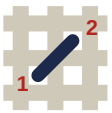
Folk art alpine chalet

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 14 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 712): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 3777: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 14 colors, about 40 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	712	Cream	4,804	8
□	797	Royal Blue	3,098	5
▲	3777	Very Dark Terra Cotta	2,874	7
◆	890	Ultra Dark Pistachio Green	2,078	4
▼	783	Medium Topaz	1,654	3
★	471	Very Light Avocado Green	948	2
❖	987	Dark Forest Green	836	2
X	433	Medium Brown	766	2
H	799	Medium Delft Blue	758	2
+	435	Very Light Brown	600	1
=	3371	Black Brown	596	1
Z	801	Dark Coffee Brown	260	1
A	738	Very Light Tan	198	1
V	3822	Light Straw	130	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art alpine chalet Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

- DMC 712 Cream
- DMC 797 Royal Blue
- DMC 3777 Very Dark Terra Cotta
- DMC 890 Ultra Dark Pistachio Green
- DMC 783 Medium Topaz
- DMC 471 Very Light Avocado Green
- DMC 433 Medium Brown
- DMC 799 Medium Delft Blue
- DMC 3371 Black Brown
- DMC 801 Dark Coffee Brown
- DMC 3822 Light Straw

Folk art alpine chalet Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



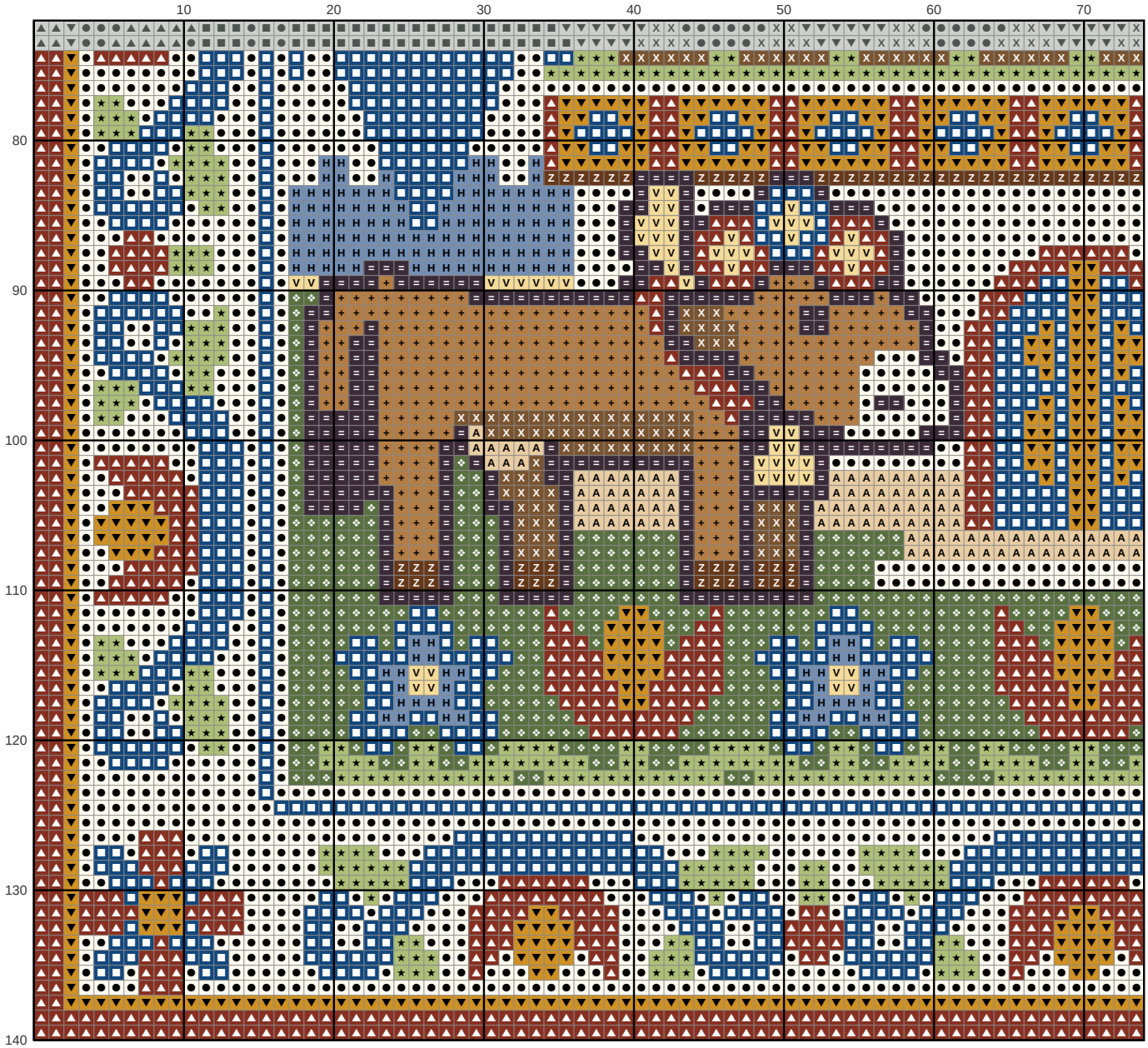
Key

- ● **DMC 712** Cream
- ■ **DMC 797** Royal Blue
- ▲ **DMC 3777** Very Dark Terra Cotta
- ◆ **DMC 890** Ultra Dark Pistachio Green
- ▼ **DMC 783** Medium Topaz
- ★ **DMC 471** Very Light Avocado Green
- X **DMC 433** Medium Brown
- H **DMC 799** Medium Delft Blue
- = **DMC 3371** Black Brown
- Z **DMC 801** Dark Coffee Brown

Folk art alpine chalet Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

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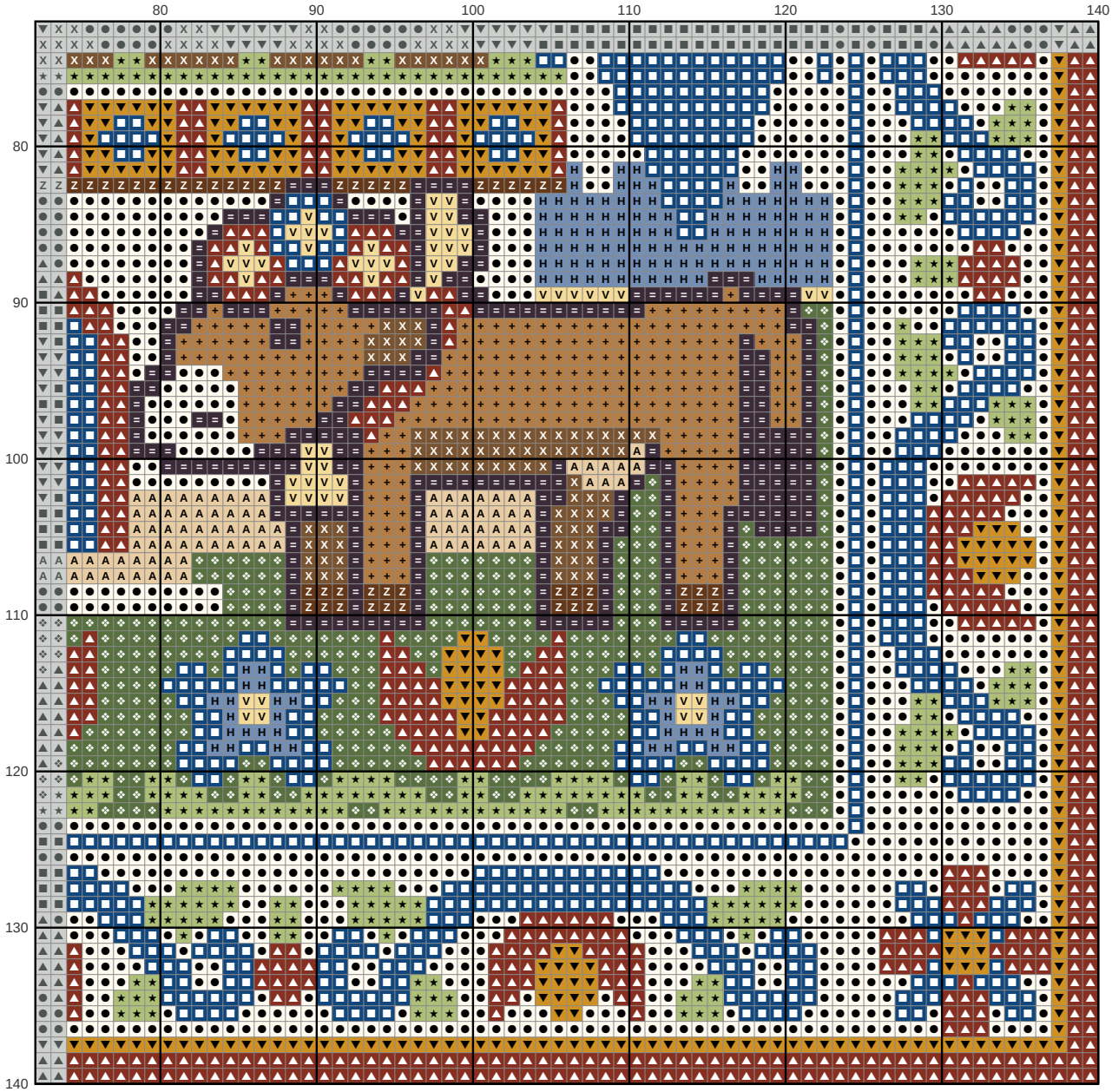
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- ▼ **DMC 783** Medium Topaz
- ★ **DMC 471** Very Light Avocado Green
- ❖ **DMC 987** Dark Forest Green
- X **DMC 433** Medium Brown
- H **DMC 799** Medium Delft Blue
- \+ **DMC 435** Very Light Brown
- = **DMC 3371** Black Brown
- Z **DMC 801** Dark Coffee Brown
- A **DMC 738** Very Light Tan
- V **DMC 3822** Light Straw

Folk art alpine chalet Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

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