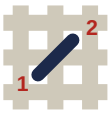
Mea culpa, burnt pie and mouse

Needlepoint pattern | 168 x 168 stitches | 16.8 x 16.8 in (42.7 x 42.7 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 84, row 84 (DMC 898): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 677: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 21.5 in square (54.6 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 58 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	677	Very Light Old Gold	12,956	22
□	924	Very Dark Gray Green	3,512	6
▲	926	Medium Gray Green	2,050	4
◆	927	Light Gray Green	1,346	3
▼	3768	Dark Gray Green	1,202	2
★	898	Very Dark Coffee Brown	1,149	2
❖	BLANC	White	903	2
X	433	Medium Brown	592	1
H	435	Very Light Brown	591	1
+	322	Dark Baby Blue	554	1
=	437	Light Tan	477	1
Z	498	Dark Red	387	1
A	336	Navy Blue	365	1
V	321	Red	287	1
T	950	Light Desert Sand	271	1
N	648	Light Beaver Gray	253	1
S	3371	Black Brown	247	1
K	844	Ultra Dark Beaver Gray	228	1
E	921	Copper	196	1
C	646	Dark Beaver Gray	193	1
P	918	Dark Red Copper	137	1
U	3346	Hunter Green	128	1
L	680	Dark Old Gold	113	1
2	3712	Medium Salmon	87	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

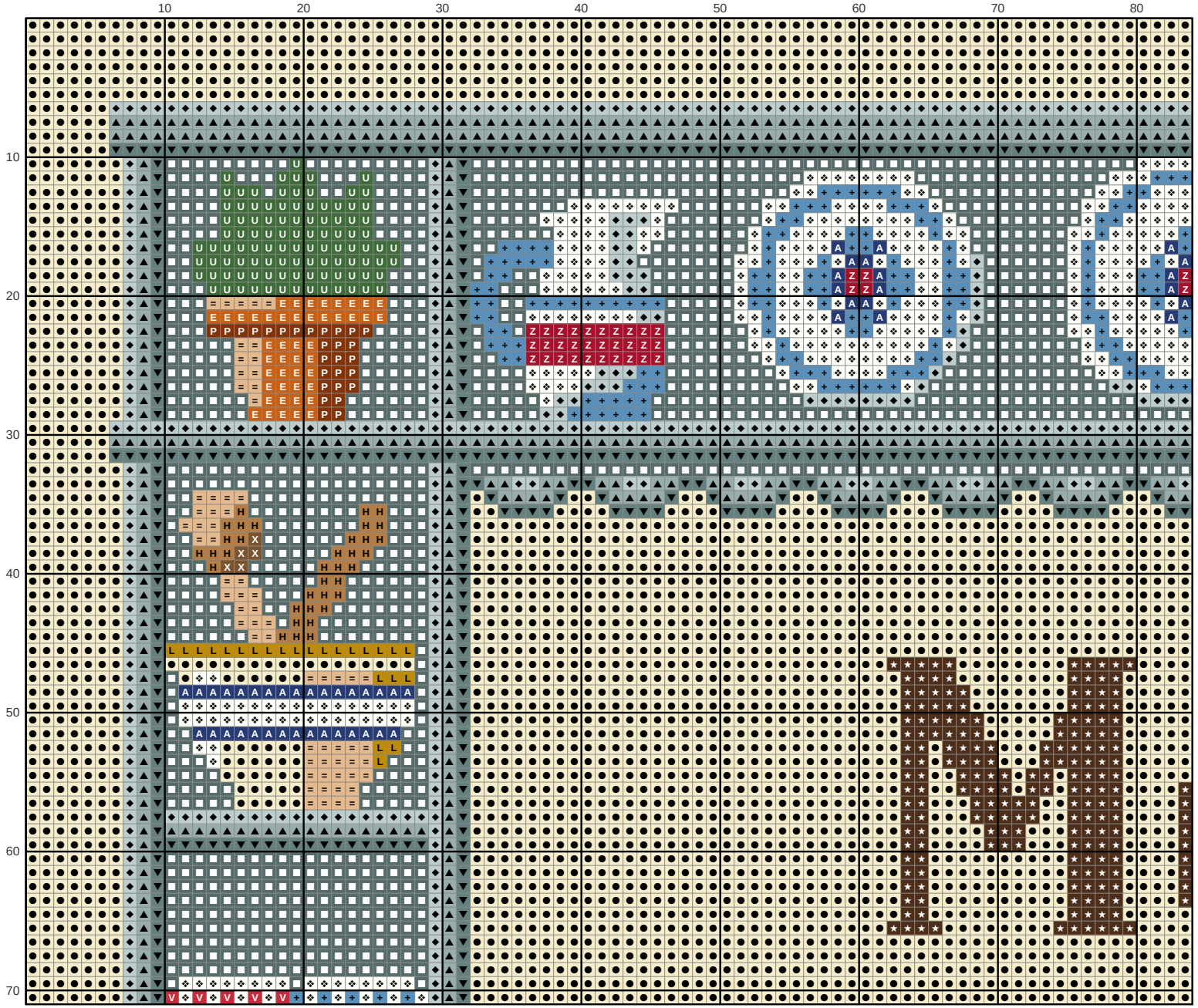
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Mea culpa, burnt pie and mouse

Needlepoint pattern

Columns 1 to 84, rows 1 to 71

This page is the dark part of the chart



Key

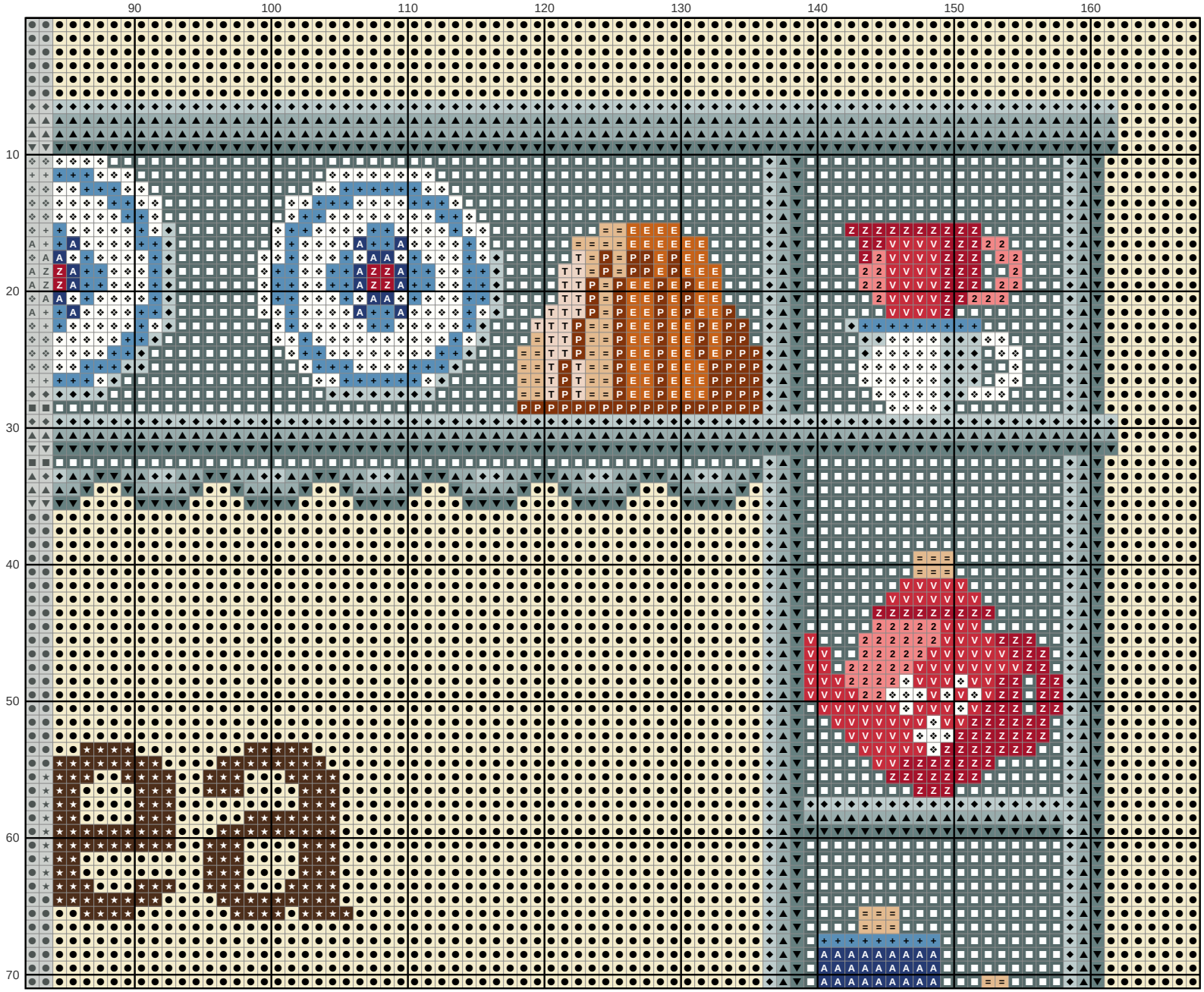
- DMC 677 — Very Light Old Gold
- DMC 924 — Very Dark Gray Green
- DMC 926 — Medium Gray Green
- DMC 927 — Light Gray Green
- DMC 3768 — Dark Gray Green
- DMC 898 — Very Dark Coffee Brown
- DMC BLANC — White
- DMC 433 — Medium Brown
- DMC 435 — Very Light Brown
- DMC 322 — Dark Baby Blue
- DMC 437 — Light Tan
- DMC 498 — Dark Red
- DMC 336 — Navy Blue
- DMC 321 — Red
- DMC 921 — Copper
- DMC 918 — Dark Red Copper
- DMC 3346 — Hunter Green
- DMC 680 — Dark Old Gold

Mea culpa, burnt pie and mouse

Needlepoint pattern

Columns 85 to 168, rows 1 to 71. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

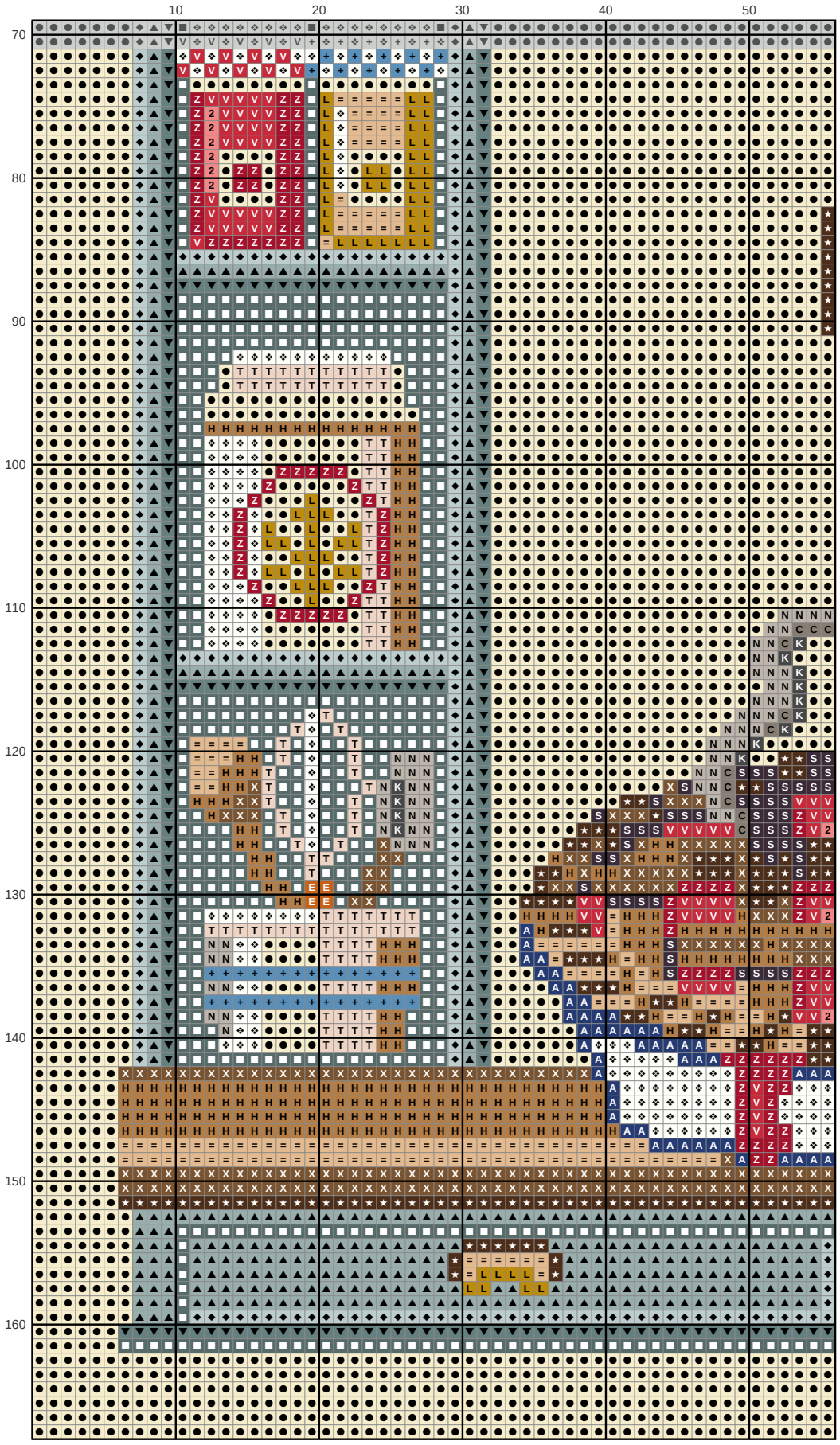
- ● **DMC 677** Very Light Old Gold
- □ **DMC 924** Very Dark Gray Green
- ▲ **DMC 926** Medium Gray Green
- ◆ **DMC 927** Light Gray Green
- ▼ **DMC 3768** Dark Gray Green
- ★ **DMC 898** Very Dark Coffee Brown
- ❖ **DMC BLANC** White
- \+ **DMC 322** Dark Baby Blue
- = **DMC 437** Light Tan
- Z **DMC 498** Dark Red
- A **DMC 336** Navy Blue
- V **DMC 321** Red
- T **DMC 950** Light Desert Sand
- E **DMC 921** Copper
- P **DMC 918** Dark Red Copper
- 2 **DMC 3712** Medium Salmon

Mea culpa, burnt pie and mouse

Needlepoint pattern

Columns 1 to 56, rows 72 to 168. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

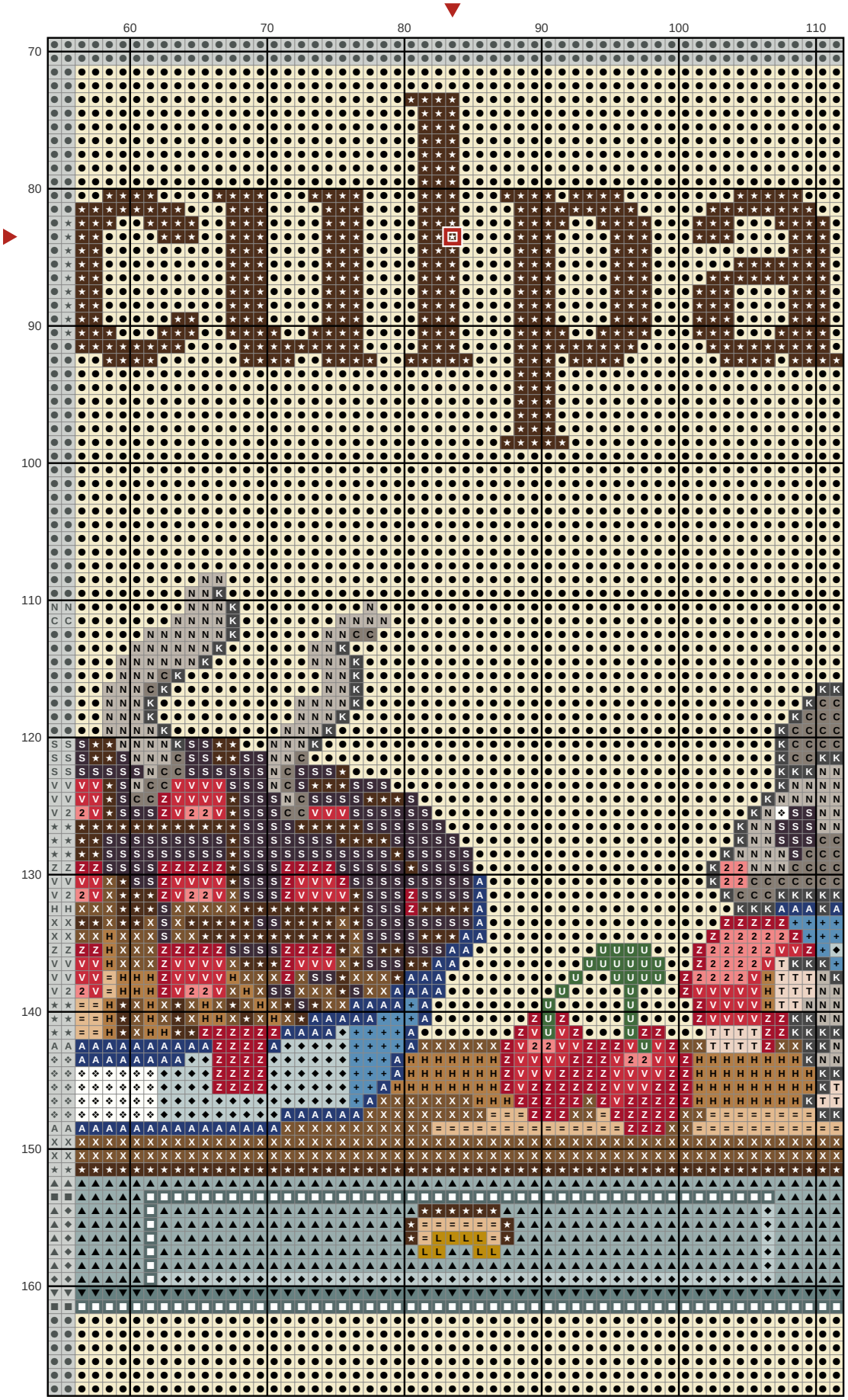
- ● **DMC 677** Very Light Old Gold
- ■ **DMC 924** Very Dark Gray Green
- ▲ **DMC 926** Medium Gray Green
- ◆ **DMC 927** Light Gray Green
- ▼ **DMC 3768** Dark Gray Green
- ★ **DMC 898** Very Dark Coffee Brown
- ❖ **DMC BLANC** White
- X **DMC 433** Medium Brown
- H **DMC 435** Very Light Brown
- \+ **DMC 322** Dark Baby Blue
- = **DMC 437** Light Tan
- Z **DMC 498** Dark Red
- A **DMC 336** Navy Blue
- V **DMC 321** Red
- T **DMC 950** Light Desert Sand
- N **DMC 648** Light Beaver Gray
- S **DMC 3371** Black Brown
- K **DMC 844** Ultra Dark Beaver Gray
- E **DMC 921** Copper
- C **DMC 646** Dark Beaver Gray
- L **DMC 680** Dark Old Gold
- 2 **DMC 3712** Medium Salmon

Mea culpa, burnt pie and mouse

Needlepoint pattern

This page is the dark part of the chart

Columns 57 to 112, rows 72 to 168. Start at the red outline. Gray squares: charted already, do not stitch again



Key

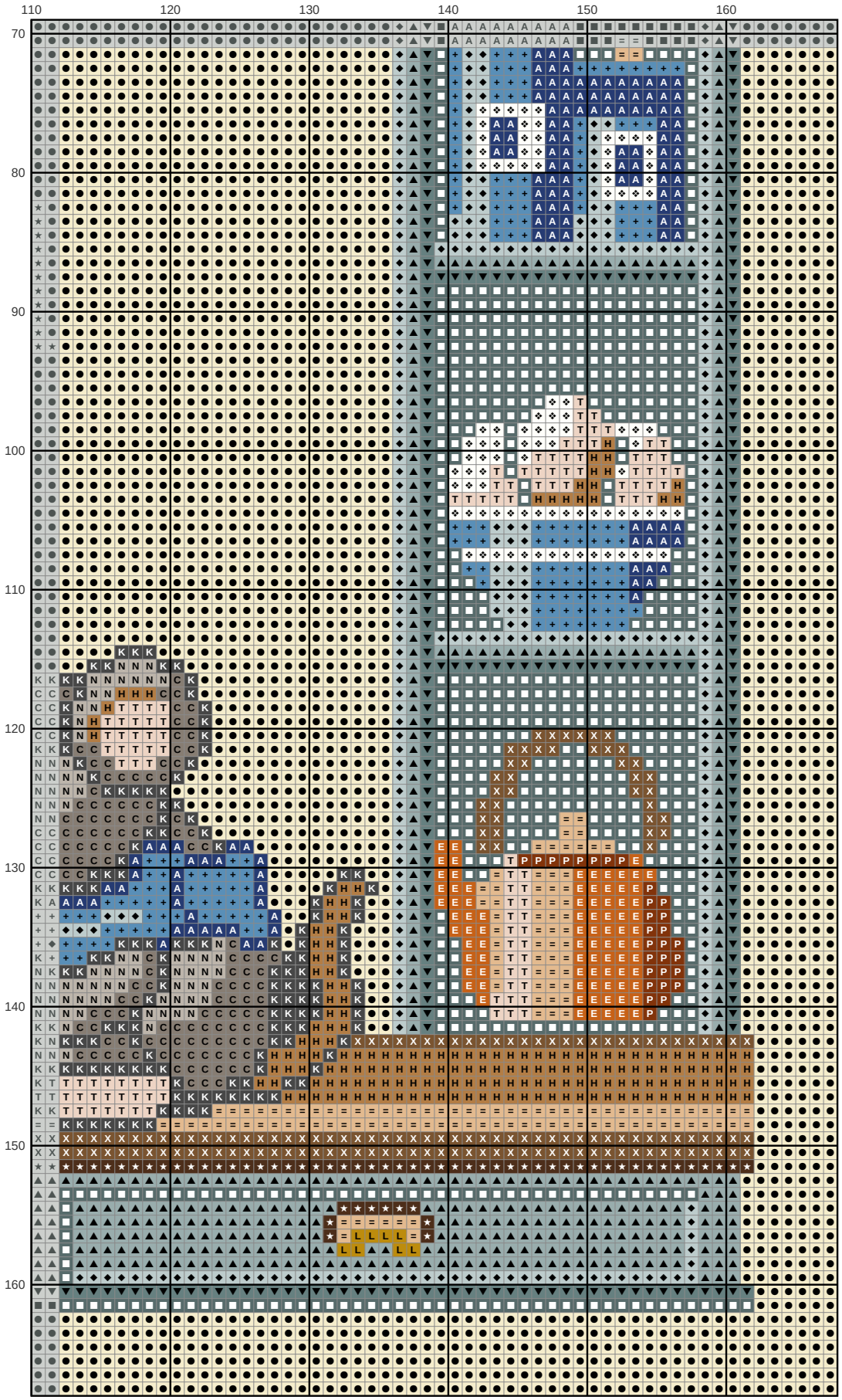
- ● **DMC 677** Very Light Old Gold
- □ **DMC 924** Very Dark Gray Green
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- ▼ **DMC 3768** Dark Gray Green
- ★ **DMC 898** Very Dark Coffee Brown
- ❖ **DMC BLANC** White
- X **DMC 433** Medium Brown
- H **DMC 435** Very Light Brown
- \+ **DMC 322** Dark Baby Blue
- = **DMC 437** Light Tan
- Z **DMC 498** Dark Red
- A **DMC 336** Navy Blue
- V **DMC 321** Red
- T **DMC 950** Light Desert Sand
- N **DMC 648** Light Beaver Gray
- S **DMC 3371** Black Brown
- K **DMC 844** Ultra Dark Beaver Gray
- C **DMC 646** Dark Beaver Gray
- U **DMC 3346** Hunter Green
- L **DMC 680** Dark Old Gold
- 2 **DMC 3712** Medium Salmon

Mea culpa, burnt pie and mouse

Needlepoint pattern

Columns 113 to 168, rows 72 to 168. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 677** Very Light Old Gold
- □ **DMC 924** Very Dark Gray Green
- ▲ **DMC 926** Medium Gray Green
- ◆ **DMC 927** Light Gray Green
- ▼ **DMC 3768** Dark Gray Green
- ★ **DMC 898** Very Dark Coffee Brown
- ❖ **DMC BLANC** White
- X **DMC 433** Medium Brown
- H **DMC 435** Very Light Brown
- \+ **DMC 322** Dark Baby Blue
- = **DMC 437** Light Tan
- A **DMC 336** Navy Blue
- T **DMC 950** Light Desert Sand
- N **DMC 648** Light Beaver Gray
- K **DMC 844** Ultra Dark Beaver Gray
- E **DMC 921** Copper
- C **DMC 646** Dark Beaver Gray
- P **DMC 918** Dark Red Copper
- L **DMC 680** Dark Old Gold