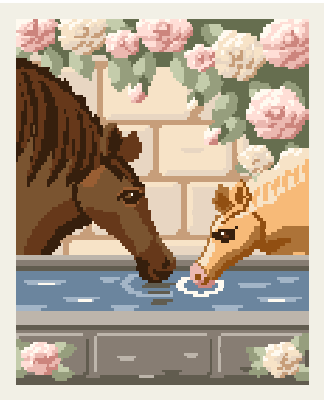
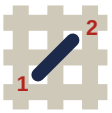
Mare and foal at the water trough

Needlepoint pattern | 104 x 130 stitches | 8 x 10 in (20.3 x 25.4 cm) on 13 mesh | 22 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 52, row 65 (DMC 3047): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 12 in wide x 14 in high (30.5 x 35.6 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 22 colors, about 31 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	739	Ultra Very Light Tan	1,368	2
■	646	Dark Beaver Gray	1,171	2
▲	931	Medium Antique Blue	1,065	2
◆	3047	Light Yellow Beige	1,022	2
▼	801	Dark Coffee Brown	951	2
★	938	Ultra Dark Coffee Brown	841	2
❖	648	Light Beaver Gray	810	2
X	433	Medium Brown	729	2
H	3787	Dark Brown Gray	726	2
+	522	Fern Green	659	1
=	520	Dark Fern Green	655	1
Z	422	Light Hazelnut Brown	564	1
A	3827	Pale Golden Brown	466	1
V	224	Very Light Shell Pink	444	1
T	225	Ultra Very Light Shell Pink	423	1
N	712	Cream	386	1
S	524	Very Light Fern Green	313	1
K	223	Light Shell Pink	284	1
E	3826	Golden Brown	212	1
C	932	Light Antique Blue	201	1
P	975	Dark Golden Brown	182	1
U	434	Light Brown	48	1

Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Needlepoint pattern

Columns 1 to 104, rows 1 to 69. Start at the red outline

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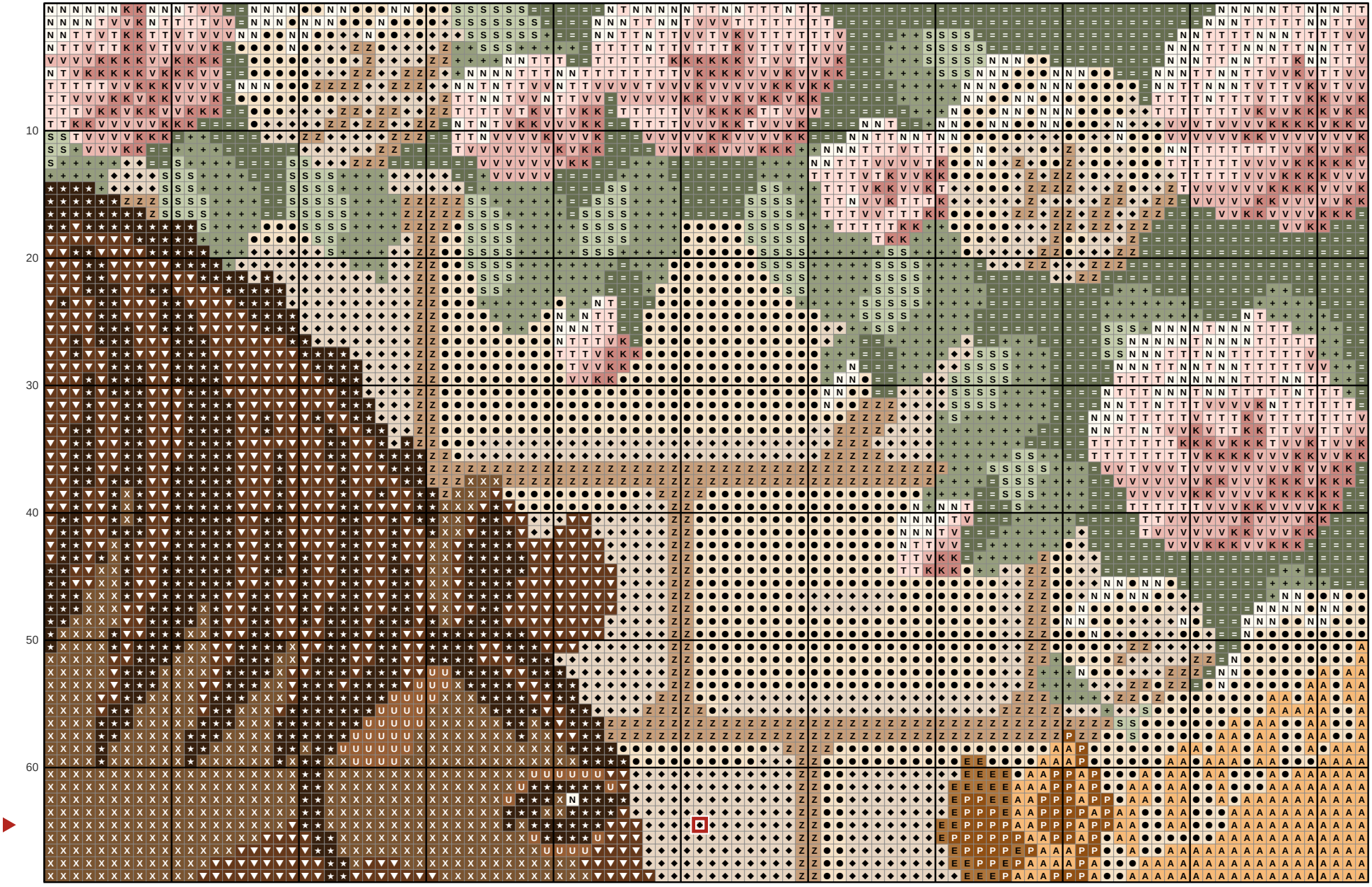

Mare and foal at the water trough

Needlepoint pattern

Columns 1 to 104, rows 70 to 130. Gray squares: charted already, do not stitch again

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