Dollhouse table set for tea

Needlepoint pattern | 110 x 126 stitches | 6.1 x 7 in (15.5 x 17.8 cm) on 18 mesh | 16 colors



Thread key, DMC

			stitches	yards	skeins
●	**BLANC**	White	1,717	12	2
■	**597**	Turquoise	1,420	10	2
▲	**3750**	Very Dark Antique Blue	1,217	9	1
◆	**3810**	Dark Turquoise	882	7	1
▼	**3753**	Ultra Very Light Antique Blue	638	5	1
★	**433**	Medium Brown	497	4	1
❖	**3808**	Ultra Very Dark Turquoise	478	4	1
X	**351**	Coral	295	3	1
O	**898**	Very Dark Coffee Brown	244	2	1
+	**3347**	Medium Yellow Green	222	2	1
=	**3820**	Dark Straw	206	2	1
Z	**932**	Light Antique Blue	206	2	1
A	**349**	Dark Coral	176	2	1
V	**435**	Very Light Brown	165	2	1
T	**745**	Light Pale Yellow	149	2	1
N	**353**	Peach	138	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 10.1 x 11 in (25.7 x 27.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

8,650 stitches in all, inside the outline: the chart is 110 x 126 at its widest and tallest. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 2 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Page 2 is turned on its side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 18 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 16 skeins of 27.3 yd; or Persian wool, 1 strand, about 16 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 69 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it an ornament: also have board, thin batting, backing fabric and twisted cord. Stitch two or three extra rows of background all round: the edge of the board takes them. "How to finish an ornament" is a guide linked from this pattern's page.

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Chart 1 of 2: columns 2 to 109, rows 4 to 78

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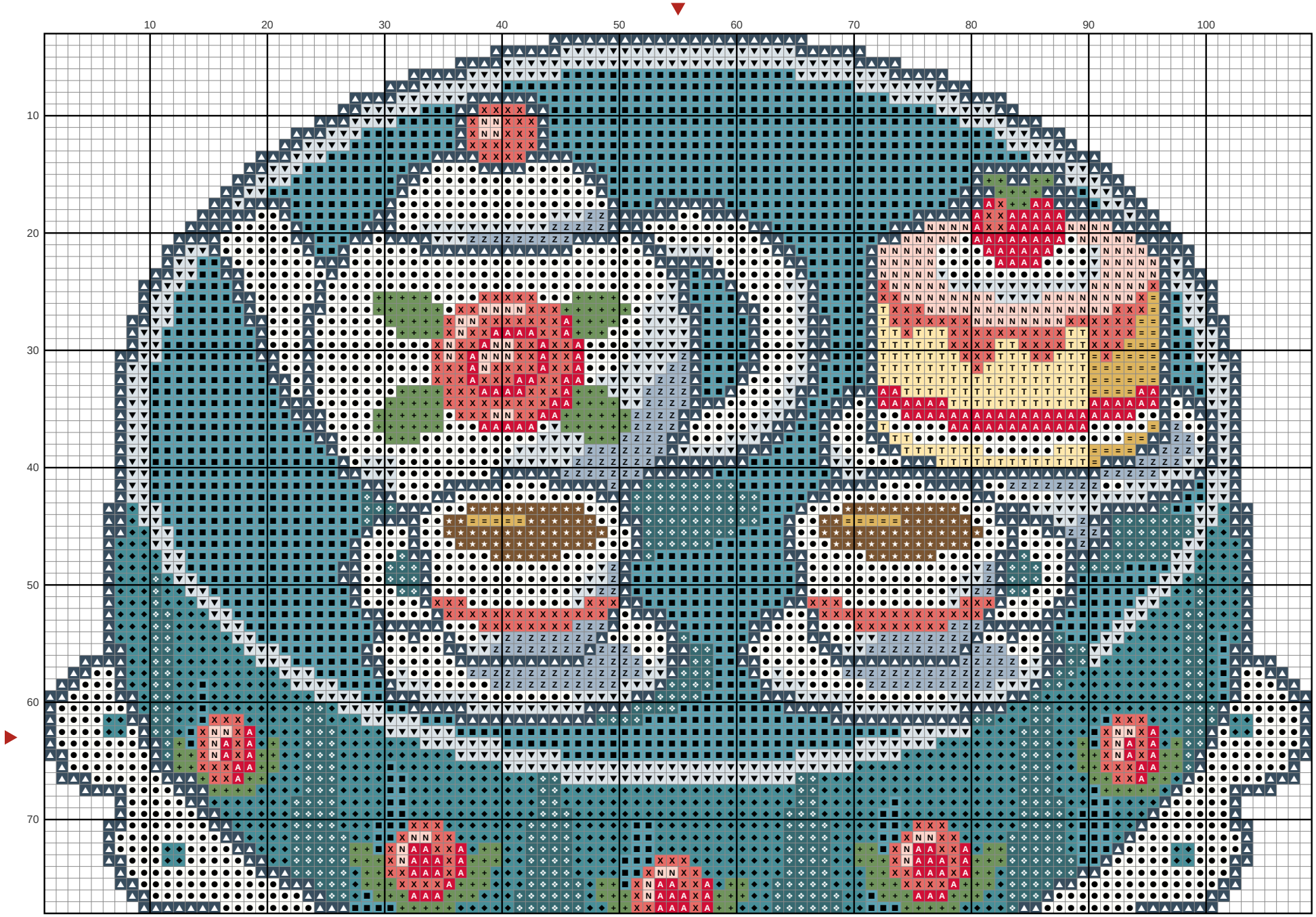

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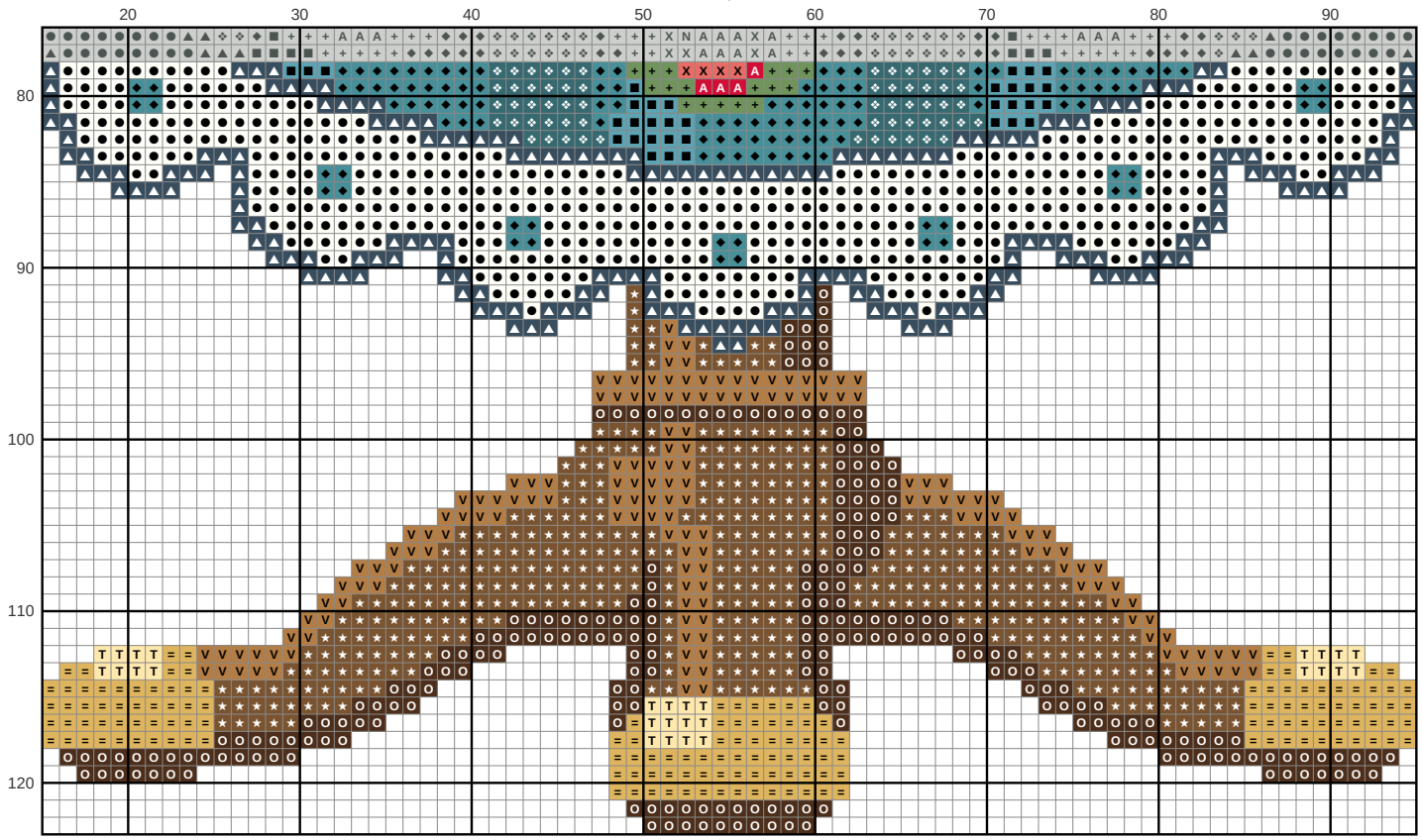
Chart 2 of 2: columns 16 to 95, rows 79 to 123; gray squares repeat rows 77 and 78



Key

- ● **DMC BLANC** White
- ■ **DMC 597** Turquoise
- ▲ **DMC 3750** Very Dark Antique Blue
- ◆ **DMC 3810** Dark Turquoise
- ★ **DMC 433** Medium Brown
- ❖ **DMC 3808** Ultra Very Dark Turquoise
- X **DMC 351** Coral
- O **DMC 898** Very Dark Coffee Brown
- \+ **DMC 3347** Medium Yellow Green
- = **DMC 3820** Dark Straw
- A **DMC 349** Dark Coral
- V **DMC 435** Very Light Brown
- T **DMC 745** Light Pale Yellow