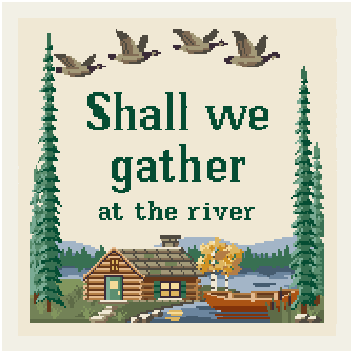
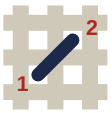
Shall we gather at the river, cabin

Needlepoint pattern | 166 x 166 stitches | 16.6 x 16.6 in (42.2 x 42.2 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 83, row 83 (DMC ECRU): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC ECRU: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 21 in square (53.3 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 57 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	ECRU	Ecru	17,137	28
■	500	Very Dark Blue Green	2,234	4
▲	501	Dark Blue Green	1,397	3
◆	932	Light Antique Blue	671	2
▼	3021	Very Dark Brown Gray	664	1
★	503	Medium Blue Green	527	1
❖	502	Blue Green	522	1
X	642	Dark Beige Gray	475	1
H	3362	Dark Pine Green	435	1
+	3363	Medium Pine Green	413	1
=	3790	Ultra Dark Beige Gray	394	1
Z	930	Dark Antique Blue	355	1
A	435	Very Light Brown	328	1
V	801	Dark Coffee Brown	313	1
T	931	Medium Antique Blue	272	1
N	3371	Black Brown	266	1
S	437	Light Tan	233	1
K	3364	Pine Green	166	1
E	3820	Dark Straw	160	1
C	920	Medium Copper	155	1
P	918	Dark Red Copper	142	1
U	433	Medium Brown	123	1
L	3822	Light Straw	87	1
2	783	Medium Topaz	87	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Shall we gather at the river, cabin

Needlepoint pattern

Columns 1 to 83, rows 1 to 71

This page is the dark part of the chart



Key

- **DMC ECRU** — Ecru
- **DMC 500** — Very Dark Blue Green
- **DMC 501** — Dark Blue Green
- **DMC 3021** — Very Dark Brown Gray
- **DMC 503** — Medium Blue Green
- **DMC 502** — Blue Green
- **DMC 642** — Dark Beige Gray
- **DMC 3790** — Ultra Dark Beige Gray
- **DMC 3371** — Black Brown

Shall we gather at the river, cabin

Needlepoint pattern

Columns 84 to 166, rows 1 to 71. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

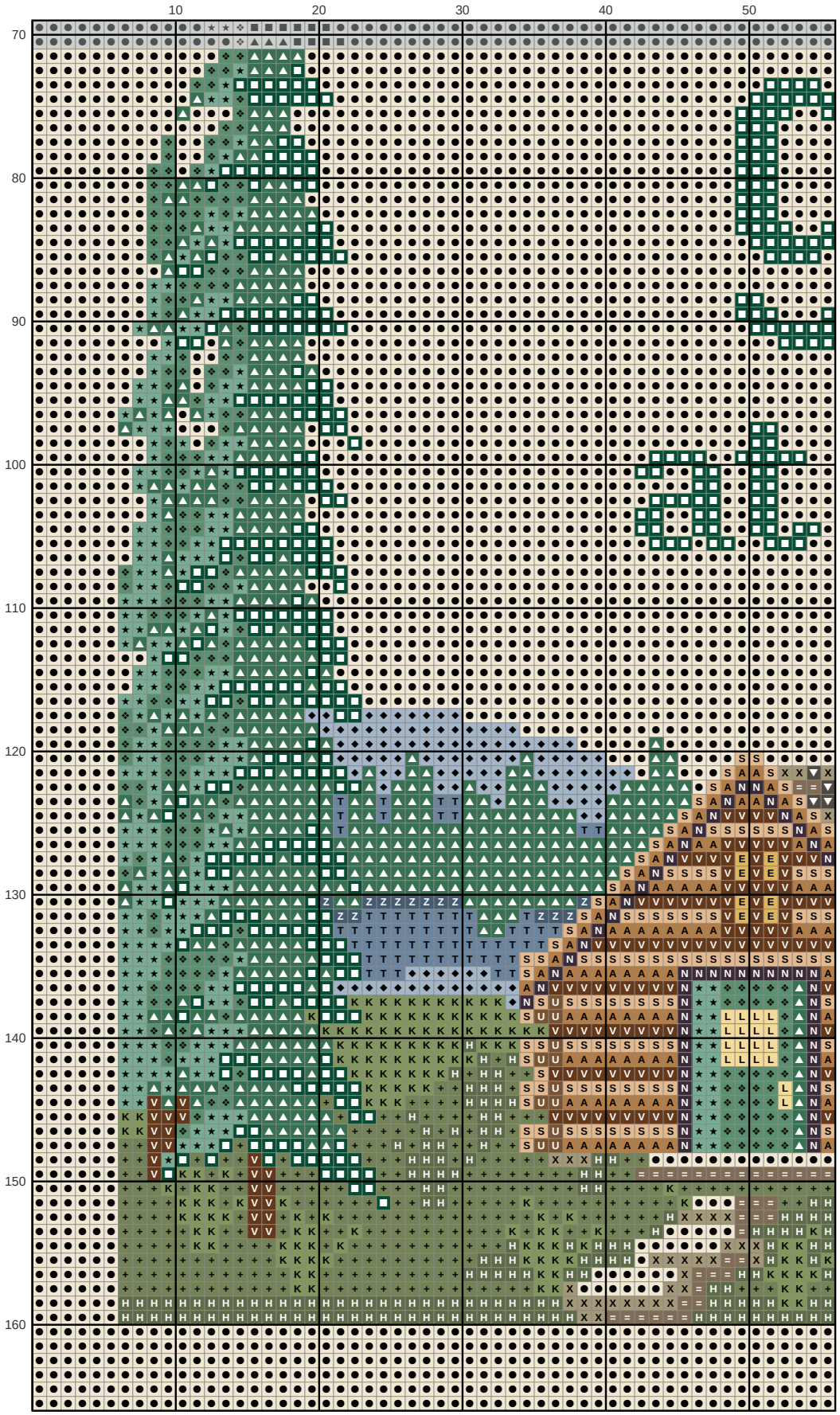
- ● **DMC ECRU** — Ecru
- □ **DMC 500** — Very Dark Blue Green
- △ **DMC 501** — Dark Blue Green
- ▽ **DMC 3021** — Very Dark Brown Gray
- ★ **DMC 503** — Medium Blue Green
- ❖ **DMC 502** — Blue Green
- X **DMC 642** — Dark Beige Gray
- = **DMC 3790** — Ultra Dark Beige Gray
- N **DMC 3371** — Black Brown

Shall we gather at the river, cabin

Needlepoint pattern

Columns 1 to 56, rows 72 to 166. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

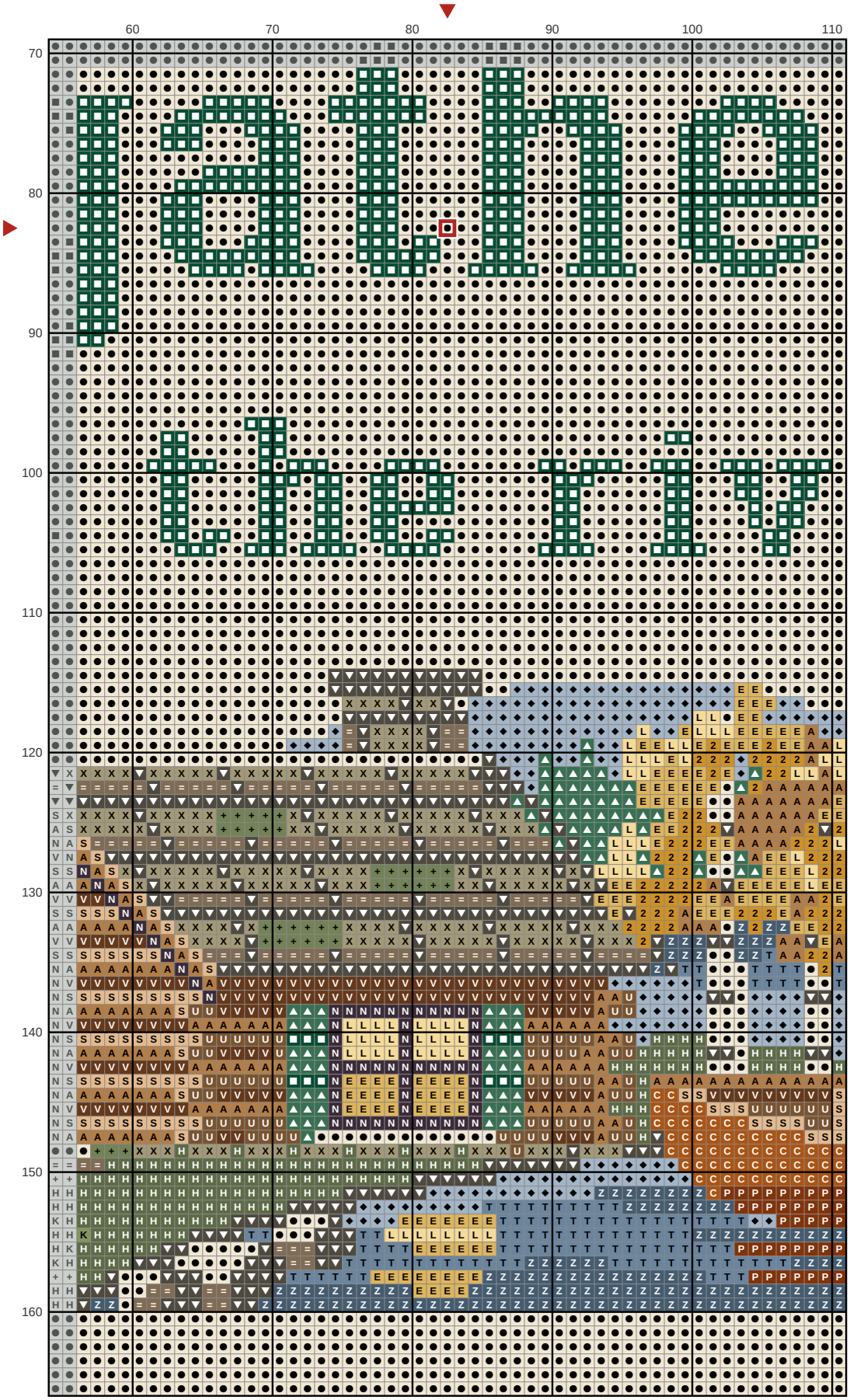
- **DMC ECRU** — Ecru
- **DMC 500** — Very Dark Blue Green
- **DMC 501** — Dark Blue Green
- **DMC 932** — Light Antique Blue
- **DMC 3021** — Very Dark Brown Gray
- **DMC 503** — Medium Blue Green
- **DMC 502** — Blue Green
- **DMC 642** — Dark Beige Gray
- **DMC 3362** — Dark Pine Green
- **DMC 3363** — Medium Pine Green
- **DMC 3790** — Ultra Dark Beige Gray
- **DMC 930** — Dark Antique Blue
- **DMC 435** — Very Light Brown
- **DMC 801** — Dark Coffee Brown
- **DMC 931** — Medium Antique Blue
- **DMC 3371** — Black Brown
- **DMC 437** — Light Tan
- **DMC 3364** — Pine Green
- **DMC 3820** — Dark Straw
- **DMC 433** — Medium Brown
- **DMC 3822** — Light Straw

Shall we gather at the river, cabin

Needlepoint pattern

This page is the dark part of the chart

Columns 57 to 111, rows 72 to 166. Start at the red outline. Gray squares: charted already, do not stitch again



Key

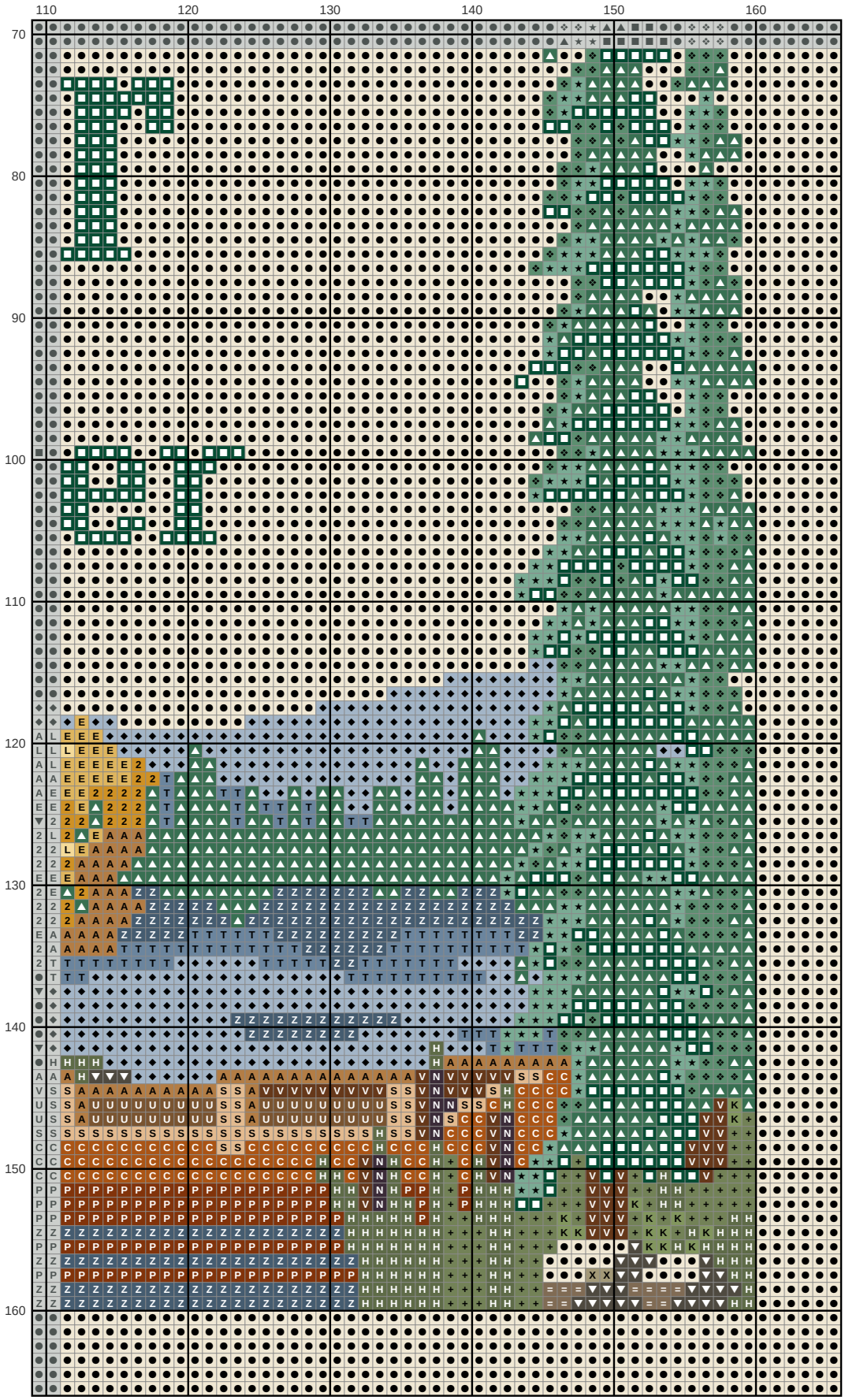
- ● **DMC ECRU** — Ecru
- ■ **DMC 500** — Very Dark Blue Green
- ▲ **DMC 501** — Dark Blue Green
- ◆ **DMC 932** — Light Antique Blue
- ▼ **DMC 3021** — Very Dark Brown Gray
- X **DMC 642** — Dark Beige Gray
- H **DMC 3362** — Dark Pine Green
- \+ **DMC 3363** — Medium Pine Green
- = **DMC 3790** — Ultra Dark Beige Gray
- Z **DMC 930** — Dark Antique Blue
- A **DMC 435** — Very Light Brown
- V **DMC 801** — Dark Coffee Brown
- T **DMC 931** — Medium Antique Blue
- N **DMC 3371** — Black Brown
- S **DMC 437** — Light Tan
- K **DMC 3364** — Pine Green
- E **DMC 3820** — Dark Straw
- C **DMC 920** — Medium Copper
- P **DMC 918** — Dark Red Copper
- U **DMC 433** — Medium Brown
- L **DMC 3822** — Light Straw
- 2 **DMC 783** — Medium Topaz

Shall we gather at the river, cabin

Needlepoint pattern

This page is the dark part of the chart

Columns 112 to 166, rows 72 to 166. Gray squares: charted already, do not stitch again



Key

- ● **DMC ECRU** Ecru
- ■ **DMC 500** Very Dark Blue Green
- ▲ **DMC 501** Dark Blue Green
- ◆ **DMC 932** Light Antique Blue
- ▼ **DMC 3021** Very Dark Brown Gray
- ★ **DMC 503** Medium Blue Green
- ❖ **DMC 502** Blue Green
- X **DMC 642** Dark Beige Gray
- H **DMC 3362** Dark Pine Green
- \+ **DMC 3363** Medium Pine Green
- = **DMC 3790** Ultra Dark Beige Gray
- Z **DMC 930** Dark Antique Blue
- A **DMC 435** Very Light Brown
- V **DMC 801** Dark Coffee Brown
- T **DMC 931** Medium Antique Blue
- N **DMC 3371** Black Brown
- S **DMC 437** Light Tan
- K **DMC 3364** Pine Green
- E **DMC 3820** Dark Straw
- C **DMC 920** Medium Copper
- P **DMC 918** Dark Red Copper
- U **DMC 433** Medium Brown
- L **DMC 3822** Light Straw
- 2 **DMC 783** Medium Topaz