Rose and ivy wreath round chair pad

Needlepoint pattern | 180 x 180 stitches | 18 x 18 in (45.7 x 45.7 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	828	Ultra Very Light Sky Blue	19,648	242	30
■	712	Cream	1,900	24	3
▲	598	Light Turquoise	954	12	2
◆	747	Very Light Sky Blue	885	11	2
▼	3047	Light Yellow Beige	808	10	2
★	502	Blue Green	755	10	2
❖	503	Medium Blue Green	668	9	2
X	352	Light Coral	614	8	1
O	3828	Hazelnut Brown	613	8	1
+	3808	Ultra Very Dark Turquoise	603	8	1
=	353	Peach	569	8	1
Z	3713	Very Light Salmon	540	7	1
A	761	Light Salmon	492	7	1
V	500	Very Dark Blue Green	479	6	1
T	351	Coral	454	6	1
N	739	Ultra Very Light Tan	413	6	1
S	3328	Dark Salmon	323	4	1
K	501	Dark Blue Green	318	4	1
E	347	Very Dark Salmon	308	4	1
C	350	Medium Coral	269	4	1
P	760	Salmon	266	4	1
U	729	Medium Old Gold	251	4	1
L	3046	Medium Yellow Beige	223	3	1
2	420	Dark Hazelnut Brown	47	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 22 x 22 in (55.9 x 55.9 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

32,400 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 5 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 60 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 89 skeins of 8.7 yd; or tapestry wool, 1 strand, about 57 skeins of 8.7 yd; or Persian wool, 3 strands, about 61 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 410 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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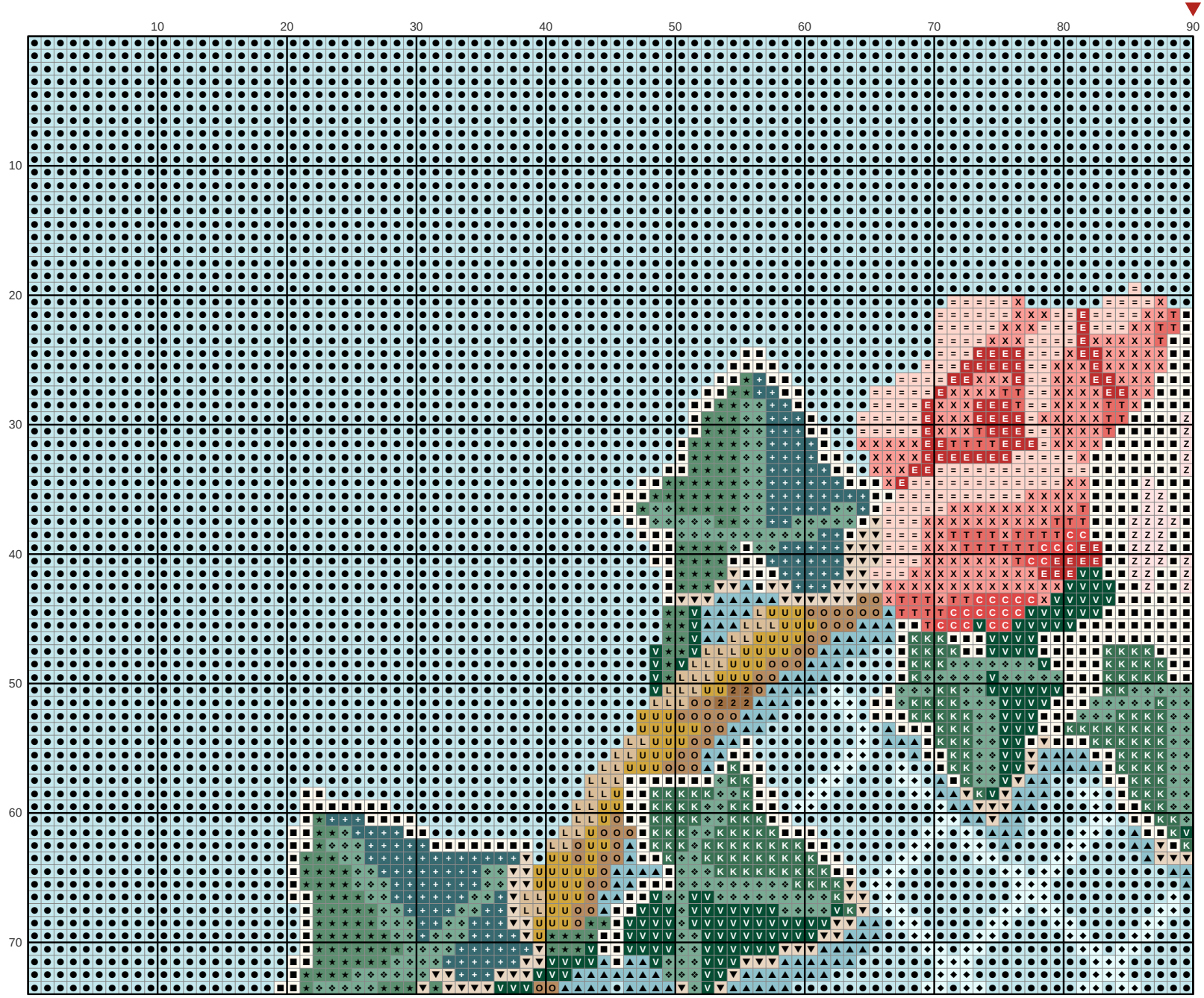
Needlepoint pattern

Chart 1 of 5: columns 1 to 90, rows 1 to 74

This page is the dark part of the chart



Key

- ● **DMC 828** Ultra Very Light Sky Blue
- ■ **DMC 712** Cream
- ▲ **DMC 598** Light Turquoise
- ◆ **DMC 747** Very Light Sky Blue
- ▼ **DMC 3047** Light Yellow Beige
- ★ **DMC 502** Blue Green
- ❖ **DMC 503** Medium Blue Green
- X **DMC 352** Light Coral
- O **DMC 3828** Hazelnut Brown
- \+ **DMC 3808** Ultra Very Dark Turquoise
- = **DMC 353** Peach
- Z **DMC 3713** Very Light Salmon
- V **DMC 500** Very Dark Blue Green
- T **DMC 351** Coral
- K **DMC 501** Dark Blue Green
- E **DMC 347** Very Dark Salmon
- C **DMC 350** Medium Coral
- U **DMC 729** Medium Old Gold
- L **DMC 3046** Medium Yellow Beige
- 2 **DMC 420** Dark Hazelnut Brown

Rose and ivy wreath round chair pad

Needlepoint pattern

Chart 2 of 5: columns 91 to 180, rows 1 to 74; gray squares repeat columns 89 and 90

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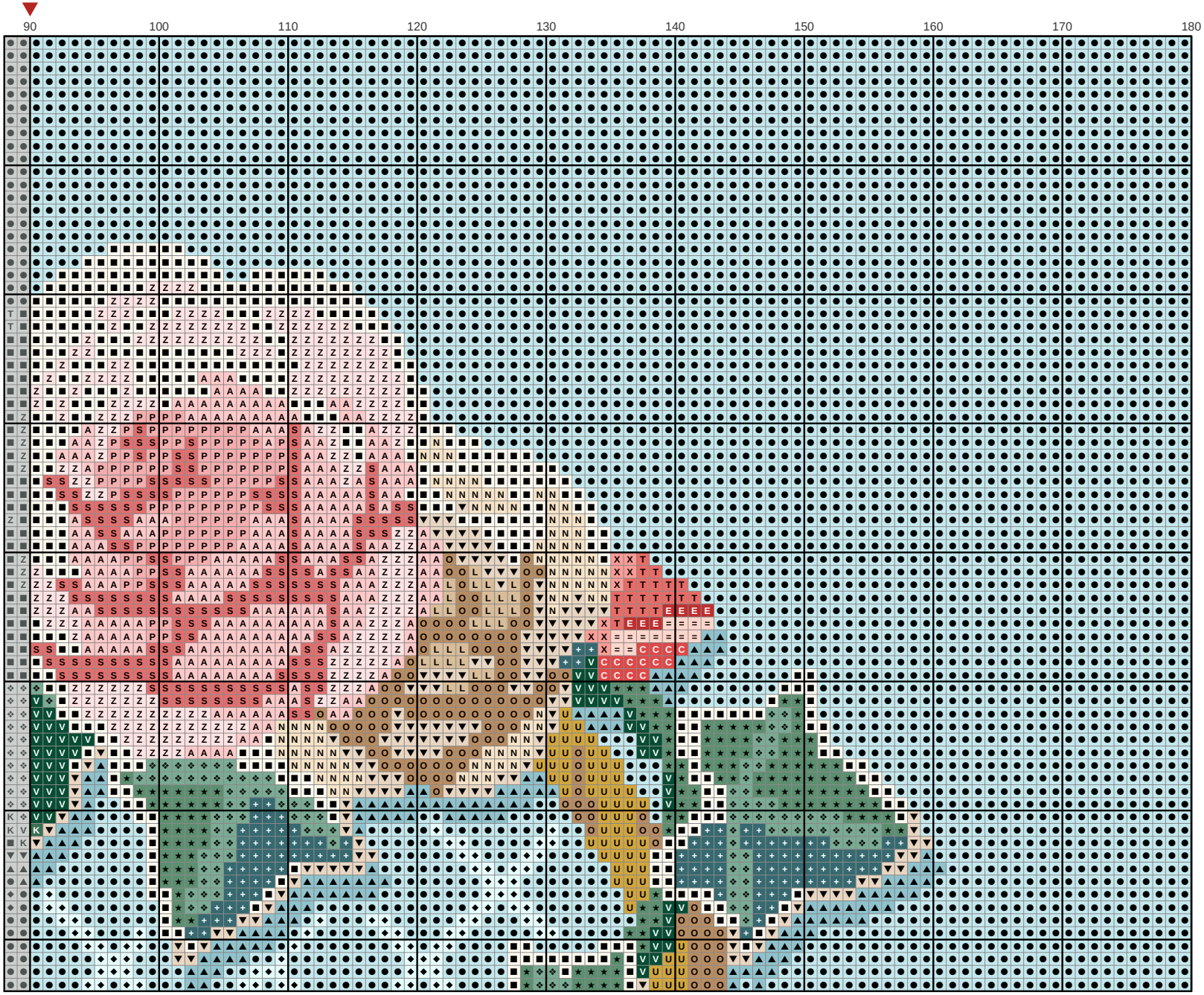

Key

●	DMC 828	Ultra Very Light Sky Blue
■	DMC 712	Cream
▲	DMC 598	Light Turquoise
◆	DMC 747	Very Light Sky Blue
▼	DMC 3047	Light Yellow Beige
★	DMC 502	Blue Green
❖	DMC 503	Medium Blue Green
X	DMC 352	Light Coral
O	DMC 3828	Hazelnut Brown
+	DMC 3808	
=	DMC 353	Peach
Z	DMC 3713	Very Light Salmon
A	DMC 761	Light Salmon
V	DMC 500	Very Dark Blue Green
T	DMC 351	Coral
N	DMC 739	Ultra Very Light Tan
S	DMC 3328	Dark Salmon
K	DMC 501	Dark Blue Green
E	DMC 347	Very Dark Salmon
C	DMC 350	Medium Coral
P	DMC 760	Salmon
U	DMC 729	Medium Old Gold
L	DMC 3046	Medium Yellow Beige

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Needlepoint pattern

Chart 3 of 5: columns 1 to 60, rows 75 to 180; gray squares repeat rows 73 and 74

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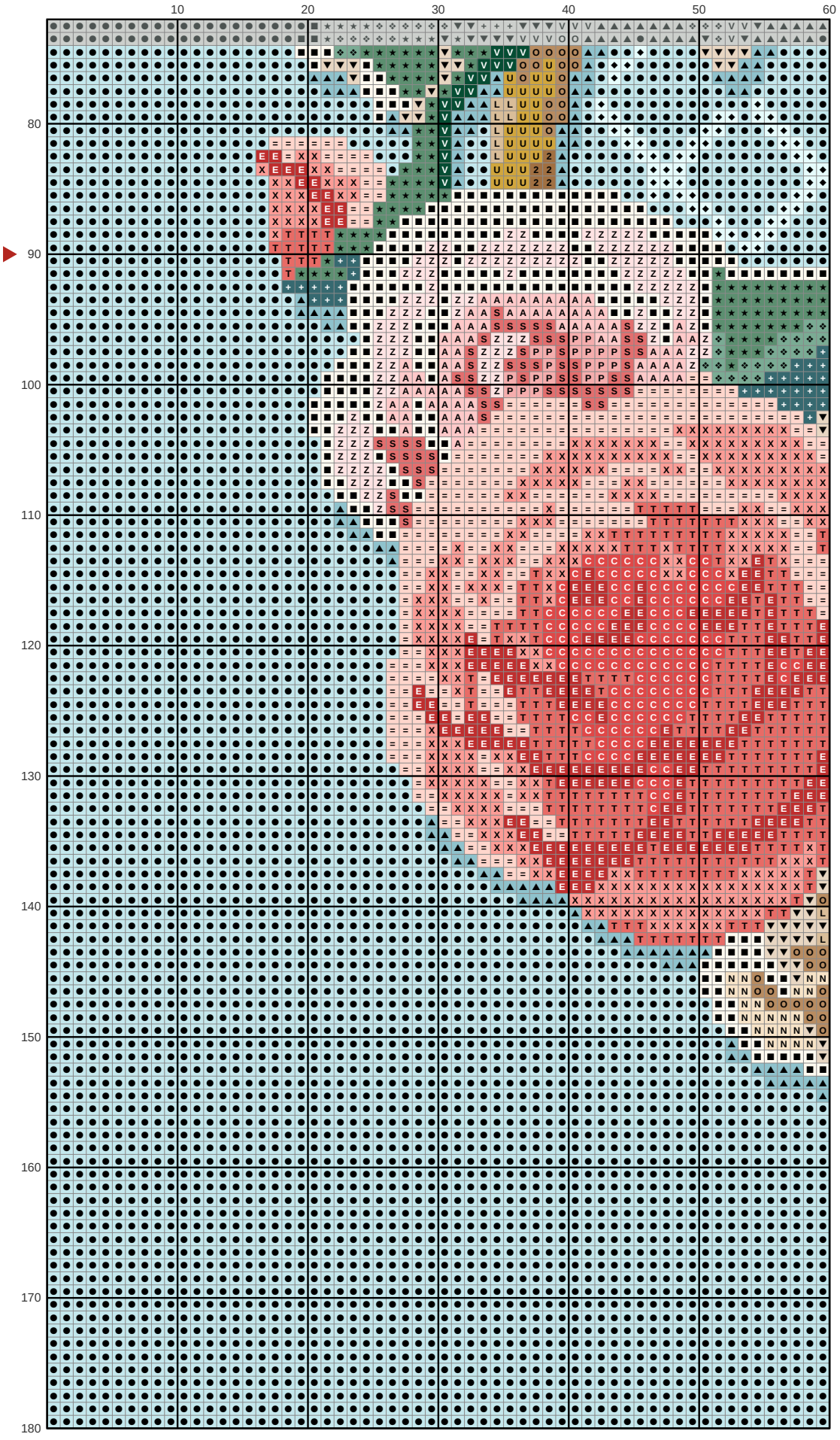

Key

- ● DMC 828
- ■ DMC 712 Cream
- ▲ DMC 598
- ◆ DMC 747
- ▼ DMC 3047
- ★ DMC 502 Blue Green
- ❖ DMC 503
- X DMC 352 Light Coral
- O DMC 3828
- \+ DMC 3808
- = DMC 353 Peach
- Z DMC 3713
- A DMC 761 Light Salmon
- V DMC 500
- T DMC 351 Coral
- N DMC 739
- S DMC 3328
- E DMC 347
- C DMC 350
- P DMC 760 Salmon
- U DMC 729
- L DMC 3046
- 2 DMC 420

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Needlepoint pattern

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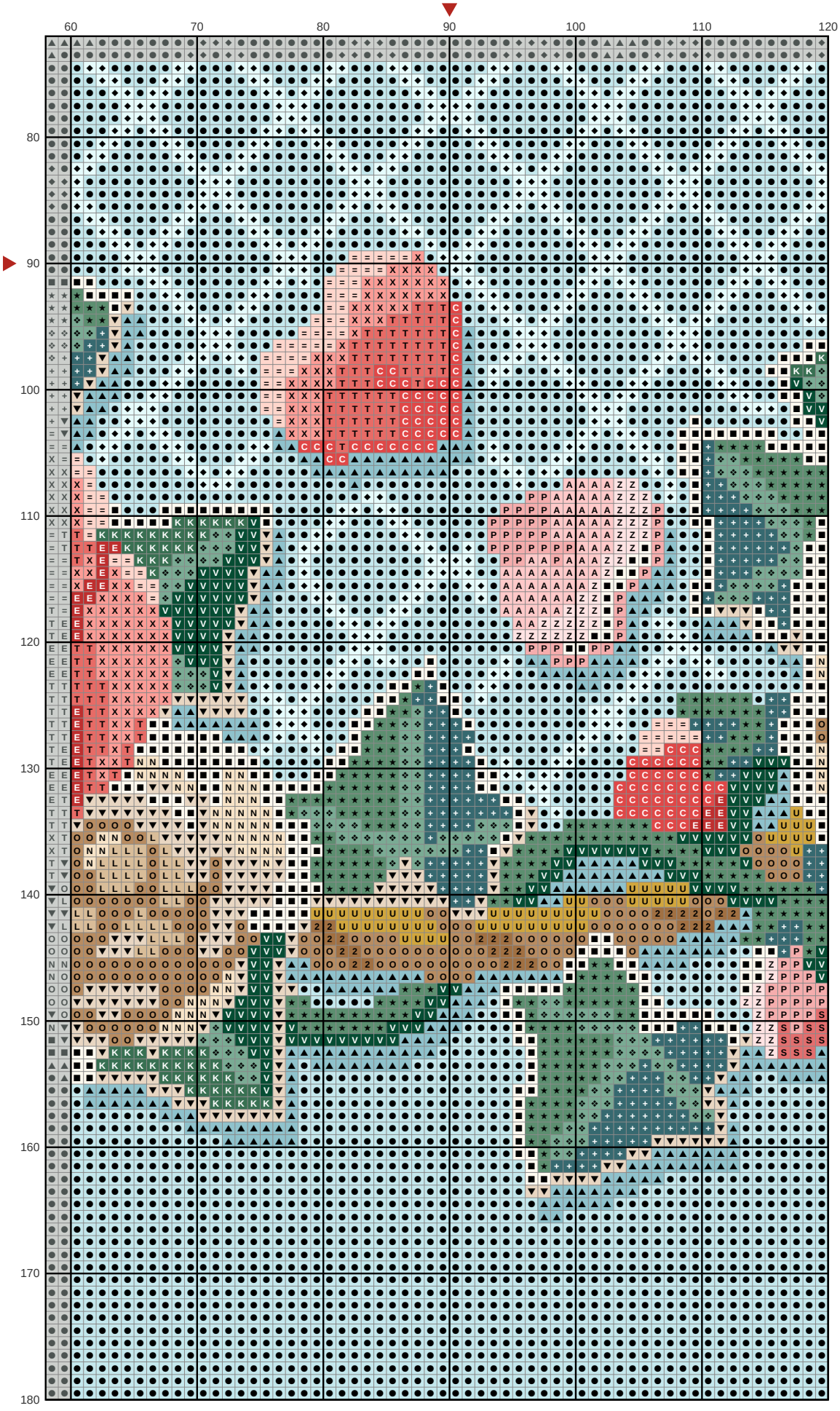
Chart 4 of 5: columns 61 to 120, rows 75 to 180; gray squares repeat columns 59 and 60 and rows 73 and 74



Key

- DMC 828
- DMC 712 Cream
- DMC 598
- DMC 747
- DMC 3047
- DMC 502
- DMC 503
- DMC 352
- DMC 3828
- DMC 3808
- DMC 353 Peach
- DMC 3713
- DMC 761
- DMC 500
- DMC 351 Coral
- DMC 739
- DMC 3328
- DMC 501
- DMC 347
- DMC 350
- DMC 760 Salmon
- DMC 729
- DMC 3046
- DMC 420

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Needlepoint pattern

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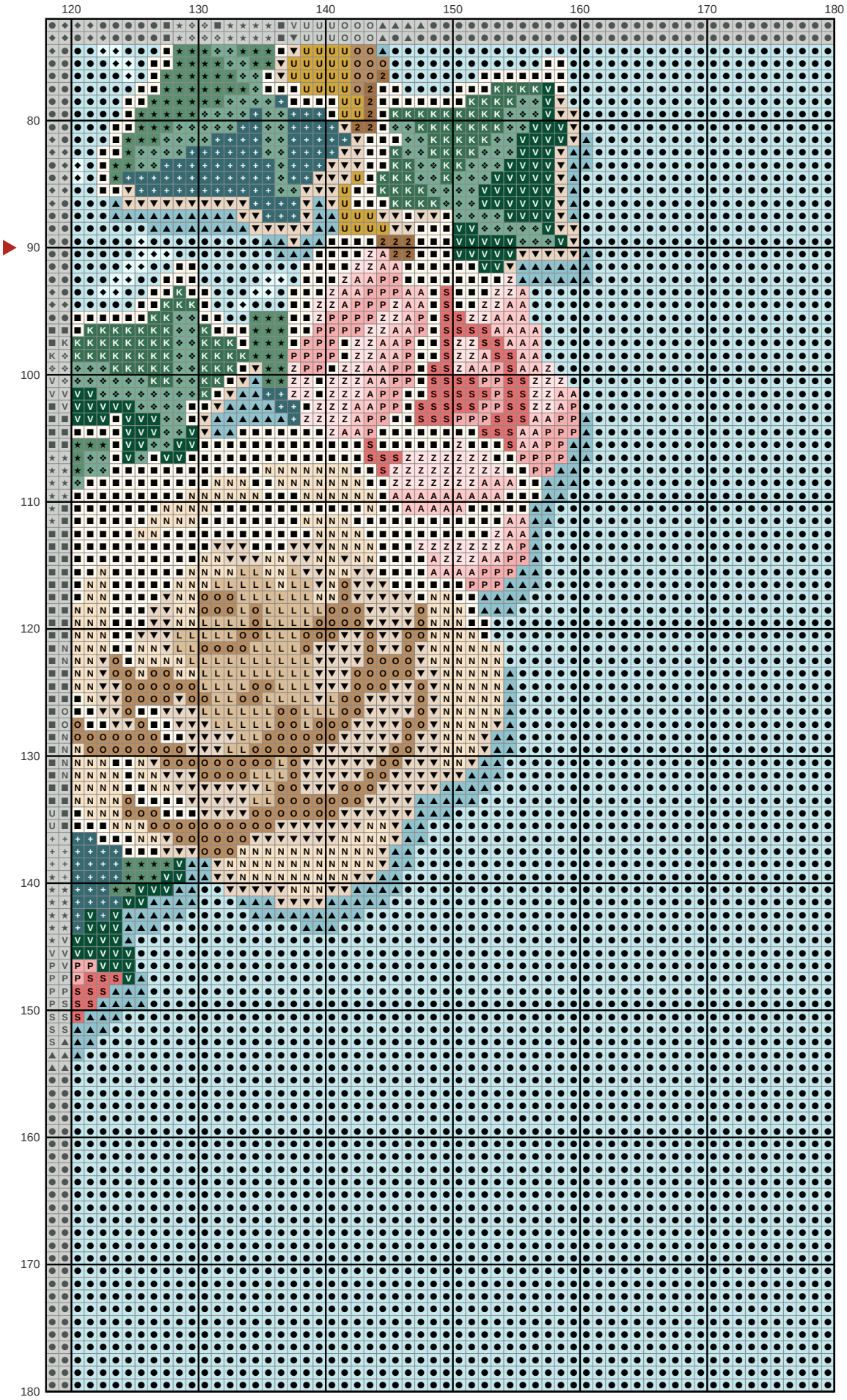
Chart 5 of 5: columns 121 to 180, rows 75 to 180; gray squares repeat columns 119 and 120 and rows 73 and 74



Key

- DMC 828
- DMC 712 Cream
- DMC 598
- DMC 747
- DMC 3047
- DMC 502
- DMC 503
- DMC 3828
- DMC 3808
- DMC 3713
- DMC 761
- DMC 500
- DMC 739
- DMC 3328
- DMC 501
- DMC 760 Salmon
- DMC 729
- DMC 3046
- DMC 420