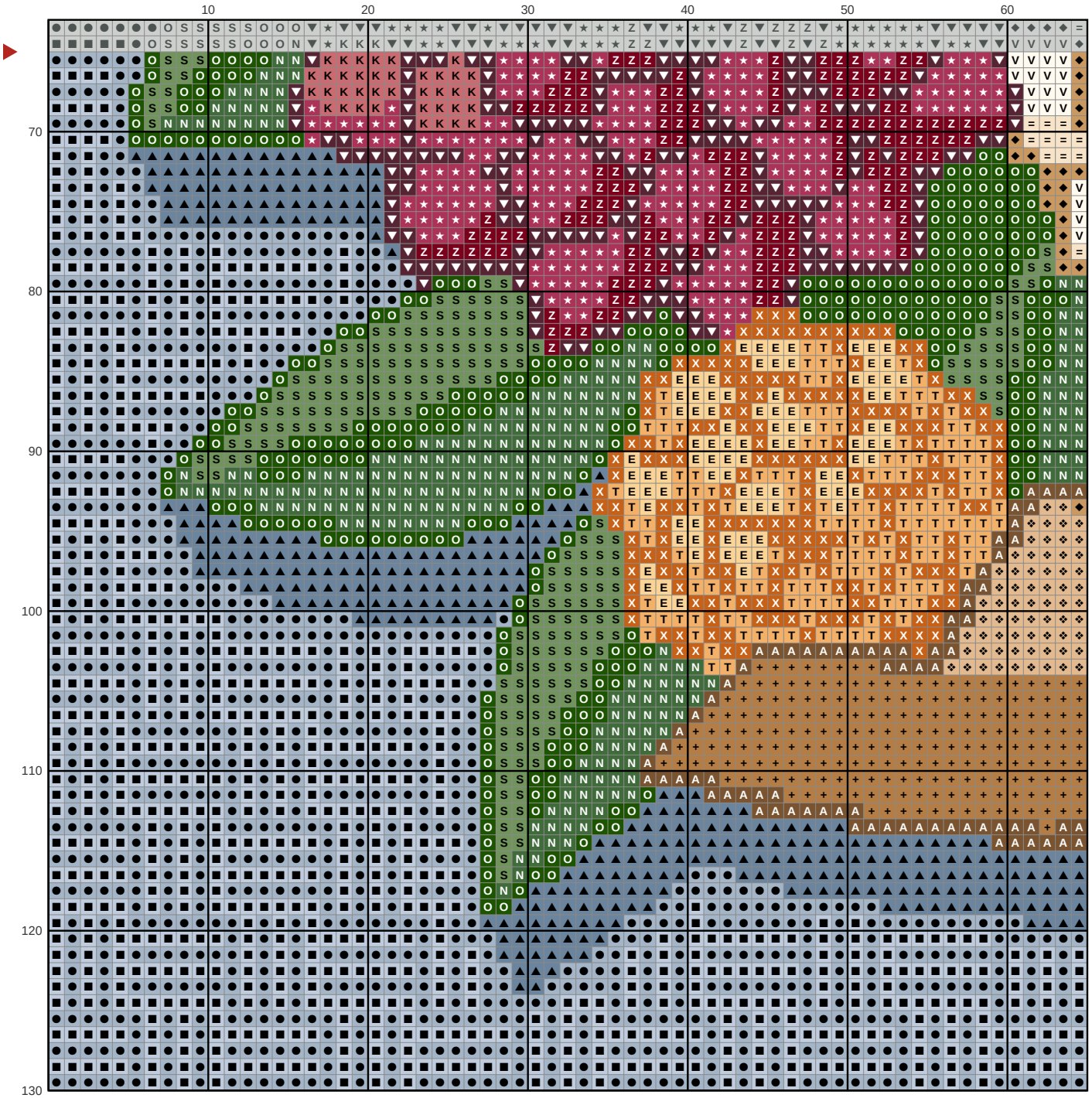
Key

●	**DMC 932** Light Antique Blue	X	**DMC 921** Copper	T	**DMC 3854** Medium Autumn Gold
■	**DMC 800** Pale Delft Blue	O	**DMC 895** Very Dark Hunter Green	N	**DMC 3346** Hunter Green
▲	**DMC 931** Medium Antique Blue	+	**DMC 435** Very Light Brown	S	**DMC 3347** Medium Yellow Green
◆	**DMC 436** Tan	=	**DMC 739** Ultra Very Light Tan	K	**DMC 3687** Mauve
▼	**DMC 154** Very Dark Grape	Z	**DMC 814** Dark Garnet	E	**DMC 3855** Light Autumn Gold
★	**DMC 3803** Dark Mauve	A	**DMC 433** Medium Brown	C	**DMC 907** Light Parrot Green
❖	**DMC 437** Light Tan	V	**DMC 712** Cream		

Tote with a bunch of market dahlias Needlepoint pattern

Chart 3 of 4: columns 1 to 65, rows 66 to 130; gray squares repeat rows 64 and 65

This page is the dark part of the chart



Key

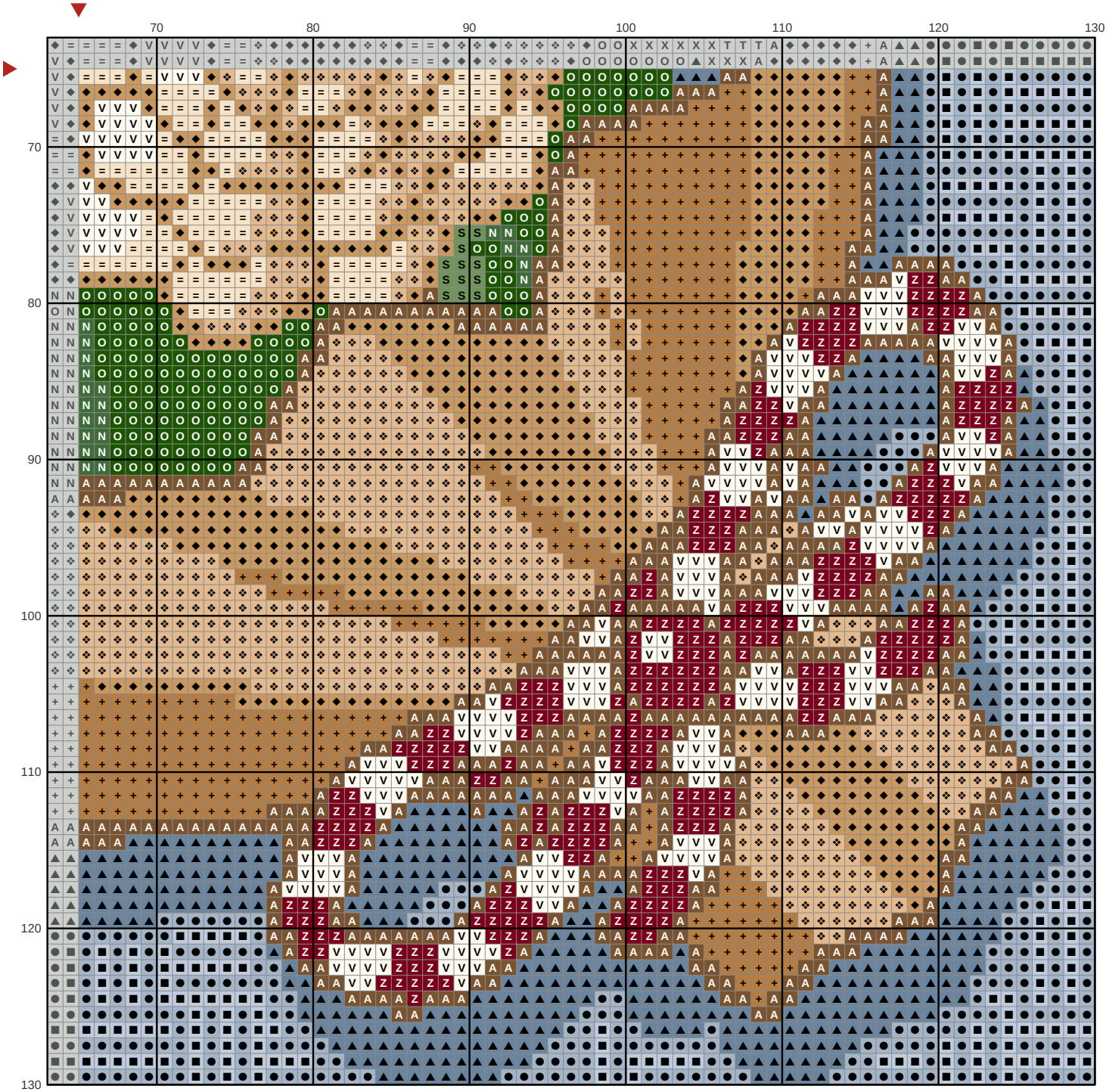
- ● **DMC 932** Light Antique Blue
- ■ **DMC 800** Pale Delft Blue
- ▲ **DMC 931** Medium Antique Blue
- ◆ **DMC 436** Tan
- ▼ **DMC 154** Very Dark Grape
- ★ **DMC 3803** Dark Mauve
- ❖ **DMC 437** Light Tan
- X **DMC 921** Copper
- O **DMC 895** Very Dark Hunter Green
- \+ **DMC 435** Very Light Brown
- = **DMC 739** Ultra Very Light Tan
- Z **DMC 814** Dark Garnet
- A **DMC 433** Medium Brown
- V **DMC 712** Cream
- T **DMC 3854** Medium Autumn Gold
- N **DMC 3346** Hunter Green
- S **DMC 3347** Medium Yellow Green
- K **DMC 3687** Mauve
- E **DMC 3855** Light Autumn Gold

Tote with a bunch of market dahlias

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 4: columns 66 to 130, rows 66 to 130; gray squares repeat columns 64 and 65 and rows 64 and 65



Key

- ● **DMC 932** Light Antique Blue
- ■ **DMC 800** Pale Delft Blue
- ▲ **DMC 931** Medium Antique Blue
- ◆ **DMC 436** Tan
- ❖ **DMC 437** Light Tan
- O **DMC 895** Very Dark Hunter Green
- \+ **DMC 435** Very Light Brown
- = **DMC 739** Ultra Very Light Tan
- Z **DMC 814** Dark Garnet
- A **DMC 433** Medium Brown
- V **DMC 712** Cream
- N **DMC 3346** Hunter Green
- S **DMC 3347** Medium Yellow Green