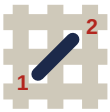
Folk art aspen trees with birds

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 16 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 712): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 712: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 16 colors, about 40 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**712**	Cream	7,030	13
□	**3808**	Ultra Very Dark Turquoise	6,192	10
▲	**3011**	Dark Khaki Green	1,144	2
◆	**725**	Medium Light Topaz	992	2
▼	**783**	Medium Topaz	764	2
★	**3853**	Dark Autumn Gold	608	1
❖	**817**	Very Dark Coral Red	554	1
X	**921**	Copper	482	1
H	**3810**	Dark Turquoise	468	1
+	**469**	Avocado Green	442	1
=	**780**	Ultra Very Dark Topaz	392	1
Z	**918**	Dark Red Copper	200	1
A	**964**	Light Seagreen	104	1
V	**472**	Ultra Light Avocado Green	102	1
T	**3371**	Black Brown	66	1
N	**3013**	Light Khaki Green	60	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

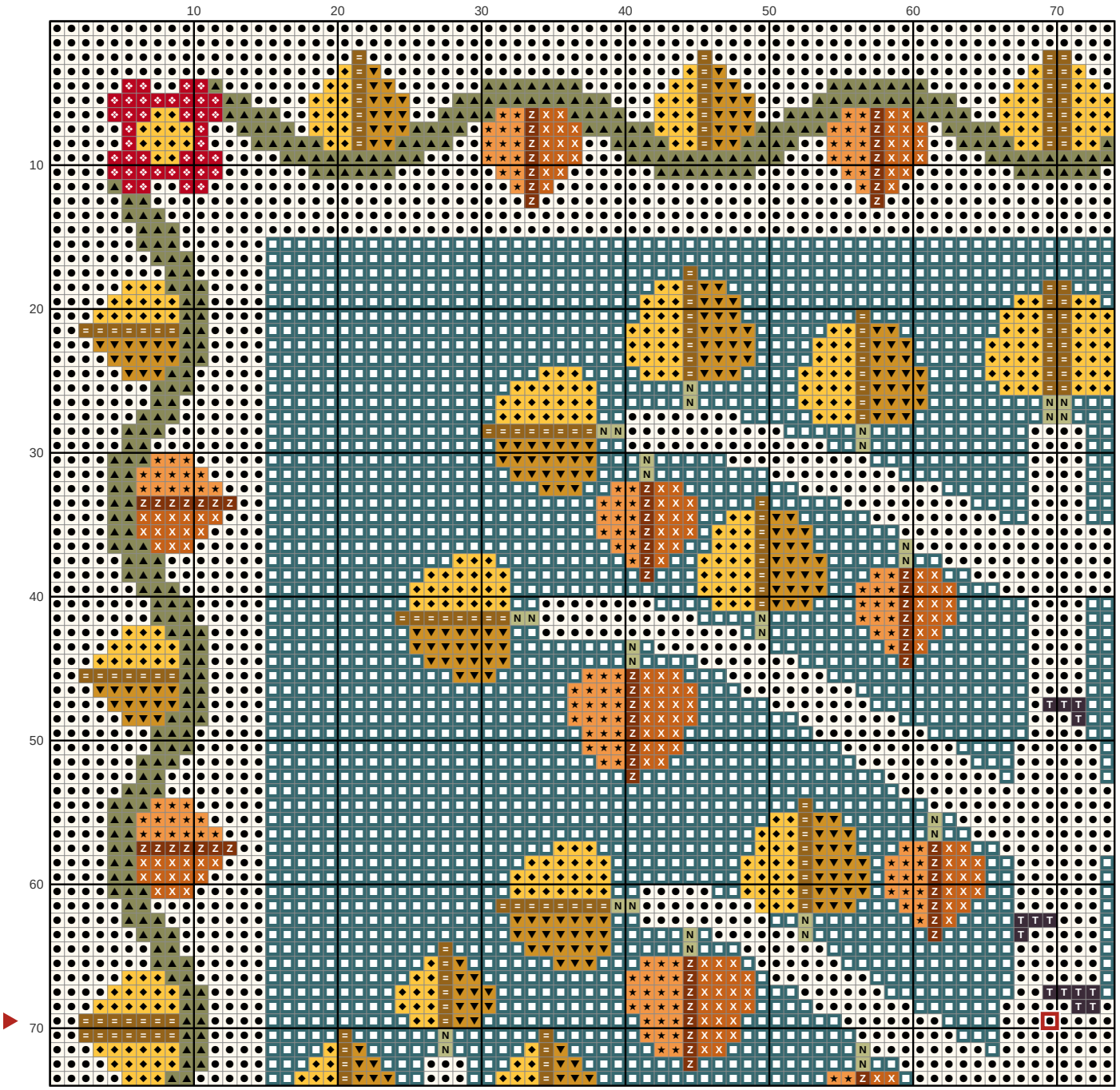
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk art aspen trees with birds

Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

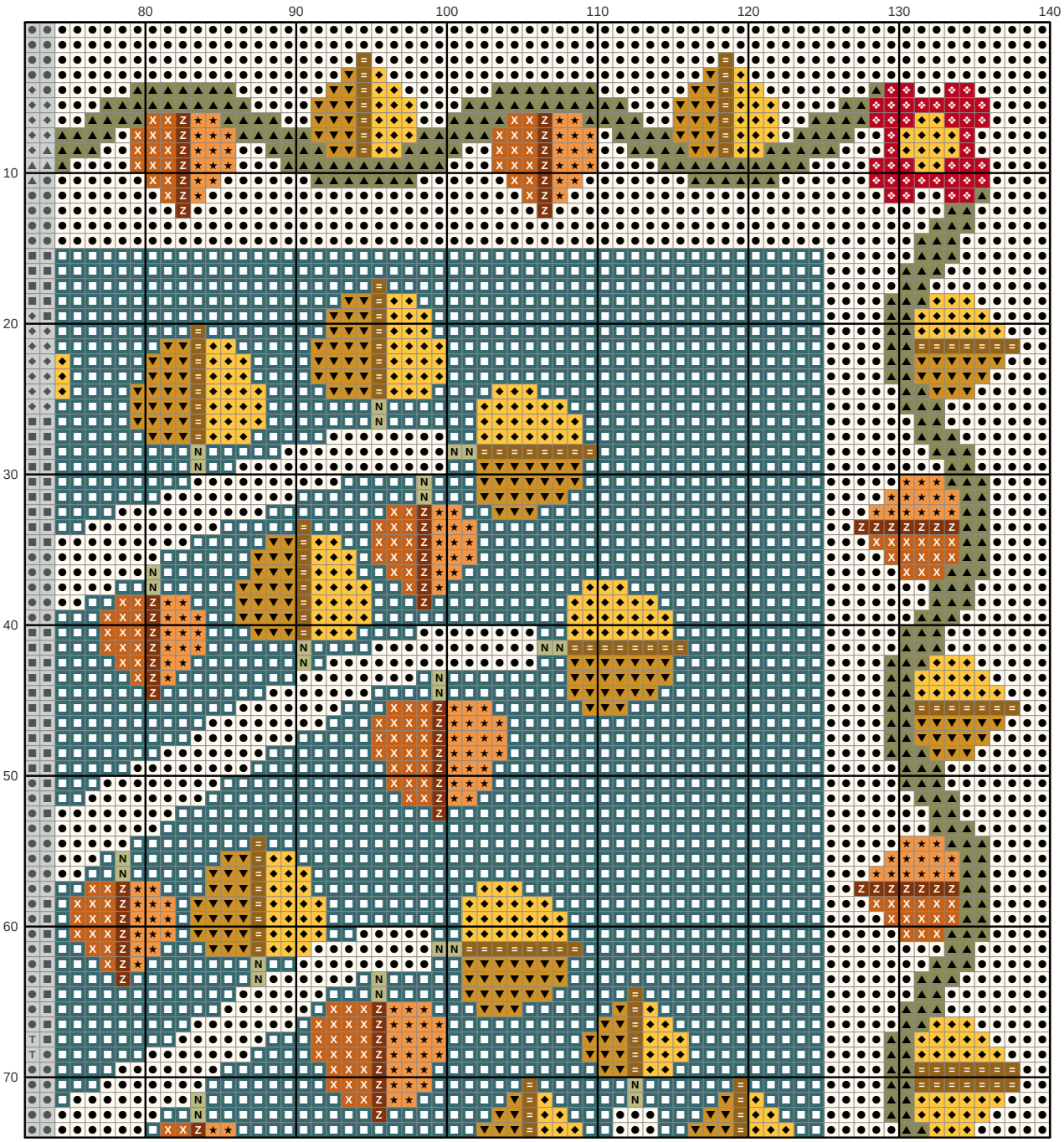
- DMC 712 Cream
- DMC 3808 Ultra Very Dark Turquoise
- DMC 3011 Dark Khaki Green
- DMC 725 Medium Light Topaz
- DMC 783 Medium Topaz
- DMC 3853 Dark Autumn Gold
- DMC 817 Very Dark Coral Red
- DMC 921 Copper
- DMC 780 Ultra Very Dark Topaz
- DMC 918 Dark Red Copper
- DMC 3371 Black Brown
- DMC 3013 Light Khaki Green

Folk art aspen trees with birds

Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

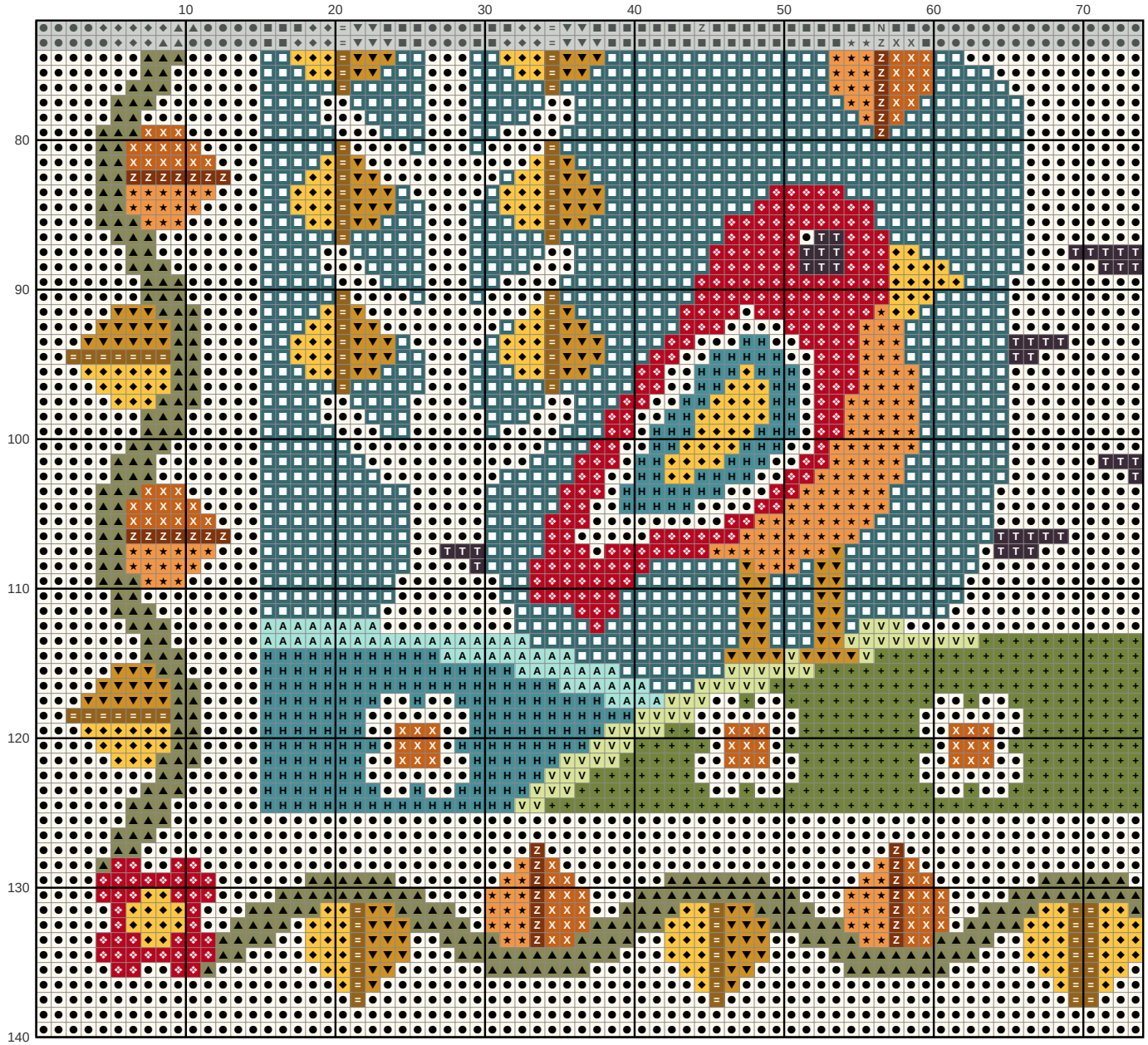
- ● **DMC 712** Cream
- ■ **DMC 3808** Ultra Very Dark Turquoise
- ▲ **DMC 3011** Dark Khaki Green
- ◆ **DMC 725** Medium Light Topaz
- ▼ **DMC 783** Medium Topaz
- ★ **DMC 3853** Dark Autumn Gold
- ❖ **DMC 817** Very Dark Coral Red
- X **DMC 921** Copper
- = **DMC 780** Ultra Very Dark Topaz
- Z **DMC 918** Dark Red Copper
- N **DMC 3013** Light Khaki Green

Folk art aspen trees with birds

Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

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- X **DMC 921** Copper
- H **DMC 3810** Dark Turquoise
- \+ **DMC 469** Avocado Green
- = **DMC 780** Ultra Very Dark Topaz
- Z **DMC 918** Dark Red Copper
- A **DMC 964** Light Seagreen
- V **DMC 472** Ultra Light Avocado Green
- T **DMC 3371** Black Brown

Folk art aspen trees with birds

Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

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