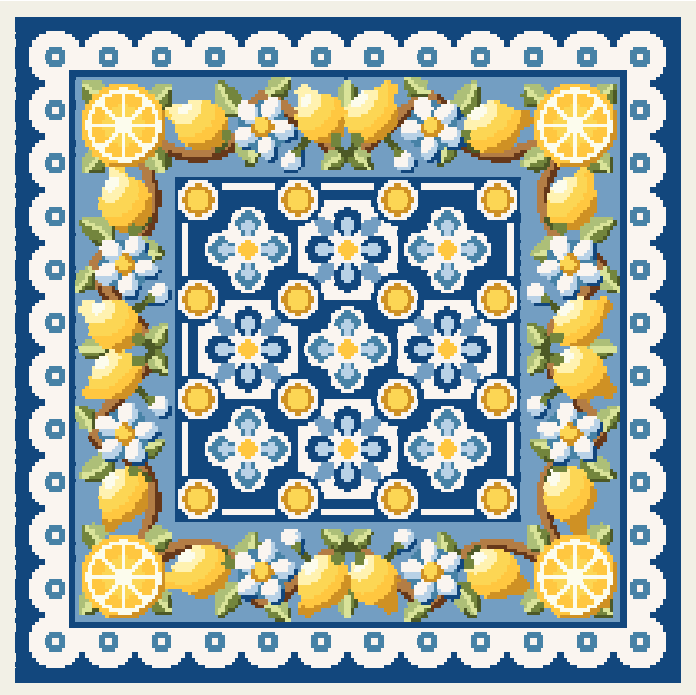
Lemons and blue tiles for a tablecloth

Needlepoint pattern | 200 x 200 stitches | 15.4 x 15.4 in (39.1 x 39.1 cm) on 13 mesh | 16 colors



Thread key, DMC

			stitches	yards	skeins
●	**3865**	Winter White	10,911	104	16
□	**797**	Royal Blue	10,087	96	15
▲	**334**	Medium Baby Blue	5,456	52	8
◆	**825**	Dark Blue	2,097	20	4
▼	**725**	Medium Light Topaz	1,992	19	3
★	**726**	Light Topaz	1,963	19	3
❖	**783**	Medium Topaz	1,479	15	3
X	**3325**	Light Baby Blue	1,084	11	2
O	**746**	Off White	966	10	2
+	**469**	Avocado Green	699	7	2
=	**471**	Very Light Avocado Green	684	7	1
Z	**727**	Very Light Topaz	596	6	1
A	**435**	Very Light Brown	576	6	1
V	**472**	Ultra Light Avocado Green	555	6	1
T	**936**	Very Dark Avocado Green	510	5	1
N	**801**	Dark Coffee Brown	345	4	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 19.4 x 19.4 in (49.2 x 49.2 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

40,000 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 6 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 64 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 33 skeins of 16.4 yd; or tapestry wool, 1 strand, about 51 skeins of 8.7 yd; or Persian wool, 2 strands, about 39 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 387 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

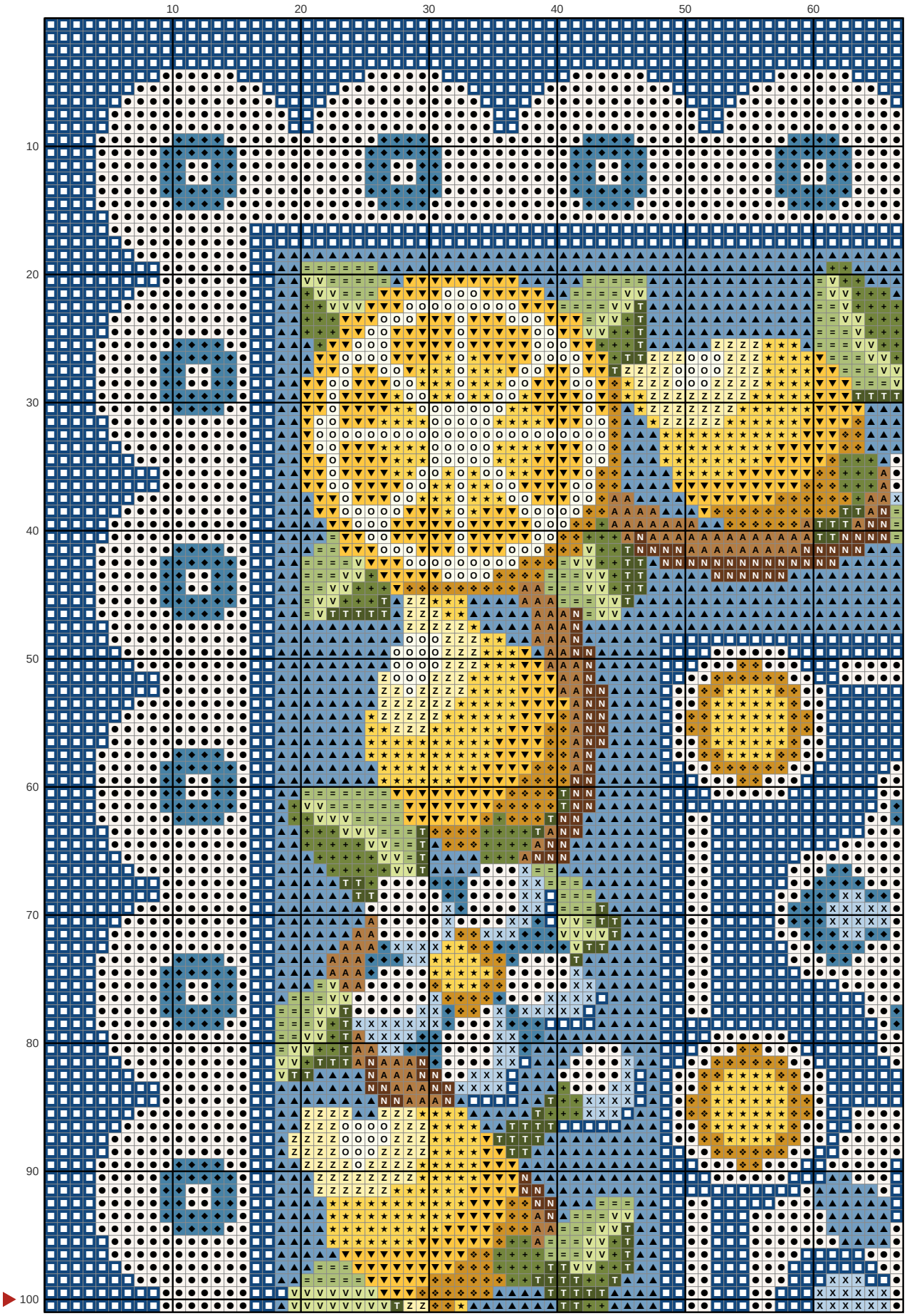
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Lemons and blue tiles for a tablecloth

Needlepattern pattern

Chart 1 of 6: columns 1 to 67, rows 1 to 101

This page is the dark part of the chart



Lemons and blue tiles for a tablecloth

Needlepattern pattern

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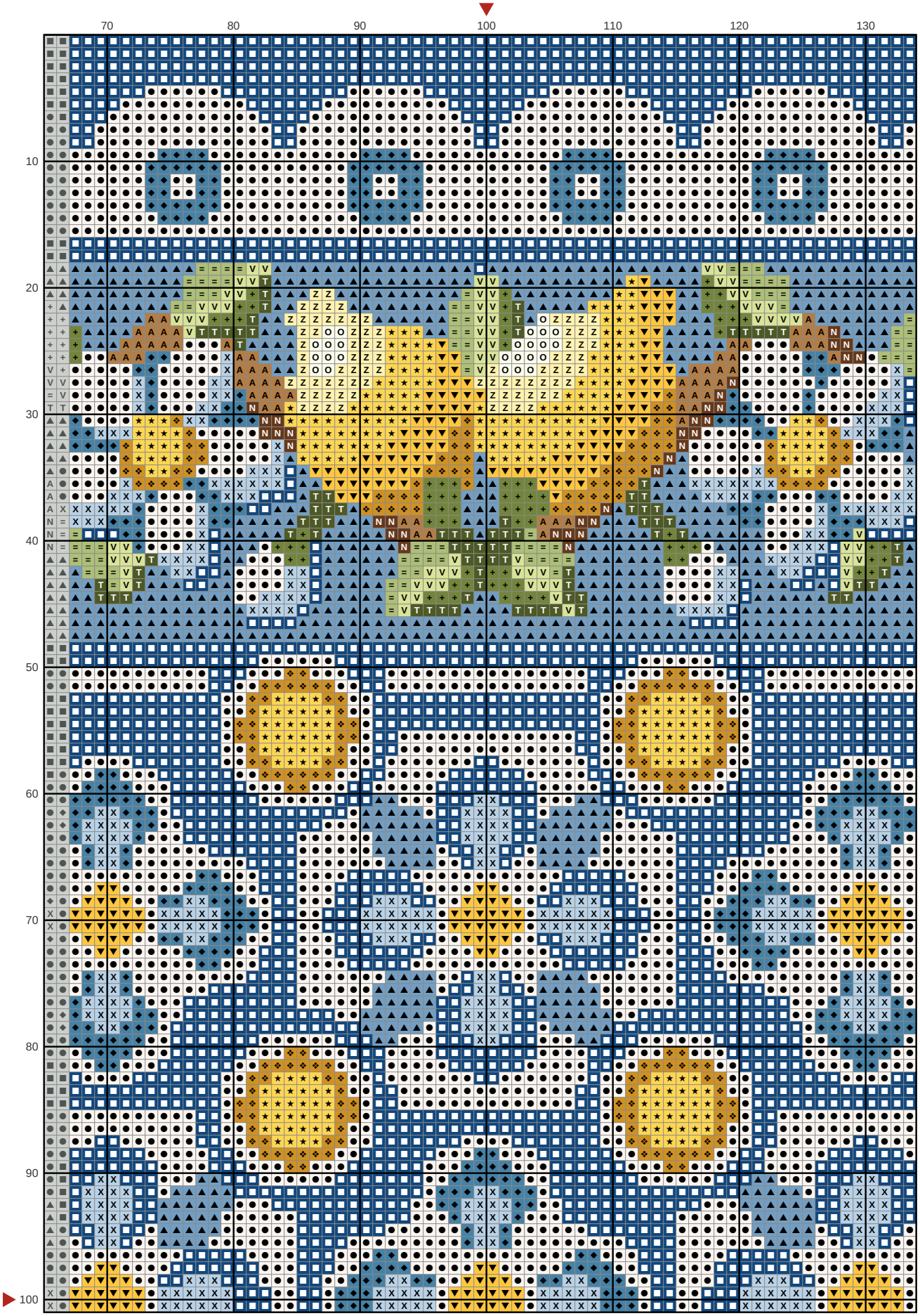
Chart 2 of 6: columns 68 to 134, rows 1 to 101; gray squares repeat columns 66 and 67



Lemons and blue tiles for a tablecloth

Needlepoint pattern

Chart 3 of 6: columns 135 to 200, rows 1 to 101; gray squares repeat columns 133 and 134

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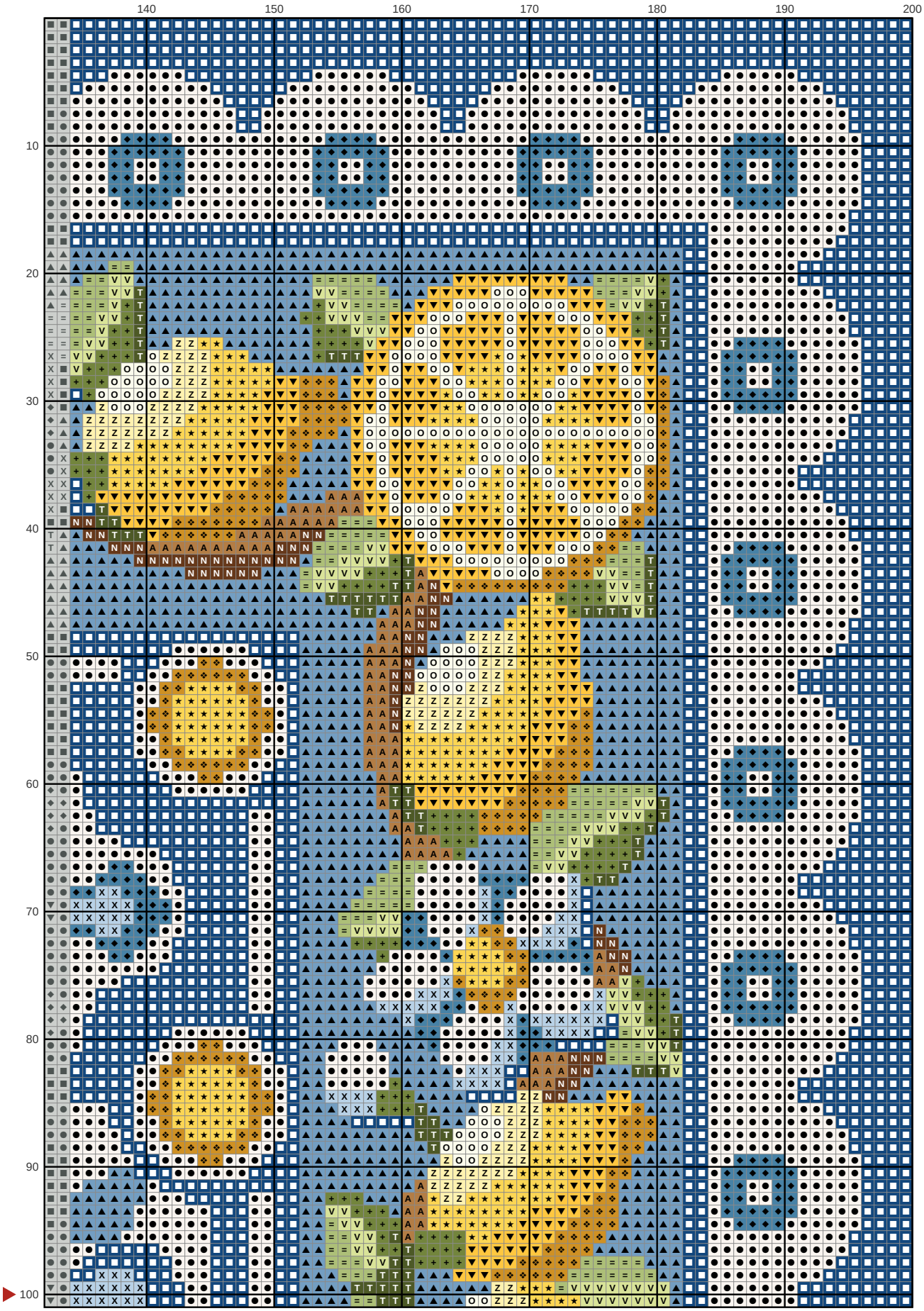

Lemons and blue tiles for a tablecloth

Needlepoint pattern

Chart 4 of 6: columns 1 to 67, rows 102 to 200; gray squares repeat rows 100 and 101

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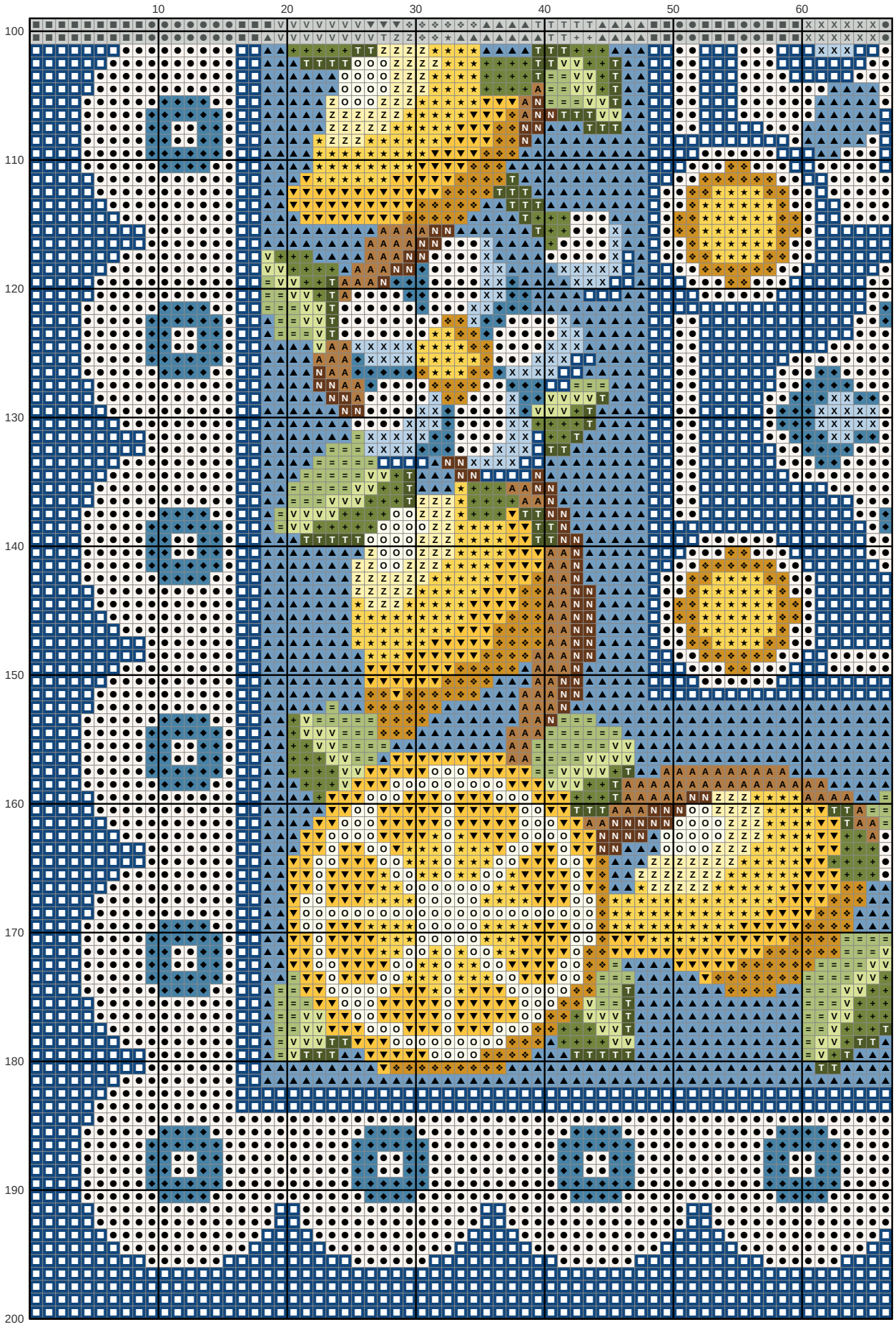

Lemons and blue tiles for a tablecloth

Needlepoint pattern

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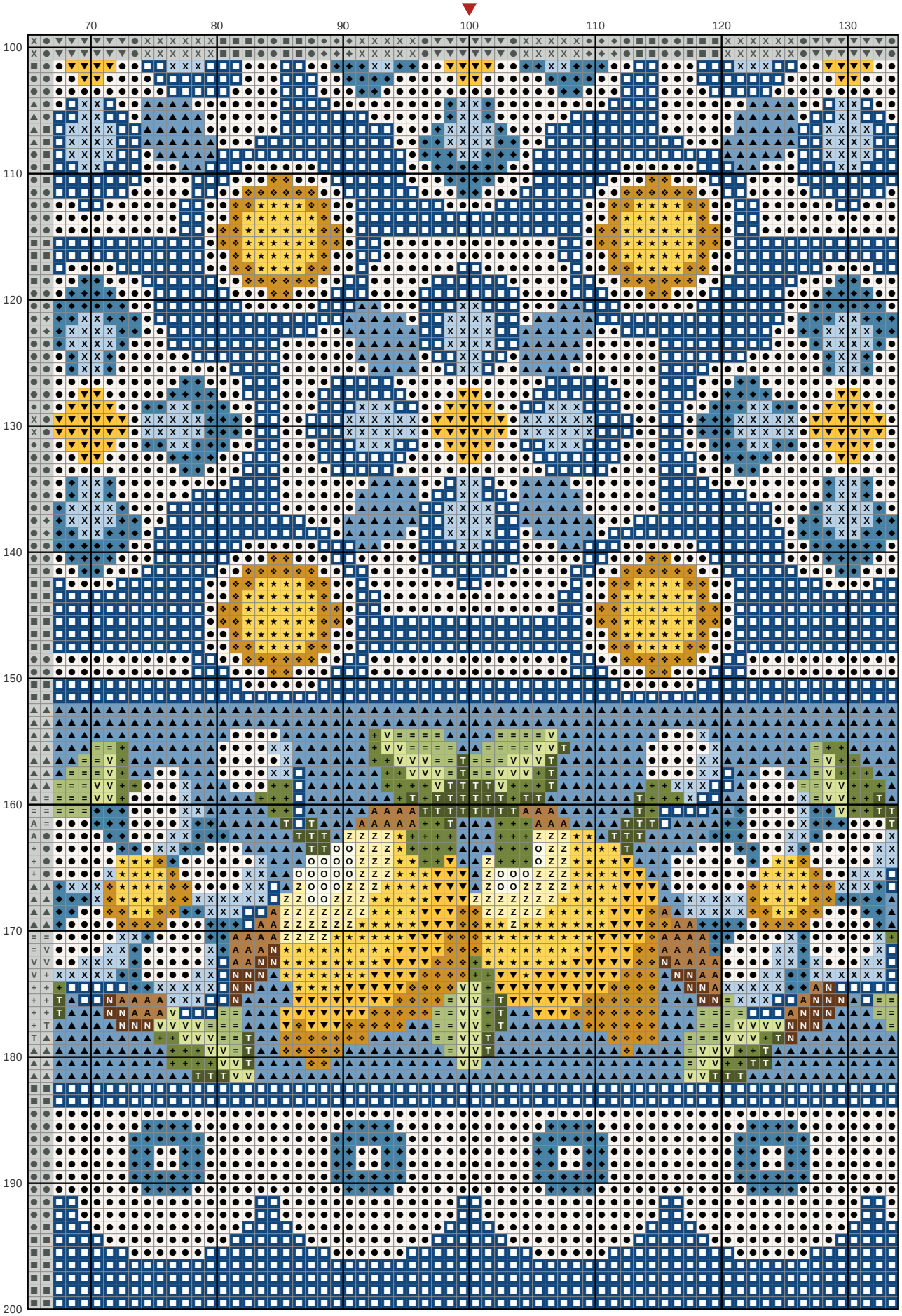
Chart 5 of 6: columns 68 to 134, rows 102 to 200; gray squares repeat columns 66 and 67 and rows 100 and 101



Lemons and blue tiles for a tablecloth

Needlepoint pattern

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Chart 6 of 6: columns 135 to 200, rows 102 to 200; gray squares repeat columns 133 and 134 and rows 100 and 101

