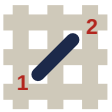
Too much of a good thing, book dragon

Needlepoint pattern | 166 x 188 stitches | 12.8 x 14.5 in (32.4 x 36.7 cm) on 13 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 3, column 83, row 94 (DMC 931): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 17 in wide x 18.5 in high (43.2 x 47 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 24 colors, about 58 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	677	Very Light Old Gold	15,842	23
■	938	Ultra Dark Coffee Brown	2,134	4
▲	934	Black Avocado Green	1,409	3
◆	3046	Medium Yellow Beige	1,052	2
▼	3011	Dark Khaki Green	1,042	2
★	434	Light Brown	998	2
❖	815	Medium Garnet	839	2
X	221	Very Dark Shell Pink	798	2
H	801	Dark Coffee Brown	770	2
+	3051	Dark Green Gray	715	2
=	3836	Light Grape	584	1
Z	153	Very Light Violet	571	1
A	154	Very Dark Grape	535	1
V	3835	Medium Grape	465	1
T	932	Light Antique Blue	459	1
N	3834	Dark Grape	436	1
S	3722	Medium Shell Pink	428	1
K	3865	Winter White	379	1
E	931	Medium Antique Blue	379	1
C	745	Light Pale Yellow	353	1
P	3371	Black Brown	271	1
U	3345	Dark Hunter Green	261	1
L	3045	Dark Yellow Beige	247	1
2	3820	Dark Straw	241	1

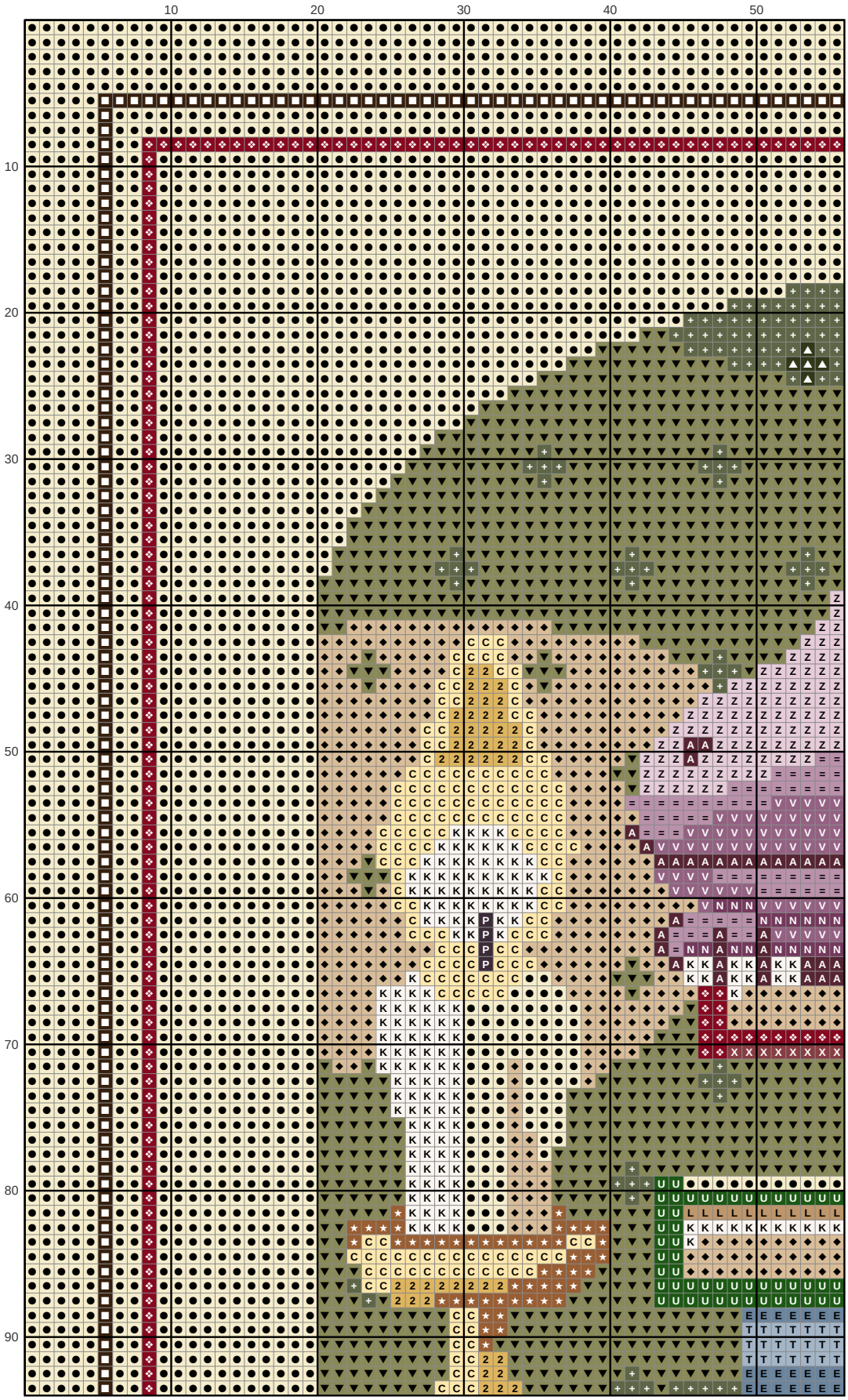
Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Too much of a good thing, book dragon

Needlepoint pattern

Columns 1 to 56, rows 1 to 94

This page is the dark part of the chart



Key

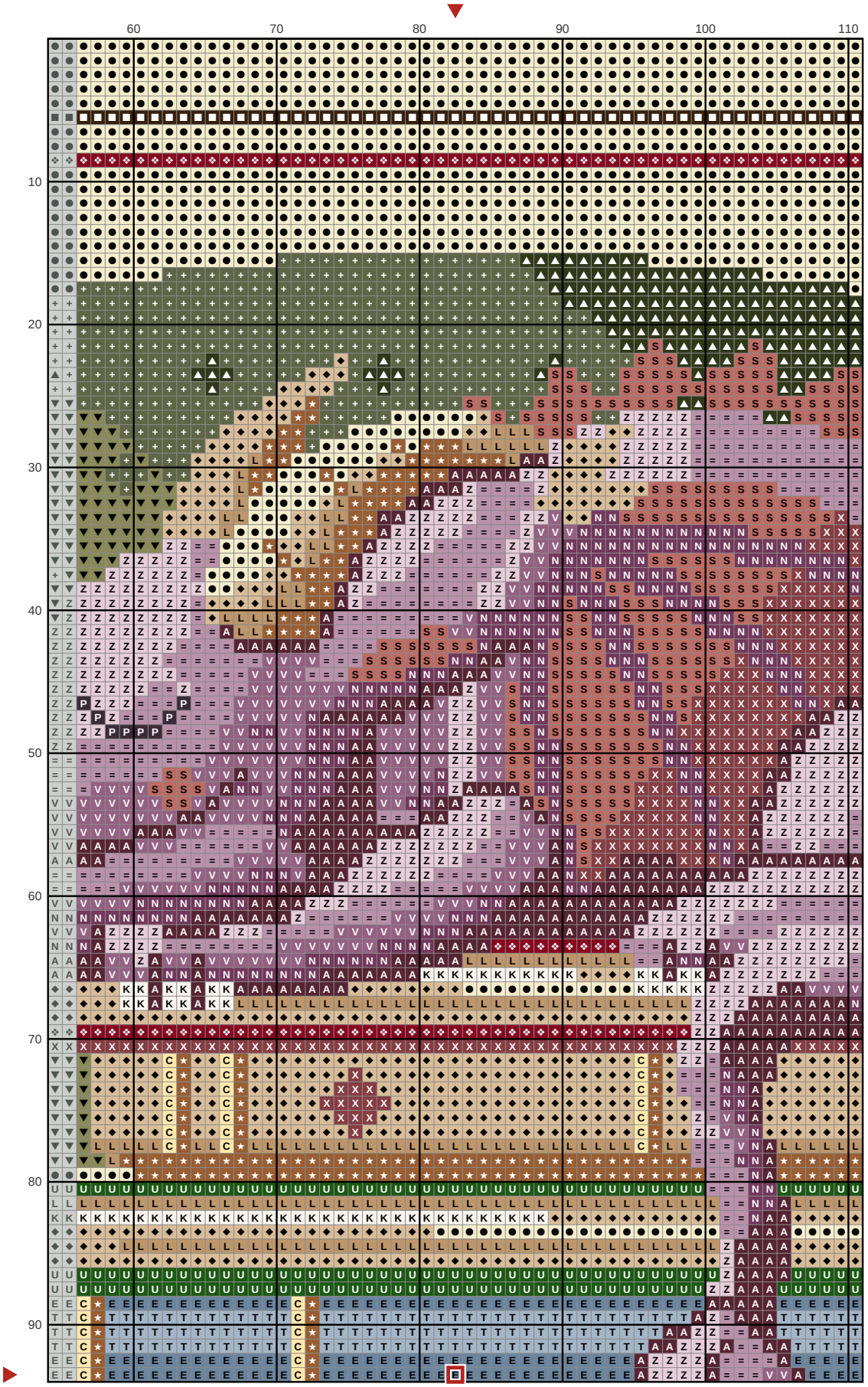
- ● **DMC 677** Very Light Old Gold
- □ **DMC 938** Ultra Dark Coffee Brown
- ▲ **DMC 934** Black Avocado Green
- ◆ **DMC 3046** Medium Yellow Beige
- ▼ **DMC 3011** Dark Khaki Green
- ★ **DMC 434** Light Brown
- ❖ **DMC 815** Medium Garnet
- X **DMC 221** Very Dark Shell Pink
- \+ **DMC 3051** Dark Green Gray
- = **DMC 3836** Light Grape
- Z **DMC 153** Very Light Violet
- A **DMC 154** Very Dark Grape
- V **DMC 3835** Medium Grape
- T **DMC 932** Light Antique Blue
- N **DMC 3834** Dark Grape
- K **DMC 3865** Winter White
- E **DMC 931** Medium Antique Blue
- C **DMC 745** Light Pale Yellow
- P **DMC 3371** Black Brown
- U **DMC 3345** Dark Hunter Green
- L **DMC 3045** Dark Yellow Beige
- 2 **DMC 3820** Dark Straw

Too much of a good thing, book dragon

Needlepoint pattern

This page is the dark part of the chart

Columns 57 to 111, rows 1 to 94. Start at the red outline. Gray squares: charted already, do not stitch again



Key

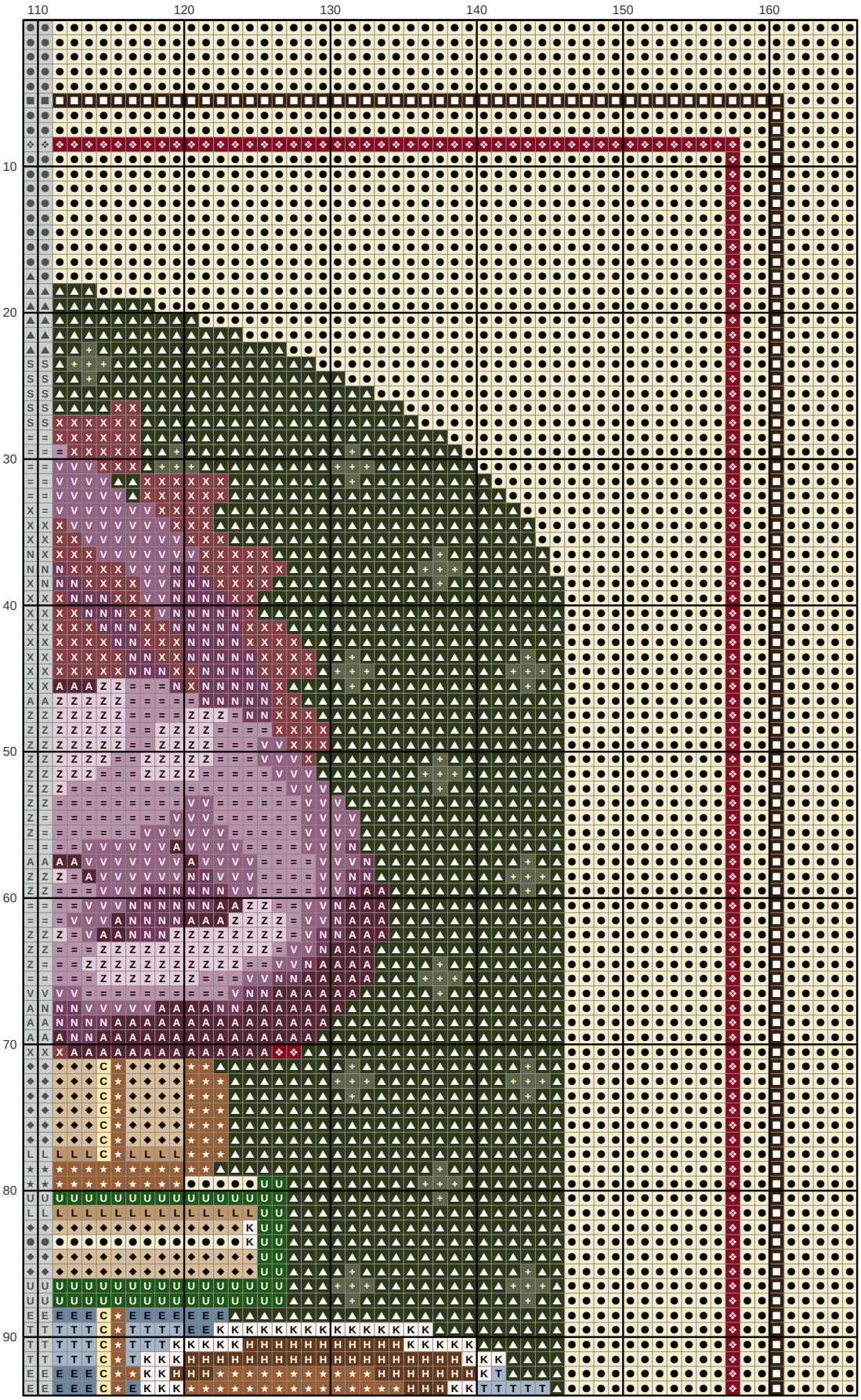
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- U **DMC 3345** Dark Hunter Green
- L **DMC 3045** Dark Yellow Beige

Too much of a good thing, book dragon

Needlepoint pattern

Columns 112 to 166, rows 1 to 94. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



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- ❖ **DMC 815** Medium Garnet
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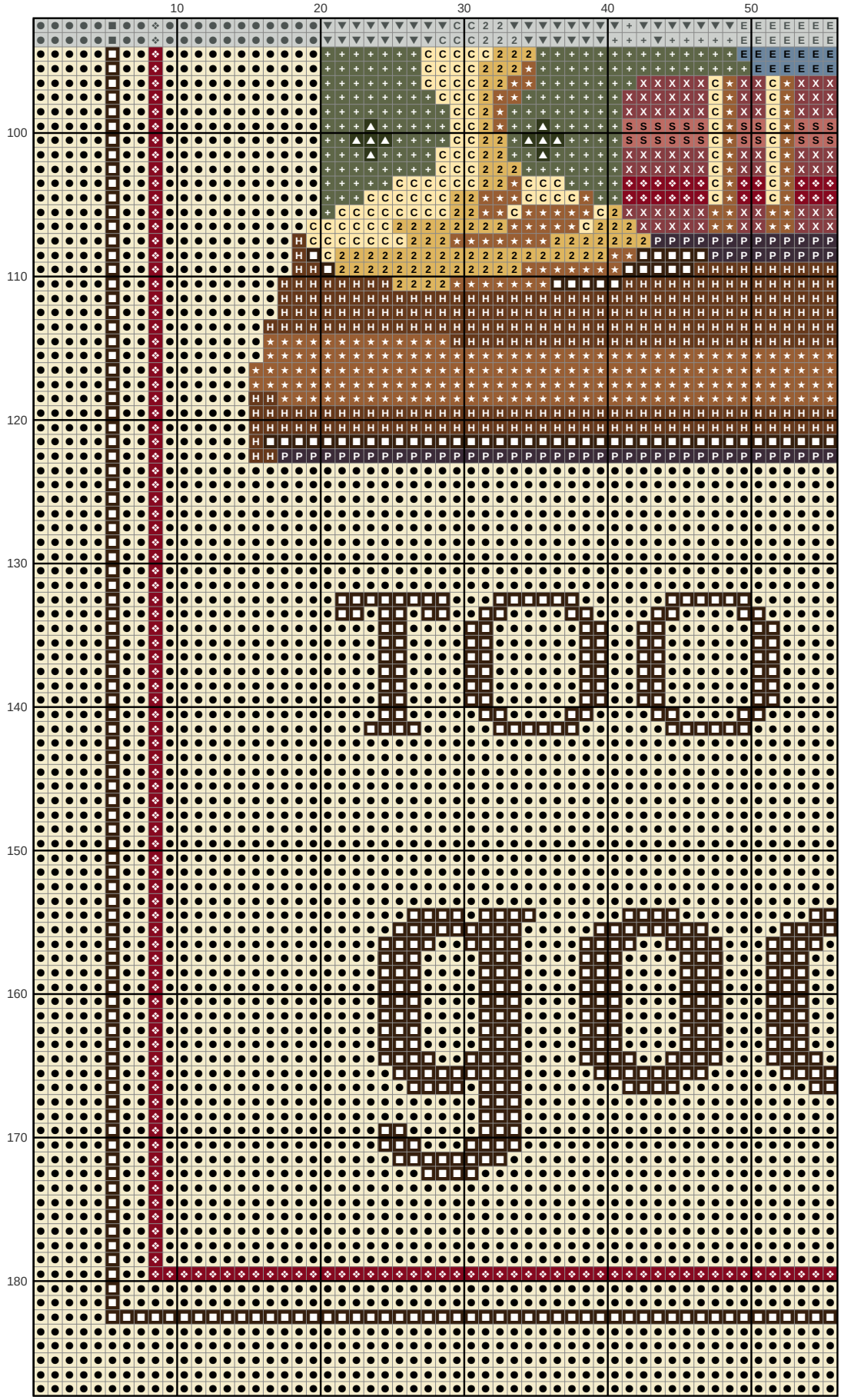
Too much of a good thing, book dragon

Needlepoint pattern

Columns 1 to 56, rows 95 to 188. Gray squares: charted already, do not stitch again

This page is the dark part of the chart





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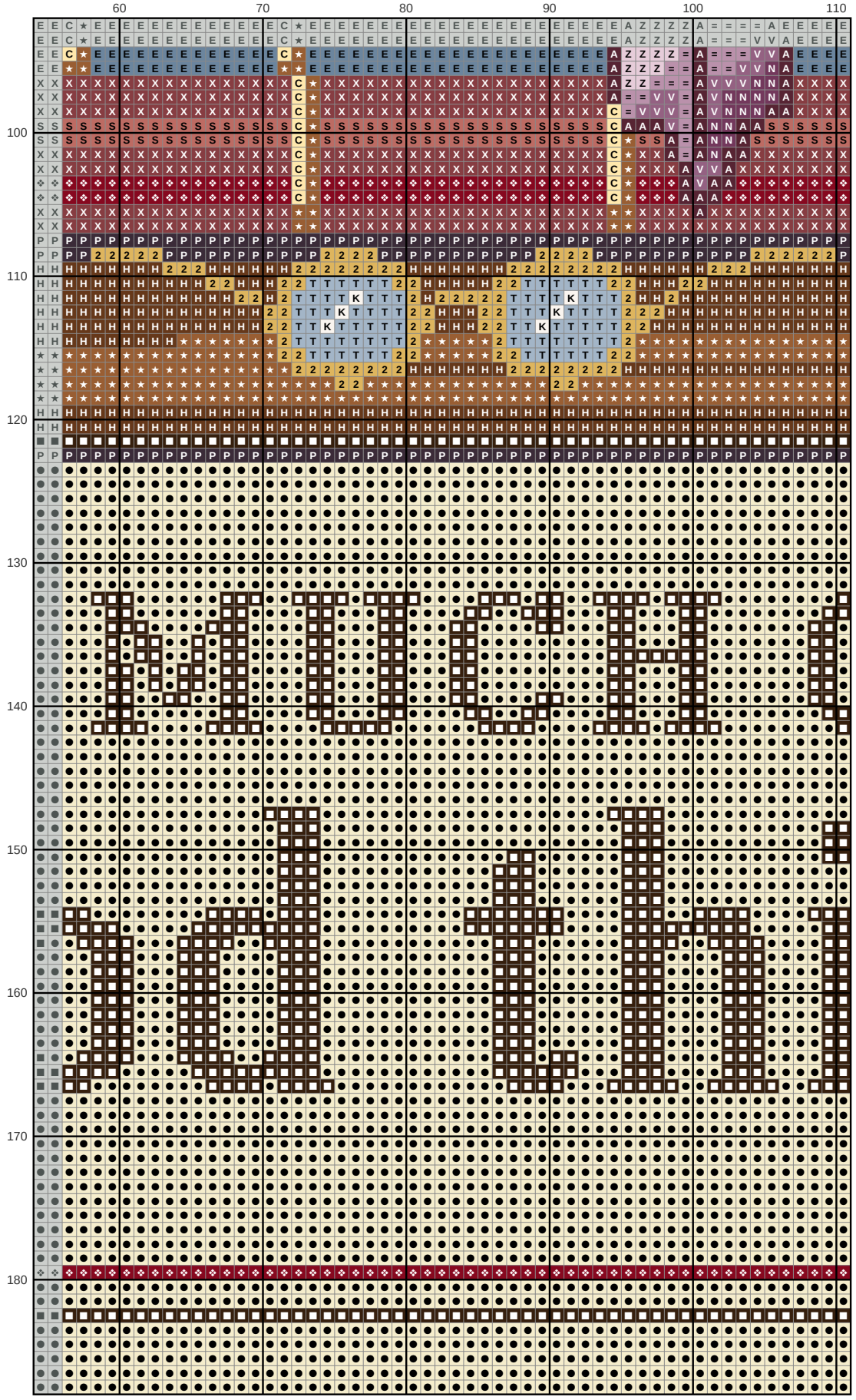
Too much of a good thing, book dragon

Needlepoint pattern

Columns 57 to 111, rows 95 to 188. Gray squares: charted already, do not stitch again

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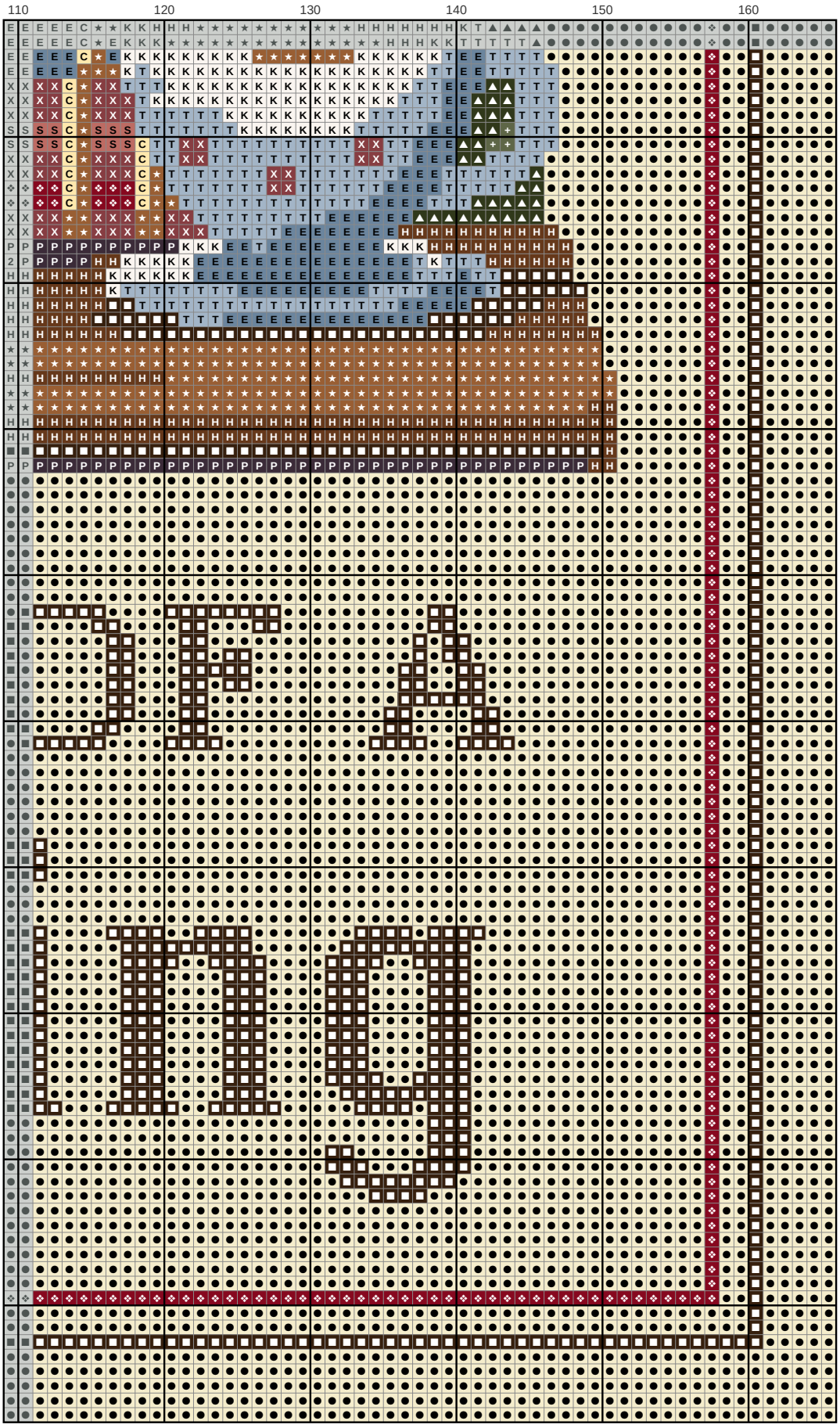
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Too much of a good thing, book dragon

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