1940s vanity bench seat, gardenias

Needlepoint pattern | 260 x 130 stitches | 20 x 10 in (50.8 x 25.4 cm) on 13 mesh | 22 colors



Thread key, DMC

			stitches	yards	skeins
●	**3727**	Light Antique Mauve	16,305	155	24
■	**316**	Medium Antique Mauve	2,209	21	4
▲	**ECRU**	Ecru	1,895	18	3
◆	**746**	Off White	1,742	17	3
▼	**502**	Blue Green	1,681	16	3
★	**501**	Dark Blue Green	1,662	16	3
❖	**3743**	Very Light Antique Violet	935	9	2
X	**931**	Medium Antique Blue	897	9	2
O	**500**	Very Dark Blue Green	825	8	2
+	**932**	Light Antique Blue	781	8	2
=	**3823**	Ultra Pale Yellow	734	7	2
Z	**3325**	Light Baby Blue	647	7	1
A	**775**	Very Light Baby Blue	608	6	1
V	**677**	Very Light Old Gold	602	6	1
T	**930**	Dark Antique Blue	499	5	1
N	**503**	Medium Blue Green	444	5	1
S	**3042**	Light Antique Violet	405	4	1
K	**3782**	Light Mocha Brown	403	4	1
E	**BLANC**	White	201	2	1
C	**504**	Very Light Blue Green	180	2	1
P	**3862**	Dark Mocha Beige	92	1	1
U	**3041**	Medium Antique Violet	53	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 24 x 14 in (61 x 35.6 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

33,800 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 6 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2, 3, 4, 5, 6 and 7 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 61 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 34 skeins of 16.4 yd; or tapestry wool, 1 strand, about 47 skeins of 8.7 yd; or Persian wool, 2 strands, about 39 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 327 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

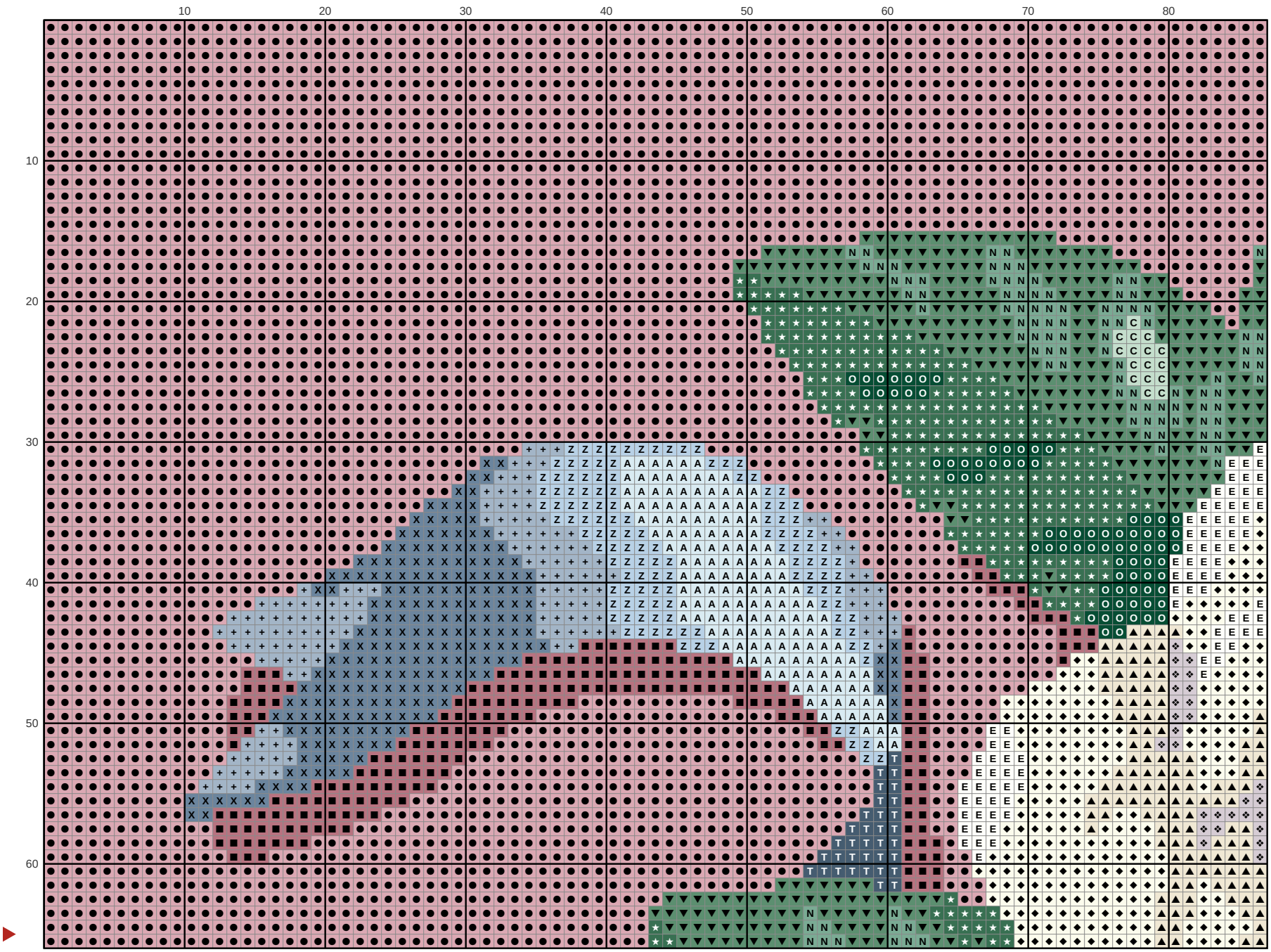
1940s vanity bench seat, gardenias

Needlepoint pattern

This page is the dark part of the chart



Chart 1 of 6: columns 1 to 87, rows 1 to 66

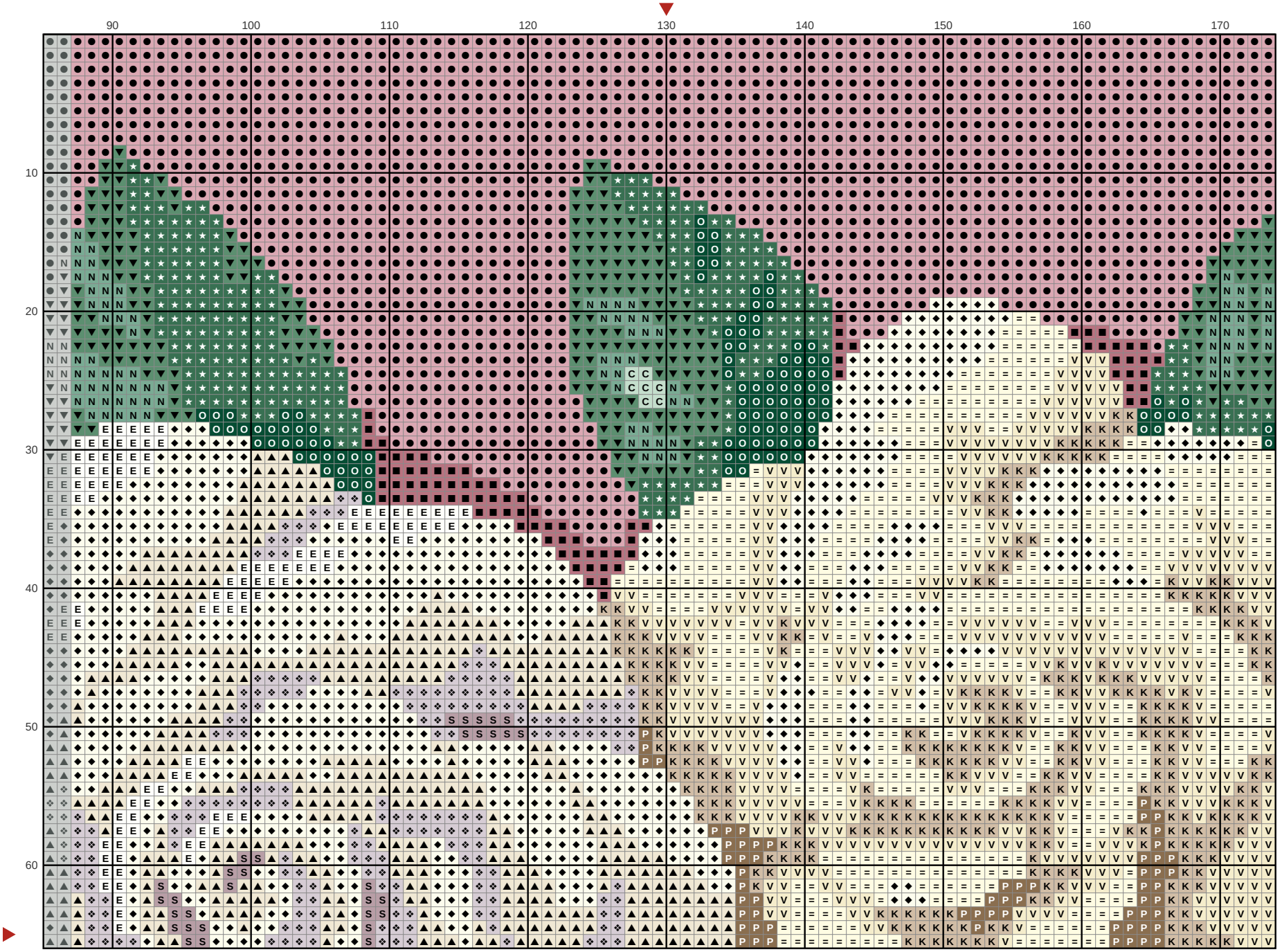


1940s vanity bench seat, gardenias

Needlepoint pattern

Chart 2 of 6: columns 88 to 174, rows 1 to 66; gray squares repeat columns 86 and 87

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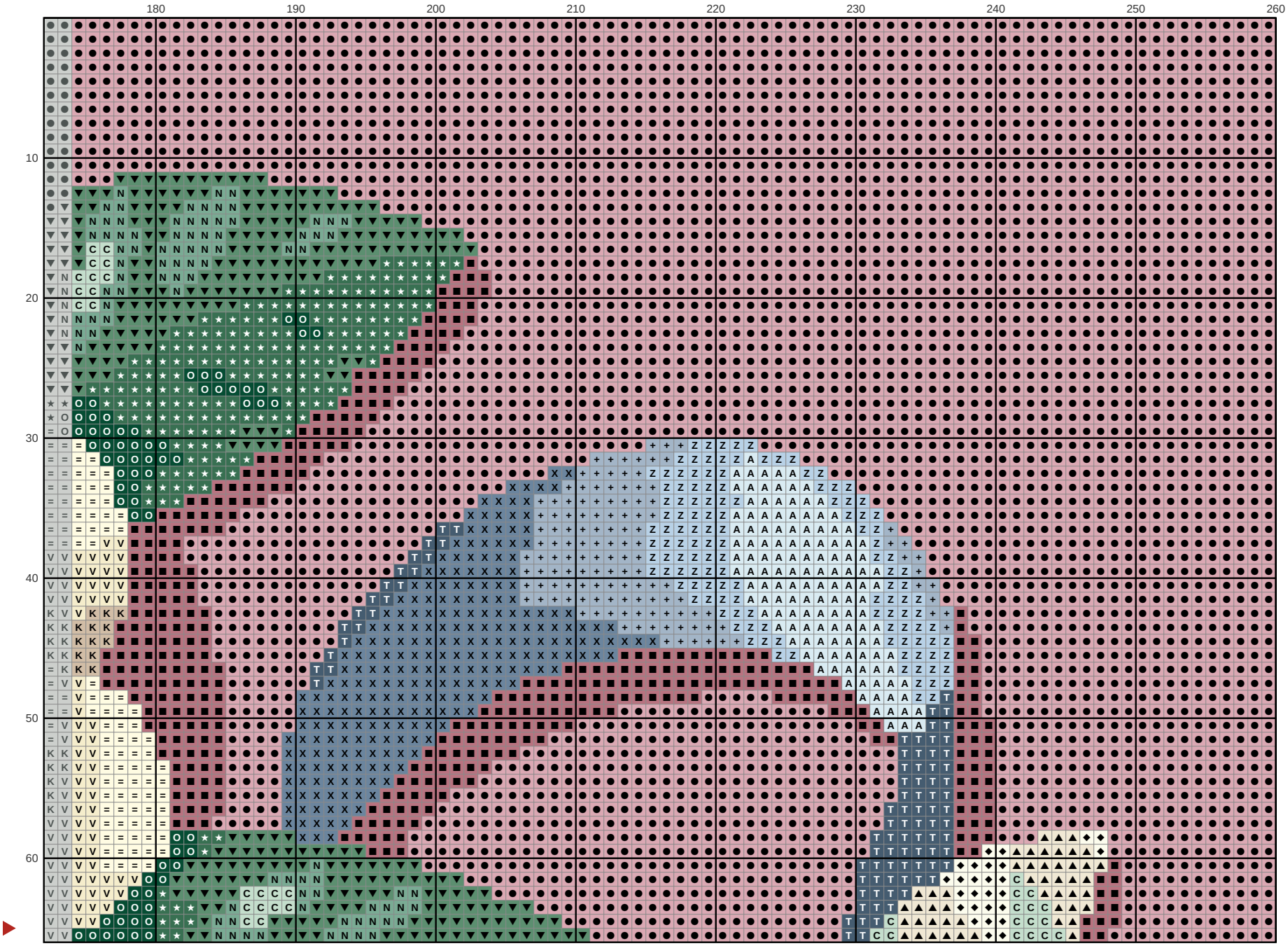
1940s vanity bench seat, gardenias

Needlepoint pattern

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Chart 3 of 6: columns 175 to 260, rows 1 to 66; gray squares repeat columns 173 and 174

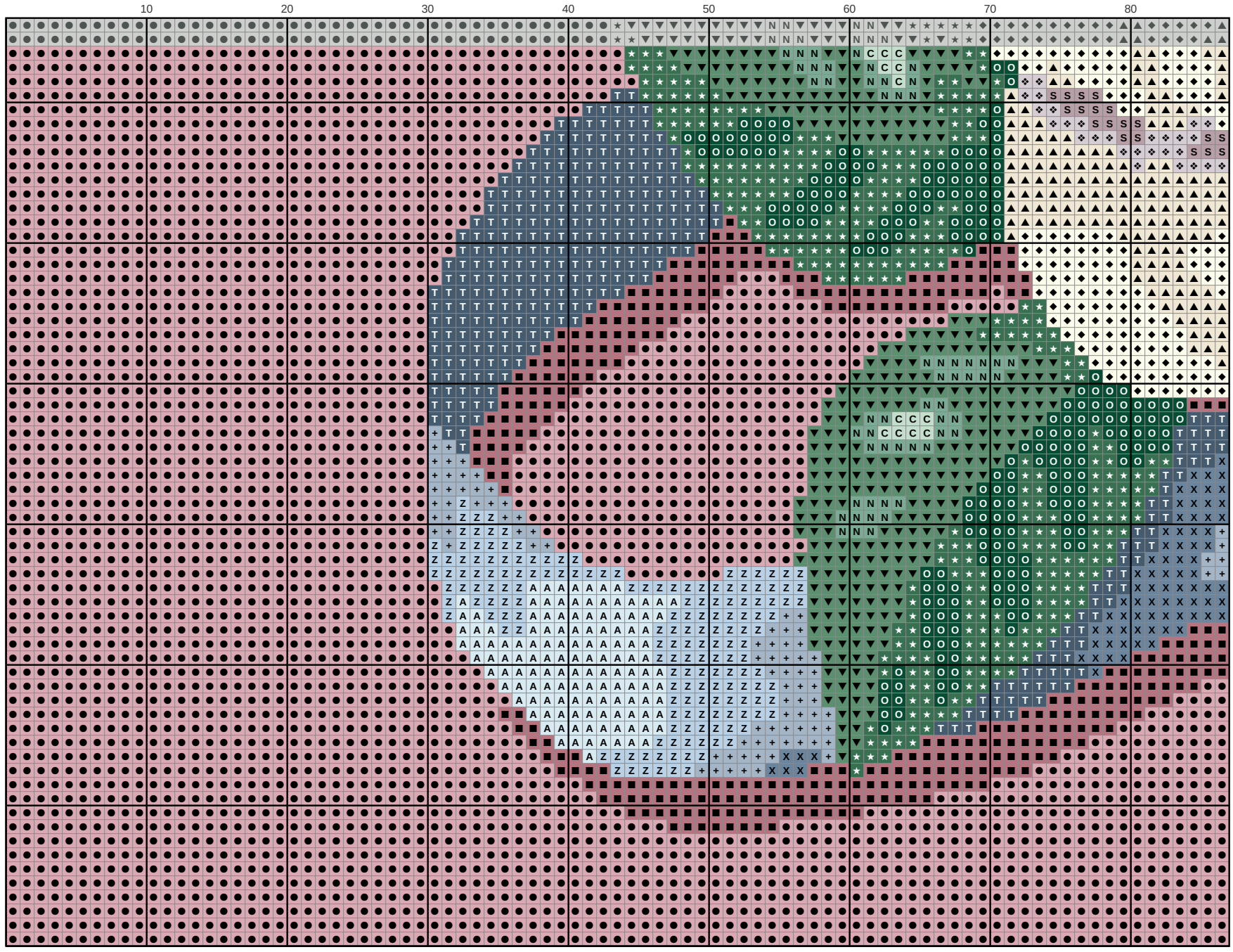


1940s vanity bench seat, gardenias

Needlepoint pattern

Chart 4 of 6: columns 1 to 87, rows 67 to 130; gray squares repeat rows 65 and 66

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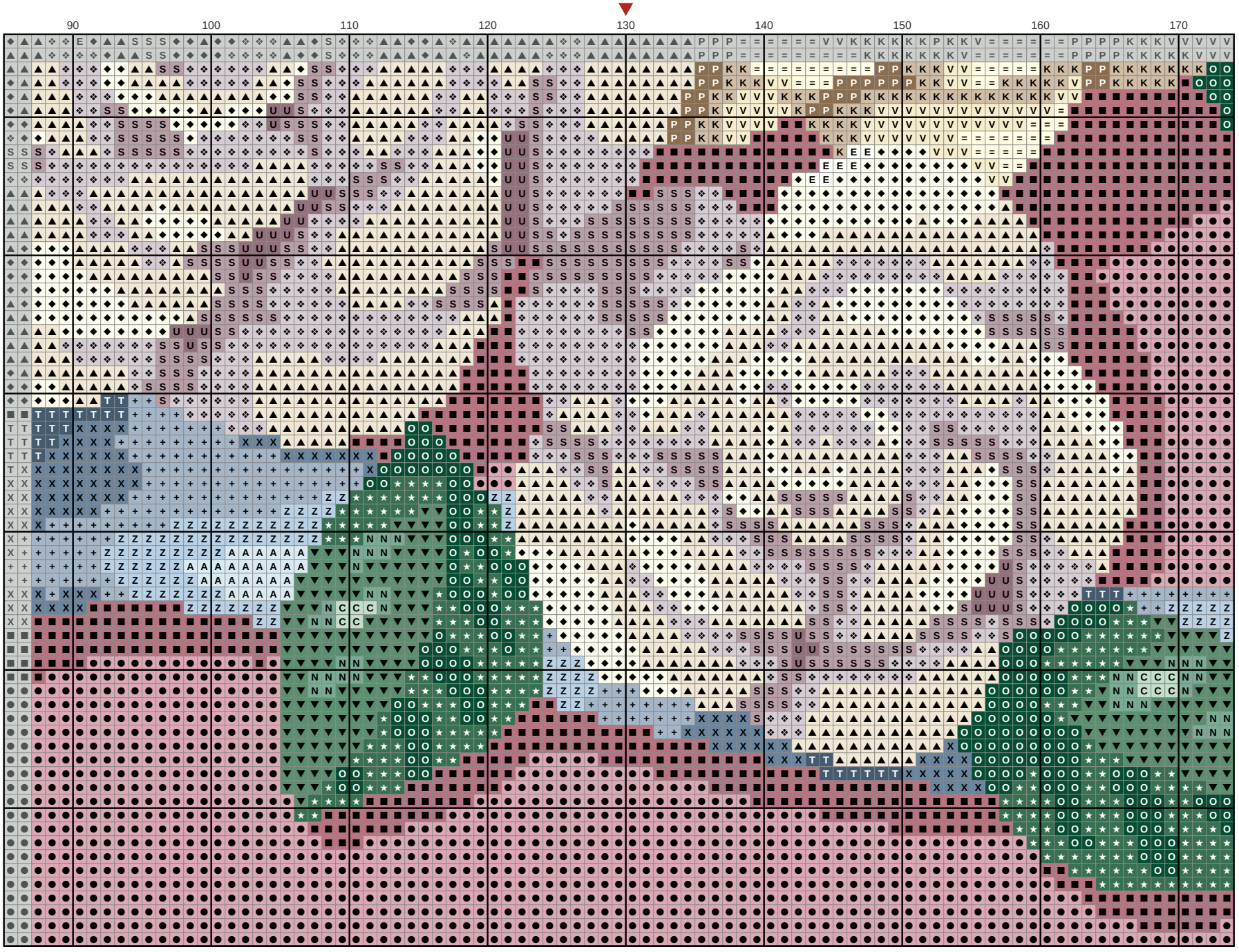
1940s vanity bench seat, gardenias

Needlepoint pattern

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Chart 5 of 6: columns 88 to 174, rows 67 to 130; gray squares repeat columns 86 and 87 and rows 65 and 66



1940s vanity bench seat, gardenias

Needlepoint pattern

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Chart 6 of 6: columns 175 to 260, rows 67 to 130; gray squares repeat columns 173 and 174 and rows 65 and 66

