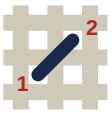
# L'dor v'dor, harvest table

Needlepoint pattern | 146 x 170 stitches | 11.2 x 13.1 in (28.5 x 33.2 cm) on 13 mesh | 24 colors




## How to stitch it




1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 4, column 73, row 85 (DMC 3752): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 3752: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

## What you need

**Canvas:** blank mono canvas, 13 mesh (13 threads to the inch), cut 16 in wide x 17.5 in high (40.6 x 44.5 cm).

**Needle:** blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

**Thread:** six-strand floss, 24 colors, about 53 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

**Make it a pillow:** backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

## Thread list, DMC

| | | | stitches | skeins |
|---|---|---|---|---|
| ● | 3752 | Very Light Antique Blue | 15,013 | 24 |
| ■ | 3865 | Winter White | 1,568 | 3 |
| ▲ | 934 | Black Avocado Green | 856 | 2 |
| ◆ | 347 | Very Dark Salmon | 839 | 2 |
| ▼ | 3346 | Hunter Green | 825 | 2 |
| ★ | 815 | Medium Garnet | 729 | 2 |
| ❖ | 930 | Dark Antique Blue | 629 | 1 |
| X | 333 | Very Dark Blue Violet | 520 | 1 |
| H | 801 | Dark Coffee Brown | 505 | 1 |
| + | 841 | Light Beige Brown | 474 | 1 |
| = | 3746 | Dark Blue Violet | 371 | 1 |
| Z | 470 | Light Avocado Green | 320 | 1 |
| A | ECRU | Ecru | 319 | 1 |
| V | 472 | Ultra Light Avocado Green | 259 | 1 |
| T | 436 | Tan | 254 | 1 |
| N | 976 | Medium Golden Brown | 203 | 1 |
| S | 434 | Light Brown | 201 | 1 |
| K | 920 | Medium Copper | 183 | 1 |
| E | 3328 | Dark Salmon | 182 | 1 |
| C | 341 | Light Blue Violet | 166 | 1 |
| P | 931 | Medium Antique Blue | 126 | 1 |
| U | 918 | Dark Red Copper | 106 | 1 |
| L | 3834 | Dark Grape | 88 | 1 |
| 2 | 760 | Salmon | 84 | 1 |

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

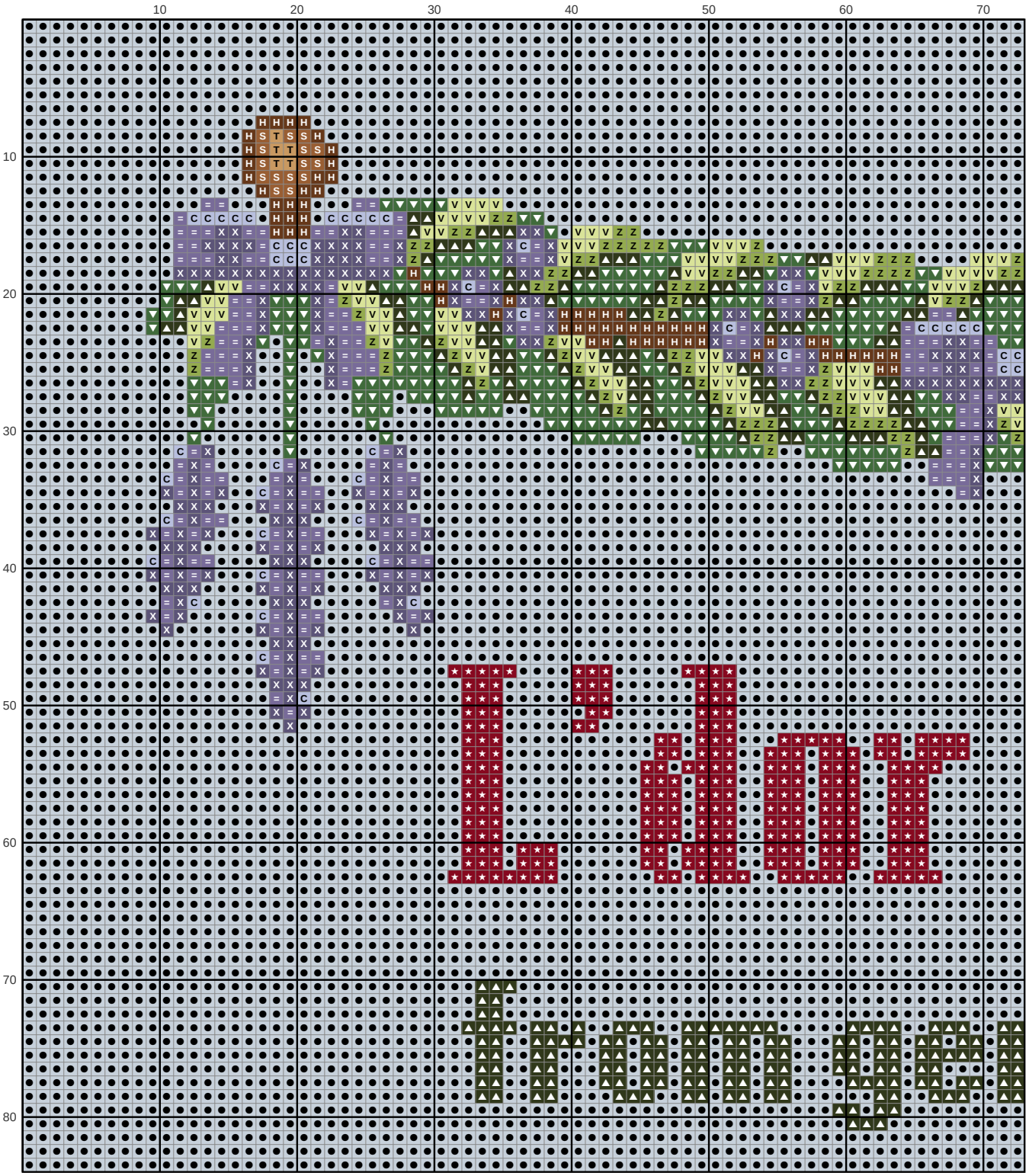
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# L'dor v'dor, harvest table

Needlepoint pattern

Columns 1 to 73, rows 1 to 84

This page is the dark part of the chart




## Key

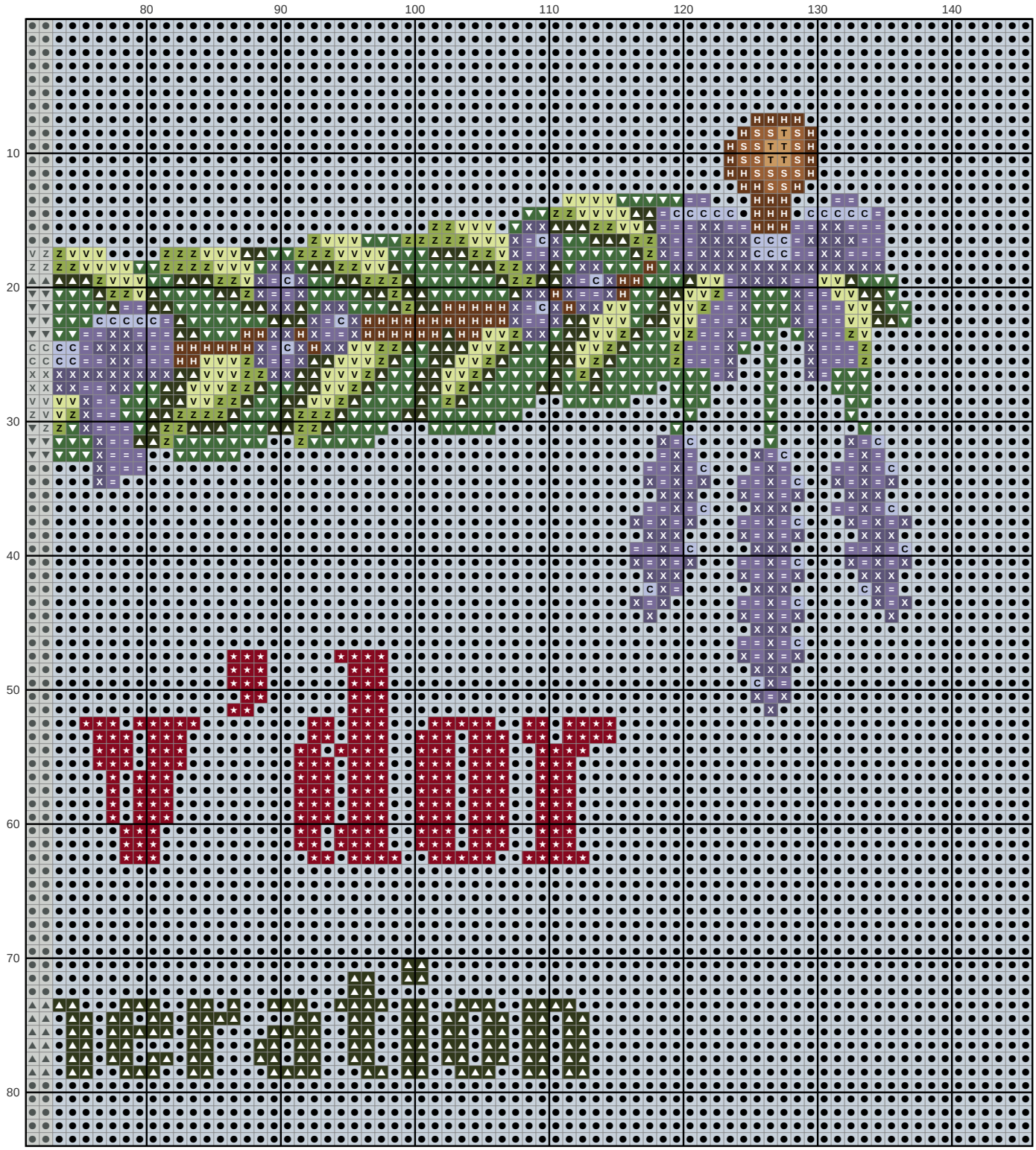
- ● **DMC 3752** Very Light Antique Blue
- ▲ **DMC 934** Black Avocado Green
- ▼ **DMC 3346** Hunter Green
- ★ **DMC 815** Medium Garnet
- X **DMC 333** Very Dark Blue Violet
- H **DMC 801** Dark Coffee Brown
- = **DMC 3746** Dark Blue Violet
- Z **DMC 470** Light Avocado Green
- V **DMC 472** Ultra Light Avocado Green
- T **DMC 436** Tan
- S **DMC 434** Light Brown
- C **DMC 341** Light Blue Violet

# L'dor v'dor, harvest table

Needlepoint pattern

This page is the dark part of the chart

Columns 74 to 146, rows 1 to 84. Gray squares: charted already, do not stitch again




## Key

- ● **DMC 3752** Very Light Antique Blue
- ▲ **DMC 934** Black Avocado Green
- ▼ **DMC 3346** Hunter Green
- ★ **DMC 815** Medium Garnet
- X **DMC 333** Very Dark Blue Violet
- H **DMC 801** Dark Coffee Brown
- = **DMC 3746** Dark Blue Violet
- Z **DMC 470** Light Avocado Green
- V **DMC 472** Ultra Light Avocado Green
- T **DMC 436** Tan
- S **DMC 434** Light Brown
- C **DMC 341** Light Blue Violet

# L'dor v'dor, harvest table

Needlepoint pattern

This page is the dark part of the chart

Columns 1 to 73, rows 85 to 170. Start at the red outline. Gray squares: charted already, do not stitch again



# L'dor v'dor, harvest table

Needlepoint pattern

This page is the dark part of the chart

Columns 74 to 146, rows 85 to 170. Gray squares: charted already, do not stitch again

