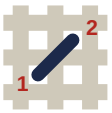
Double four patch quilt pillow

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 842): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 355: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 18 colors, about 40 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**355**	Dark Terra Cotta	2,744	6
■	**842**	Very Light Beige Brown	2,672	5
▲	**823**	Dark Navy Blue	2,440	4
◆	**3828**	Hazelnut Brown	2,324	4
▼	**3371**	Black Brown	1,994	3
★	**930**	Dark Antique Blue	1,370	3
❖	**841**	Light Beige Brown	1,144	2
X	**3011**	Dark Khaki Green	726	2
H	**936**	Very Dark Avocado Green	673	2
+	**729**	Medium Old Gold	608	1
=	**931**	Medium Antique Blue	578	1
Z	**3012**	Medium Khaki Green	562	1
A	**3777**	Very Dark Terra Cotta	538	1
V	**3830**	Terra Cotta	394	1
T	**ECRU**	Ecru	347	1
N	**3829**	Very Dark Old Gold	224	1
S	**838**	Very Dark Beige Brown	200	1
K	**743**	Medium Yellow	62	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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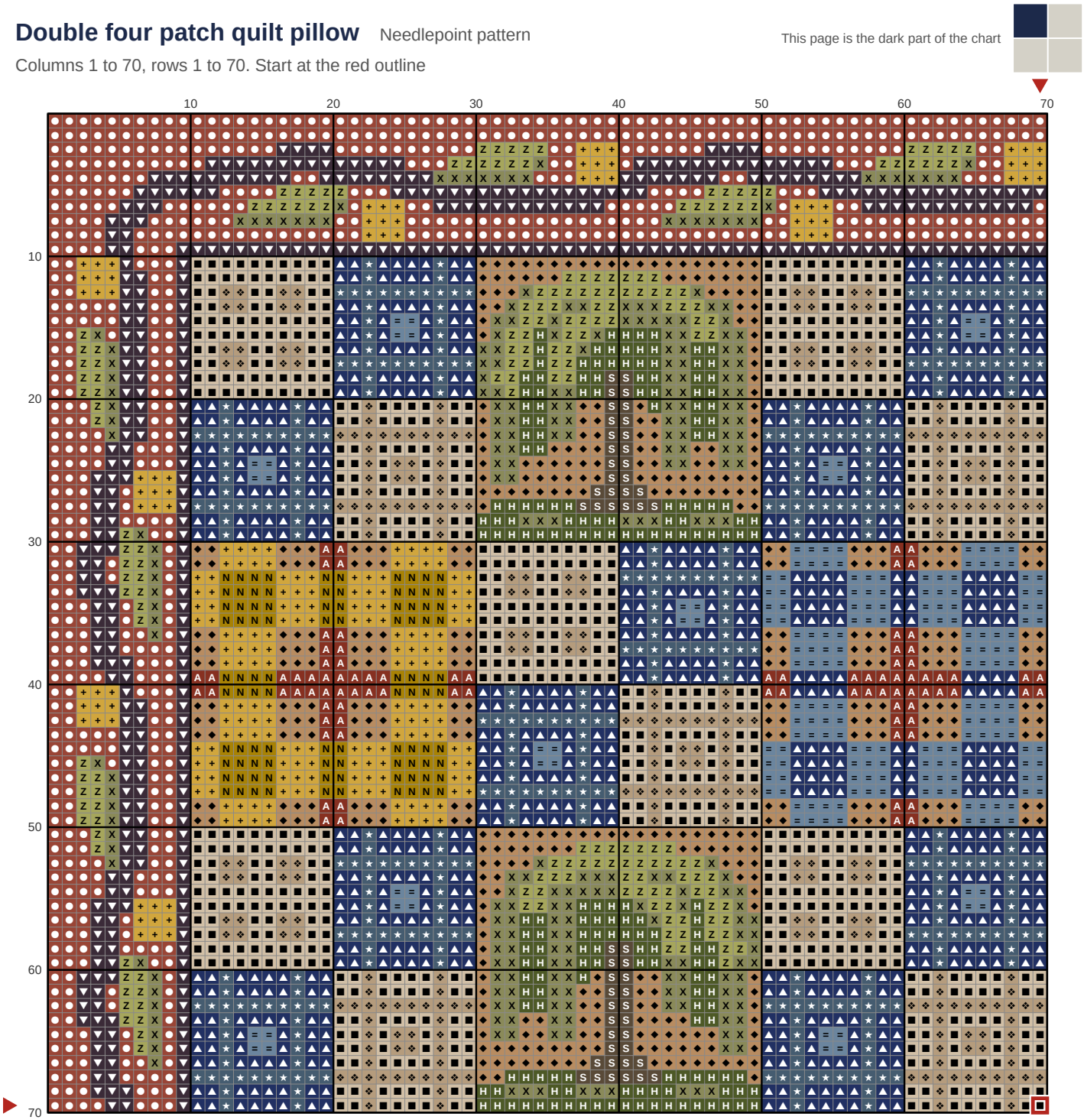
Columns 1 to 70, rows 1 to 70. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 355** Dark Terra Cotta
- **DMC 842** Very Light Beige Brown
- **DMC 823** Dark Navy Blue
- **DMC 3828** Hazelnut Brown
- **DMC 3371** Black Brown
- **DMC 930** Dark Antique Blue
- **DMC 841** Light Beige Brown
- **DMC 3011** Dark Khaki Green
- **DMC 936** Very Dark Avocado Green
- **DMC 729** Medium Old Gold
- **DMC 931** Medium Antique Blue
- **DMC 3012** Medium Khaki Green
- **DMC 3777** Very Dark Terra Cotta
- **DMC 3829** Very Dark Old Gold
- **DMC 838** Very Dark Beige Brown

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Needlepoint pattern

Columns 71 to 140, rows 1 to 70. Gray squares: charted already, do not stitch again

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- **DMC 3012** Medium Khaki Green
- **DMC 3777** Very Dark Terra Cotta
- **DMC 3830** Terra Cotta
- **DMC ECRU** Ecru
- **DMC 3829** Very Dark Old Gold
- **DMC 838** Very Dark Beige Brown
- **DMC 743** Medium Yellow

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Columns 1 to 70, rows 71 to 140. Gray squares: charted already, do not stitch again



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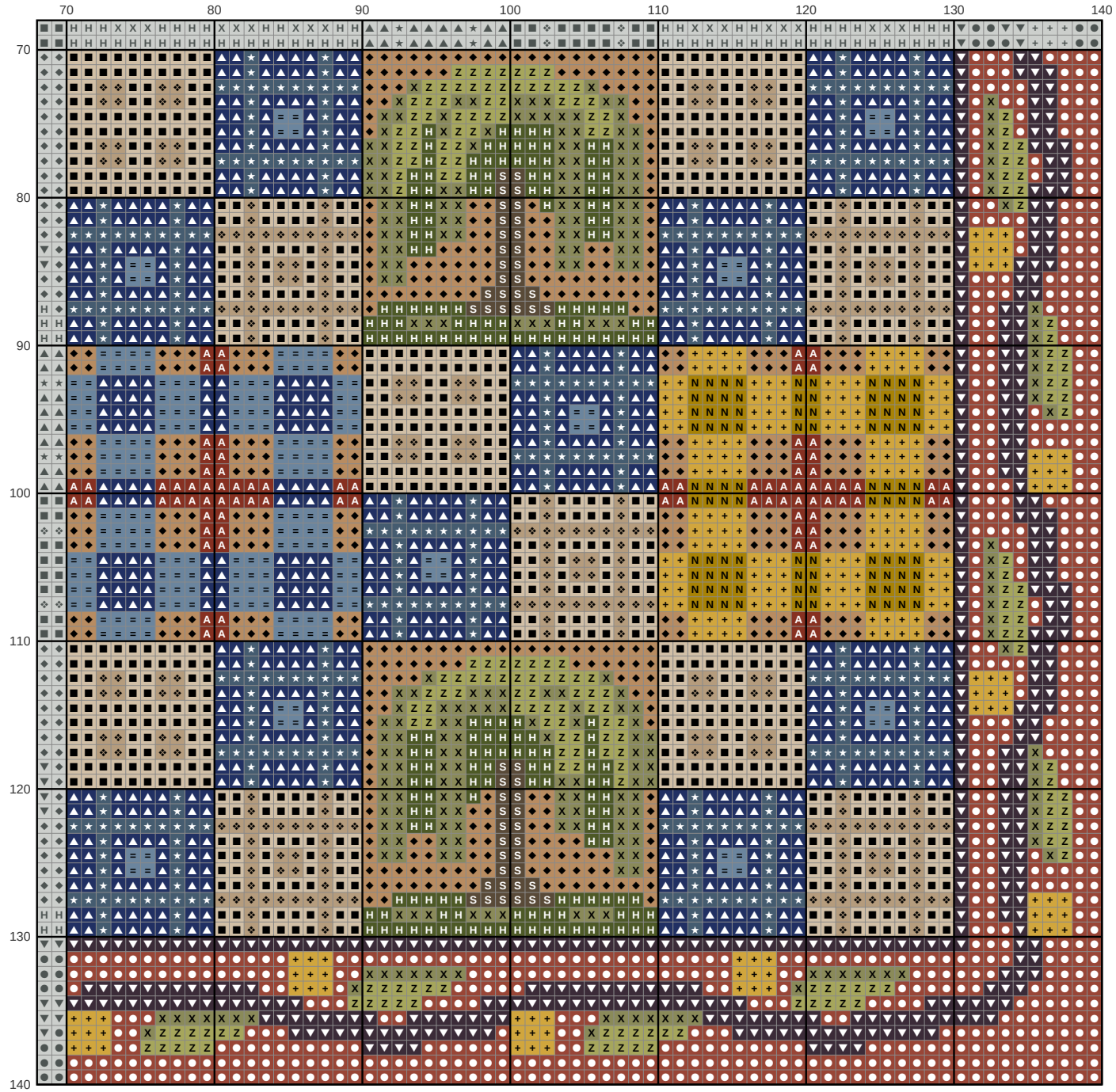

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