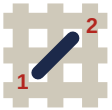
Home sweet home, brick cottage and roses

Needlepoint pattern | 160 x 160 stitches | 16 x 16 in (40.6 x 40.6 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 80, row 80 (DMC 932): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 20.5 in square (52.1 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 50 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	828	Ultra Very Light Sky Blue	8,496	14
■	815	Medium Garnet	1,990	4
▲	712	Cream	1,830	3
◆	890	Ultra Dark Pistachio Green	1,572	3
▼	951	Light Tawny	1,145	2
★	758	Very Light Terra Cotta	1,132	2
❖	3346	Hunter Green	958	2
X	3731	Very Dark Dusty Rose	827	2
H	3750	Very Dark Antique Blue	791	2
+	932	Light Antique Blue	719	2
=	355	Dark Terra Cotta	638	1
Z	470	Light Avocado Green	586	1
A	3813	Light Blue Green	553	1
V	3830	Terra Cotta	517	1
T	3350	Ultra Dark Dusty Rose	511	1
N	738	Very Light Tan	510	1
S	503	Medium Blue Green	478	1
K	471	Very Light Avocado Green	468	1
E	3733	Dusty Rose	448	1
C	3778	Light Terra Cotta	423	1
P	931	Medium Antique Blue	337	1
U	3347	Medium Yellow Green	282	1
L	743	Medium Yellow	211	1
2	3809	Very Dark Turquoise	178	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Needlepoint pattern

Columns 1 to 84, rows 1 to 69

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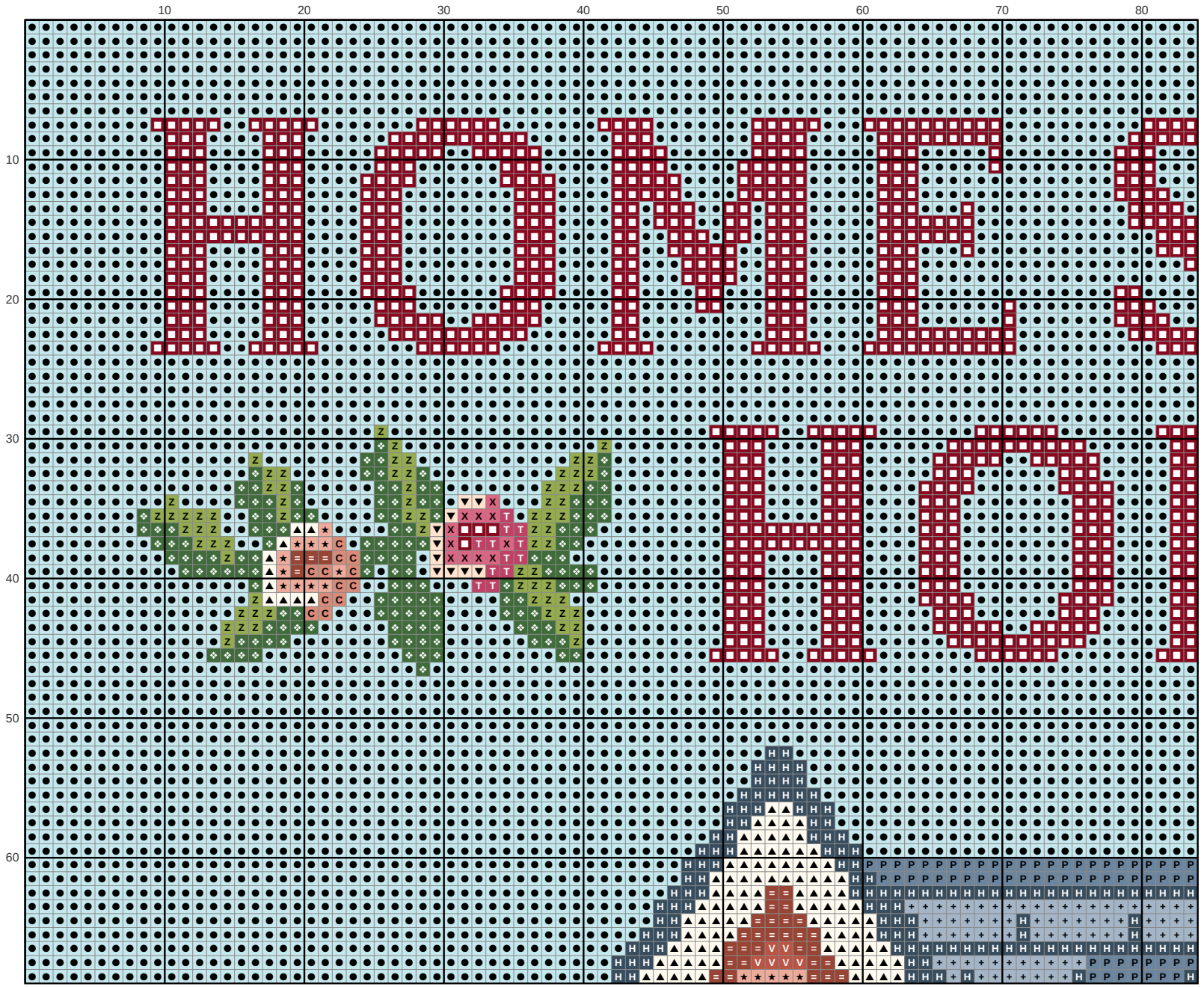

Key

- **DMC 828** Ultra Very Light Sky Blue
- **DMC 815** Medium Garnet
- **DMC 712** Cream
- **DMC 951** Light Tawny
- **DMC 758** Very Light Terra Cotta
- **DMC 3346** Hunter Green
- **DMC 3731** Very Dark Dusty Rose
- **DMC 3750** Very Dark Antique Blue
- **DMC 932** Light Antique Blue
- **DMC 355** Dark Terra Cotta
- **DMC 470** Light Avocado Green
- **DMC 3830** Terra Cotta
- **DMC 3350** Ultra Dark Dusty Rose
- **DMC 3778** Light Terra Cotta
- **DMC 931** Medium Antique Blue

Home sweet home, brick cottage and roses

Needlepoint pattern

Columns 85 to 160, rows 1 to 69. Gray squares: charted already, do not stitch again

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Key

- ● **DMC 828** Ultra Very Light Sky Blue
- ■ **DMC 815** Medium Garnet
- ▲ **DMC 712** Cream
- ▼ **DMC 951** Light Tawny
- ★ **DMC 758** Very Light Terra Cotta
- ❖ **DMC 3346** Hunter Green
- X **DMC 3731** Very Dark Dusty Rose
- H **DMC 3750** Very Dark Antique Blue
- \+ **DMC 932** Light Antique Blue
- = **DMC 355** Dark Terra Cotta
- Z **DMC 470** Light Avocado Green
- V **DMC 3830** Terra Cotta
- T **DMC 3350** Ultra Dark Dusty Rose
- C **DMC 3778** Light Terra Cotta
- P **DMC 931** Medium Antique Blue

Home sweet home, brick cottage and roses

Columns 1 to 54, rows 70 to 160. Gray squares: charted already, do not stitch again

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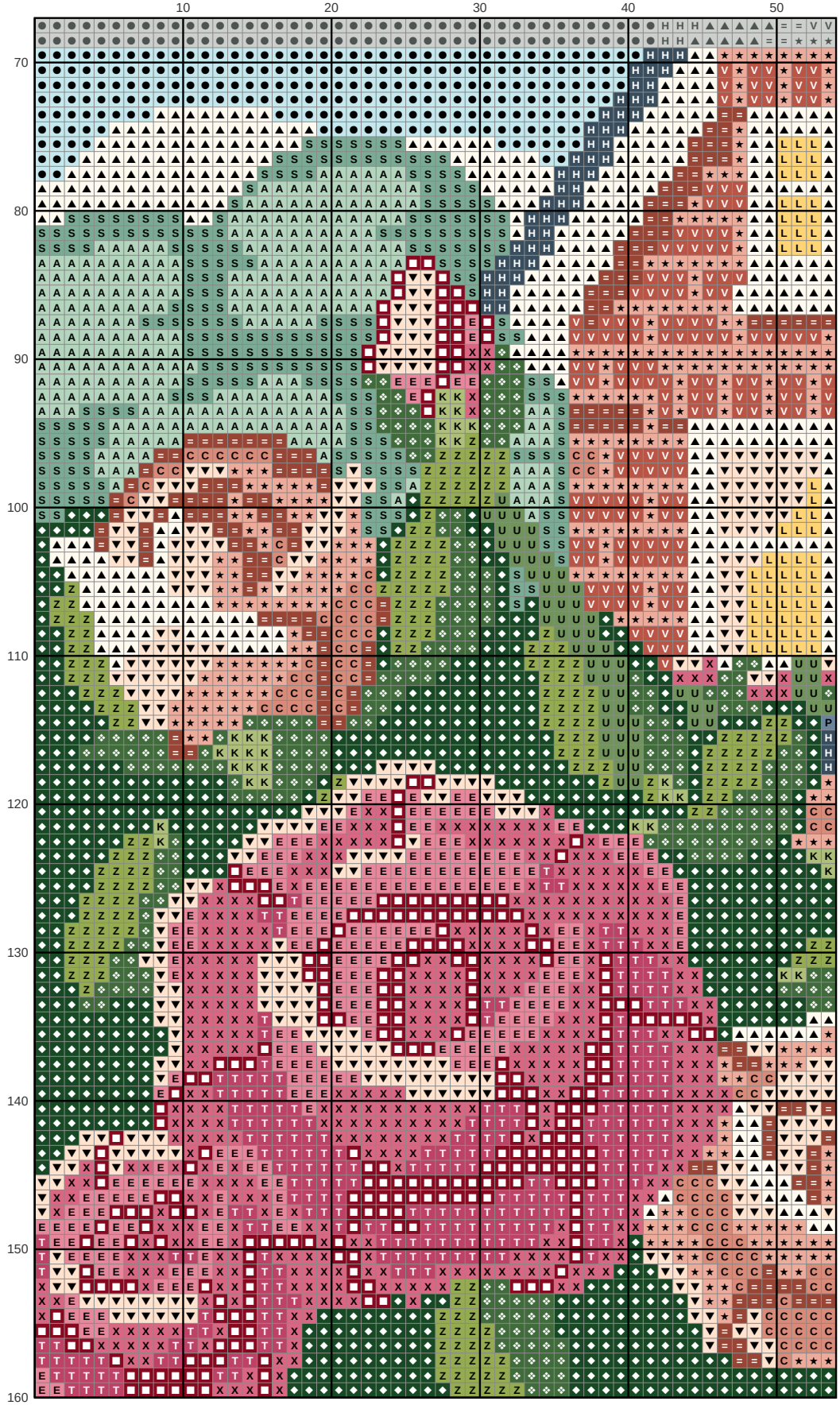

Key

- ● **DMC 828** Ultra Very Light Sky Blue
- ■ **DMC 815** Medium Garnet
- ▲ **DMC 712** Cream
- ◆ **DMC 890** Ultra Dark Pistachio Green
- ▼ **DMC 951** Light Tawny
- ★ **DMC 758** Very Light Terra Cotta
- ❖ **DMC 3346** Hunter Green
- X **DMC 3731** Very Dark Dusty Rose
- H **DMC 3750** Very Dark Antique Blue
- = **DMC 355** Dark Terra Cotta
- Z **DMC 470** Light Avocado Green
- A **DMC 3813** Light Blue Green
- V **DMC 3830** Terra Cotta
- T **DMC 3350** Ultra Dark Dusty Rose
- S **DMC 503** Medium Blue Green
- K **DMC 471** Very Light Avocado Green
- E **DMC 3733** Dusty Rose
- C **DMC 3778** Light Terra Cotta
- P **DMC 931** Medium Antique Blue
- U **DMC 3347** Medium Yellow Green
- L **DMC 743** Medium Yellow

Home sweet home, brick cottage and roses

Columns 55 to 107, rows 70 to 160. Start at the red outline. Gray squares: charted already, do not stitch again

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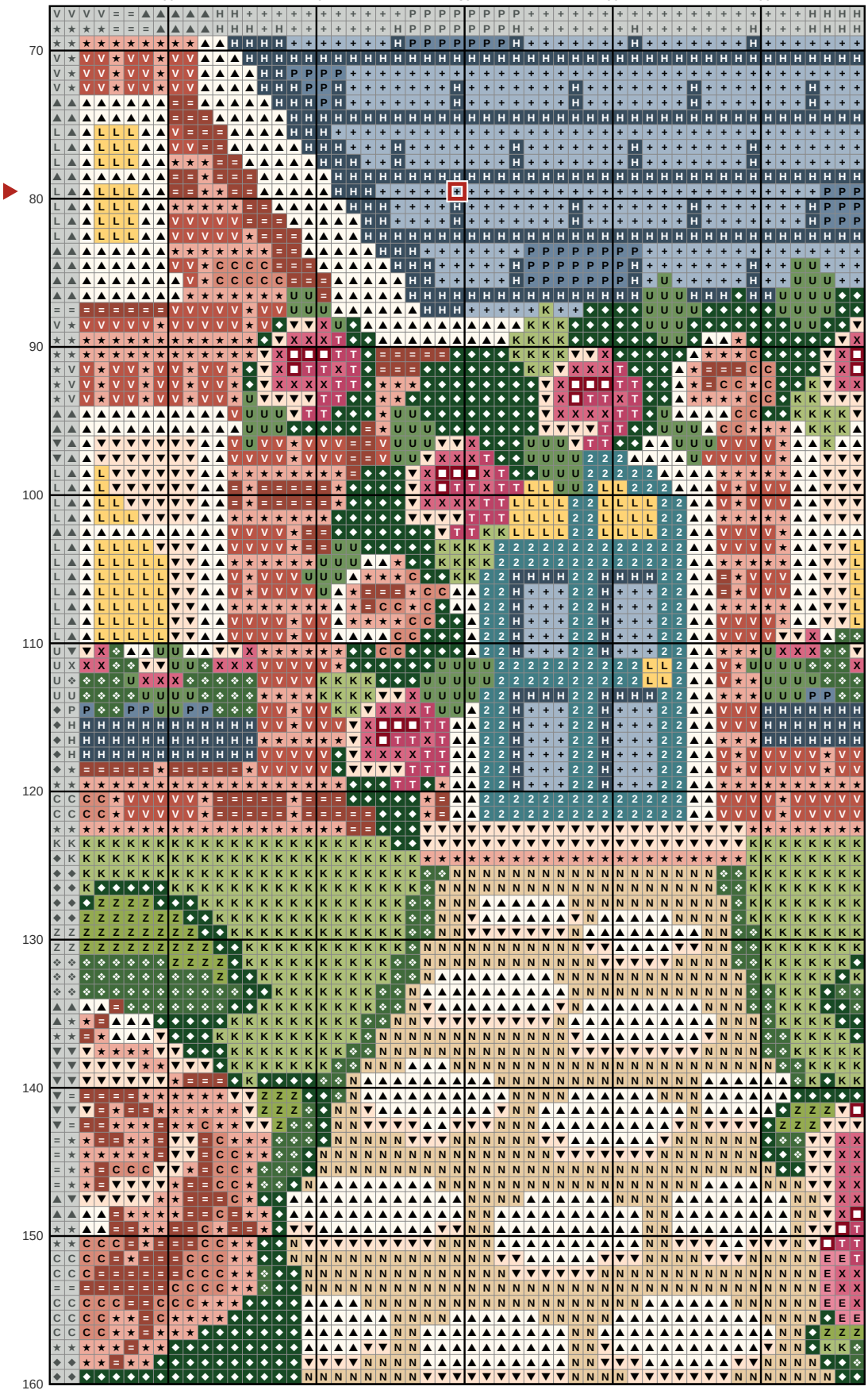

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- **DMC 712** Cream
- **DMC 890** Ultra Dark Pistachio Green
- **DMC 951** Light Tawny
- **DMC 758** Very Light Terra Cotta
- **DMC 3346** Hunter Green
- **X DMC 3731** Very Dark Dusty Rose
- **H DMC 3750** Very Dark Antique Blue
- **+ DMC 932** Light Antique Blue
- **= DMC 355** Dark Terra Cotta
- **Z DMC 470** Light Avocado Green
- **V DMC 3830** Terra Cotta
- **T DMC 3350** Ultra Dark Dusty Rose
- **N DMC 738** Very Light Tan
- **K DMC 471** Very Light Avocado Green
- **E DMC 3733** Dusty Rose
- **C DMC 3778** Light Terra Cotta
- **P DMC 931** Medium Antique Blue
- **U DMC 3347** Medium Yellow Green
- **L DMC 743** Medium Yellow
- **2 DMC 3809** Very Dark Turquoise

Home sweet home, brick cottage and roses

Columns 108 to 160, rows 70 to 160. Gray squares: charted already, do not stitch again

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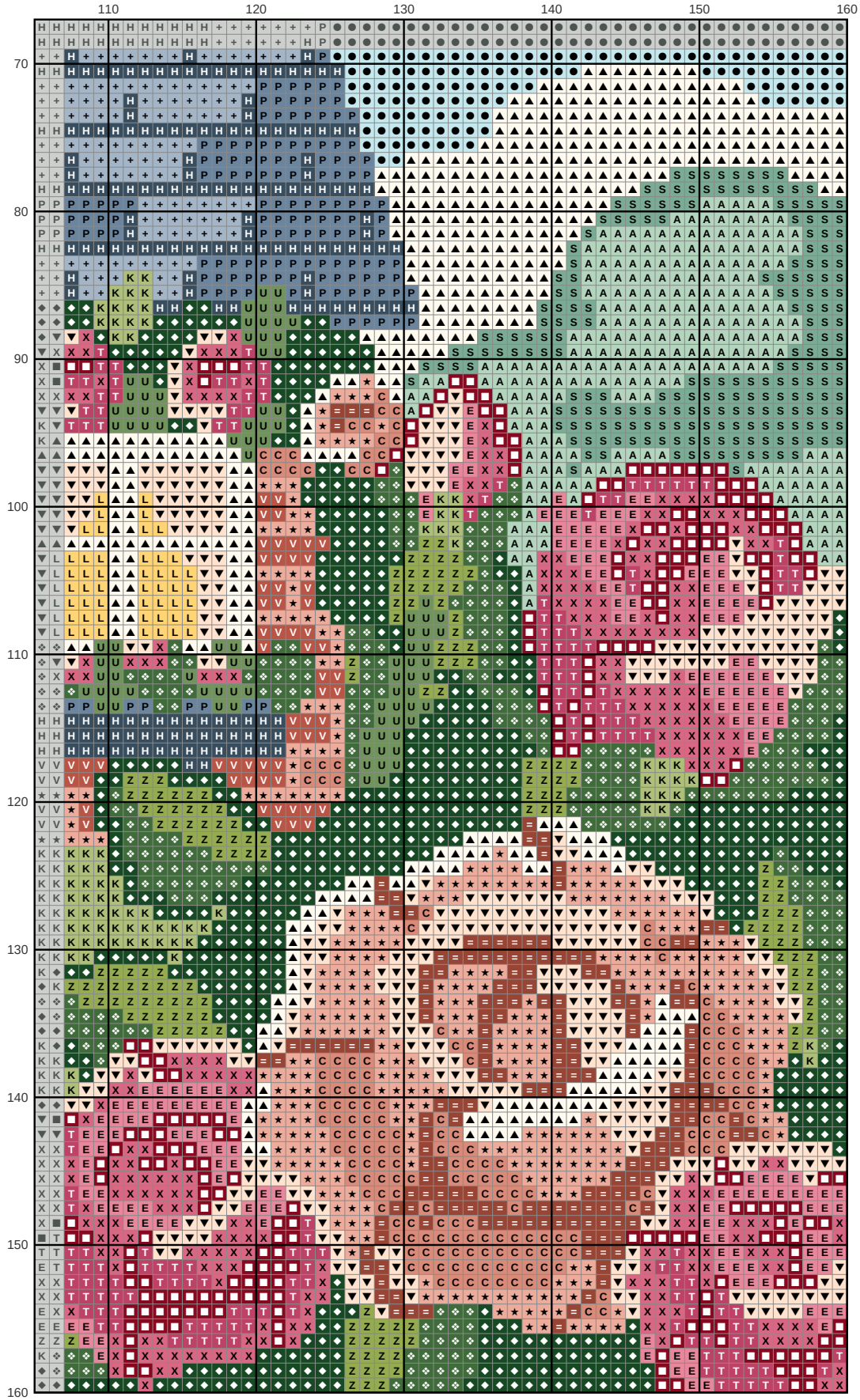

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