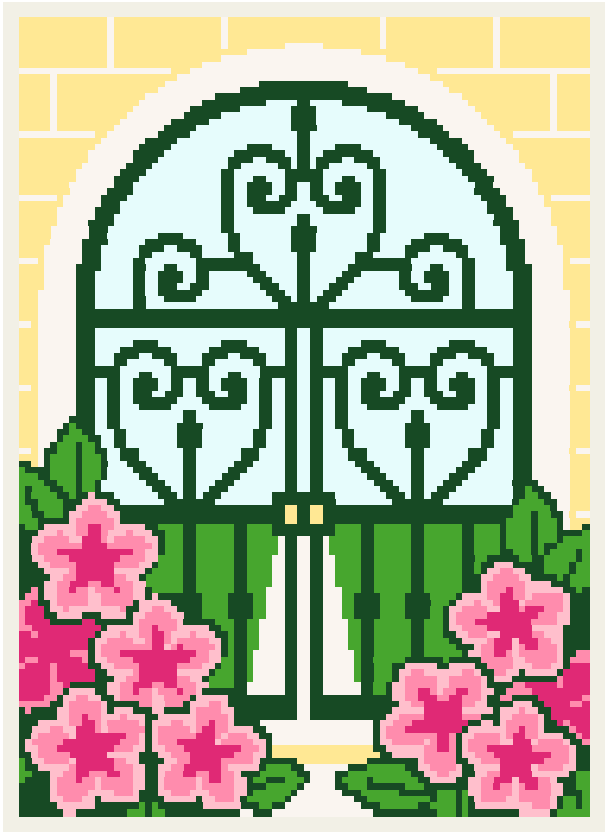
Charleston iron gate with azaleas

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 8 colors



Thread key

			stitches	yards	skeins of floss
●	**DMC 890**	Ultra Dark Pistachio Green	3,133	22	3
■	**DMC 747**	Very Light Sky Blue	2,401	17	2
▲	**DMC 744**	Pale Yellow	1,505	11	2
◆	**DMC 3865**	Winter White	1,479	11	2
▼	**DMC 702**	Kelly Green	879	7	1
★	**DMC 3806**	Light Cyclamen Pink	759	6	1
❖	**DMC 605**	Very Light Cranberry	642	5	1
X	**DMC 3804**	Dark Cyclamen Pink	542	4	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 11 in (22.9 x 27.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

11,340 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 2 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 13 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 8 skeins of 27.3 yd; or Persian wool, 1 strand, about 8 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 83 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Frame it: also have acid-free board and a frame. "How to frame needlepoint" is a guide linked from this pattern's page.

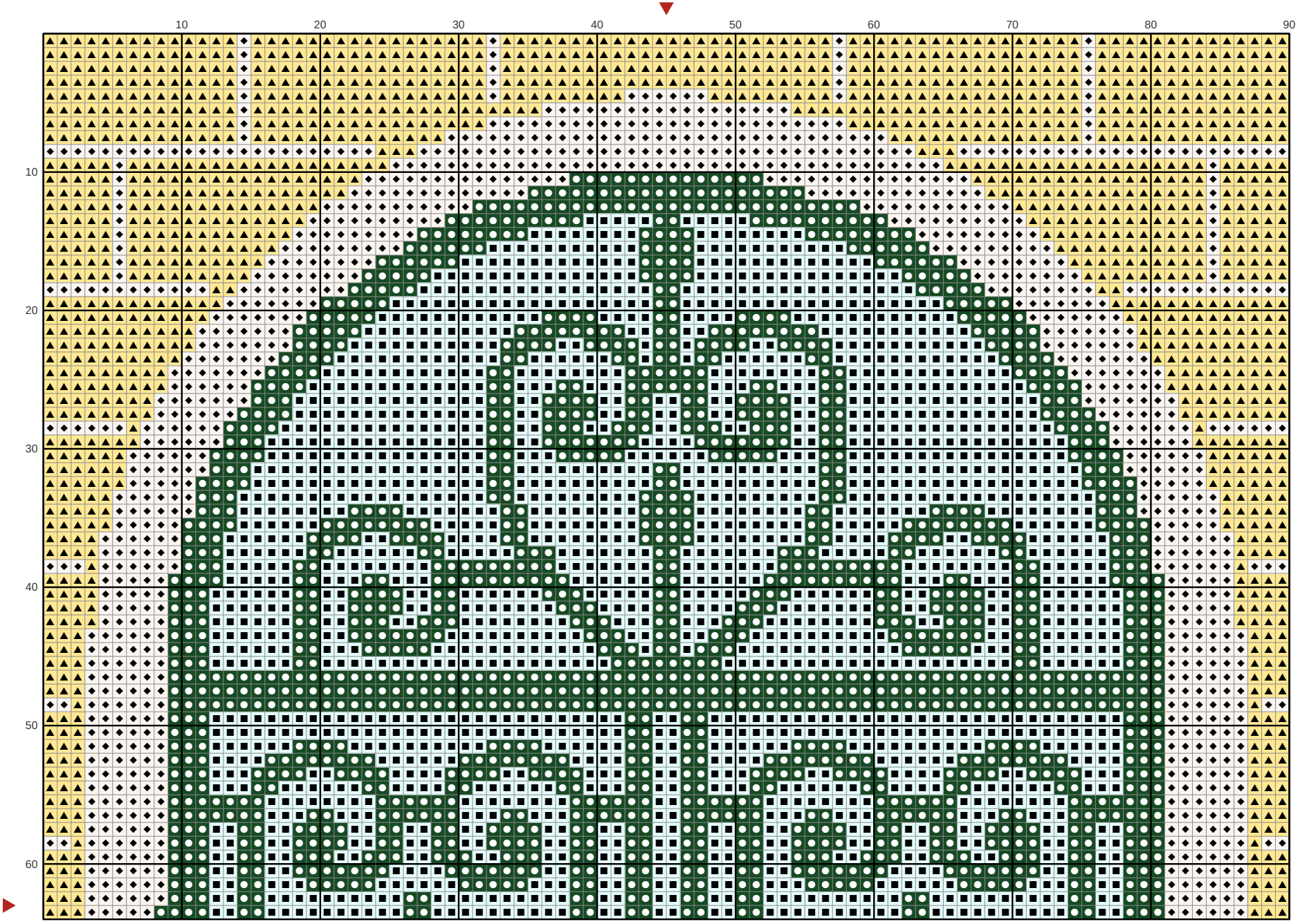
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Charleston iron gate with azaleas

Needlepoint pattern

Chart 1 of 2: columns 1 to 90, rows 1 to 64

This page is the dark part of the chart



Charleston iron gate with azaleas

Needlepoint pattern

Chart 2 of 2: columns 1 to 90, rows 65 to 126; gray squares repeat rows 63 and 64

This page is the dark part of the chart

