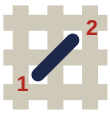
Too much of a good thing, pumpkin pie

Needlepoint pattern | 166 x 164 stitches | 16.6 x 16.4 in (42.2 x 41.7 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 83, row 82 (DMC 814): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC ECRU: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 21 in square (53.3 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 54 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	ECRU	Ecru	14,241	24
■	938	Ultra Dark Coffee Brown	1,877	3
▲	437	Light Tan	1,125	2
◆	739	Ultra Very Light Tan	901	2
▼	3776	Light Mahogany	841	2
★	3853	Dark Autumn Gold	762	2
❖	435	Very Light Brown	690	2
X	347	Very Dark Salmon	595	1
H	498	Dark Red	589	1
+	930	Dark Antique Blue	580	1
=	921	Copper	575	1
Z	801	Dark Coffee Brown	518	1
A	931	Medium Antique Blue	469	1
V	814	Dark Garnet	460	1
T	469	Avocado Green	439	1
N	783	Medium Topaz	412	1
S	782	Dark Topaz	373	1
K	300	Very Dark Mahogany	334	1
E	433	Medium Brown	332	1
C	301	Medium Mahogany	295	1
P	3865	Winter White	272	1
U	350	Medium Coral	222	1
L	471	Very Light Avocado Green	185	1
2	3822	Light Straw	137	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Too much of a good thing, pumpkin pie

Needlepoint pattern

Columns 1 to 83, rows 1 to 71

This page is the dark part of the chart



Key

- ● **DMC ECRU** — Ecru
- ■ **DMC 938** — Ultra Dark Coffee Brown
- ▲ **DMC 437** — Light Tan
- ★ **DMC 3853** — Dark Autumn Gold
- X **DMC 347** — Very Dark Salmon
- H **DMC 498** — Dark Red
- \+ **DMC 930** — Dark Antique Blue
- = **DMC 921** — Copper
- A **DMC 931** — Medium Antique Blue
- V **DMC 814** — Dark Garnet
- T **DMC 469** — Avocado Green
- N **DMC 783** — Medium Topaz
- S **DMC 782** — Dark Topaz
- K **DMC 300** — Very Dark Mahogany
- U **DMC 350** — Medium Coral
- L **DMC 471** — Very Light Avocado Green
- 2 **DMC 3822** — Light Straw

Too much of a good thing, pumpkin pie

Needlepoint pattern

Columns 84 to 166, rows 1 to 71. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

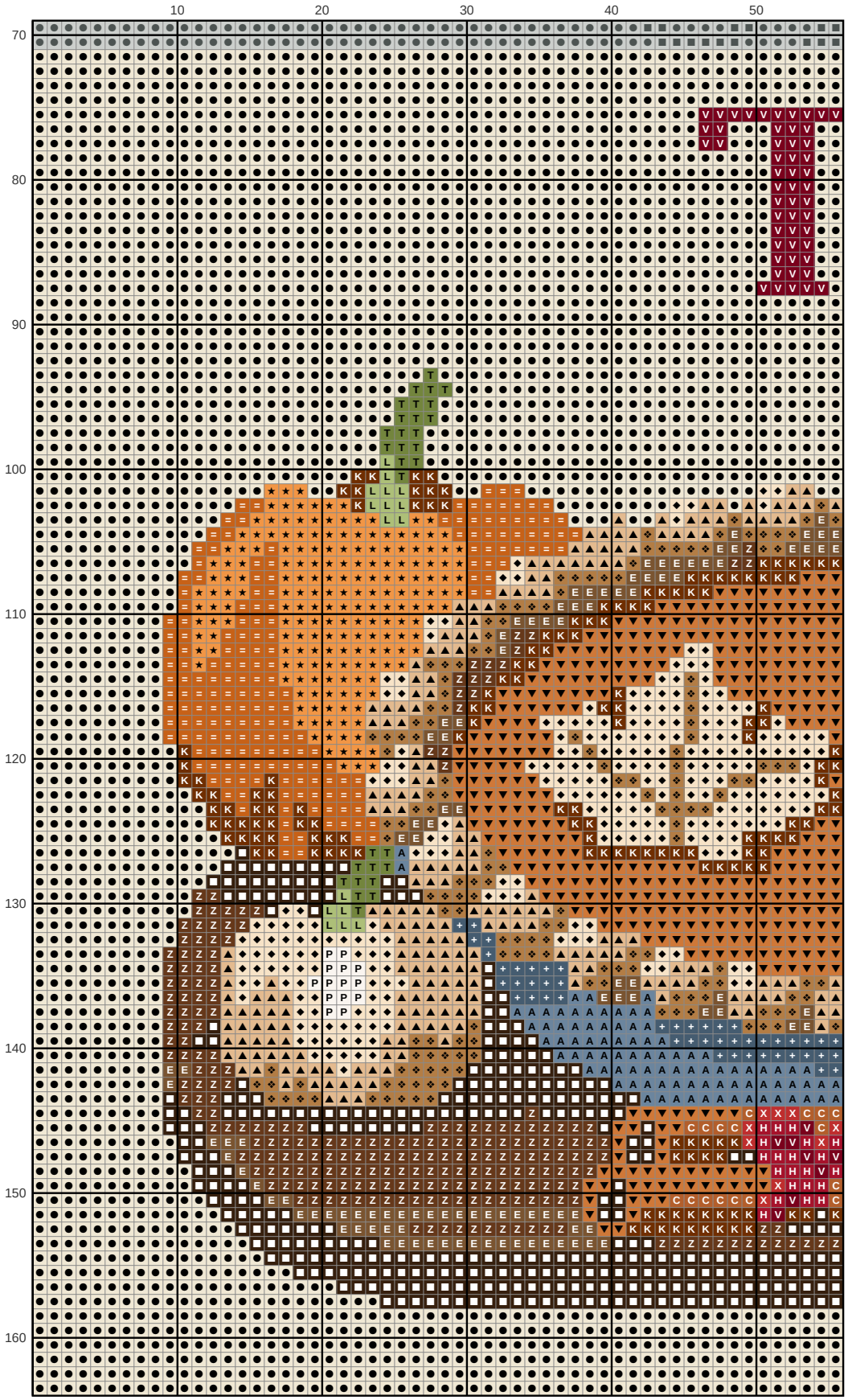
- ● **DMC ECRU** — Ecru
- □ **DMC 938** — Ultra Dark Coffee Brown
- ▲ **DMC 437** — Light Tan
- ★ **DMC 3853** — Dark Autumn Gold
- X **DMC 347** — Very Dark Salmon
- H **DMC 498** — Dark Red
- \+ **DMC 930** — Dark Antique Blue
- = **DMC 921** — Copper
- A **DMC 931** — Medium Antique Blue
- V **DMC 814** — Dark Garnet
- T **DMC 469** — Avocado Green
- N **DMC 783** — Medium Topaz
- S **DMC 782** — Dark Topaz
- K **DMC 300** — Very Dark Mahogany
- U **DMC 350** — Medium Coral
- L **DMC 471** — Very Light Avocado Green
- 2 **DMC 3822** — Light Straw

Too much of a good thing, pumpkin pie

Needlepoint pattern

Columns 1 to 56, rows 72 to 164. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

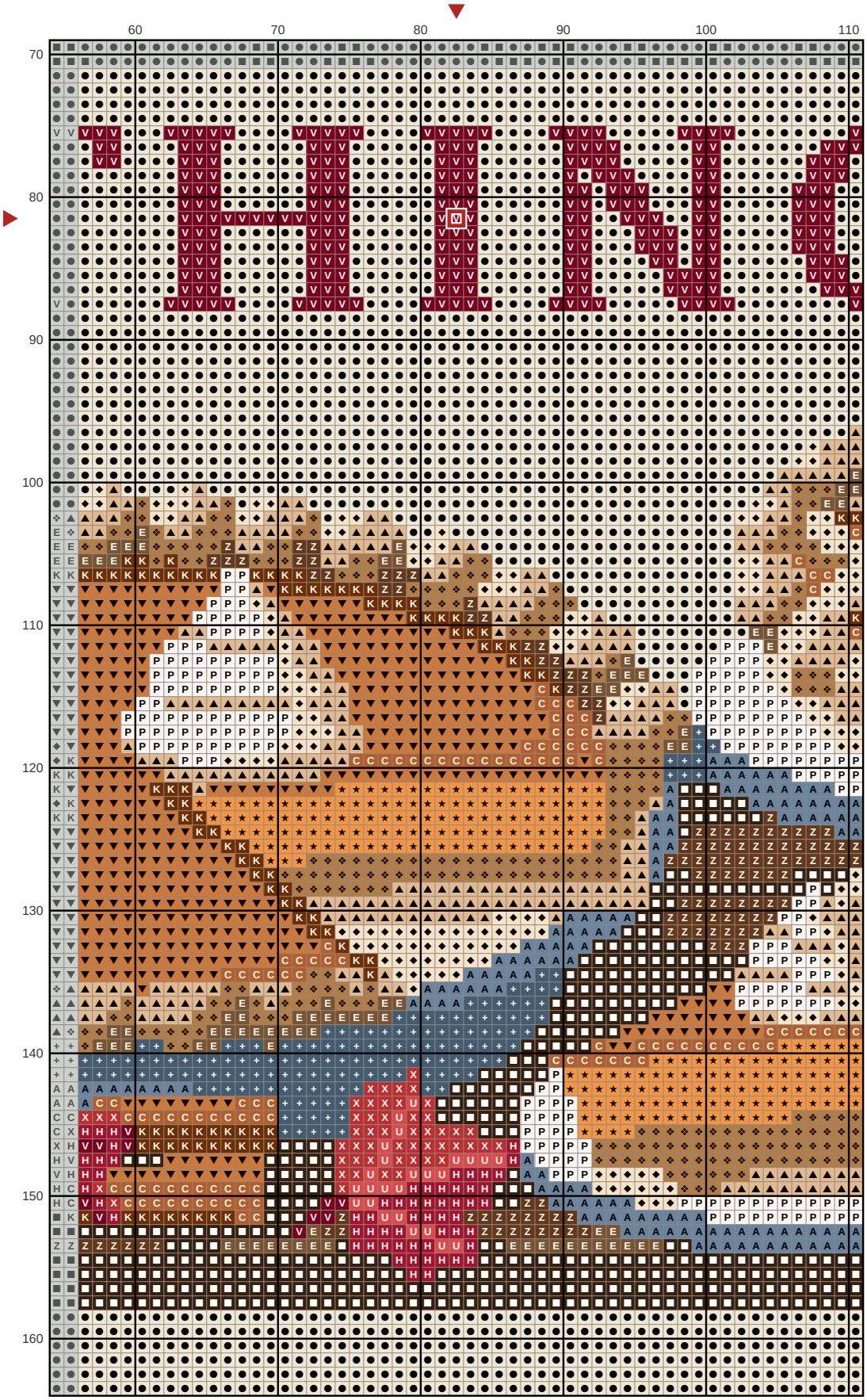
- ● **DMC ECRU** Ecru
- ■ **DMC 938** Ultra Dark Coffee Brown
- ▲ **DMC 437** Light Tan
- ◆ **DMC 739** Ultra Very Light Tan
- ▼ **DMC 3776** Light Mahogany
- ★ **DMC 3853** Dark Autumn Gold
- ❖ **DMC 435** Very Light Brown
- X **DMC 347** Very Dark Salmon
- H **DMC 498** Dark Red
- \+ **DMC 930** Dark Antique Blue
- = **DMC 921** Copper
- Z **DMC 801** Dark Coffee Brown
- A **DMC 931** Medium Antique Blue
- V **DMC 814** Dark Garnet
- T **DMC 469** Avocado Green
- K **DMC 300** Very Dark Mahogany
- E **DMC 433** Medium Brown
- C **DMC 301** Medium Mahogany
- P **DMC 3865** Winter White
- L **DMC 471** Very Light Avocado Green

Too much of a good thing, pumpkin pie

Needlepoint pattern

This page is the dark part of the chart

Columns 57 to 111, rows 72 to 164. Start at the red outline. Gray squares: charted already, do not stitch again



Key

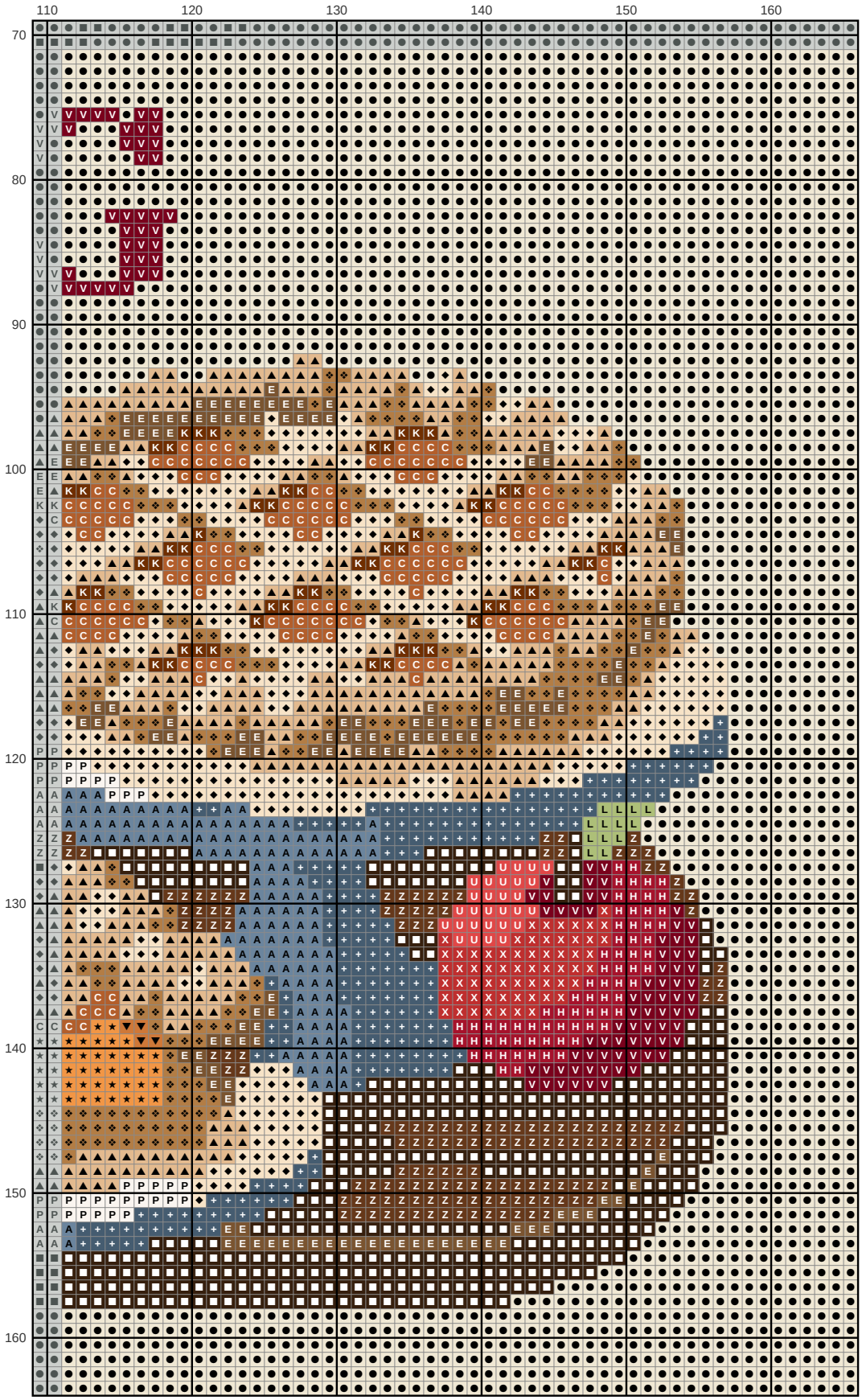
- ● **DMC ECRU** — Ecru
- ■ **DMC 938** — Ultra Dark Coffee Brown
- ▲ **DMC 437** — Light Tan
- ◆ **DMC 739** — Ultra Very Light Tan
- ▼ **DMC 3776** — Light Mahogany
- ★ **DMC 3853** — Dark Autumn Gold
- ❖ **DMC 435** — Very Light Brown
- X **DMC 347** — Very Dark Salmon
- H **DMC 498** — Dark Red
- \+ **DMC 930** — Dark Antique Blue
- Z **DMC 801** — Dark Coffee Brown
- A **DMC 931** — Medium Antique Blue
- V **DMC 814** — Dark Garnet
- K **DMC 300** — Very Dark Mahogany
- E **DMC 433** — Medium Brown
- C **DMC 301** — Medium Mahogany
- P **DMC 3865** — Winter White
- U **DMC 350** — Medium Coral

Too much of a good thing, pumpkin pie

Needlepoint pattern

Columns 112 to 166, rows 72 to 164. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC ECRU** — Ecru
- ■ **DMC 938** — Ultra Dark Coffee Brown
- ▲ **DMC 437** — Light Tan
- ◆ **DMC 739** — Ultra Very Light Tan
- ▼ **DMC 3776** — Light Mahogany
- ★ **DMC 3853** — Dark Autumn Gold
- ❖ **DMC 435** — Very Light Brown
- X **DMC 347** — Very Dark Salmon
- H **DMC 498** — Dark Red
- \+ **DMC 930** — Dark Antique Blue
- Z **DMC 801** — Dark Coffee Brown
- A **DMC 931** — Medium Antique Blue
- V **DMC 814** — Dark Garnet
- K **DMC 300** — Very Dark Mahogany
- E **DMC 433** — Medium Brown
- C **DMC 301** — Medium Mahogany
- P **DMC 3865** — Winter White
- U **DMC 350** — Medium Coral
- L **DMC 471** — Very Light Avocado Green