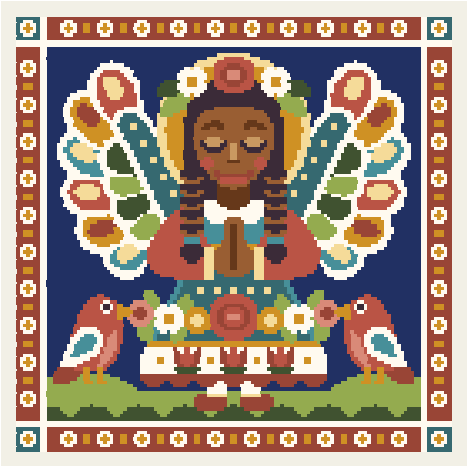
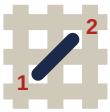
Folk art African American angel

Needlepoint pattern | 130 x 130 stitches | 10 x 10 in (25.4 x 25.4 cm) on 13 mesh | 15 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 65, row 65 (DMC 801): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 14.5 in square (36.8 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 15 colors, about 33 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**712**	Cream	3,624	6
□	**823**	Dark Navy Blue	3,018	5
▲	**355**	Dark Terra Cotta	2,722	6
◆	**3830**	Terra Cotta	1,308	2
▼	**783**	Medium Topaz	1,200	2
★	**470**	Light Avocado Green	1,146	2
❖	**3808**	Ultra Very Dark Turquoise	808	2
X	**986**	Very Dark Forest Green	672	1
H	**3371**	Black Brown	618	1
+	**3822**	Light Straw	572	1
=	**434**	Light Brown	532	1
Z	**3810**	Dark Turquoise	368	1
A	**3778**	Light Terra Cotta	152	1
V	**801**	Dark Coffee Brown	122	1
T	**436**	Tan	38	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

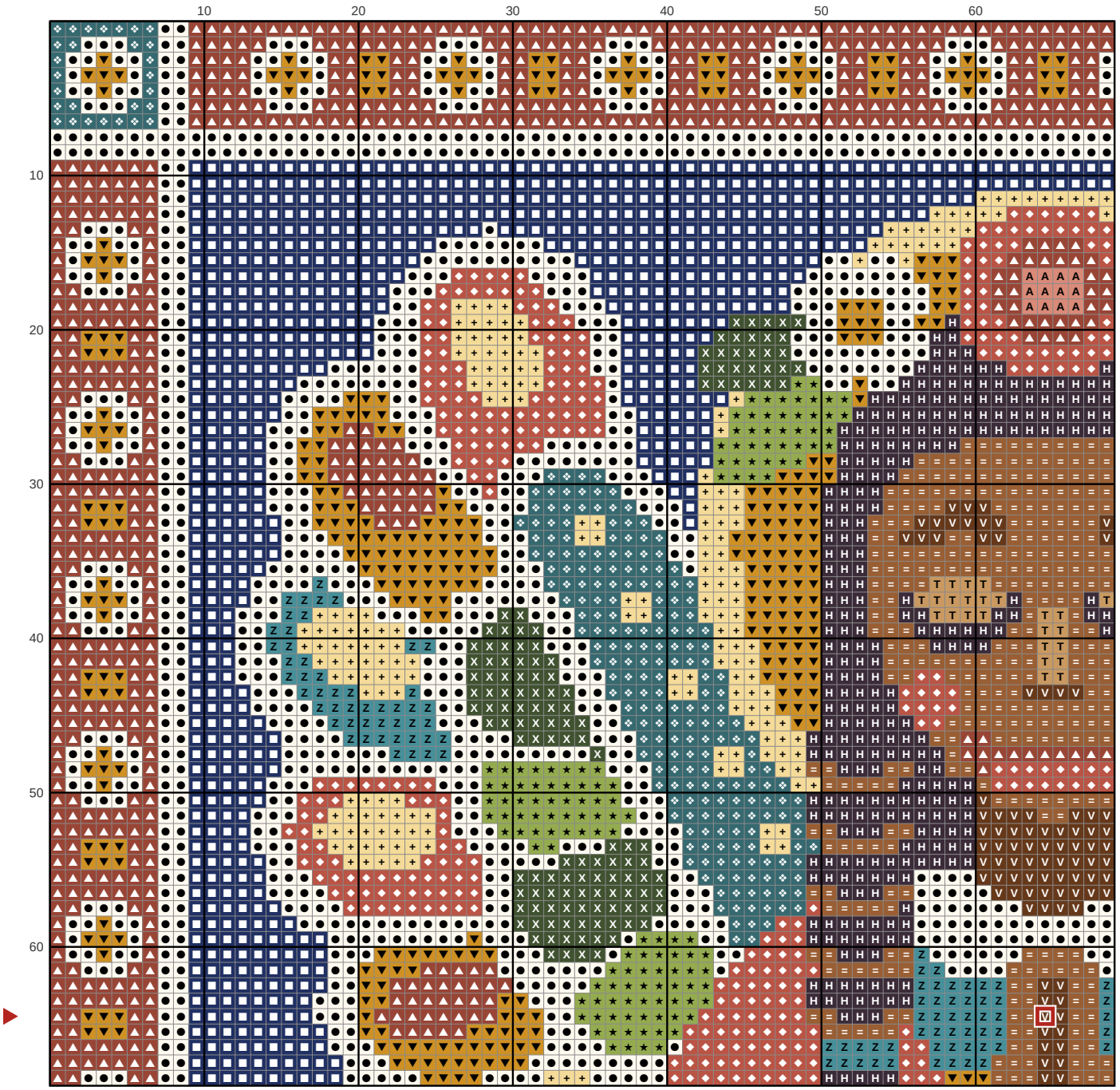
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art African American angel Needlepoint pattern

Columns 1 to 69, rows 1 to 69. Start at the red outline

This page is the dark part of the chart



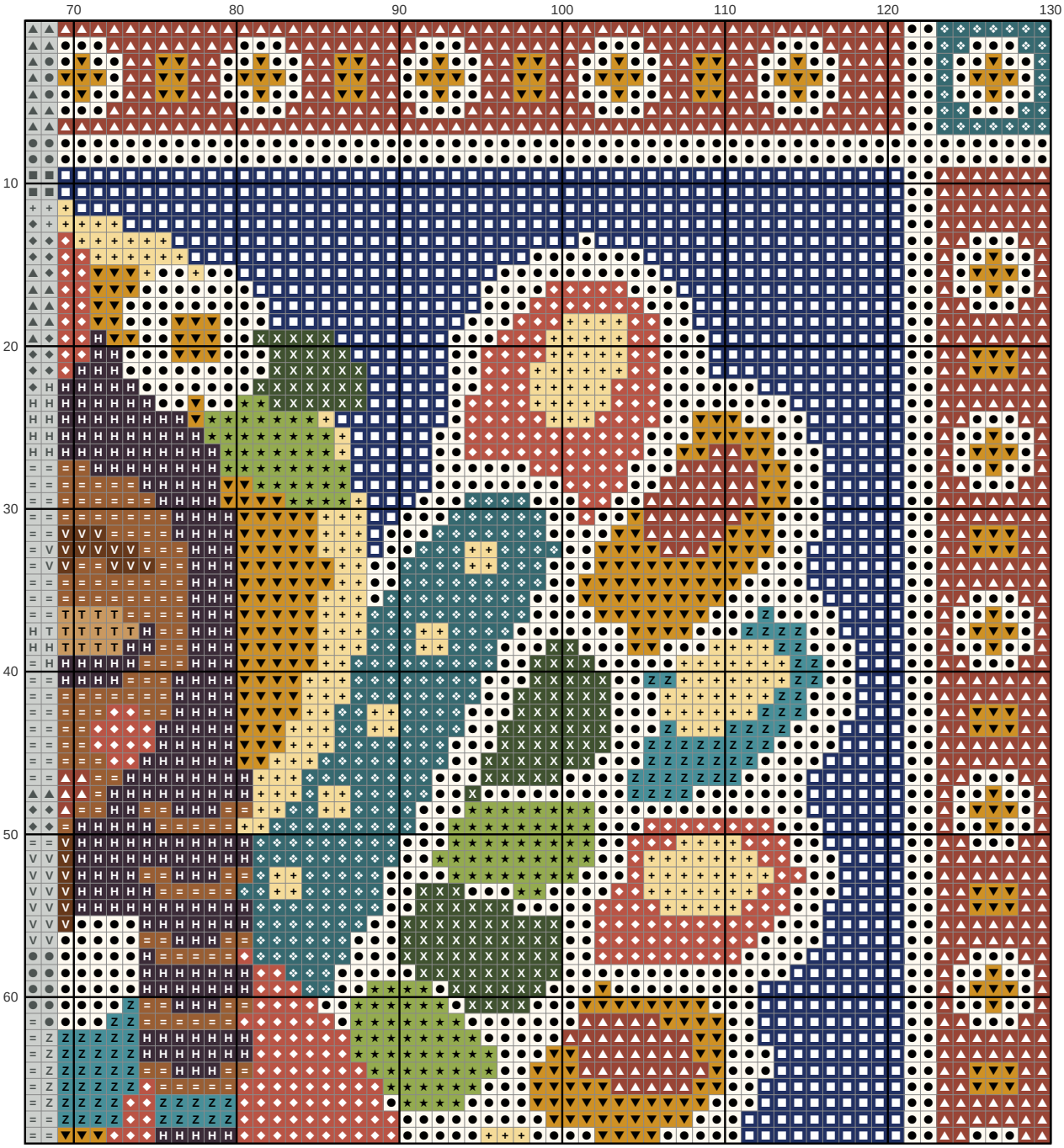
Key

- ● **DMC 712** Cream
- ■ **DMC 823** Dark Navy Blue
- ▲ **DMC 355** Dark Terra Cotta
- ◆ **DMC 3830** Terra Cotta
- ▼ **DMC 783** Medium Topaz
- ★ **DMC 470** Light Avocado Green
- ❖ **DMC 3808** Ultra Very Dark Turquoise
- X **DMC 986** Very Dark Forest Green
- H **DMC 3371** Black Brown
- \+ **DMC 3822** Light Straw
- = **DMC 434** Light Brown
- Z **DMC 3810** Dark Turquoise
- A **DMC 3778** Light Terra Cotta
- V **DMC 801** Dark Coffee Brown
- T **DMC 436** Tan

Folk art African American angel Needlepoint pattern

Columns 70 to 130, rows 1 to 69. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



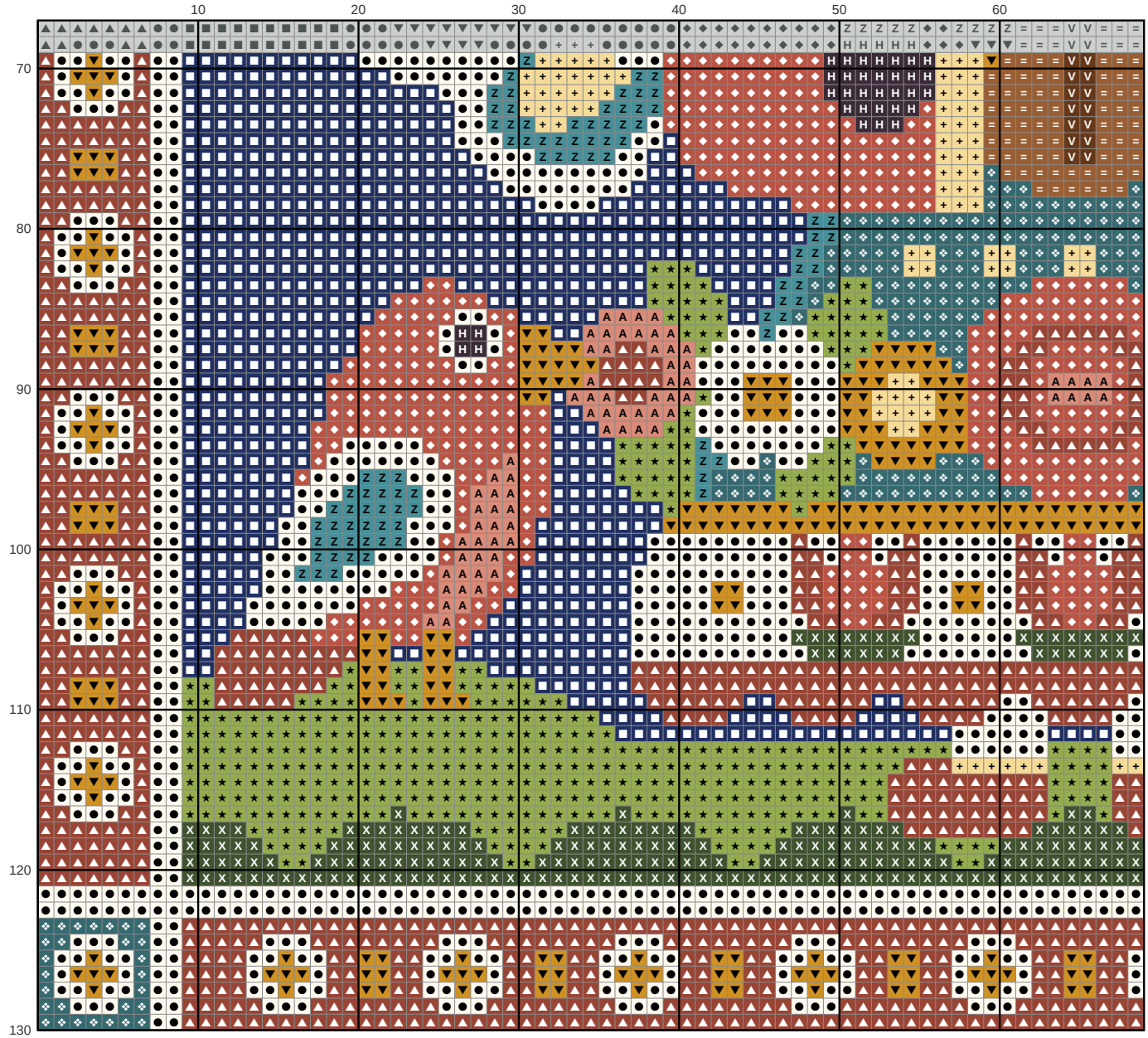
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- V **DMC 801** Dark Coffee Brown
- T **DMC 436** Tan

Folk art African American angel Needlepoint pattern

Columns 1 to 69, rows 70 to 130. Gray squares: charted already, do not stitch again

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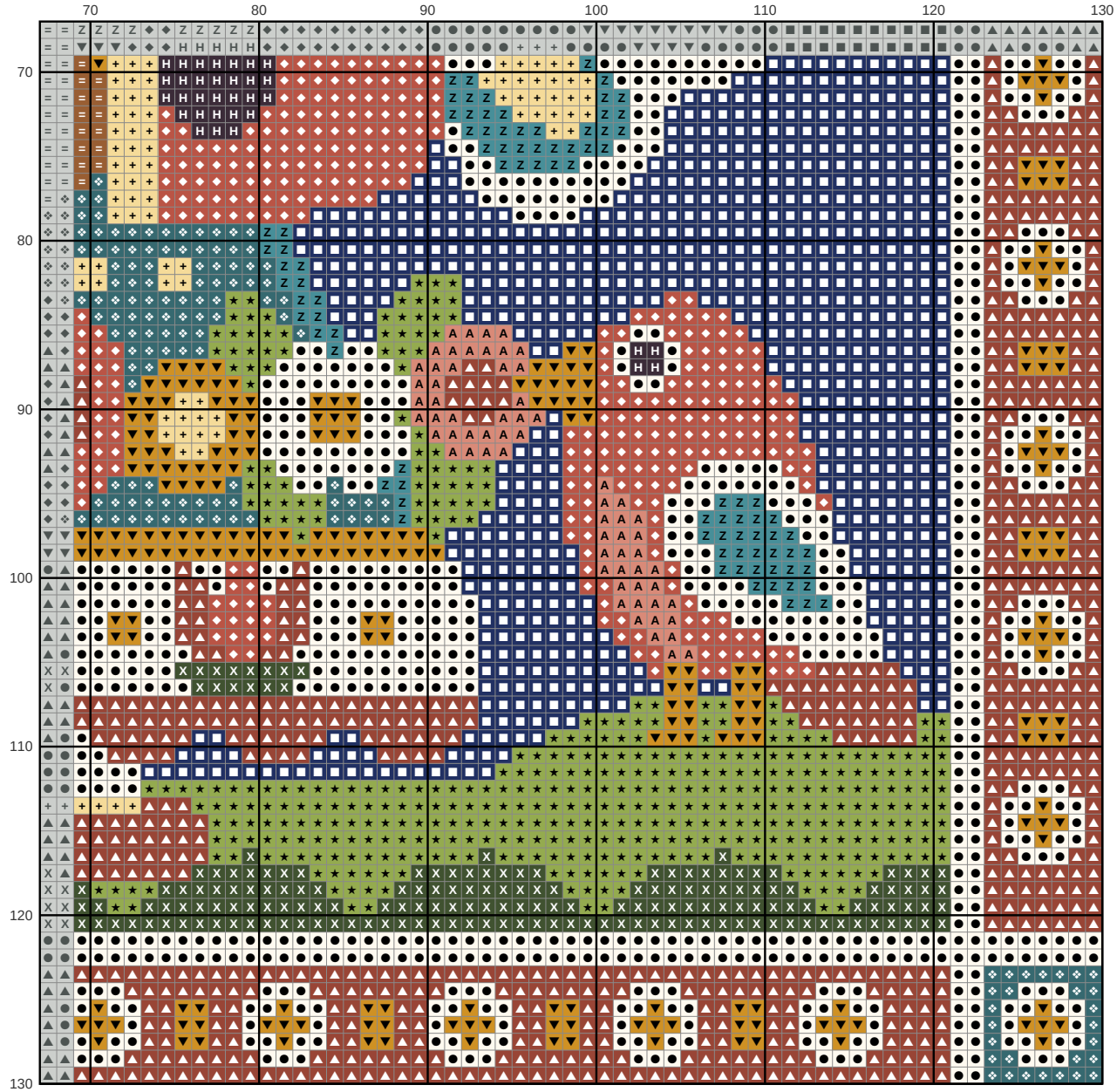
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Folk art African American angel Needlepoint pattern

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