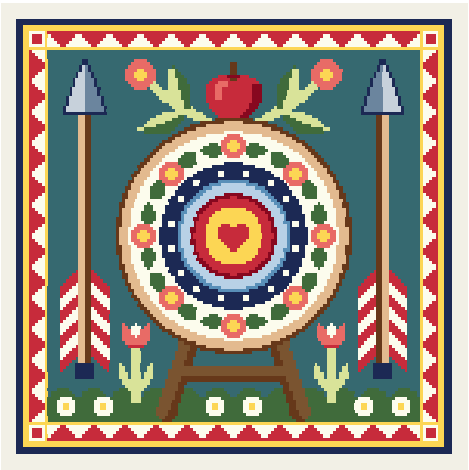
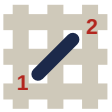
Folk art archery target

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 16 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 321): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 939: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 16 colors, about 40 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**3808**	Ultra Very Dark Turquoise	5,574	9
■	**746**	Off White	2,546	4
▲	**321**	Red	2,314	4
◆	**726**	Light Topaz	1,950	3
▼	**939**	Very Dark Navy Blue	1,916	5
★	**3346**	Hunter Green	1,406	3
❖	**437**	Light Tan	976	2
X	**801**	Dark Coffee Brown	828	2
H	**351**	Coral	547	1
+	**472**	Ultra Light Avocado Green	438	1
=	**433**	Medium Brown	300	1
Z	**3325**	Light Baby Blue	296	1
A	**815**	Medium Garnet	153	1
V	**322**	Dark Baby Blue	140	1
T	**3752**	Very Light Antique Blue	108	1
N	**931**	Medium Antique Blue	108	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

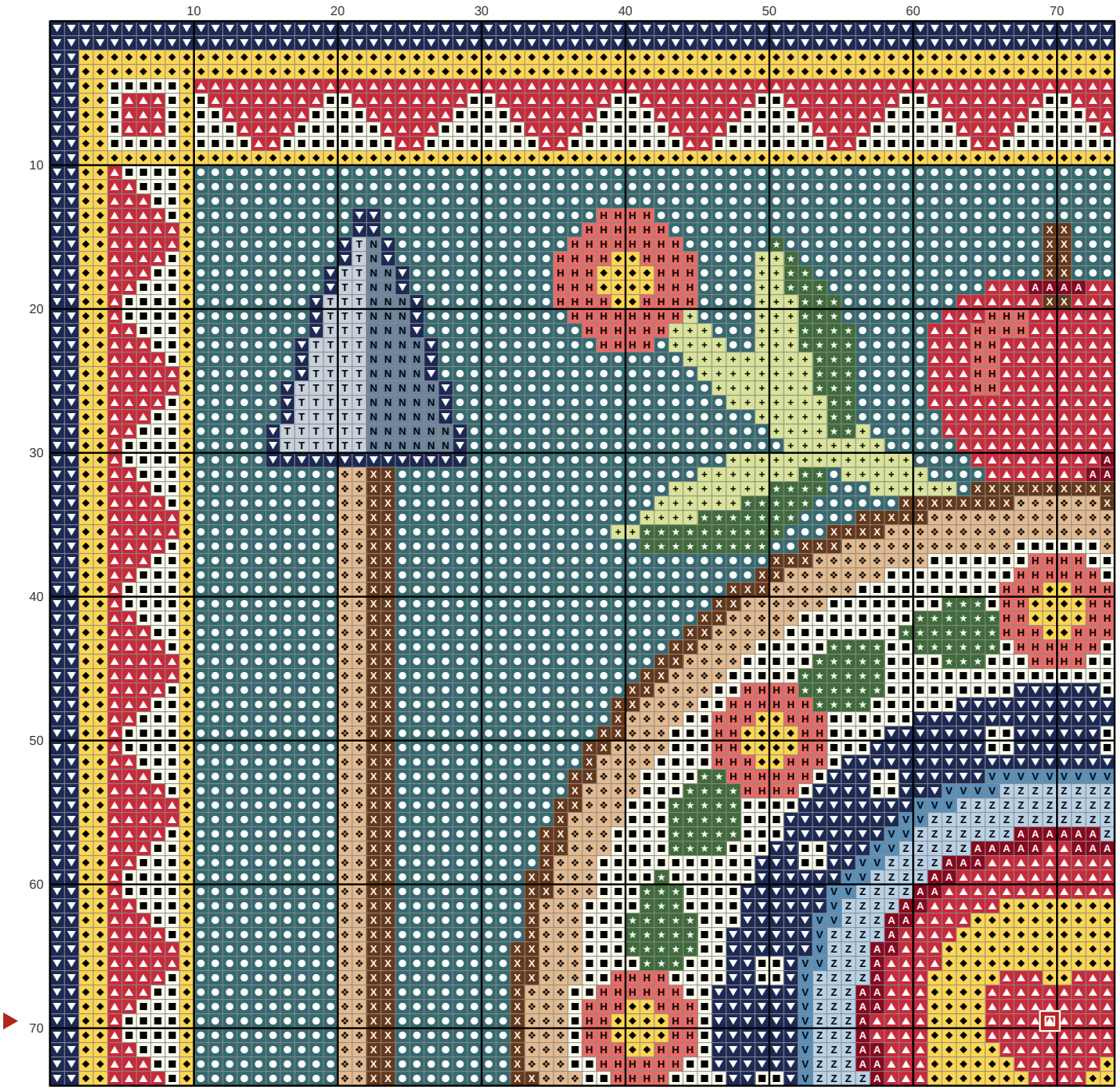
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art archery target

Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

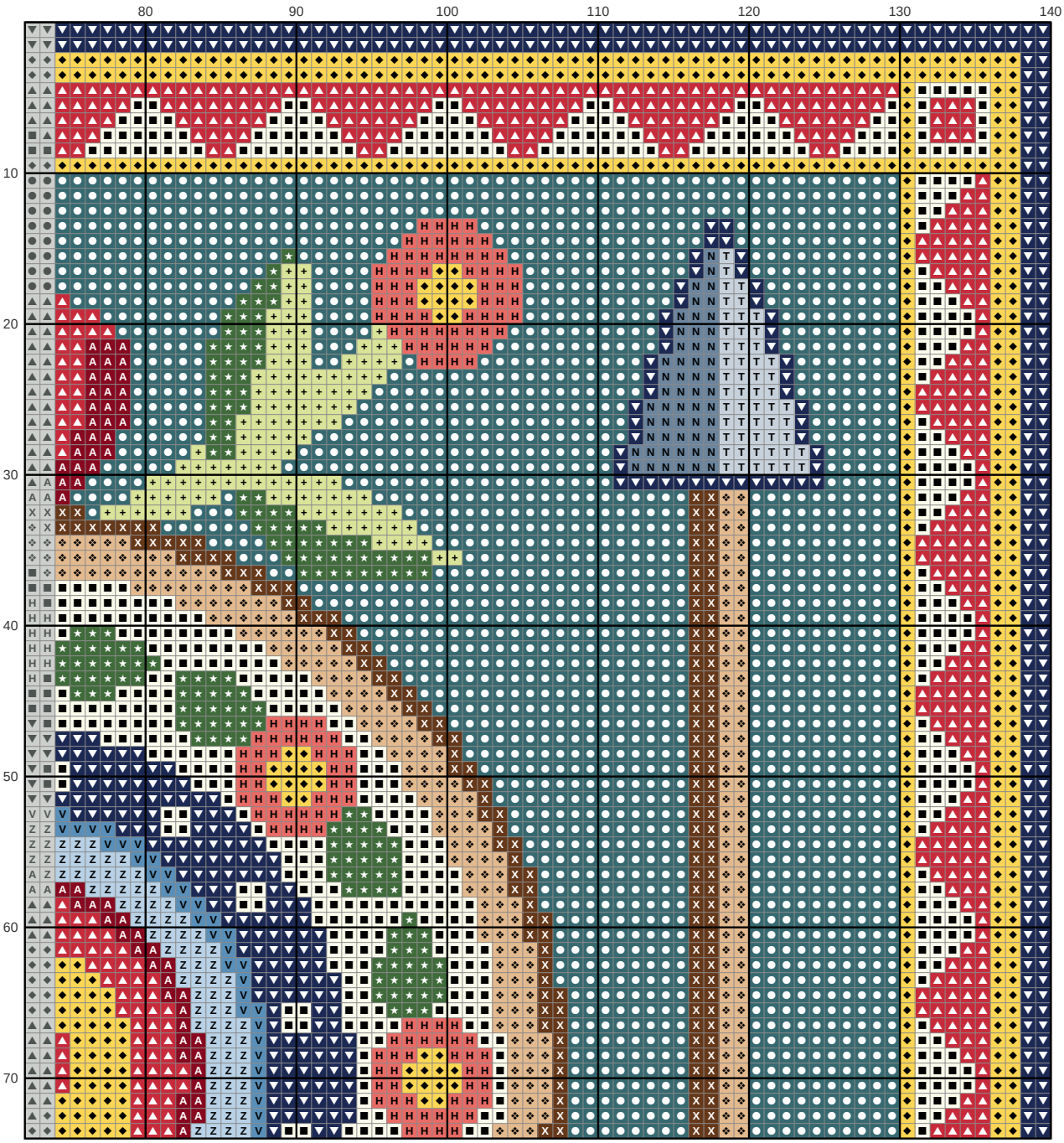
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 746** Off White
- **DMC 321** Red
- **DMC 726** Light Topaz
- **DMC 939** Very Dark Navy Blue
- **DMC 3346** Hunter Green
- **DMC 437** Light Tan
- **DMC 801** Dark Coffee Brown
- **DMC 351** Coral
- **DMC 472** Ultra Light Avocado Green
- **DMC 3325** Light Baby Blue
- **DMC 815** Medium Garnet
- **DMC 322** Dark Baby Blue
- **DMC 3752** Very Light Antique Blue
- **DMC 931** Medium Antique Blue

Folk art archery target

Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 3808** Ultra Very Dark Turquoise
- ■ **DMC 746** Off White
- ▲ **DMC 321** Red
- ◆ **DMC 726** Light Topaz
- ▼ **DMC 939** Very Dark Navy Blue
- ★ **DMC 3346** Hunter Green
- ❖ **DMC 437** Light Tan
- X **DMC 801** Dark Coffee Brown
- H **DMC 351** Coral
- \+ **DMC 472** Ultra Light Avocado Green
- Z **DMC 3325** Light Baby Blue
- A **DMC 815** Medium Garnet
- V **DMC 322** Dark Baby Blue
- T **DMC 3752** Very Light Antique Blue
- N **DMC 931** Medium Antique Blue

Folk art archery target

Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

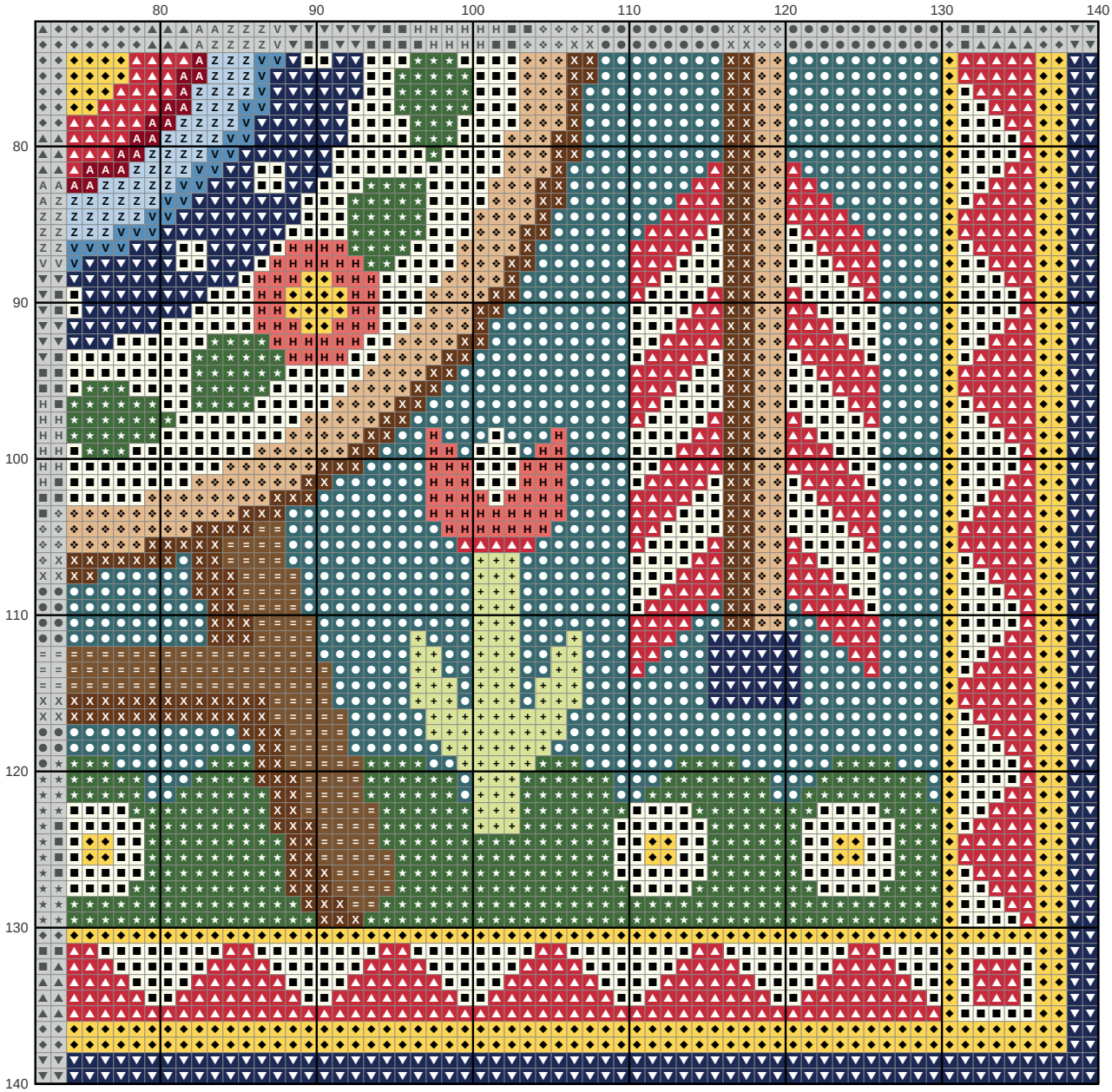
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Folk art archery target

Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

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